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Catalogue Number: 1

Inventory Number: 83.AQ.377.542

Dimensions: L: 11.4; W: 12.1; H: 2.5

Condition and Fabric: Intact. Clay 5YR7/2 pinkish gray, thick slip 10YR7/3 very pale brown.

Description: Broad slightly concave basin; flat rim, folded upward and pinched at front to form an narrow open spout. Broad slightly convex base.

Discus Iconography:

Type: Vessberg 1

Place of Manufacture or Origin: Anatolia

Parallels: Vessberg 1953, nos. 115, 117, pl. i.1; Deneauve 1969, p. 23, no. 1, pl. 17; Bailey BM i, Q 489, pl. 96; Oziol 1977, nos. 7–10, pl. 1; Kassab Tezgör and Sezer 1995, no. 14; Bussière 2000, p. 239, no. P 1, pl. 1; Sussmann 2007, nos. 1240, 1462.

Provenance:

Bibliography: Unpublished.

Date: Seventh century B.C. to Hellenistic

Date numeric: -700; -31

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Catalogue Number: 2

Inventory Number: 83.aq.377.451

Dimensions: L: 15.8; W: 14.0; H: 5.5

Condition and Fabric: Wheelmade. Right side of spout partly broken. Clay 2.5YR6/6 light red, slip 7.5YR7/4 pink.

Description: Broad flat interior bottom surrounded by flat offset rim. Rim folded upward and pinched at front to form a very narrow open spout. This type of spout, not found in Tunisia, is common in Cyprus and the eastern Mediterranean. Broad flat base.

Discus Iconography:

Type: Vessberg 1

Place of Manufacture or Origin: North Africa

Parallels: Vessberg 1953, no. 3, pl. 1; Oziol 1977, nos. 22, 25, pl. 2; Kassab Tezgör and Sezer 1995, no. 60; Sussman 2007, nos. 1479, 1481

Provenance:

Bibliography: Unpublished.

Date: Seventh century B.C. to Hellenistic

Date numeric: -700; -31

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Catalogue Number: 3

Inventory Number: 83.aq.377.379

Dimensions: W: 3.9; H: 3.7

Condition and Fabric: Wheelmade. Intact. Clay 5YR6/6 reddish yellow, flaked slip near 7.5YR5/2 brown.

Description: Miniature lamp; round deep bowl with tubular base. Three sides of rim folded and pinched together, forming three wick-holes, arranged in a triangle; one slightly tubular.

Discus Iconography:

Type: Deneauve x; Bussière A i 3b

Place of Manufacture or Origin: North Africa

Parallels: Deneauve 1969, no. 104, pl. 23; Bussière 2000, p. 240, nos. P 61, P 67, pl. 2; Bussière and Rivel 2012, no. 15.

Provenance:

Bibliography: Unpublished.

Date: Second century B.C.

Date numeric: -200; -100

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Catalogue Number: 4

Inventory Number: 83.AQ.77.385

Dimensions: Max. W: 4.9; H: 4.0

Condition and Fabric: Wheelmade. Intact. Clay 7.5YR7/4 pink, slip 5YR5/1 gray.

Description: Bowl with a highly raised flat circular base. Three sides of rim folded to form three equal and evenly spaced wick-holes arranged in a triangle.

Discus Iconography:

Type: Deneauve x. Bussière A i 4c

Place of Manufacture or Origin: North Africa

Parallels: Deneauve 1969, no. 108, pl. 24; Rosenthal and Sivan 1978, p. 67, nos. 276–77; Bussière 2000, p. 240, no. P 78, pl. 2; Bussière and Rivel 2012, no. 16.

Provenance:

Bibliography: Unpublished.

Date: Second century B.C.

Date numeric: -200; -100

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Catalogue Number: 5

Inventory Number: 96.AQ.230

Dimensions: W: 7.1; H: 1.8

Condition and Fabric: Wheelmade. Intact. Clay 10R4/8 red, glaze 2.5YR2.5/0 black, shiny.

Description: Black glaze applied to interior and exterior sides, with base and top of inverted shoulder reserved in contrasting red clay. Unglazed shoulder delimited from basin by thin glazed circle. Biconvex shallow basin. Raised open socket through bottom (for possible use of central tube, see Howland 1958, pp. 52–53). Medium-sized protruding nozzle with big wick-hole. Base slightly raised, flat with central cavity corresponding to socket.

Discus Iconography:

Type: Howland 22 B = Broneer IV

Place of Manufacture or Origin: Athens

Parallels: Howland 1958, no. 198, pl. 35.

Provenance:

Bibliography: *Passion for Antiquities* 1994, p. 353, no. 203.

Date: Second quarter of fifth century to ca. 410 B.C.

Date numeric: -475; -410

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Catalogue Number: 6

Inventory Number: 83.AQ.377.448

Dimensions: W: 10.0; H: 2.8

Condition and Fabric: Wheelmade. Intact. Clay 2.5YR5/6 red, thick slip 10YR7/3 very pale brown.

Description: Horizontal loop handle. Circular shallow body, widely open, with curved wall and outward-sloping shoulder. Tapering rounded short nozzle, tangent to lower part of basin. Undefined flat base.

Discus Iconography:

Type: Broneer I

Place of Manufacture or Origin: South Italy

Parallels: (Close) Broneer 1930, no. 35, pl. 1.

Provenance:

Bibliography: Unpublished.

Date: First half of sixth century B.C. (Broneer)

Date numeric: -600; -550

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Catalogue Number: 7

Inventory Number: 83.AQ.377.373

Dimensions: L: 8.6; W: 6.0; H: 2.7

Condition and Fabric: Wheelmade. Intact. Clay 7.5YR7/4 pink, slip 7.5YR4/2 dark brown.

Description: Cylindrical body with flat shoulder. Widely open basin. Tapering rounded nozzle with large wick-hole, not tangential to shoulder. Large flat circular base marked off by an outer groove.

Discus Iconography:

Type: Broneer IV

Place of Manufacture or Origin: South Italy

Parallels: Gualandi Genito 1977, no. 12, pl. 10; Portulano 1996, no. 9, fig. 6 (Sardinia[?]).

Provenance:

Bibliography: Unpublished.

Date: Late fifth century B.C. (Gualandi Genito)

Date numeric: -425; -400

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Catalogue Number: 8

Inventory Number: 83.aq.377.383

Dimensions: L: 4.8; W: 3.4; H: 1.5

Condition and Fabric: Wheelmade. Some chips on the rim. Clay 2.5YR6/6 light red, selfslip.

Description: Miniature lamp. Cylindrical body with narrow inward-sloping rim. Widely open basin. Tapering, rounded nozzle, whose wick-hole is far from being tangential to the rim. Circular flat base with central concavity.

Discus Iconography:

Type: Broneer IV

Place of Manufacture or Origin: Asia Minor

Parallels: Kassab Tezgör and Sezer 1995, no. 141 ({{loc\_0000:Lindos}}).

Provenance:

Bibliography: Unpublished.

Date: Second third of fifth century B.C. (Kassab Tezgör and Sezer)

Date numeric: -465; -435

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Catalogue Number: 9

Inventory Number: 83.AQ.377.447

Dimensions: L: 10.5; W: 8.5; H: 3.2

Condition and Fabric: Wheelmade. Intact. Clay not well rinsed, many white and brown bits, near 7.5YR7/4 pink, slip 10YR7/3 very pale brown. Mica particles.

Description: Circular shallow body with curved wall and inward-sloping shoulder. Widely open basin. Tapering, rounded short nozzle. Slightly raised flat base.

Discus Iconography:

Type: Goldman group VIII ({{loc\_0000:Tarsus}})

Place of Manufacture or Origin: South Italy

Parallels: Goldman et al. 1950, group viii, nos. 101–16 (Tarsus); Bailey BM i, p. 116, Q 208, pl. 40 ({{loc\_0000:Halicarnassus}}).

Provenance:

Bibliography: Unpublished.

Date: Second to early first century (Goldman et al.); about 350 to about 330 B.C. (Bailey)

Date numeric: -350; -330

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Catalogue Number: 10

Inventory Number: 83.AQ.377.372

Dimensions: L: 8.9; W: 6.5; H: 3.4

Condition and Fabric: Wheelmade. Intact. Clay 2.5YR5/4 reddish brown, glaze 5YR3/1 very dark gray on upper part of lamp with patch underneath nozzle; unglazed lower part of basin and base.

Description: Globular body. Large filling-hole, separated from the rim by a wide sunken band. Flat-topped tapering nozzle with rounded tip. Raised flat circular base, distinctly detached from basin, with spreading profile.

Discus Iconography:

Type: Howland 25 A Prime; Broneer VII

Place of Manufacture or Origin: Central Anatolia

Parallels: Broneer 1930, no. 120, pl. 3 (Corinth); Howland 1958, nos. 271–72, pl. 9, and nos. 271–72, pl. 38 (Athens, Agora); Bruneau 1965, no. 18, pl. 1 (Delos); Deneauve 1969, no. 133, pl. 28 (Carthage); Kunze 1972, p. 92, no. 1, pl. 10.1 (Egypt); Joly 1974, no. 2, pl. 1 (Sabratha); Bailey BM i, Q 86–Q 87, pl. 16 (Cyprus and Calymnos); Bailey BM i, Q 430, pl. 83 (Calymnos); Gualandi Genito 1977, nos. 27–35, type F; Oziol 1977, no. 57, pl. 5; Hayes 1980, no. 24, pl. 4 (Egypt); Gualandi Genito 1986, p. 99, no. 1; Hellmann 1987, no. 8, pl. 1.

Provenance:

Bibliography: Unpublished.

Date: Second and third quarters of fourth century B.C. third quarter of third century B.C. (Howland)

Date numeric: -350; -275

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Catalogue Number: 11

Inventory Number: 83.aq.377.370

Dimensions: L: 6.4; W: 4.5; H: 3.8

Condition and Fabric: Wheelmade. Intact; white root-marks. Clay 7.5YR6/6 reddish yellow, glaze 2.5YR6/6 light red.

Description: Deep globular body with a curved shoulder (Kassab Tezgör and Sezer 1995, profile no. 6), separated from a large filling-hole by a deep circular groove. Broad, flat-topped, straight nozzle with rounded tip and bulging underside. Raised flat base, distinctly detached from basin by a furrow.

Discus Iconography:

Type: Howland A Prime; Broneer vii

Place of Manufacture or Origin: Anatolia

Parallels: Broneer 1930, no. 126; Hayes 1980, p. 10, no. 28, pl. 4; Williams 1981, no. 13, pl. 1 ({{loc\_0000:Kenchreai}}); Kassab Tezgör and Sezer 1995, no. 161 (Istanbul).

Provenance:

Bibliography: Unpublished.

Date: Ca. second half of fourth into third century B.C.

Date numeric: -350; -275

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Catalogue Number: 12

Inventory Number: 83.aq.377.378

Dimensions: L: 4.7; W: 3.5; H: 2.3

Condition and Fabric: Wheelmade. Intact. Clay 5YR6/4 light reddish brown, selfslip.

Description: Miniature lamp with low, swelling, globular body with unpierced lug on left side. Rounded inward-sloping rim marked off by an outer groove. Large filling-hole. Short rounded nozzle with large oval wick-hole. Small raised circular base, distinct from basin.

Discus Iconography:

Type: Howland 25 A Prime, variant with side-lug

Place of Manufacture or Origin: South Anatolia

Parallels: Hayes 1980, no. 36, pl. 4 (from Egypt); Hellmann 1987, nos. 14–15, pl. 2 ({{loc\_0000:Alexandria}}); Georges 2001, p. 474, nos. 13.1 and 13.2; Michelucci 1975, nos. 19–20, pl. 2 (Egypt).

Provenance:

Bibliography: Unpublished.

Date: Third century B.C.(?)

Date numeric: -300; -200

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Catalogue Number: 13

Inventory Number: 83.aq.377.371

Dimensions: L: 9.2; W: 6.8; H: 3.2

Condition and Fabric: Wheelmade. Slightly chipped on left side. Clay between 7.5YR7/4 and 7.5YR6/4 pink and reddish yellow, glaze 10YR3/2 very dark grayish brown.

Description: Biconical circular body with a diagonally pierced lug on left side. Raised ridge marked off by two grooves (a thin outer and a larger inner one), surrounding the filling-hole. Round-tipped, tubular nozzle juts up; bulging underside. Raised circular base, distinctly detached from basin, with spreading profile; small circle impressed in center.

Discus Iconography:

Type: Howland 32; Broneer vii

Place of Manufacture or Origin: Anatolia

Parallels: (Close) Bernhard 1955, no. 25, pl. 12; Heres 1969, no. 53, group 6, pl. 5; Oziol 1977, no. 65, pl. 5; Scheibler 1976, no. 277, pl. 49, profile no. 11, pl. 3; Gualandi Genito 1977, nos. 37–39, type G, pls. 12–13; (similar) Hayes 1980, no. 19, pl. 2; Bailey BM i, Q 383, pl. 79 ({{loc\_0000:Rhodes}}); Antico Gallina and Condina 1990, no. 3, pl. 24; Oziol 1993, no. 29, fig. 4 (Cyprus); Kassab Tezgör and Sezer 1995, nos. 176–78, 185, 189, 192, and 195 ({{loc\_0000:Lindos}}); Georges 2001, p. 474, nos. 13.3 and 13.4 ({{loc\_0000:Alexandria}}); Georges 2003, p. 508, nos. 32–33 (Alexandria); Empereur and Nenna 2003, p. 508, nos. 32–33 (Alexandria).

Provenance:

Bibliography: Unpublished.

Date: First half of third century B.C. (Kassab Tezgör and Sezer)

Date numeric: -300; -250

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Catalogue Number: 14

Inventory Number: 83.aq.377.369

Dimensions: L: 9.1; W: 7.2; H: 3.6

Condition and Fabric: Wheelmade. Intact. Clay 7.5YR7/4 pink, unevenly applied and fired glaze 2.5YR5/6 red and 2.5YR 3/0 very dark gray, slightly shiny.

Description: Biconical body with diagonally pierced lug on its left. Slightly raised rounded ridge marked off by a groove, surrounding medium-sized filling-hole. Short, round-tipped nozzle with rounded top. Distinctly raised circular base with slightly spreading profile; concave interior.

Discus Iconography:

Type: Howland 32; Broneer vii

Place of Manufacture or Origin: Anatolia

Parallels: See refs. for [cat. 13](13); Kassab Tezgör and Sezer 1995, no. i 84 ({{loc\_0000:Lindos}}), suggested to be from a Rhodian workshop; Zimmer and Furtwängler 2003, no. c.37, pl. 4; Empereur and Nenna 2003, p. 508, nos. 32–33 ({{loc\_0000:Alexandria}}).

Provenance:

Bibliography: Unpublished.

Date: First half of third century B.C.

Date numeric: -300; -250

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Catalogue Number: 15

Inventory Number: 83.aq.377.368

Dimensions: L: 10.1; W: 7.0; H: 3.9

Condition and Fabric: Wheelmade. Chipped right angle of nozzle tip, small hole on right lower part of basin. Clay 10YR7/1 light gray, mottled glaze 7.5YR4/0 dark gray.

Description: Biconvex body. Inward-sloping discus pierced by medium-sized filling-hole. Unpierced lug on left side. Rather long nozzle with blunt tip, small protruding side-angles, and large oval wick-hole. Distinctly raised circular base with slightly spreading profile; concave interior with small central circle.

Discus Iconography: Plain discus.

Type: Howland 32, a variant with blunt-tipped nozzle(?)

Place of Manufacture or Origin: South Anatolia

Parallels: Heres 1969, nos. 56, 61; Scheibler 1976, no. 298; Kassab Tezgör and Sezer 1995, nos. 181, 184–85, 188–96 (presumed to be from a workshop on {{loc\_0000:Rhodes}}); Bussière 2000, p. 241, no. P 98, pl. 3 (Algeria); Bémont and Chew 2007, pp. 24, 30–31, 430–31, pl. 6, GRP 27 ({{loc\_0000:Melos}}).

Provenance:

Bibliography: Unpublished.

Date: 300–250 B.C. (Kassab Tezgör and Sezer); 260–200 B.C. (Howland; Scheibler)

Date numeric: -300; -200

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Catalogue Number: 16

Inventory Number: 83.aq.377.376

Dimensions: L: 8.5; W: 5.8; H: 3.1

Condition and Fabric: Wheelmade. Ribbon handle broken off. Clay 5YR6/6 reddish yellow, glossy glaze 2.5YR2.5/0 black on exterior only but not on base.

Description: Biconvex body with larger upper half. Unpierced lug on left side. Large deeply sunk central filling-hole surrounded by lip. Fairly long nozzle with blunt tip, flat top, bulging underneath, and oval wick-hole. Raised slightly concave base, distinctly detached, spreading profile.

Discus Iconography:

Type: Howland 33 A

Place of Manufacture or Origin: {{loc\_0000:Paestum}} (Italy)

Parallels: None found; Bovon 1966, no. 157, pl. 4 ({{loc\_0000:Argos}}), and Heres 1969, no. 61, pl. 6, have some similarity but a different profile.

Provenance:

Bibliography: Unpublished.

Date: Third quarter of second century B.C.(?)

Date numeric: -150; -125

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Catalogue Number: 17

Inventory Number: 83.aq.377.362

Dimensions: L: 9.4; W: 7.2; H: 3.2

Condition and Fabric: Wheelmade. Ribbon handle broken off. Clay 10YR5/1 gray, glaze 10YR 4/1 dark gray.

Description: Biconical body with sharp carination. Broad shoulder decorated on each side with typical Cnidian double-leaf pattern; this pattern was made separately and then applied to the shoulder. Concave discus with small filling-hole. Short, splayed nozzle with anchor-shaped tip. Slightly concave raised base with central small disc in relief.

Discus Iconography: Plain discus.

Type: Howland 40 A; Broneer xiii

Place of Manufacture or Origin: Not mentioned by Schüller, but probably Anatolia, possibly {{loc\_0000:Cnidus}}

Parallels: Zahn 1904, no. 173, fig. 557; Waldhauer 1914, no. 91, pl. 8; Cardaillac 1922, p. 26, fig. 11, from the Mahdia shipwreck; Osborne 1924, no. 12, pl. 1 ({{loc\_0000:Alexandria}}); Goldman et al. 1950, no. 40, fig. 94 ({{loc\_0000:Tarsus}}); Crowfoot 1957, fig. 86.1 ({{loc\_0000:Samaria}}); Howland 1958, no. 522, pl. 45; Smith 1964, fig. 7; Bruneau 1965, no. 1716, pl. 8 ({{loc\_0000:Delos}}); Heres 1969, no. 121, pl. 13; Menzel 1969, no. 41, fig. 7.8 ({{loc\_0000:Miletus}}); Bailey BM i, Q 333, pl. 64, out of many similar ones ({{loc\_0000:Cnidus}}); Scheibler 1976, no. 586, pl. 85 (Kerameikos [Athens]); Cahn-Klaiber 1977, no. 77, pl. 4; Oziol 1977, nos. 101–4, pl. 7 (Cyprus); Shier 1978, A4.2, 12, pl. 1 (local Egyptian imitation); Lyon-Caen and Hoff 1986, nos. 102–4; Hellmann 1987, no. 21, pl. 2; Kassab Tezgör and Sezer 1995, no. 241, out of many similar ones ({{loc\_0000:Cnidus}}); Bussière and Rivel 2012, no. 52.

Provenance:

Bibliography: Unpublished.

Date: Second century to first quarter of first century B.C.

Date numeric: -200; -75

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Catalogue Number: 18

Inventory Number: 83.aq.377.457

Dimensions: L: 10.8; W: 6.5; H: 5

Condition and Fabric: Wheelmade. Intact. Clay 2.5YR6/6 light red, glaze near 2.5YR 4/6 red.

Description: Ring handle. Globular body surmounted by a funnel-shaped collar around medium-sized filling-hole. Long tubular nozzle, splayed at end; large oval wick-hole. Raised base slightly concave, with tournassage marks.

Discus Iconography:

Type: Bruneau’s *Lampes dites Cnidiennes à entonnoir central* group iii

Place of Manufacture or Origin: Asia Minor

Parallels: Close) Bruneau 1965, nos. 1956–57; Iconomu 1967, p. 9, no. 119, fig. 12; Bailey BM i, Q 273, pl. 46; Scheibler 1976, no. 326, pl. 3 (Kerameikos [Athens]); Kassab Tezgör and Sezer 1995, no. 258 (from a presumed workshop at {{loc\_0000:Cnidus}}).

Provenance:

Bibliography: Unpublished.

Date: First half of second century B.C. (Bailey); second half of second century to first quarter of first century B.C. (Bruneau and Iconomu)

Date numeric: -200; -75

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Catalogue Number: 19

Inventory Number: 83.aq.377.353

Dimensions: L: 10.6; W: 4.9; H: 3.1

Condition and Fabric: Wheelmade. Intact. Clay 5YR6/4 light reddish brown, uneven glaze 10YR5/1–4/1 between gray and dark gray.

Description: Loop handle. Bulbous rather than biconical body. Inward-sloping band surrounding filling-hole. Substantial nozzle with triangular tip and flat top. Raised circular flat base.

Discus Iconography:

Type: Borgia Tevere 2 c(?)

Place of Manufacture or Origin: Italy

Parallels: Loeschcke, Villers, and Niessen 1911, no. 1727, pl. 77; Fernández Chicarro 1956, fig. 43.8 ({{loc\_0000:Seville}}); Benoît 1961, pl. 17.8 ({{loc\_0000:Grand-Congloué}} shipwreck); Bruneau 1965, nos. 49–54, pl. 2 ({{loc\_0000:Delos}}); Hellström 1965, no. 26, pl. 22 ({{loc\_0000:Labraunda}}); Heres 1969, nos. 60, 69, pl. 6; Bailey BM i, Q 466, pl. 86 (East Greek); Oziol 1980, no. 3, pl. 1 ({{loc\_0000:Aleria}}); Antico Gallina 1985, pp. 53–55, nos. 7–14, pl. 17; Masiello 1992, nos. 3–4, pl. 31; Todisco, Volpe, and Bottini 1992, no. 134 ({{loc\_0000:Taranto}}); Drougou 1992, no. 215, pl. 55; Hübinger 1993, p. 56, no. 94, pl. 11; Kassab Tezgör and Sezer 1995, no. 239; Grassi 1997, nos. 1–3; Bémont and Chew 2007, p. 435, pl. 10, ITP 3. For a comprehensive study of the type, see Pavolini 1987, p. 146; Pavolini 1990, pp. 100–102; Borgia 1998.

Provenance:

Bibliography: Unpublished.

Date: Ca. 150–130 B.C.

Date numeric: -150; -130

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Catalogue Number: 20

Inventory Number: 83.aq.377.375

Dimensions: L: 9.2; W: 6.5; H: 3.5

Condition and Fabric: Wheelmade. Wick-hole slightly chipped. Clay 10R6/6 light red, slip 2.5YR4/8 red, partly burned.

Description: Cylindrical body. Narrow rounded rim. Unpierced lug at left side. Depressed flat-bottomed discus pierced by three holes to drain spilled oil. Large filling-hole surrounded by a beveled sloping ridge. Stout tapering nozzle, flattened on top, with rounded tip and large oval wick-hole. Raised flat circular base marked off by a deep groove.

Discus Iconography: Plain discus.

Type: Ricci D

Place of Manufacture or Origin: South Italy

Parallels: (Close) Deneauve 1969, no. 209, pl. 31; Menzel 1969, p. 14, no. 29, fig. 4.2; Heres 1969, no. 75, group 10, pl. 7; Drougou 1992, no. 204, pl. 52.

Provenance:

Bibliography: Unpublished.

Date: First half of second century B.C.

Date numeric: -200; -150

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Catalogue Number: 21

Inventory Number: 83.aq.377.449

Dimensions: L: 12.9; W: 8.2; H: 3.5

Condition and Fabric: Wheelmade. Ridge around filling-hole slightly chipped. Clay near 2.5YR6/4 light reddish brown, same color slip. Mica.

Description: Looped vertical broad, convex handle attached to shoulder at one point only. Convex body. Flat shoulder with a circular ridge around a very large filling-hole. Round-tipped nozzle with a large wick-hole. Flat, slightly raised base.

Discus Iconography:

Type: Undetermined

Place of Manufacture or Origin: Sicily

Parallels: Bailey BM i, Q 696, pl. 128; Lyon-Caen and Hoff 1986, p. 33, no. 28; (identical except for a transverse ring handle) Isac and Roman 2006, p. 137, no. 271, found in Romania, dated sixth century B.C.; Bussière and Rivel 2012, no. 29.

Provenance:

Bibliography: Unpublished.

Date: Second half of fifth or first half of fourth century B.C. (Bailey)

Date numeric: -450; -350

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Catalogue Number: 22

Inventory Number: 83.aq.377.452

Dimensions: L: 13.5; W: 7.5; H: 2.6

Condition and Fabric: Wheelmade. Small hole on underside of nozzle; grayish accretions on base. Clay near 2.5YR6/6 light red, same color slip.

Description: Loop handle attached to rear of basin at one point only. Shallow body with a slanted wall. Wide flat shoulder. Large filling-hole with a ridge. Raised edge surrounding both the top of the lamp and its rounded nozzle, leaving a channel between shoulder and wick-hole area. Flat undefined base.

Discus Iconography:

Type: Form related to the Apulian type

Place of Manufacture or Origin: Sicily

Parallels: None found, but there is a lamp with close similarity in J. C. Rivel's private collection (Bussière and Rivel 2012, no. 29). For Apulian lamps, see Todisco, Volpe, and Bottini 1992, nos. 130–31 ({{loc\_0000:Taranto}}); Masiello 1992, nos. 64–69.

Provenance:

Bibliography: Unpublished.

Date: Fourth to third century B.C.(?)

Date numeric: -400; -200

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Catalogue Number: 23

Inventory Number: 83.aq.377.450

Dimensions: L: 13.2; W: 8.5; H: 4.2

Condition and Fabric: Wheelmade. Intact. Clay 2.5YR5/6 red, slip burned black from overfiring.

Description: Looped vertical handle. Biconvex body surmounted by a raised collar. Large filling-hole. Projecting nozzle, somewhat upturned, with a bulging lower part. Slightly concave raised base with tournassage marks.

Discus Iconography:

Type: Undetermined

Place of Manufacture or Origin: Sardinia

Parallels: None found; (close) Bailey BM i, Q 124, pl. 25, from southern Russia.

Provenance:

Bibliography: Unpublished.

Date: Second century B.C.(?) (as Bailey Q 124)

Date numeric: -200; -100

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Catalogue Number: 24

Inventory Number: 83.aq.377.377

Dimensions: L: 8.7; W: 6.1; H: 3.1

Condition and Fabric: Wheelmade. A few thin cracks on underside of basin. Clay 5YR6/6 reddish yellow, selfslip.

Description: Ribbon handle with two bands and one median groove. Deep body broadening toward the bottom. Rounded shoulder. Deeply sunk flat discus with central filling-hole. Narrow tapering nozzle with rounded tip. Circular slightly raised flat base.

Discus Iconography: Plain discus.

Type: Undetermined

Place of Manufacture or Origin: South Anatolia

Parallels: (Close) Heres 1969, no. 58, group 7, pl. 6.

Provenance:

Bibliography: Unpublished.

Date: Third century B.C.(?)

Date numeric: -300; -200

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Catalogue Number: 25

Inventory Number: 83.aq.377.374

Dimensions: L: 9.0; W: 5.2; H: 3.1

Condition and Fabric: Wheelmade. Intact. Clay 5YR6/3 light reddish brown, mottled glaze 7.5YR3/0 very dark gray. Mica.

Description: Biconvex body. Inward-sloping discus with large central filling-hole, separated from shoulder by a circular groove. Lug on left side, a feature unknown on “Ephesus lamps,” but common on Greek and Hellenistic lamps of various types (Howland 25 B, 25 D, 28 A, 29 A, 29 B, 31, 32, 33, 34 A, 35 A, 37 A, 37 B, 38). Long nozzle with a triangular tip, as on “Ephesus lamps”; bulging underside. Raised base-ring, well detached from the basin; in center, raised disc with a small circle surrounding a bulging roundel.

Discus Iconography: Plain discus.

Type: Form related to Howland 37 B(?)

Place of Manufacture or Origin: Central Anatolia

Parallels: Some similarity to Howland 1958, no. 500, pl. 44 (Howland type 37 B), with handle; Bernhard 1955, no. 80, pl. 13; Heimerl 1995, no. 3, pl. 18 (without side-lug).

Provenance:

Bibliography: Unpublished.

Date: Third to second century B.C.(?)

Date numeric: -300; -100

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Catalogue Number: 26

Inventory Number: 83.aq.377.386

Dimensions: L: 10.6; W: 6.2; H: 3.2

Condition and Fabric: Wheelmade. Intact. Clay 5YR6/6 reddish yellow, flaking glaze 5YR5/2 reddish gray.

Description: Looped handle. Biconvex body. Raised circular ridge with a central groove encircling a slightly concave discus. Second smaller raised ridge surrounding large filling-hole. Two small holes on discus to drain spilled oil (one unpierced). Long, nearly triangular nozzle; two small points flank the oval wick-hole; burn marks. Raised circular detached base with a spreading profile.

Discus Iconography: Plain discus.

Type: Form related to the *Kragenlampen* type(?)

Place of Manufacture or Origin: Asia Minor

Parallels: Parallels: None found. Some similarity with Zimmer and Furtwängler 2003, no. b.42, pl. 5, and no. g.42, pl. 7.

Provenance:

Bibliography: Unpublished.

Date: Second to first century B.C.(?)

Date numeric: -200; -1

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Catalogue Number: 27

Inventory Number: 73.ad.10.J.1

Dimensions: L: 7.8; W: 6; H: 3.5

Condition and Fabric: Wheelmade. Loop handle and nozzle broken off; ring around filling-hole chipped. Clay 10R5/6 red, glaze 7.5YR2/0 shiny black.

Description: Biconvex body. Sunken ring surrounding large filling-hole. Raised base-ring with a convex foot.

Discus Iconography:

Type: Undetermined

Place of Manufacture or Origin: Southern Italy

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second to first century B.C.(?)

Date numeric: -200; -1

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Catalogue Number: 28

Inventory Number: 83.aq.377.358

Dimensions: L: 9.8; W: 5.7; H: 2.7

Condition and Fabric: Broken-off ribbon handle missing; left and upper part of shoulder scratched, decor partly invisible. Clay between 7.5YR7/4 and 7.5YR7/6 pink and reddish yellow, faint traces of slip 7.5YR5/4 brown. Gold mica.

Description: Moldmade. Biconical body. Shoulder with two distinct parts: an outer row with three twisted cords, (the central one thickest), and an inner egg-and-dart row. Large central lipped filling-hole surrounded by a raised rim. Long nozzle with a triangular tip; flat space between the nozzle tip and discus. This space is decorated with a caduceus between two lines, and ends in small curled volutes on each side of the shoulder; three horizontal relief bars separate the caduceus from the large wick-hole. Raised oval base.

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii, *lampes dites d’Ephèse* group i

Place of Manufacture or Origin: Central Anatolia

Parallels: (Similar) Bruneau 1965, no. 2199, pl. 12; (close but gray color and no caduceus) Drougou 1992, no. 228, pl. 58; Giuliani 2004, pl. 27, fig. 2 (Tetragonus agora, {{loc\_0000:Ephesus}}); Abadie-Reynal 2003, nos. 1–2, pl. 25 (Turkey).

Provenance:

Bibliography: Unpublished.

Date: Mid-second century to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 29

Inventory Number: 83.aq.377.330

Dimensions: L: 11.5; W: 6.5; H: 3.2

Condition and Fabric: Intact. Clay 7.5YR5/4 brown, glaze 4/4 dark brown.

Description: Moldmade. Biconical body. Broad shoulder with seven varied evenly spaced floral patterns. Discus with a prominent ring, separated from the central filling-hole by a thinner inner ring. Long nozzle with a triangular tip; the flat space between the tip and the discus has a heart-shaped pattern present on several Delos lamps (for examples, see Bruneau 1965, nos. 2275–98, 2329, 2370–80, pl. 12, and nos. 2443, 2469, pl. 13). The underside of the nozzle is bulging down to practically the same level as the base-ring. Slightly concave base-ring; inside, small central raised ring with raised dot.

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group i

Place of Manufacture or Origin: Central Anatolia

Parallels: (Identical) Bruneau 1965, no. 2469, pl. 13 ({{loc\_0000:Delos}}); (very close) Drougou 1992, no. 266, pl. 73 ({{loc\_0000:Pella}}).

Provenance:

Bibliography: Unpublished.

Date: Mid-second century to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 30

Inventory Number: 83.aq.377.335

Dimensions: L: 12.2; W: 7.0; H: 3.5

Condition and Fabric: Ribbon handle broken off. Clay 10R6/1–6/2 between reddish gray and pale red, glaze 2.5YR3/0 very dark gray, applied on top of lamp and on some parts of underside.

Description: Moldmade. Biconical body. Broad shoulder with seven evenly distributed floral patterns in high relief (hearts, leaves, and buds). Small discus surrounded by a thin ring; large central filling-hole. Long nozzle with flat top and triangular tip. Raised slightly oval base.

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group i

Place of Manufacture or Origin: Central Anatolia

Parallels: (Close) Bruneau 1965, no. 2463, pl. 13, and no. 2596, pl. 14.

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 31

Inventory Number: 83.aq.377.329

Dimensions: L: 10.3; W: 5.5; H: 2.2

Condition and Fabric: Intact. Clay 2.5YR5/0 gray, no glaze or slip.

Description: Moldmade. Ribbon handle with deep median groove, slightly askew. Biconical shallow body. Flat discus surrounded by two ridges separated by a groove. Filling-hole off center. Shoulder with radial bars. Long nozzle with triangular tip. Between wick-hole and discus a floral motif (lotus bud[?]) under three globules. Oval base-ring.

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group ii

Place of Manufacture or Origin: Central Anatolia

Parallels: None found; (near) *Ephesos* ix, pl. 23, L 95.

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 32

Inventory Number: 83.aq.377.339

Dimensions: L: 11.7; W: 6.7; H: 2.6

Condition and Fabric: Intact. Clay near 10YR6/1 light gray, glaze 7.5YR4/0 dark gray, covering mostly upper part of basin.

Description: Moldmade. Ribbon handle with two deep grooves, center section raised above sides. Basin slopes strongly toward base. Shoulder with tongues alternating with two globules. Raised edge surrounding the top of the lamp from handle to nozzle. Flat discus surrounded by a circular ridge, pierced by three small holes placed in a triangle around the central lipped filling-hole. Two more holes in lower part of shoulder may be air holes. Long nozzle with triangular tip; eight identical globules are combined in a T-pattern on the flat space between discus and nozzle; below them, in front of the wick-hole, two horizontal bars. Raised ovoid base.

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group v

Place of Manufacture or Origin: Central Anatolia

Parallels: None found. For the raised edge surrounding the whole top of Hellenistic lamps, see Broneer 1930, p. 66, no. 367; Bruneau 1965, pls. 10–12—his “Ariston” group and his lamps no. 3155, pl. 20, or no. 4377, pl. 25; Howland 1958, no. 674, pl. 50, and no. 746, pl. 51; Perlzweig 1961, nos. 382, 386, pl. 13.

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

Discussion: Broneer explains the edge around the top of the lamp and the small holes on the discus as a device to drain spilled oil back into the basin (Broneer 1930, p. 66). While it is mainly a Hellenistic feature, this raised edge is occasionally found on other types of lamps from different periods (e.g., Menzel 1969, no. 502, fig. 61.8; Hübinger 1993, no. 100, pl. 12, two Italic plastic lamps probably of the second half of the first century A.D.; Menzel 1969, p. 102, no. 659, fig. 83, a Late Islamic lamp).

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Catalogue Number: 33

Inventory Number: 83.aq.377.350

Dimensions: L: 10.5; W: 5.6; H: 3.4

Condition and Fabric: Handle possibly restored, overpainted. Clay 10YR7/2 light gray, slip on body near 7.5YR6/4 light brown, on handle 5YR4/1 dark gray. Clay and slip of handle are different from the rest of the lamp and most likely restored. Mica.

Description: Moldmade. Ribbon handle with one groove. Biconical body. Broad shoulder with outer twisted cord and inner row of ovolos alternating with small tongues. Small discus surrounded by a raised ring-shaped collar and pierced by a large filling-hole. Long nozzle with triangular tip; the space between nozzle tip and discus has two curved grooves ending in curled volutes on each side of the shoulder; between them, three vertical grooves. Raised oval base.

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group v

Place of Manufacture or Origin: Central Anatolia

Parallels: (Close) Bruneau 1965, no. 209, pl. 122, with rounded nozzle.

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 34

Inventory Number: 83.aq.377.344

Dimensions: L: 11.2; W: 5.7; H: 3.3

Condition and Fabric: Intact. Clay 10YR6/1 light gray, glaze 10YR4/1 dark gray. Mica.

Description: Moldmade. Ribbon handle with two deep grooves. Biconical body. Shoulder with egg-and-tongue pattern. Raised rounded broad collar, whose interior slopes down toward discus. Flat sunken discus pierced by three small holes irregularly placed around filling-hole. Nozzle slightly shorter than on similar examples, with a triangular tip and a bulging underside; unclear relief on the flat top of the nozzle. Oval raised flat base.

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group v

Place of Manufacture or Origin: Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 35

Inventory Number: 83.aq.377.412

Dimensions: L: 16.8; W: 8.0; H: 4.2

Condition and Fabric: Intact. Clay near 10YR6/1, mottled slip 2.5YR4/0 dark gray.

Description: Moldmade. Ribbon handle in three bands separated by two deep grooves; horizontal band of clay added after the lamp was molded. Biconical body. A circular raised collar separates the discus from the narrow outward-sloping shoulder decorated with vine scroll and two rosettes; head of youth in pronounced relief facing nozzle. Flat-bottomed depressed discus with sides sloping up toward the central filling-hole surrounded by four small holes. Triangular nozzle tip; burn marks. Slightly concave raised base.

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group v

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

Discussion: The band of clay added to the handle, either as an ornament or to strengthen it, is not an unusual feature on Hellenistic lamps, where it can take the shape either of a knot (Menzel 1969, p. 104, no. 64, fig. 86; Heres 1969, no. 167, pl. 17, and no. 201, pl. 20; Hübinger 1993, no. 61, pl. 7, and no. 79, pl. 10; Di Filippo Balestrazzi 1988, vol. 2.2, no. 136, pl. 16, and nos. 142–48, pls. 17–18) or of a plain horizontal bar (Di Filippo Balestrazzi 1988, vol. 2.2, nos. 153–56, pl. 19; Sapelli 1979, no. 75, pl. 7).

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Catalogue Number: 36

Inventory Number: 83.aq.377.345

Dimensions: L: 11.5; W: 5.8; H: 3.4

Condition and Fabric: Intact. Clay near 7.5YR7/4 pink, slip 10YR4/1 dark gray. Mica.

Description: Moldmade. Ribbon handle with two grooves. Biconical body with raised collar. Flat sunken discus with sides rising toward the central filling-hole; it is pierced by three small rectangular holes placed in triangle around the filling-hole. Nozzle with flat top and triangular tip. Blurred base-ring with incised Greek inscription: {{insc:ΦΩC/ΑΓΑ/ΘΟΝ}} (good light).

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group v

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Bruneau 1965, no. 3015, pl. 18; Schäfer 1968, no. T1, pl. 69 ({{loc\_0000:Pergamon}}).

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 37

Inventory Number: 83.aq.377.340

Dimensions: L: 11.7; W: 6.2; H: 3.9

Condition and Fabric: Right edge of basin chipped. Clay 10YR6/1 light gray, glaze mostly 7.5YR4/0 dark gray.

Description: Moldmade. Ribbon handle with two grooves, central section wider. Raised edge surrounding the lamp top from handle to nozzle (cf. [cat. 32](32)). The entire lamp top is in the form of an African head in pronounced relief. Filling-hole on the forehead. Two small holes flank the face, to collect potential spilled oil. Nozzle with flat top and triangular tip. Ovoid raised base-ring.

Discus Iconography:

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group viii

Place of Manufacture or Origin: Anatolia

Parallels: (Close) Hübinger 1993, no. 100, pl. 12, with nozzle possibly restored from a prior triangular tip, and with mark {{insc:Y}} on base.

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 38

Inventory Number: 83.aq.377.356

Dimensions: L: 12.7; W: 6.4; H: 3.4

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, mottled glaze, mostly on top 2.5YR6/6 light red. Mica.

Description: Moldmade. Ribbon handle with two grooves, central band wider. Biconvex body. Shoulder with radiating tongues between two rows of small beads. Wide flat discus, separated from shoulder by two raised ridges; between them a groove. Long nozzle with rounded tip and large near-circular flat plate surrounding the wick-hole; relief floral motif on the nozzle neck; burn marks. Raised grooved base-ring.

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group v

Place of Manufacture or Origin: Central Anatolia

Parallels: Kassab Tezgör and Sezer 1995, no. 316 (from a presumed {{loc\_0000:Ephesus}} workshop). For the nozzle: Bruneau 1965, no. 3039, pl. 19. For the shoulder decor: Bruneau 1965, no. 2970, pl. 17.

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 39

Inventory Number: 83.aq.377.346

Dimensions: L: 10.8; W: 5.6; H: 2.5

Condition and Fabric: Ribbon handle broken off. Clay 7.5YR5/4 brown, unevenly applied glaze 10YR4/2 dark grayish brown, and 10YR3/2 very dark grayish brown. Slight mica.

Description: Moldmade. Biconical body. Shoulder with a row of ovolos alternating with spiral staffs. Wide flat discus, separated from the shoulder by two circular ridges. Central filling-hole surrounded by a thin ring. Long round-tipped nozzle; large near-circular plate surrounding the wick-hole; small S-shaped relief of dolphin on the nozzle neck; the underside has a characteristic bulging form. Oval, slightly raised base with mark in low relief, like an x with a long branch. {{stamp:39}}

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group v

Place of Manufacture or Origin: Anatolia

Parallels: (Close) Kassab Tezgör and Sezer 1995, no. 296. For nozzle: Bruneau 1965, no. 2761, pl. 15, and no. 2894, pl. 16. For dolphin-pattern: Bruneau 1965, p. 62, no. 2618.

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 40

Inventory Number: 83.aq.377.349

Dimensions: L: 13.2; W: 6.7; H: 3.2

Condition and Fabric: Thin crack on left side. Clay 10YR6/1 light gray, glaze near 7.5R4/0 dark gray. Mica.

Description: Moldmade. Ribbon handle with two grooves. Biconical body. Shoulder with striated patterns: vertical lines alternating with rows of horizontal bars. Large discus, separated from the shoulder by a raised ridge. Flat-bottomed discus pierced by off-center filling-hole and three small holes. Long round-tipped nozzle; large near-circular plate surrounding the wick-hole; another striated pattern, possibly a leaf, on top of the nozzle. Raised circular base-ring.

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group v

Place of Manufacture or Origin: Anatolia

Parallels: None found; (close) Gürler 2003, no. 18, fig. 3 (Tire museum); for shoulder decor: Bruneau 1965, no. 2975, pl. 17; for pattern on neck of nozzle: Bruneau 1965, no. 2970, pl. 17.

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 41

Inventory Number: 83.aq.377.352

Dimensions: L: 13.0; W: 6.5; H: 3.6

Condition and Fabric: Intact. Clay 10YR5/1 gray, slip on top 7.5YR4/0 dark gray, on bottom 5YR4/2 dark reddish gray. Mica.

Description: Moldmade. Ribbon handle with two grooves. Biconical body. Shoulder with three rows of globules, separated from the discus by a ridge. Large concave discus with slightly convex central area containing the filling-hole. Long round-tipped nozzle; large near-circular plate surrounding the wick-hole. Slightly raised base marked off by one circular groove.

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group v

Place of Manufacture or Origin: Central Anatolia

Parallels: Kassab Tezgör and Sezer 1995, no. 306. For the shoulder decor, see Bruneau 1965, no. 2796, pl. 15.

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 42

Inventory Number: 83.aq.377.343

Dimensions: L: 10.4; W: 5.7; H: 2.7

Condition and Fabric: Intact. Clay near 7.5YR7/2 pinkish gray, mottled slip near 10YR6/1 light gray. Mica.

Description: Moldmade. Ribbon handle with deep median groove; handle accidently bent sideways before firing. Biconvex body. Shoulder with a row of motifs resembling fishhooks. Circular raised beaded ridge separating shoulder from discus. Large discus slightly depressed, with Greek inscription composed with small beads: {{insc:ΕΠΑΦΡΑC ΤΥΧACΙΟΥ}} (Epafras, son of Tychasios [maker or owner]); row of beads around an exceptionally small filling-hole. Long round-tipped nozzle; narrow, nearly circular plate around wick-hole; blurred pattern in pronounced relief, possibly bearded comedy mask (cf. [cat. 57](57)) on the nozzle neck. Raised base-ring with Greek inscription of beaded letters: three letters on one line: {{insc:C}} (retrograde) {{insc:ΥΕ}}(?).

Discus Iconography: Inscription.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group v

Place of Manufacture or Origin: Asia Minor

Parallels: None found. For the shape of the nozzle tip, see Bruneau 1965, nos. 2730, 2754, pl. 15, and no. 2999, pl. 17; Hayes 1980, nos. 91–92, pl. 10.

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 43

Inventory Number: 83.aq.377.332

Dimensions: L: 11.1; W: 5.3; H: 2.0

Condition and Fabric: Intact. Clay 2.5YR6/6 light red, glaze between 10YR5/1 and 10YR6/1 gray and light gray.

Description: Moldmade. Ribbon handle with two grooves. Biconical body. Shoulder with two rows of globules, separated from discus by a raised ridge. Flat discus pierced by a lipped central filling-hole with lip. Long round-tipped nozzle with a flat top; semicircular plate around half of the wick-hole. Raised oval base-ring.

Discus Iconography: Plain discus.

Type: Broneer xix; Howland 49; Bruneau vii *lampes dites d’Ephèse* group v

Place of Manufacture or Origin: Central Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Mid-second to early first century B.C.

Date numeric: -150; -75

Discussion: The peculiar shape of nozzle ending is not rare on Hellenistic lamps, but it is less common on “Ephesus lamps.”

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Catalogue Number: 44

Inventory Number: 83.aq.377.337

Dimensions: L: 10.3; W: 7.2; H: 2.7

Condition and Fabric: Intact. Clay 10YR6/2 light brownish gray, glaze 7.5YR3/0 very dark gray.

Description: Moldmade. Biconvex body. Two conical side-lugs, each with a heart-shaped leaf. Shoulder decorated with a row of ovolos. Large raised flat-topped ring marked off by an inner circular groove separating the shoulder from the depressed discus. Lipped central filling-hole. Long round-tipped nozzle; large near-circular plate surrounding the wick-hole; bearded mask in high relief on the nozzle neck; bulging underside of nozzle. Raised base-ring marked off by thin inner groove; concave center with further ring with central knob.

Discus Iconography: Plain discus.

Type: Schäfer’s *Herzblätterlampen*

Place of Manufacture or Origin: South Anatolia

Parallels: Brants 1913, no. 79, pl. 1; Waldhauer 1914, no. 97, pl. 9; Schäfer and Marczoch 1990, nos. Q.20–Q.30, pl. 59.

Provenance:

Bibliography: Unpublished.

Date: Second century B.C.(?)

Date numeric: -200; -100

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Catalogue Number: 45

Inventory Number: 83.aq.377.333

Dimensions: L: 8.2; W: 8.2; H: 3.2

Condition and Fabric: Intact; overpainted. Clay between 10YR6/1 and 10YR6/2 light gray and light brownish gray, glaze 7.5YR 2/0 black.

Description: Moldmade. Biconvex body; the general shape differs slightly from most Getty “Ephesus lamps” by its medium-sized nozzle without a long tapering neck, and by two conical side-lugs, each with a heart-shaped leaf. Shoulder with a row of darts, separated from the concave discus by a raised ridge. Central lipped filling-hole surrounded by a ring. Round-tipped nozzle with a large circular plate surrounding the wick-hole. Nozzle neck flanked by volutes, whose knobs are linked by a curved ridge close to the continuous shoulder. Raised base-ring accompanied by an inner ring. Potter’s mark within: two or three vertical lines(?).

Discus Iconography: Plain discus.

Type: Schäfer’s *Herzblätterlampen*

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second century B.C.(?)

Date numeric: -200; -100

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Catalogue Number: 46

Inventory Number: 83.aq.377.341

Dimensions: L: 11.7; W: 7.5; H: 3.6

Condition and Fabric: Intact. Clay near 10YR5/1 gray, glaze 2.5YR3/0 very dark gray.

Description: Moldmade. Loop handle with a groove and a cross-band. Biconvex body. Shoulder with an egg-and-tongue row. Beaded raised ring separating the shoulder from the discus. Two side-lugs in the shape of knucklebones with two short central ridges. Flat discus with central filling-hole and three small holes to drain spilled oil. Medium-sized nozzle; large flat circular plate around the wick-hole; wide substantial volutes flanking the nozzle; between them on the shoulder a man’s head in high relief; narrow rectangular opening below it, acting as air hole. Raised circular base-ring marked off by one inner groove.

Discus Iconography: Plain discus.

Type: Side-lugged Asia Minor type

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late second to early first century B.C.

Date numeric: -125; -75

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Catalogue Number: 47

Inventory Number: 83.aq.377.338

Dimensions: L: 11.2; W: 8.2; H: 3.5

Condition and Fabric: Intact. Clay near 10YR6/1 light gray, uneven glaze 10YR4/1 dark gray.

Description: Moldmade. Ribbon handle with three grooves; small patch of clay on each side of handle base. Biconvex body. Shoulder with egg-and-tongue pattern. Circular grooved ridge separating shoulder from discus. Two rectangular side-lugs, each with dentils and two small volutes. Flat discus, slightly depressed, pierced by three small holes to drain spilled oil; a ring around the central filling-hole. Medium-length nozzle with two parallel flat ridges on top, creating a closed channel between the discus and the nozzle tip. Flat circular plate around the wick-hole. Raised base-ring with Greek incised incription: {{insc:Cω/CIBI/OY}} (made by, or belonging to, Sosibios).

Discus Iconography: Plain discus.

Type: Side-lugged Asia Minor type

Place of Manufacture or Origin: South Anatolia

Parallels: Bailey BM i, Q 474; Lyon-Caen and Hoff 1986, pp. 54–55, no. 122; Hübinger 1993, no. 79, pl. 10.

Provenance:

Bibliography: Unpublished.

Date: Late first century B.C. to early first century A.D. (Hübinger); early first century B.C. (Bailey)

Date numeric: -125; 25

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Catalogue Number: 48

Inventory Number: 83.aq.377.351

Dimensions: L: 12.0; W: 8.2; H: 3.4

Condition and Fabric: Intact. Clay near 5YR7/3 pink, glaze 5YR5/1 gray. Mica.

Description: Moldmade. Ribbon handle with median groove. Biconvex body. Two nearly rectangular side-lugs, each with two small volutes and a row of small beads. Shoulder with egg-and-tongue pattern. Circular raised grooved ridge separating shoulder from discus. Flat-bottomed discus; central filling-hole surrounded by a flat ring. Medium-length nozzle; flat circular plate around wick-hole. Circular raised base-ring.

Discus Iconography: Plain discus.

Type: Side-lugged Asia Minor type

Place of Manufacture or Origin: Anatolia

Parallels: (Close) Hübinger 1993, no. 79, pl. 10.

Provenance:

Bibliography: Unpublished.

Date: Late first century B.C. to early first century A.D. (Hübinger)

Date numeric: -25; 25

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Catalogue Number: 49

Inventory Number: 83.aq.377.355

Dimensions: L: 9.6; W: 6.5; H: 2.6

Condition and Fabric: Intact. Clay 10YR 6/2 light brownish gray, glaze 10YR4/1 dark gray. Mica.

Description: Moldmade. Ribbon handle with groove. Biconvex body. Two narrow nearly rectangular side-lugs with wavy pattern. Shoulder with egg-and-tongue molding. Raised circular ridge with median groove separating shoulder from discus. Flat discus, slightly depressed, with small central filling-hole. Medium-length nozzle; flat circular plate around the wick-hole. Human head in high relief on nozzle top. Raised base-ring with an additional small inner ring.

Discus Iconography: Plain discus.

Type: Side-lugged Asia Minor type

Place of Manufacture or Origin: Anatolia

Parallels: Bailey BM i, Q 474, pl. 89; Lyon-Caen and Hoff 1986, pp. 54–55, no. 122.

Provenance:

Bibliography: Unpublished.

Date: Second century B.C. (Lyon-Caen); end of second century to mid-first century B.C. (Bailey)

Date numeric: -200; -50

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Catalogue Number: 50

Inventory Number: 83.aq.377.360

Dimensions: L: 7.6; W: 5.8; H: 1.8

Condition and Fabric: Ribbon handle broken off. Clay 7.5YR6/2 pinkish gray, glaze 10YR4/0 dark gray. Mica.

Description: Moldmade. Biconical flattened body. Two narrow rectangular side-lugs with wavy pattern. Shoulder with garland of four heart-shaped leaves alternating with four rosettes. Shoulder separated from discus by a circular raised grooved ridge. Slightly concave discus; central filling-hole surrounded by a flat raised band. Medium-length nozzle; flat circular plate around the wick-hole; a human head in high relief on nozzle top. Base-ring marked off by two grooves; an additional inner thin ring; on the outer ring three circular reliefs marked off by one groove. Moldmade inscription in Greek: on 3 lines, the last four letters of the last line rising to the right (both letter reading and line divisions are uncertain) {{insc:ΕΡω/TΡΑ/O[?]ΥΡΥΟC}}.

Discus Iconography: Plain discus.

Type: Side-lugged Asia Minor type

Place of Manufacture or Origin: Anatolia

Parallels: Fischer and Welling 1984, p. 378, nos. 14–15; Griepentrog 1986, no. 3, pl. 28; Lyon-Caen and Hoff 1986, p. 55, no. 123; Kassab Tezgör and Sezer 1995, nos. 333–34 (presumably from an {{loc\_0000:Ephesus}} workshop); (similar) Abadie-Reynal 2003, pl. 23.1 (Turkey).

Provenance:

Bibliography: Unpublished.

Date: Late second to early first century B.C.

Date numeric: -125; -75

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Catalogue Number: 51

Inventory Number: 83.aq.377.361

Dimensions: L: 10.2; W: 7.0; H: 2.4

Condition and Fabric: Intact. Clay near 2.5YR6/6 light red, glaze near 2.5YR5/6 light red, a few occasional dark spots. Some mica.

Description: Moldmade. Ribbon handle with two median grooves and a cross-band. Biconvex body. Two narrow rectangular side-lugs with wavy lines. Shoulder with garland of six heart-shaped leaves separated from discus by a circular raised grooved ridge. Slightly concave discus; central filling-hole surrounded by a flat raised band. Medium-length nozzle; flat circular plate around the wick-hole; burn marks. Human head in high relief on nozzle top. Large circular base marked off by one groove.

Discus Iconography: Plain discus.

Type: Side-lugged Asia Minor type

Place of Manufacture or Origin: Central Anatolia

Parallels: Fischer and Welling 1984, no. 7, pl. 23. For a close heart-shaped motif on the shoulder, see Pontiroli 1980, no. 84, pl. 69; Di Filippo Balestrazzi 1988, vol. 2.2, no. 141, pl. 17. For the handle, see Pontiroli 1980, no. 84a, pl. 69; Sapelli 1979, no. 75, pl. 7; Bailey BM i, pls. 62–67 (Cnidian lamps).

Provenance:

Bibliography: Unpublished.

Date: Second century B.C.

Date numeric: -200; -100

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Catalogue Number: 52

Inventory Number: 83.aq.377.304

Dimensions: L: 6.9; W: 4.9; H: 2.6

Condition and Fabric: Intact. Clay 2.5YR6/6 light red, uneven traces of slip 10R5/6 red. Uncommon rectangular patch of clay added to rear of body where handle usually is, but it is not a broken strap handle.

Description: Wheelmade.[[1]](#footnote-1) Deep body broadening toward bottom; two grooves surround the lower part of the basin. Rounded circular rim sloping down to a large filling-hole. Squat short tubular and upturned nozzle with a rounded tip and flat-topped plate—a characteristic feature of some Hellenistic lamps that can occur also on Anatolian lamps of the third to fourth century A.D. Broad circular flat base.

Discus Iconography:

Type: Undetermined

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Hellenistic(?) or much later(?)

Date numeric: -323; -31

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Catalogue Number: 53

Inventory Number: 83.aq.377.305

Dimensions: L: 7.4; W: 5.8; H: 2.4

Condition and Fabric: Clay 5YR7/4 pink, flaking glaze 10R5/8 red. Loop handle restored.

Description: Moldmade. Biconvex body. Two narrow rectangular side-lugs. Shoulder with a radial fluting. Two rounded rings (the outside one on a higher level) encircling the flat discus pierced by a central filling-hole. Short tubular nozzle; flat circular plate around the large wick-hole. Raised base-ring.

Discus Iconography: Plain discus.

Type: Undetermined

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late second century B.C. to early first century A.D.(?)

Date numeric: -125; 25

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Catalogue Number: 54

Inventory Number: 83.aq.377.382

Dimensions: L: 4.3; W: 2.6; H: 1.5

Condition and Fabric: Conspicuous crack along joint of left side. Clay 7.5YR5/4 brown, worn glaze 7.5YR 4/4 dark brown.

Description: Moldmade. Miniature lamp. Biconvex shallow body with melon ribs on upper part. Raised ring around the filling-hole. Round-tipped projecting nozzle; circular plate around the wick-hole. Small base-ring.

Discus Iconography:

Type: Goldman’s “melon lamps” group xv

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Bailey BM iii, Q 2646, pl. 73 ({{loc\_0000:Tarsus}}); Waldhauer 1914, no. 429 ({{loc\_0000:Cilicia}}); Goldman et al. 1950, nos. 182–84, fig. 100 ({{loc\_0000:Tarsus}}).

Provenance:

Bibliography: Unpublished.

Date: A.D. 50–125 (Bailey)

Date numeric: 50; 125

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Catalogue Number: 55

Inventory Number: 83.aq.377.380

Dimensions: L: 4.0; W: 2.5; H: 1.6

Condition and Fabric: Intact. Clay near 5YR6/6 reddish yellow, worn slip 5YR5/3 reddish brown.

Description: Moldmade. Miniature lamp. Flattened, slightly biconvex body. Flat discus separated from the shoulder by a groove. Central filling-hole. Round-tipped nozzle. Circular base not well defined.

Discus Iconography: Plain discus.

Type: Undetermined

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late Hellenistic(?)

Date numeric: -100; -31

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Catalogue Number: 56

Inventory Number: 83.aq.438.342

Dimensions: L: 11.9; W: 6.6; H: 4.7

Condition and Fabric: Restored and overpainted. Clay 5YR6/4 light reddish brown on surface, protruding areas near 7.5YR7/0 light gray, uneven slip near 7.5YR6/4 light brown.

Description: Moldmade. Elongated body with sloping sides. Raised edge surrounding the top of the lamp from rear to nozzle—a typical feature of Hellenistic “Ephesus” lamps (cf. [cat. 37](37)). Filling-hole at upper part of the edge. The top of the lamp represents an African head in strong relief. The flat-topped long nozzle with a triangular tip seems to project from his mouth, a design also noted elsewhere (see [cat. 602](602)). Ovoid raised base-ring.

Discus Iconography:

Type: Form related to Bruneau vi *lampes du groupe d’Ariston*

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Hellenistic (or 20th century A.D., if fake)

Date numeric: -323; -31

Discussion: A clay analysis could confirm the authenticity of this lamp.

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Catalogue Number: 57

Inventory Number: 83.aq.377.363

Dimensions: L: 10.5; W: 5.0; H: 2.8

Condition and Fabric: Nozzle underside chipped. Clay 2.5YR6/6 light red, much-flaked glaze 10R5/6 red. Mica.

Description: Moldmade. Ribbon handle with three bands separated by two deep grooves. Deep basin. Shoulder with four thin circular ridges, each marked off by grooves. The discus wall slopes down toward the central flat area, pierced by a filling-hole. Small air hole within circular grooves facing the nozzle. Long round-tipped nozzle; nearly circular plate around the wick-hole; burn marks. On the nozzle neck, a comic mask with a long beard divided into two strands. Raised base-ring marked off by two grooves.

Discus Iconography: Plain discus.

Type: Related to Broneer xix; Howland 49

Place of Manufacture or Origin: None given by Schüller. Most probably Asia Minor

Parallels: None found. For the relief-pattern on the nozzle: Hübinger 1993, no. 79, pl. 10, which undoubtedly is a comic mask.

Provenance:

Bibliography: Unpublished.

Date: First century B.C.

Date numeric: -100; -1

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Catalogue Number: 58

Inventory Number: 83.aq.377.413

Dimensions: L: 12.2; W: 7.1; H: 2.5

Condition and Fabric: Intact. Clay 10YR5/1 gray, mottled glaze 2.5Y3/0 very dark gray. Gold mica.

Description: Moldmade. Ribbon handle with three bands and two deep grooves on both upper and lower parts; cross-band in the shape of two opposed leaves (typical Cnidian decor). Shallow basin with a curved wall. The top of the lamp and of the nozzle is surrounded by a raised slanted edge. Central filling-hole with a lip; four small holes to drain spilled oil. Rounded nozzle of medium length; large wick-hole. Raised base-ring.

Discus Iconography:

Type: Undetermined form, possibly related to Bruneau VI *lampes du groupe d’Ariston*(?)

Place of Manufacture or Origin: Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second to first century B.C.(?)

Date numeric: -200; -1

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Catalogue Number: 59

Inventory Number: 83.aq.377.313

Dimensions: L: 11.2; W: 6.5; H: 3.3

Condition and Fabric: Intact. Clay 5YR6/4, glaze originally 2.5YR5/6 light reddish brown, unevenly applied, in parts burned dark.

Description: Moldmade. Ribbon handle with two grooves. Shoulder with radial fluting. Circular ridge separating the shoulder from the discus. Concave discus with central filling-hole. Medium-length round-tipped slightly upturned nozzle; the nozzle neck has two curved grooves, suggesting two volutes. Raised base-ring.

Discus Iconography: Plain discus.

Type: Undetermined

Place of Manufacture or Origin: Asia Minor

Parallels: None found: (close) Goldman et al. 1950, no. 72, fig. 95; Lyon-Caen and Hoff 1986, p. 56, no. 125; both lamps with volutes ({{loc\_0000:Tarsus}}).

Provenance:

Bibliography: Unpublished.

Date: First century B.C.(?)

Date numeric: -100; -1

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Catalogue Number: 60

Inventory Number: 83.aq.377.336

Dimensions: L: 12.6; W: 7.3; H: 3.2

Condition and Fabric: Intact. Clay between 10YR6/1 and 10YR6/2 light gray and light brownish gray, glaze 7.5YR4/2 dark brown.

Description: Moldmade. Wide shoulder with an inner row of tongues separated by a twisted cord from an outer row of small semicircles. Circular carinated flat body with large dolphin-shaped lug, pierced diagonally, rising steeply from shoulder on the left side. Slightly concave small discus, separated from the shoulder by a raised ring. Central filling-hole surrounded by a ring. Exceptionally long nozzle with a splayed spade-shaped tip; on its top, a thin U-shaped ridge, whose ends terminate in curled volutes; torch motif between voluted ridges. Raised oval base-ring marked off by two grooves.

Discus Iconography: Plain discus.

Type: Related to Petrie’s group of “Dolphin lamps”

Place of Manufacture or Origin: Anatolia

Parallels: Kaufmann 1913, fig. 127, the second lamp in the top left row (Egypt); Bailey BM i, Q 556 (Egypt); Rosenthal and Sivan 1978, p. 14, no. 26. For a close shape: Hayes 1980, nos. 90–91, pl. 10 (Ptolemaic lamps); Selesnow 1988, nos. 25, 27, 30.

Provenance:

Bibliography: Unpublished.

Date: First century B.C. (Hayes)

Date numeric: -100; -1

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Catalogue Number: 61

Inventory Number: 83.aq.377.381

Dimensions: L: 6.1; W: 3.6; H: 1.6

Condition and Fabric: Left side of basin chipped. Clay 7.5YR6/2 pinkish gray, glaze originally 5YR5/3 reddish brown, partially burned black on lamp top and nozzle sides. Gold mica.

Description: Moldmade. Miniature lamp. Shallow body with rounded wall. Large concave discus with a small central filling-hole. Slighty raised narrow plain shoulder. Long slender nozzle with an anvil-shaped tip, flanked by two volutes whose knobs are attached to each side of the discus; deep vertical groove separating volutes on nozzle. Flat base-ring.

Discus Iconography: Plain discus.

Type: Form undetermined, related to Mynarczyk C iv (Mynarczyk 1997, p. 128, fig. 2)

Place of Manufacture or Origin: Anatolia

Parallels: None found. The slim narrow nozzle suggests an Egyptian Hellenistic lamp.

Provenance:

Bibliography: Unpublished.

Date: First century B.C.(?)

Date numeric: -100; -1

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Catalogue Number: 62

Inventory Number: 83.aq.377.359

Dimensions: L: 8.3; W: 5.1; H: 2.3

Condition and Fabric: Large part of discus missing. Clay 7.5YR6/4 light brown, glaze 2.5YR5/4 reddish brown with burned areas. Mica.

Description: Moldmade. Biconical body. Pierced lug on left side close to nozzle. Circular raised ridge marked off by an outer groove surrounding the slightly concave discus. Medium-length tubular nozzle with a broad overhanging spade-shaped tip. Raised circular base.

Discus Iconography: Plain discus?

Type: Mynarczyk A

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Waldhauer 1914, no. 121, pl. 10 (Egypt); Goldman et al. 1950, no. 184, fig. 100 ({{loc\_0000:Tarsus}}); Hayes 1980, no. 95, pl. 10, and no. 131, pl. 13 (Egypt); Mynarczyk 1997, p. 130, no. 13, fig. 13 (Egypt).

Provenance:

Bibliography: Unpublished.

Date: First century B.C.

Date numeric: -100; -1

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Catalogue Number: 63

Inventory Number: 83.aq.377.334

Dimensions: L: 10.3; W: 7.1; H: 3.2

Condition and Fabric: Clay near 10YR6/3 pale brown, no slip, surface burned dark. Silver mica.

Description: Moldmade. Biconical shallow body. Instead of a round discus, a rectangular space, defined by a U-shaped raised thick ridge, is pierced in its center by the filling-hole. Shoulder with relief vegetal pattern. Medium-long broad nozzle with an anvil-shaped tip; large wick-hole; on nozzle top two curved thin raised ridges suggest volutes. Raised blurred oval base-ring.

Discus Iconography: Plain discus.

Type: Undetermined

Place of Manufacture or Origin: Asia Minor

Parallels: None found: (relatively close) Lyon-Caen and Hoff 1986, pp. 61–62, no. 143 (from Asia Minor); Bailey BM i, Q 475, refers to lamp no. 8191 in the Benaki Museum in Athens; Heres 1969, no. 123 (Pergamon); Oziol 1977, nos. 144–45 (Cyprus); Di Filippo Balestrazzi 1988, vol. 2.2, no. 143, pl. 17; Brants 1913, no. 111.

Provenance:

Bibliography: Unpublished.

Date: Second half of second century B.C. to first half of first century B.C.

Date numeric: -150; -50

Discussion: The special form of the top of this lamp is reminiscent of an elaborate device found on bronze lamps, whose function was to close the filling-hole with a sliding lid. Here the closing system was possibly replaced by a now-lost separate lid.

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Catalogue Number: 64

Inventory Number: 83.aq.377.366

Dimensions: L: 12.7; W: 6.9; H: 3.9

Condition and Fabric: Pierced ring handle broken off (possibly with missing ornament). Clay 5YR6/8 reddish yellow, a few traces of original glaze 10R5/8 red on bottom; considerable darkened areas near 2.5YR3/0 very dark gray. Mica.

Description: Moldmade. Biconvex body with substantial melon-shaped ribs. Small filling-hole. Two large volutes with slanted sides and flaring widely upward decorate a medium-length rounded nozzle. Raised base-ring marked off by one outer groove.

Discus Iconography: Rosette with sixteen petals swirling clockwise.

Type: Undetermined

Place of Manufacture or Origin: Central Anatolia

Parallels: None found, but a smaller bronze lamp in Kassel is related: Bieber 1915, p. 94, no. 431, pl. liv (rosette around wick-hole instead of around filling-hole, handle missing); the scalloped outline seems better suited for bronze production; Bieber mentions a further example in Naples, from Herculaneum.

Provenance:

Bibliography: Unpublished.

Date: Late first century B.C. to first century A.D.(?)

Date numeric: -25; 100

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Catalogue Number: 65

Inventory Number: 83.aq.377.354

Dimensions: L: 10.1; W: 5.3; H: 2.5

Condition and Fabric: Upper part of broken nozzle tip missing. Clay near 5YR6/4 light reddish brown, mottled glaze 10R5/6 red. Biconvex body.

Description: Moldmade. Ribbon handle with four bands, two central ones with herringbone-pattern; three grooves on lower part. Shoulder with an olive-leaf wreath. Raised grooved ridge separating the shoulder from a large filling-hole, surrounded by an inward-sloping area. Two long double-volutes, with slanted sides, between the discus and the rounded nozzle tip. Slightly raised base-ring.

Discus Iconography: Plain discus.

Type: Goldman group ix; Baur iii

Place of Manufacture or Origin: Anatolia

Parallels: Loeschcke 1919, p. 462, no. 1078, pl. xxiii; Broneer 1930, no. 367, pl. 6; Waagé 1934, no. 1853, pl. 7; Waagé 1941, p. 62, nos. 71–76, fig. 76 ({{loc\_0000:Antioch}}); Baur 1947, pp. 7–8, nos. 7–18, pl. 1 ({{loc\_0000:Dura Europos}}), dated second half of first century B.C. to end of first century A.D.; Goldman et al. 1950, no. 61, fig. 95, and nos. 117–23, figs. 96–97 ({{loc\_0000:Tarsus}}), dated first half of first century A.D.; Bovon 1966, p. 37, no. 207, pl. 5 (imported from Asia Minor); Rosenthal and Sivan 1978, p. 18, no. 38; (close) Djuric 1995, p. 59, no. C 171, with pierced ring handle; Kassab Tezgör and Sezer 1995, no. 426 (presumed workshop in {{loc\_0000:Antioch}}).

Provenance:

Bibliography: Unpublished.

Date: First century B.C.

Date numeric: -100; -1

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Catalogue Number: 66

Inventory Number: 83.aq.377.331

Dimensions: L: 11.0; W: 5.9; H: 3.5

Condition and Fabric: Upper part of nozzle tip missing. Clay near 10YR6/1 light gray, glaze 2.5YR4/0 dark gray.

Description: Moldmade. Ribbon handle with decorated section at handle base: horizontal cross-bindings and, below, tightly placed bifurcated lines; rest of handle in three ridges, the outer ones marked by small slanted lines; at bottom, three horizontal ridges. (For a similar binding on a ribbon handle, see Goldman et al. 1950, no. 50, fig. 94, and nos. 117–18, fig. 96, from {{loc\_0000:Tarsus}}.) Biconvex body. Shoulder with raised geometric patterns. Medium-length rounded nozzle flanked by two voluted ridges (similar to [cat. 65](65)). Raised base-ring; within, a rosette of narrow, pointed petals.

Discus Iconography: Striated wreath between two raised rings.

Type: Goldman (1950) group ix

Place of Manufacture or Origin: Northern Anatolia

Parallels: (Close) Baur 1947, nos. 11–12 ({{loc\_0000:Dura Europos}}); (identical) Bruneau 1965, no. 4357, pl. 25 ({{loc\_0000:Delos}}); Menzel 1969, p. 20, no. 58, fig. 16 ({{loc\_0000:Miletus}}); (close) Kassab Tezgör and Sezer 1995, nos. 426–28: no. 426 has a rosette on its base, no. 428 has the similar cross-binding on the handle; both have long volutes on the nozzles; the authors presume a Syrian workshop ({{loc\_0000:Antioch}}[?]); Goldman et al. 1950, no. 119, fig. 97, has a close rosette on the base of a similar type lamp ({{loc\_0000:Tarsus}}); Rosenthal and Sivan 1978, p. 18, no. 38, similar type with rosette on base. (Near) Museum of Art and Archaeology, University of Missouri—Columbia, accession no. 70.121, with same rosette on base.

Provenance:

Bibliography: Unpublished.

Date: First century B.C.

Date numeric: -100; -1

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Catalogue Number: 67

Inventory Number: 83.aq.377.348

Dimensions: L: 12.1; W: 6.0; H: 2.8

Condition and Fabric: Tip of nozzle and right side of basin slightly chipped; small hole in basin center. Clay 10YR7/1 light gray, glaze 7.5YR4/0 dark gray.

Description: Moldmade. Ribbon handle divided by five grooves, the center one deeper. The shoulder consists of an outer narrow ridge marked off by a groove and an inner twisted cord and a row of globules. Two round knobs, within a ring, are applied on the shoulder of the lamp at the junction of the handle. Rounded body. The wide-open mouth of the mask serves as a filling-hole; row of globules partly surrounding the mask. Long round-tipped nozzle; conspicuous double-volute made of two lines on either side of the nozzle. Raised base-ring composed of two rings; inside deeply sunk flower with six petals.

Discus Iconography: Grimacing comic theater mask.

Type: Goldman group ix

Place of Manufacture or Origin: Anatolia

Parallels: None found; (close) Oziol 1977, no. 903, pl. 49.

Provenance:

Bibliography: Unpublished.

Date: First century B.C.

Date numeric: -100; -1

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Catalogue Number: 68

Inventory Number: 83.aq.377.410

Dimensions: L: 18.5; W: 10.5; H: 4.5

Condition and Fabric: Clay 5YR6/6 reddish yellow, glaze 2.5YR6/8 light red.

Description: Moldmade. Ribbon handle with three deep grooves and a cross-band. Body with a curved wall. Shoulder with several rills and two inward-sloping moldings. Flat discus with a small central filling-hole; tiny air hole at the lower edge. Medium-length nozzle flanked by double-volutes with slanted sides; another tiny air hole on the nozzle top. Narrow base-ring marked off by two circular grooves.

Discus Iconography: Plain discus.

Type: Related to Goldman group ix(?)

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: First century B.C.

Date numeric: -100; -1

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Catalogue Number: 69

Inventory Number: 83.aq.377.445

Dimensions: L: 14.0; W: 10.1; H: 4.5

Condition and Fabric: Chips and cracks on rim. Clay near 10YR8/3 very pale brown, thick glaze 2.5YR5/6 red.

Description: Moldmade. Large circular top with convex rim. Slightly depressed discus. Central filling-hole surrounded by a ridge. Flat-topped nozzle with a rounded tip and circular wick-hole, flanked by volutes. Volute-knobs joined by a raised ridge below nozzle. Vertical furrow on the flat nozzle top. Small raised base-ring.

Discus Iconography: Plain discus.

Type: Undetermined

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Hellenistic, first century B.C.(?)

Date numeric: -100; -1

Discussion: The completely flat top of the nozzle on this lamp is a striking and very uncommon feature.

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Catalogue Number: 70

Inventory Number: 83.aq.377.357

Dimensions: L: 12.6; W: 7.6; H: 3.5

Condition and Fabric: Intact. Clay near 5YR7/6 reddish yellow, glaze mostly 10R5/6 red; much burned over nozzle, side, and handle.

Description: Moldmade. Ribbon handle with a groove. Shoulder and basin are covered with rows of closely spaced globules. Unpierced lug on the left side. Flat-bottom discus with an inner concave bowl, pierced by a small filling-hole. Air hole flanked by two small dotted circles on upper part of nozzle neck. Medium-length flat-topped nozzle with beveled sides and splayed tip with blunt obtuse end. On raised base-ring, ten small incised circles arranged unevenly. {{stamp:70}}

Discus Iconography: Plain discus.

Type: Dressel 2; Deneauve ii

Place of Manufacture or Origin: Italy

Parallels: Wollman 1924, pl. 6.3; Ricci 1973, p. 184, fig. 7, see her discussion of the type pp. 182–87; Zaccaria Ruggiu 1973, p. 484; Joly 1974, pl. 1.8 ({{loc\_0000:Sabratha}}); Bailey BM i, Q 711, pls. 2 and 132, with further comparanda; Fabbricotti 1976, pl. 96.2; Bonghi Jovino 1977, no. 5.CM 2629, pl. 113; Gualandi Genito 1977, no. 112, pl. 21; Rosenthal and Sivan 1978, p. 16, no. 32; Pontiroli 1980, no. 68, pl. 55; Zaccaria Ruggiu 1980, pp. 61, 70, 74; Di Filippo Balestrazzi 1988, vol. 2.2, no. 176, pl. 23; Pavolini 1990, p. 109, fig. 2.7 (thorough study of the type); Puya García de Leániz 1991, nos. 16–17, pl. 2; Palanques 1992, pl. 2; Hübinger 1993, no. 97, pl. 11; Bussière 2000, pp. 246–47, nos. P261–P296; Robin Petitot 2000, pp. 44–45, nos. 12–15; Bémont 2002, nos. 18–39, pl. 3.

Provenance:

Bibliography: Unpublished.

Date: 70 B.C. to A.D. 15

Date numeric: -70; 15

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Catalogue Number: 71

Inventory Number: 91.aq.48

Dimensions: L: 12.0; W: 7.6; H: 3.6

Condition and Fabric: Nozzle underside chipped. Clay 7.5YR7/4 pink, glaze 2.5YR5/8 red, very few patches left.

Description: Moldmade. Ribbon handle with two deep grooves. Shoulder and wall of basin decorated with rows of closely spaced globules. Unpierced lug on left side of the body. Slightly sunken discus with one raised concentric ridge around a small central filling-hole. Medium-length flat-topped nozzle with a splayed tip and blunt obtuse end. Raised base-ring.

Discus Iconography: Plain discus.

Type: Dressel 2; Deneauve ii

Place of Manufacture or Origin: Italy

Parallels: Bailey BM i, Q 712, pl. 132; Seidel 2002, no. 21; Bémont 2002, nos. 21–39, pl. 3. See more comparanda given for the similar lamp [cat. 70](70).

Provenance:

Bibliography: Unpublished.

Date: 70 B.C. to A.D. 15

Date numeric: -70; 15

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Catalogue Number: 72

Inventory Number: 83.aq.377.364

Dimensions: L: 10.3; W: 7.5; H: 3.3

Condition and Fabric: Intact. Clay 5YR7/4 pink, glaze 10R5/8 red, with a few dark burned patches.

Description: Moldmade. Band handle with two deep median grooves. Deep body with two rectangular ear lugs with two short straight grooves; a dot between the grooves. Slightly sunken discus with a small central filling-hole surrounded by two descending bands. Fairly large air hole pierced through lower part of the shoulder. Flat-topped short splayed nozzle with beveled sides and curved end; three small impressed circles near the junction of nozzle and rim. Raised base-ring. Potter’s incuse mark: large letter {{insc:N}} (central bar reversed) and six small dotted circles.

Discus Iconography: Blurred olive and laurel wreath(?).

Type: Dressel 3; Deneauve iii

Place of Manufacture or Origin: Italy

Parallels: Loeschcke, Villers, and Niessen 1911, nos. 1737–38, pl. 79; Brants 1913, no. 153, pl. 147; Palol 1950, nos. 9–11, fig. 101, and no. 12, fig. 102; Fernández Chicarro 1956, nos. 4–5, fig. 44; Deneauve 1969, nos. 272–73, pl. 34 ({{loc\_0000:Carthage}}); Ricci 1973, pp. 193–98, figs. 14–15, discussion of the type; Zaccaria Ruggiu 1973, p. 485, 3) *Lucerne con alette laterali;* Bailey BM i, Q 726, pl. 134; Gualandi Genito 1977, no. 108, pl. 20; Zaccaria Ruggiu 1977, p. 297, 6), *Lucerne con alette laterali;* Rosenthal and Sivan 1978, p. 16, no. 33; Pontiroli 1980, no. 69, pl. 57 ({{loc\_0000:Cremona}}); Hayes 1980, no. 210, pl. 21; Antico Gallina 1985, nos. 26–28, pl. 19; Bémont and Lahanier 1985, p. 235, no. 108; Hellmann 1987, no. 43, pl. 5; Di Filippo Balestrazzi 1988, vol. 2.2, no. 178, pl. 24 ({{loc\_0000:Aquileia}}); Castro Nunes, Guerra, and Fabião 1990, no. 8, fig. 5 (Portugal); Pavolini 1990, p. 109, discussion of the type, p. 106, fig. 2.8; Puya García de Leániz 1991, no. 23, pl. 3; Hübinger 1993, no. 108, pl. 13; Mlasowsky 1993, p. 47, no. 38; Bussière 1995, fig. 12; Bémont and Chew 2007, p. 436, pl. 11, ITP 8. For the base mark only: Bussière 1995, p. 259, table 3, and fig. 10.

Provenance:

Bibliography: Unpublished.

Date: 90/80 B.C. to 10 B.C. (Pavolini); 90/80 B.C. to A.D. 10 (Ricci)

Date numeric: -90; 10

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Catalogue Number: 73

Inventory Number: 83.aq.377.367

Dimensions: L: 11.4; W: 6.2; H: 3.1

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, uneven glaze mostly 2.5YR5/6 red, with a few areas burned dark.

Description: Moldmade. Band handle with a deep median furrow decoratedwith a row of impressed circles. No side-lugs, contrary to the characteristic feature of Dressel 3. Narrow shoulder with cabled band. Slightly depressed discus. Flat-top splayed nozzle with blunt end. On each side of nozzle top, a groove ending in a volute at its junction with the body. Small ill-defined volutes continue below the nozzle with a rib—a common feature on some eastern lamp types. Raised base-ring.

Discus Iconography: Plain discus.

Type: Dressel 3 A

Place of Manufacture or Origin: Italy

Parallels: Genin 1994, nos. 368, 370 (different discus decors but similar nozzle).

Provenance:

Bibliography: Unpublished.

Date: Ca. 50 B.C. to A.D. 10 (Ricci)

Date numeric: -50; 10

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Catalogue Number: 74

Inventory Number: 83.aq.377.365

Dimensions: L: 13.0; W: 6.7; H: 3.4

Condition and Fabric: A few cracks on discus, nozzle top, and underside; handle restored. Clay 7.5YR8/2 pinkish gray, a few traces of glaze varying between 5YR4/2 and 5YR7/8 dark reddish gray and reddish yellow.

Description: Moldmade. Ribbon handle with a median groove. Deep body. Inward-sloping shoulder with cable band and outer groove. Depressed flat-bottomed discus. Flat, splayed nozzle with blunt end; nozzle top has two stylized bird’s heads turned in opposite directions, separated by a grooved channel extending from discus to wick-hole. Raised circular base.

Discus Iconography: Plain discus.

Type: Dressel 4

Place of Manufacture or Origin: Italy

Parallels: Ricci 1973, fig. 21; Bailey BM i, p. 352, Q 744; Ramos Fernández 1975, p. 281, fig. 1; Sena Chiesa 1977, no. 15, CM 2831, pl. 113; Gualandi Genito 1977, no. 117, pl. 22; Leibundgut 1977, nos. 1–2, pl. 6; Rosenthal and Sivan 1978, p. 17, no. 36; Zaccaria Ruggiu 1980, p. 64, no. 86; Goethert-Polaschek 1985, nos. 5 and 7–8, pl. 16; Bémont and Lahanier 1985, p. 235, no. 3215, fig. 7; Di Filippo Balestrazzi 1988, vol. 2.2, no. 179, pl. 24; Puya García de Leániz 1991, nos. 31–33, pl. 5; Palanques 1992, nos. 75, 78–80, 83, and 87–88, pl. 3; Hübinger 1993, no. 103, pl. 12; Morillo Cerdán 1996, p. 114, nos. 187, 254, fig. 4, and p. 115, nos. 226, 233, fig. 5; Robin Petitot 2000, pp. 45–46, nos. 20–26; Bémont 2002, no. 56, pl. 5.

Provenance:

Bibliography: Unpublished.

Date: Augustan

Date numeric: -27; 14

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Catalogue Number: 75

Inventory Number: 83.aq.377.388

Dimensions: L: 8.2; W: 5.5; H: 2.5

Condition and Fabric: Intact. Clay 7.5YR7/2 pinkish gray, selfslip.

Description: Moldmade. Transverse vertical pierced handle. Body with sloping sides. Slightly concave filling-hole area. Between it and the nozzle, a transverse line with a row of four notches. From the middle of this row, a groove splits into two curved branches surrounding the filling-hole area. Broad short splayed nozzle with a slightly curved tip and two sharp side angles. Flat oval base.

Discus Iconography:

Type: Bailey M (late *Vogelkopflampen*)

Place of Manufacture or Origin: Italy

Parallels: Brants 1913, no. 145, pl. 1; Bernhard 1955, nos. 215–16, pls. 42–43; Fernández Chicarro 1956, no. 811, fig. 44; Haken 1958, pp. 34–38; Ponsich 1965, no. 6, pl. 1; Colini 1966–68; Pisani Sartorio 1969–70; Deneauve 1969, no. 271, pl. 34; Menzel 1969, p. 24, nos. 76–78, fig. 22; Bailey BM i, Q 744, pls. 137, 150; Gualandi Genito 1977, nos. 121–23, pls. 22–23; Bailey BM ii, Q 1153–Q 1156, pl. 50 (central Italy); Rosenthal and Sivan 1978, p. 17, no. 37; Pavolini 1980, pp. 61–63, pl. 15, fig. 1; Zaccaria Ruggiu 1980, p. 56, no. 98, p. 57, no. 105, and pp. 66–70, nos. 95–114; Gualandi Genito 1986, p. 115, no. 10; Di Filippo Balestrazzi 1988, vol. 2.2, no. 180, pl. 24; Amaré Tafalla 1988, fig. 240.2; Larese and Sgreva 1996, pp. 179–80, nos. 272–81; Bémont and Chew 2007, p. 454, pl. 29, IT 110.

Provenance:

Bibliography: Unpublished.

Date: Flavian to Hadrianic

Date numeric: 69; 138

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Catalogue Number: 76

Inventory Number: 83.aq.377.8

Dimensions: L: 11.0; W: 8.5; H: 3.2

Condition and Fabric: Intact. Clay 5YR6/3 light reddish brown, unevenly applied and preserved glaze, mostly 5YR4/1 dark gray on upper part and side.

Description: Moldmade. Voluted lug handle on each side. Flat shoulder with a rounded outer ridge and four rills. Flat-bottomed discus with sloping walls. Central filling-hole surrounded by two thin ridges encircling a radial pattern. V-shaped channel between discus and nozzle; relief club with cross-markings in the middle of the channel. Air hole above club. Splayed volute-nozzle with a curved tip. Raised base-ring.

Discus Iconography: Plain discus.

Type: Loeschcke i A; Bailey A group i

Place of Manufacture or Origin: Anatolia

Parallels: None found; (close) Bailey BM ii, Q 755, pl. 1, with two lug handles, V-shaped channel decorated with club with cross-markings, and similar molding encircling filling-hole.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 77

Inventory Number: 83.aq.377.50

Dimensions: L: 9.6; W: 7.0; H: 2.7

Condition and Fabric: Intact. Clay 10YR6/2 light brownish gray, mottled glaze, mostly 10YR4/2 dark grayish brown.

Description: Moldmade, from plaster mold. Shoulder of Loeschcke form i interrupted by a V-shaped channel between discus and nozzle. Central filling-hole. Splayed volute-nozzle with angular tip. Raised base-ring marked off by two circular grooves.

Discus Iconography: Lamp with angular nozzle and crescent-handle ornament.

Type: Loeschcke i A; Bailey A group i

Place of Manufacture or Origin: North Africa

Parallels: Loeschcke 1919, no. 461, pl. xvii (Loeschcke iv); Fremersdorf 1922, p. 94, type 25; Righini 1966, no. 26, fig. 7 ({{loc\_0000:Faenza}}); (identical) Deneauve 1969, no. 338, pl. 39; Bémont 2002, no. 177, pl. 17; (close) Bémont and Chew 2007, p. 474, pl. 49, GA 155 (Loeschcke iv); [cat. 78](78).

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 78

Inventory Number: 83.aq.377.69

Dimensions: L: 10.1; W: 7.3; H: 3.5

Condition and Fabric: Thin crack between wick-hole and center of discus; back of lamp restored; overpainted. Clay 7.5YR6/4 light brown, glaze near 5YR5/4 reddish brown.

Description: Moldmade.Inward-sloping shoulder of Loeschcke form ii a, interrupted by a V-shaped channel between discus and nozzle. Central filling-hole. Splayed volute-nozzle with angled tip. Raised base-ring marked off by two circular grooves.

Discus Iconography: Lamp with angular nozzle and crescent-ornament handle.

Type: Loeschcke i A; Bailey A group i

Place of Manufacture or Origin: Anatolia

Parallels: Loeschcke 1919, no. 461, pl. xvii (Loeschcke type iv); Fremersdorf 1922, p. 94, type 25; (identical) Deneauve 1969, no. 338, pl. 39; Bémont and Chew 2007, p. 474, pl. 49, GA 155 (Loeschcke iv); [cat. 77](77), similar but not from same mold.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 79

Inventory Number: 83.aq.377.32

Dimensions: L: 11.5; W: 8.3; H: 3.0

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, very flaked remains of glaze near 10YR5/2 grayish brown.

Description: Moldmade.Shoulder of Loeschcke form ii a interrupted by a short channel between discus and nozzle. Tiny air hole in channel. Central filling-hole. Splayed volute-nozzle with an angular tip. Raised base-ring.

Discus Iconography: Leaf branches, two pairs of birds, each flanking a pomegranate around a convex ring marked off by two ridges.

Type: Loeschcke i A; Bailey A group i

Place of Manufacture or Origin: Anatolia

Parallels: Cologne Museum, Wollman collection, nos. 40, 54.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 80

Inventory Number: 83.aq.377.39

Dimensions: L: 11.0; W: 8.0; H: 3.6

Condition and Fabric: Chips on left shoulder. Clay 5YR7/4 pink, glaze 5YR4/4 reddish brown.

Description: Moldmade.Shoulder of Loeschcke form ii b, slightly inward sloping, interrupted by a V-shaped channel between discus and nozzle. Splayed volute-nozzle with curved rather than angular tip. Raised base-ring marked off by two circular grooves.

Discus Iconography: Togated bust of Augustus in pronounced relief within laurel wreath. He is holding a globe in his left hand and an object interpreted as a ladle in his right.

Type: Loeschcke i A; Bailey A group i

Place of Manufacture or Origin: South Anatolia

Parallels: (Identical) Williams 1981, p. 16, no. 54, pl. 2 ({{loc\_0000:Kenchreai}}).

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

Discussion: Williams 1981 connected the discus decor to “a group of pottery *emblemata* published by V. von Gonzenbach, ‘Genius Augusti-Theos Sebastos,’ *Opuscula* (Carolo Kerenyi dedicata), *Stockholm Studies in Classical Archaeology* 5 (1968), pp. 81–117; most of these are in the Athenian Agora but on them Augustus holds a *lituus* instead of a ladle.”

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Catalogue Number: 81

Inventory Number: 83.aq.377.144

Dimensions: L: 11.9; W: 7.2; H: 3.0

Condition and Fabric: Scratches on shoulder; from very worn mold. Clay 5YR6/6 reddish yellow, glaze partly same color, partly darkened 5YR4/3 reddish brown.

Description: Moldmade.Ribbon handle with two bands and three grooves. Inward-sloping shoulder of Loeschcke form i, interrupted by a V-shaped channel between discus and nozzle. Splayed volute-nozzle with angular tip; burn marks. Blurred, raised base-ring.

Discus Iconography: Blurred wading bird to left.

Type: Loeschcke i A; Bailey A group i

Place of Manufacture or Origin: Unknown

Parallels: (Close) Di Filippo Balestrazzi 1988, vol. 2.2, no. 205, pl. 31, same bird accompanied by a plant; see her motif iii.b.2.1. For other wading birds, see Goethert-Polaschek 1985, pl. 41, and Leibundgut 1977, pl. 51, on different types of lamps; Bochum Museum, Schüller Collection, cat. no. 234, S 649 (Loeschcke i) (Germany).

Provenance:

Bibliography: Unpublished.

Date: Mid-first century A.D.(?)

Date numeric: 25; 75

Discussion: The unusual presence of a handle on this lamp, mostly limited to Loeschcke type i C, suggests a slightly later date than the other samples of Bailey type A group i.

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Catalogue Number: 82

Inventory Number: 83.aq.377.395

Dimensions: L: 10.2; W: 7.0; H: 3.0

Condition and Fabric: Thin cracks on nozzle; handle broken off; top has modern overpaint. Clay near 7.5YR7/4 pink, glaze mottled, mostly 2.5YR6/6 light red.

Description: Moldmade, from plaster mold.Flat shoulder with several rills close to Loeschke form i. Slightly depressed discus. V-shaped channel between discus and nozzle. Splayed volute-nozzle curved at tip; burn marks. Slightly concave base marked off by one circular groove.

Discus Iconography: Erotic scene in pronounced relief with two lovers on a bed, the woman is lying and her mate is kneeling, holding up her legs.

Type: Loeschcke i A; Bailey A group i

Place of Manufacture or Origin: Unknown

Parallels: Bailey BM ii, Q 882, pl. 13 (Loeschcke iv), and Q 979, pl. 24 (Loeschcke v). To the numerous parallels given by Bailey, p. 65, add Hellmann 1987, no. 173, pl. 29 (fr.); Bussière 2000, no. 347, pl. 36 (Loeschcke iv), decor ii.f.2.(4), p. 193.

Provenance:

Bibliography: Unpublished.

Date: Mid-first century A.D., given the presence of a handle, and the weight of the lamp

Date numeric: 25; 75

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Catalogue Number: 83

Inventory Number: 83.aq.377.9

Dimensions: L: 11.0; W: 7.6; H: 3.5

Condition and Fabric: Nozzle restored. Clay near 5YR6/1, light gray, glaze 5YR4/1 dark gray, burned.

Description: Moldmade.Raised rounded edge surrounding the circular top of the lamp. Flat shoulder with a row of ovolos between one exterior ridge and three interior thin descending ridges. Flat-bottomed discus. In the center a frog in pronounced relief, head facing nozzle. Above it a filling-hole and a small air-hole. V-shaped channel between discus and nozzle. Splayed volute-nozzle curved at tip with prominent volute-spines. Raised base-ring. Potter’s mark: {{insc:ΠΥ}}.

Discus Iconography: Row of ovolos.

Type: Loeschcke i A; Bailey A group i

Place of Manufacture or Origin: Anatolia

Parallels: None found; (near) Bussière 2000, p. 249, no. 6, and p. 206, decor iii.d.1.(1); for the frog motif, see Di Filippo Balestrazzi 1988, vol. 2.2, no. 857, pl. 133, motif iii.a.8.2; Heimerl 2001, no. 865, pl. 19 (fr.).

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 84

Inventory Number: 83.aq.377.7

Dimensions: L: 10.1; W: 7.9; H: 2.9

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, mottled glaze between 5YR6/2 and 5YR6/4 pinkish gray and light reddish brown.

Description: Moldmade.A raised edge surrounds the circular top of the lamp. Inward-sloping shoulder with a row of ovolos between two thin ridges, the inner one beaded. Flat discus pierced by two symmetrical filling-holes flanking a Silenus head. Splayed volute-nozzle curved at tip with prominent volute-spines. Between them several curved lines and an air hole. Raised base-ring. Two volute-knobs joined together by two semicircular thin ridges under nozzle.

Discus Iconography: Silenus head in pronounced relief.

Type: Loeschcke i A variant

Place of Manufacture or Origin: Anatolia

Parallels: None found. For closely similar representations of the discus decor only, see Rodríguez Martín 2002, nos. 49–50, pl. 13.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

Discussion: Despite the fact that it lacks the typical V-shaped channel, this lamp is best classified as a variant of Loeschcke type i A = Bailey type A group i. The small size of its nozzle, the peculiar shape of its volutes, and their junction under the nozzle prevent it from being assigned to Loeschcke type i B.

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Catalogue Number: 85

Inventory Number: 83.aq.377.1

Dimensions: L: 11.1; W: 7.9; H: 2.9

Condition and Fabric: Clay 7.5YR7/2 pinkish gray, uneven glaze, mostly 7.5YR5/2 brown.

Description: Moldmade, from plaster mold.Intact. Inward-sloping shoulder with five rills. Off-center filling-hole. Air hole on nozzle top unexpectedly large and rectangular. Splayed angular nozzle with volutes and prominent volute-spines. Three concentric base-rings. Illegible potter’s mark in relief.

Discus Iconography: Relief of half-nude tipsy Silenus sitting on a mule, holding in his left hand a thyrsus resting on his shoulder; a jug of wine is in his right hand.

Type: Loeschcke i B; Bailey A group ii

Place of Manufacture or Origin: Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 86

Inventory Number: 83.aq.377.5

Dimensions: L: 11.2; W: 8.1; H: 3.3

Condition and Fabric: Left shoulder chipped. Clay 7.5YR7/2 pinkish gray, mottled remains of glaze 5YR 4/1 dark gray.

Description: Moldmade, from plaster mold.Inward-sloping shoulder with six rills. Splayed angle-tipped nozzle with volutes and prominent volute-spines. Slightly raised base-ring marked off by two circular grooves.

Discus Iconography: Ulysses, at left, wearing a tunic and a pointed cap, holding out a cup of wine to Polyphemus, at right; the giant, sitting on a rock, is grasping the body of a dead sailor in his left hand.

Type: Loeschcke i B; Bailey A group ii

Place of Manufacture or Origin: Anatolia

Parallels: Loeschcke, Villers, and Niessen 1911, no. 1821, pl. 80 (Loeschcke iv); numerous refs. in Bailey BM ii, p. 36, and Bussière 2000, p. 173, decor i.d.2.(1); Kirsch 2002, no. 112, pl. 10 (Loeschcke iv); Casas Genover and Soler Fusté 2006, pl. 32, no. G 477 (fr.). Polyphemus is occasionally represented alone (e.g., Heres 1972, no. 620, pl. 64; Robin Petitot 2000, p. 55, no. 84).

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 87

Inventory Number: 83.aq.377.40

Dimensions: L: 10.0; W: 7.3; H: 3.0

Condition and Fabric: Intact. Clay 5YR6/8 reddish yellow, mottled glaze 2.5YR5/4 reddish brown.

Description: Moldmade.Shoulder with three rills. Central filling-hole. Voluted angular-tipped nozzle. Raised base-ring marked off by two circular grooves.

Discus Iconography: Two nude pugilists fighting with gloves (*cesti*); the left one has the upper hand.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Anatolia

Parallels: None found. For other representations of pugilists, see Bailey BM ii, pp. 59–60, iii (e) i; Bussière 2000, p. 188, decor ii.d.6.(4).

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 88

Inventory Number: 83.aq.377.13

Dimensions: L: 10.0; W: 7.3; H: 2.5

Condition and Fabric: Intact. Clay 10YR5/8 yellowish brown, glaze 5YR5/2 reddish gray, with some darkened areas on lower half.

Description: Moldmade. Shoulder: Loeschcke form iii a var. Filling-hole in right lower field. Voluted angular-tipped nozzle; burn marks. Raised base-ring marked off by two circular grooves.

Discus Iconography: Winged Cupid to right carrying a trident on his left shoulder, a twisted, hooked dolphin around its staff; his left leg is lifted, his raised right hand is holding an undetermined object.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Loeschcke 1919, no. 17, pl. 5; Fremersdorf 1942, no. 3, pl. 25; Bernabò Brea and Cavalier 1965, no. 19, pl. 218; Oziol 1977, no. 480, pl. 25; Leibundgut 1977, p. 146, no. 154, motif 76, pl. 29; Goethert-Polaschek 1985, no. 224, pl. 23; Heimerl 2001, no. 22, motif M.1–2 ({{loc\_0000:Pergamon}}); Morillo Cerdán 2003b, p. 92, no. 3, pl. iii.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Early Flavian

Date numeric: 41; 75

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Catalogue Number: 89

Inventory Number: 83.aq.377.14

Dimensions: L: 9.1; W: 6.9; H: 3.0

Condition and Fabric: Clay near 5YR 6/4 light reddish brown, glaze mostly 10R5/6 red.

Description: Moldmade, from plaster mold.Intact. Shoulder with three rills. Filling-hole lower right. Tiny unpierced air hole on top of voluted angular-tipped nozzle. Raised base-ring marked off by two circular grooves.

Discus Iconography: Two fighting gladiators (*Thraces*); the left one has dropped his small rectangular shield, the right one is attacking, raising his shield to protect his face; both wear loincloth, crested helmet, and greaves.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Anatolia

Parallels: Bémont 2005, p. 159, no. 5, fig. 10, who refers to Cazes and Landes 1987, fig. 32, Nimes Museum.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

Discussion: Round sunken mark left by the mold in the center of the discus may indicate where the potter first intended to place the filling-hole; it was moved off center in order not to spoil the decor.

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Catalogue Number: 90

Inventory Number: 83.aq.377.471

Dimensions: L: 12.2; W: 7.5; H: 3.1

Condition and Fabric: Intact. Clay 5YR6/4 light reddish brown, very faint traces of glaze 2.5YR6/6 light red.

Description: Moldmade, from plaster mold.Ribbon handle with median groove all around. Flat shoulder with three rills. Small central filling-hole surrounded by a thin outer ring and a wider inner one. Splayed angle-tipped nozzle with volutes and prominent volute-spines. Raised base-ring with a slightly concave interior.

Discus Iconography: Three sea monsters alternating with three conch shells (Triton trumpets).

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Central Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 91

Inventory Number: 83.aq.377.558

Dimensions: L: 10.5; W: 7.3; H: 2.8

Condition and Fabric: A few surface chips. Clay 10YR6/3 pale brown, uneven glaze mostly 10YR3/2 very dark grayish brown.

Description: Moldmade. Inward-sloping shoulder with five rills. Unusually deep discus. Filling-hole below. Splayed, angle-tipped volute-nozzle. Raised base-ring marked off by two circular grooves and a circular thin inner ridge. Workshop mark: letter {{insc:a}}.

Discus Iconography: Lion (to right, head frontal) attacking a mule; the lion’s right foreleg laid across the mule’s belly.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Unknown

Parallels: Ponsich 1961, no. 114, pl. 11 (fr.); Vegas 1966a, no. 96/124/222, pl. 8 ({{loc\_0000:Novaesium}}); Lyster 1970, fig. 6.17 (Loeschcke iv); Heres 1972, no. 136, pl. 18 (Loeschcke iv); Leibundgut 1977, p. 177, nos. 270–71, motif 274, pl. 46 (Loeschcke iv); Rosenthal and Sivan 1978, p. 25, no. 70, and p. 35, no. 131; Goethert-Polaschek 1985, M 169; Bailey BM ii Q 866, pp. 161–62, pl. 11, fig. 75, with further refs. pp. 72–73; Hellmann 1985, pp. 8–9, no. 5; (close) Mlasowsky 1993, p. 205, no. 191 (Loeschcke iv); Morillo Cerdán 1999, nos. 226–28, motif 109; Bussière 2000, p. 196, iii.a.1.(24) (with further refs.); Rodríguez Martín 2002, no. 208, pl. 39 (Loeschcke iv); (close) Bémont 2002, p. 88, D101 (no. 365); Moscara 2003, no. v.9, fig. 3; Chrzanovski 2006, p. 72, no. 91; Pace 2008, p. 18; Bochum Museum, Schüller Collection, cat. no. 92, S 730.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 92

Inventory Number: 83.aq.377.35

Dimensions: L: 11.1; W: 8.1; H: 2.9

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, mottled glaze mostly 5YR6/6 reddish yellow.

Description: Moldmade.Shoulder: Loeschcke form i. Filling-hole in lower left field; small air hole at bottom. Volute-nozzle with angular tip and prominent volute-spines. Raised base-ring marked off by two circular grooves.

Discus Iconography: Standing Bacchus, nude except for a loin string, his left arm is embracing the shoulders of a youth and his left hand is holding a thyrsus with streamers; his right hand is pouring from a *cantharus* to a small panther at his feet.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 93

Inventory Number: 83.aq.377.15

Dimensions: L: 9.8; W: 6.9; H: 3.0

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze varying from 2.5YR6/6 light red to 7.5YR5/2 brown.

Description: Moldmade, from plaster mold.Shoulder: Loeschcke form i. Central filling-hole; small air hole in lower part of shoulder molding. Voluted angular-tipped nozzle with unusual junction between the volutes near the wick-hole. Raised base-ring marked off by two circular grooves.

Discus Iconography: Gladiatorial equipment, two pairs of greaves (*ocreae*) and two swords (*sicae*).

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Anatolia

Parallels: (Close) Heres 1972, no. 33, pl. 7; Viki-Belani, 1976, no. 6, pl. 8; Bailey BM ii, p. 55, Q 764, fig. 57 (with further refs.); (identical) Bussière 2000, no. 40, pl. 17, decor ii.c.2.(1), more parallels; Casas Genover and Soler Fusté 2006, no. G 270, pl. 20; Svoboda 2006, p. 55, no. 50.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 94

Inventory Number: 83.aq.377.24

Dimensions: L: 10.1; W: 8.0; H: 3.0

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, uneven glaze varying from 2.5YR6/6 to 2.5YR4/4 light red to reddish brown.

Description: Moldmade, from plaster mold.Shoulder: Loeschcke form i. Shoulder separated from the narrow flat-bottomed central discus area by a garland. Filling-hole surrounded by a molding. Small air hole in front of the angular-tipped volute-nozzle. Stamped ovolo underneath the nozzle. Raised base-ring marked off by two circular grooves. Potter’s mark: {{insc:c[–] i f}}(?). There seem to be four letters in slight relief. Under it a workshop mark stamped in the mold: an ovolo. {{stamp:94}}

Discus Iconography: Garland of acanthus leaves and lotus flowers.

Type: Loeschcke i B; Bailey type A group iii

Place of Manufacture or Origin: North Africa

Parallels: Oziol 1977, no. 170, pl. 10; Farka 1977, no. 742, pl. 49; Di Filippo Balestrazzi 1988, vol. 2.2, no. 853, pl. 132, motif iv.c.2; Bussière 2000, no. 584, pl. 45 (fr.), decor iv.a.4.(2).

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 95

Inventory Number: 83.aq.377.2

Dimensions: L: 11.6; W: 8.5; H: 2.3

Condition and Fabric: Clay 5YR6/4 light reddish brown, glaze 5YR5/2 reddish gray, darker in spots.

Description: Moldmade, from plaster mold.Intact. Shoulder: Loeschcke form ii a. Filling-hole in lower discus. Volute-nozzle with angular tip. Raised base-ring marked off by two circular grooves.

Discus Iconography: Rider with a military cloak floating behind him is halting his galloping horse by a mark on the ground; he looks around at a high post fixed in the ground behind him; on top of the post a circular bulging platform with a spirally formed curved structure; the man’s right arm is outstretched and two small balls are distinctly visible between his fingers; his left hand is holding both the reins and the handle of a basket, which probably contains more balls; a ribbon twisted around his forearm denotes a victor in an athletic contest.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Anatolia

Parallels: Similar decor on an ornament handle of a lamp of Loeschcke type iv in *Ephesos* i, p. 177, fig. 108; Pollak 1906, no. 362, pl. 22; Vorberg 1932, p. 149; see also a different discus decor that might have inspired that of this lamp: Heres 1972, p. 36, no. 132, pl. 17, and no. 529, pl. 57; Leibundgut 1977, pp. 158–59, no. 427, motif 152, pl. 35; Hellmann 1985, pp. 12–13, no. 9; Fitch and Goldman 1994, no. 468, pl. 4. For a study of the decor of this lamp, see Bussière 2013.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

Discussion: The scene on the discus may be interpreted as a game, or as a skill exercise consisting of introducing as many balls as possible into the spiral groove before the horse’s forelegs touch the ground again.

An ornament handle of a two-nozzled lamp found in {{loc\_0000:Ephesus}} shows a similar decor. The structure on the post has been interpreted by Zahn as a sundial, and the gesture of the rider’s right hand is supposed to indicate the time (Heres 1972, p. 36, quoting Zahn). Such a reading does not account for the two small balls between the man’s thumb and forefinger.

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Catalogue Number: 96

Inventory Number: 83.aq.377.49

Dimensions: L: 10.4; W: 7.5; H: 2.7

Condition and Fabric: Cracks on discus. Clay near 10YR5/2 grayish brown, glaze burned 5YR3/1 very dark gray.

Description: Moldmade, from plaster mold.Shoulder: Loeschcke form ii a. Filling-hole almost centered; small air hole above the voluted angular-tipped nozzle. Raised base-ring marked off by two circular grooves.

Discus Iconography: Half-nude man with hunting-spear, mantle flowing from his shoulders, is rushing bent to left, accompanied by a mastiff.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: South Anatolia

Parallels: Loeschcke 1919, no. 102, pl. IX; Deneauve 1969, no. 686, pl. 67 (fr.); Gechter 1979, fig. 18.3; Bussière 2000, p. 249, no. 21, pl. 15 (from a different mold), and p. 179, decor ii.a.3.(9) with more comparanda.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 97

Inventory Number: 83.aq.377.537

Dimensions: L: 9.5; W: 6.8; H: 2.3

Condition and Fabric: Intact. Clay 2.5Y8/2 white, glaze very worn, originally mostly 10YR4/2 dark grayish brown.

Description: Moldmade, from plaster mold.Shoulder: Loeschcke form ii a. Filling-hole in lower part of the discus. Voluted angular-tipped nozzle. Raised base-ring marked off by two circular grooves.

Discus Iconography: Erotic scene with two lovers on a bed; the woman on the right is crouching on all fours; the man is kneeling behind her with his left hand on her back.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Unknown

Parallels: Bailey BM ii, Q 835, pl. 7, similar but with rounded shoulder (see p. 66 for further refs.); Goethert-Polaschek 1985, no. 127, pl. 35, decor M130; Bussière 2000, p. 262, no. 327, decor ii.f.2.(7) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 98

Inventory Number: 83.aq.377.26

Dimensions: L: 10.0; W: 7.0; H: 2.7

Condition and Fabric: Clay 7.5YR6/4 light brown, glaze much burned, originally 10YR4/2 dark grayish brown.

Description: Moldmade.Intact. Shoulder: Loeschcke form ii b. Filling-hole slightly to right with remains of corroded iron wick-nail. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Draped and winged Victory standing to left, holding a shield inscribed {{insc:ob ciivis ser[vatos]}}.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Anatolia

Parallels: Bailey BM ii, pp. 26–28, fig. 22 (with further refs.); Hayes 1980, p. 61, no. 267; Goethert-Polaschek 1985, no. 96, pl. 26; Hellmann 1985, p. 6, no. 3; Amaré Taffalla 1988, p. 70, fig. 111; Olcina, Reginard, and Sánchez 1990, p. 30, no. 18 (fr.) ({{loc\_0000:Tossal de Manises}}); *LIMC* 8.2, p. 178, no. 171, s.v. Victoria; Bussière 2000, p. 167, decor i.b.9.(5); Rodríguez Martín 2002, no. 87, pl. 19 (Loeschcke iv); Rivet 2003, p. 136, nos. 113–14; Hanotte 2005, pl. 64, fig. 7.

Provenance:

Bibliography: Unpublished.

Date: Late Augustan to Early Flavian

Date numeric: 1; 75

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Catalogue Number: 99

Inventory Number: 83.aq.377.27

Dimensions: L: 10.0; W: 7.2; H: 2.4

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, glaze shifting from 10YR4/2 to 10YR4/3 dark grayish brown to dark brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole in lower field with corroded iron wick-nail fr. Voluted angular-tipped nozzle. Raised base-ring marked off by two circular grooves. *Planta pedis* without letters(?).

Discus Iconography: Mercury walking to left, nude except for loin-string and himation folded around his left arm; he wears a round-brimmed petasus, holds a caduceus in his left hand, a purse with three strings in his right.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: Goldman et al. 1950, no. 409, pl. 111 (Tarsus); Vegas 1966a, nos. 217–18, pl. 6 ({{loc\_0000:Novaesium}}); Leibundgut 1977, p. 139, no. 397, motif 40, pl. 26 (fr.); Raselli-Nydegger 1998, no. 22, pl. 38.

Provenance:

Bibliography: Unpublished.

Date: Late Augustan to Early Flavian

Date numeric: 1; 75

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Catalogue Number: 100

Inventory Number: 83.aq.377.34

Dimensions: L: 11.1; W: 8.2; H: 2.8

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, mottled glaze 7.5YR5/4 brown.

Description: Moldmade, from plaster mold.Shoulder: Loeschcke form iii a. Filling-hole in lower left part of discus. Small rectangular air hole above triangular voluted nozzle. Raised base-ring marked off by two circular grooves.

Discus Iconography: Winged frontal Cupid with lit torch pointing down; mantle floating behind his back.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: None found. For the same subject treated differently, see Bussière 2000, p. 160, decor i.b.1.(7).

Provenance:

Bibliography: Unpublished.

Date: First half of first century A.D.

Date numeric: 1; 50

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Catalogue Number: 101

Inventory Number: 83.aq.377.28

Dimensions: L: 10.0; W: 7.2; H: 2.3

Condition and Fabric: Intact. Clay 10YR8/2 white, mottled glaze between 7.5YR5/2 and 7.5YR4/2 brown and dark brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole in lower field. Voluted angular-tipped nozzle. Raised base-ring marked off by two circular grooves. Plain *planta pedis* on the side of which are three big letters in thin relief (barbotine): {{insc:n a t}}.

Discus Iconography: Bacchic scene, Centaur to right drinking from a wine cup; amphora behind his back.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Anatolia

Parallels: Lerat 1954, no. 56, pl. 7; (close) Ponsich 1961, no. 53, pl. 6; Mercando 1962, pl. 8.2 (ribbed amphora ); Brentchaloff 1972, no. 39, pl. 4, Clermont Museum, inv. 56.465.121; Broneer 1977, no. 2527, pl. 28, (fr.); Goethert-Polaschek 1985, no. 378, pl. 27; Kirsch 2002, no. 73, pl. 7; (close) Heres 1972, no. 615, pl. 63 (fr.); Bochum Museum, Schüller Collection, cat. no. 24, S 632 (Loeschcke i) (Anatolia).

Provenance:

Bibliography: Unpublished.

Date: First half of first century A.D.

Date numeric: 1; 50

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Catalogue Number: 102

Inventory Number: 83.aq.377.23

Dimensions: L: 9.9; W: 7.3; H: 3.0

Condition and Fabric: Left side of shoulder slightly chipped. Clay 10YR7/2 light gray, glaze 7.5YR5/2 to 7.5YR5/4 brown, two medium shades.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Molding of three circular ridges around the central filling-hole. Voluted angular-tipped nozzle. Raised base-ring marked off by two grooves and partially misshaped and sunken.

Discus Iconography: Circular display of military equipment.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: (Close) Rosenthal and Sivan 1978, p. 24, no. 68; (identical) Bessi and Moncini 1980, no. 58, pl. 8; Hübinger 1993, no. 212, pl. 27 (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: First half of first century A.D.

Date numeric: 1; 50

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Catalogue Number: 103

Inventory Number: 83.aq.377.21

Dimensions: L: 10.0; W: 7.3; H: 2.3

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, uneven glaze, between 2.5YR5/6 red (top) and 5YR5/4 red of browner shade (bottom).

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole below center. Voluted angular-tipped nozzle. Raised base-ring marked off by two grooves.

Discus Iconography: Stand of seven lap-counting dolphins, consisting of two twisted columns erected within a rectangle marked on the ground; hanging garlands.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: Deneauve 1969, no. 330, pl. 39; Leibundgut 1977, p. 173, no. 257, motif 255, pl. 44; Skinkel-Taupin 1980, no. 24a (Loeschcke iv); Barbieri 1994, no. 20, fig. 2 (fr.); Bussière 2000, no. 76, pl. 19, decor ii.d.1.(2) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: First half of first century A.D.

Date numeric: 1; 50

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Catalogue Number: 104

Inventory Number: 83.aq.377.18

Dimensions: L: 10.0; W: 7.3; H: 2.7

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, glaze unevenly applied and partly burned, varying from 2.5YR6/8 light red to 10YR4/2 dark grayish brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole below horses on discus. Voluted angular-tipped nozzle. Raised base-ring; within it on the lower part two short parallel lines in relief. {{stamp:104}}

Discus Iconography: *Desultor* wearing a pointed hat and trousers with rolled waistband galloping to left, leading another horse on his right; with a stick in his left hand he whips the horse’s hindquarters.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: Brants 1913, no. 317, pl. 3; Perlzweig 1961, no. 99, pl. 4 (Loeschcke iv); Heres 1972, no. 180, pl. 23 (Loeschcke iv), and no. 530, pl. 37; Leibundgut 1977, p. 172, no. 255, motif 248, pl. 44; Bailey BM ii, p. 59, Q 830, fig. 62 (with further refs.); Bessi and Moncini 1980, no. 8, pl. 3 (Loeschcke iv); Goethert-Polaschek 1985, p. 187, no. 84, pl. 33, decor M123; Bergès 1989, no. 452, fig. 46; Accorona, Di Maio, and Garcea 1996, no. 22, pl. 8 ({{loc\_0000:Pozzuoli}}); Sussman 2008, p. 267, no. 39 (Loeschcke i).

Provenance:

Bibliography: Unpublished.

Date: First half of first century A.D.

Date numeric: 1; 50

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Catalogue Number: 105

Inventory Number: 83.aq.438.38

Dimensions: L: 10.3; W: 7.4; H: 2.4

Condition and Fabric: Fine crack on nozzle; partly overpainted. Clay near 7.5YR6/4 reddish yellow, glaze 10YR5/1 gray (bottom), 10YR3/1 very dark gray (top).

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole below the horse. Voluted angular-tipped nozzle. Raised base-ring marked off by two grooves.

Discus Iconography: Marcus Curtius with helmet, cuirass, tunic, and round shield leaping to left on his horse into the gap in the Forum Romanum; thin groundline; cloak flying behind him; striking the ground with a spear; the horse vainly tries to stop.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: South Anatolia

Parallels: Fremersdorf 1922, p. 88, type 6 = Loeschcke iv (with further refs.); Leibundgut 1977, no. 245, pl. 44 (fr.); Goethert-Polaschek 1985, no. 110, pl. 27; Bailey BM ii, Q 795, pl. 4, fig. 42; Mlasowsky 1993, p. 155, no. 133; (close) Bémont 2005, fig. 7.2; Cologne Museum, Wollman collection, inv. no. W 1234.

Provenance:

Bibliography: Unpublished.

Date: First half of first century A.D.

Date numeric: 1; 50

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Catalogue Number: 106

Inventory Number: 83.aq.377.45

Dimensions: L: 9.8; W: 7.0; H: 2.3

Condition and Fabric: Two thin cracks across discus and left shoulder; partly overpainted. Clay 7.5YR6/4 light brown, glaze 7.5YR5/4 brown.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole below the groundline. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Two maenads dancing; the left one is holding a tambourine in her right hand, and her left arm is extended; her companion’s drapery billows above and behind her; with her right hand she caresses a fawn raised on its hind legs.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Bochum Museum, Schüller Collection, cat. no. 28, S 639 (Tunisia); for a representation of the right maenad alone, see Williams 1981, no. 70, pl. 3, with refs.; Gualandi Genito 1986, p. 241, no. 76 (fr., with refs.); Bailey BM iii, Q 2378, pl. 63; Goethert 1997, p. 211, no. 292, pl. 43, decor M 58; Bussière 2000, p. 251, no. 70, pl. 19, and p. 158, decor i.a.10 (21) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Late Augustan to Early Flavian

Date numeric: 1; 75

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Catalogue Number: 107

Inventory Number: 83.aq.377.29

Dimensions: L: 10.1; W: 7.6; H: 2.4

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, glaze 7.5YR6/4 light brown, back burned.

Description: Moldmade. Shoulder: Loeschcke form iii a. Air hole on nozzle top. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Two heavily armed gladiators fighting. *Myrmillo* on the right behind a long shield, wearing a crested helmet; *Thrax* on the left holding a *sica;* both wear greaves (*ocreae*) and have their sword-arm bound for protection (*manicae*); a trainer (*lanista*) between them, in tunic with laced boots. Below, in *tabula ansata,* the fighters’names: {{insc:sabinvs}} and {{insc:popillivs}}.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Anatolia

Parallels: Bartoli Santi and Bellori 1702, p. 22; Loeschcke 1919, p. 369, nos. 111–12, pl. ix (same decor but with inscription {{insc:fvfic}} in the *tabula ansata*), p. 370, no. 113, pl. 15 (with inscription identical to this lamp); a similar example signed {{insc:fvfic}} is in the Study Gallery at Cologne Museum; (identical) Boube 1977, p. 243, pl. xiii ({{loc\_0000:Bab Zaër}}, Morocco); (close) Bailey BM ii, pp. 51–52 (with further refs.), Q 960 (Loeschcke type v), fig. 55, which shows the same gladiators with their names but the *lanista* is absent; Bessi and Moncini 1980, no. 23, pl. 5 (signed {{insc:romanesis}}); Goethert-Polaschek 1985, no. 433, pl. 54, decor M85 (Loechcke type iv); Djuric 1995, p. 41, no. C 104 (very close); Goethert 1997, p. 82, no. 52; Raselli-Nydegger 1998, no. 20, pl. 38; Morillo Cerdán 1999, no. 67, fig. 143, decor 45 (discus fr.); Bémont 2005, p. 164, fig. 12.3–6, and pp. 166–67 (with further refs.); Museum of Art and Archaeology, University of Missouri—Columbia, acc. no. 71.75 (fr. inscription only).

Provenance:

Bibliography: Unpublished.

Date: Late Augustan to Early Flavian

Date numeric: 1; 75

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Catalogue Number: 108

Inventory Number: 83.aq.438.19

Dimensions: L: 10.5; W: 7.2; H: 2.5

Condition and Fabric: Intact. Clay 7.5YR5/2 brown, glaze between 2.5YR4/4 and 2.5YR4/3 both reddish brown. Powdery gold mica.

Description: Moldmade. Shoulder: Loeschcke form ii a. Filling-hole between the discus figures; voluted triangular nozzle. Base marked off by one circular groove.

Discus Iconography: Two gladiators in plumed helmets, loincloths, and greaves; defeated gladiator kneeling on the right, victor on the left lifting up his round shield.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Anatolia

Parallels: Loeschcke i: Loeschcke, Villers, and Niessen 1911, no. 1769, pl. 71; Bernabò Brea and Cavalier 1965, no. 22, pl. 228; Oziol and Pouilloux 1969, nos. 117–28, pl. 3 ({{loc\_0000:Salamis}} on Cyprus); Bessi and Moncini 1980, no. 17, pl. 4; Goethert-Polaschek 1985, p. 223, no. 152, pl. 31, decor M 91 (with further refs.); Loeschcke iv: Bessi and Moncini 1980, no. 26, pl. 5; Sternini 1998, pp. 32–33, no. L 8, fig. 8; Morillo Cerdán 1999, decor 77; Junkelmann 2000, fig. 187; Bémont 2005, fig. 6.1; Museum of Art and Archaeology, University of Missouri—Columbia, acc. no. 64.5.

Provenance:

Bibliography: Unpublished.

Date: Late Augustan to Early Flavian

Date numeric: 1; 75

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Catalogue Number: 109

Inventory Number: 83.aq.377.22

Dimensions: L: 9.6; W: 6.8; H: 2.5

Condition and Fabric: Broken into two pieces and restored. Clay 10YR7/3 very pale brown, glaze unevenly fired 5YR5/4 reddish brown (top).

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole in lower part of the discus. Unpierced air hole on nozzle top. Voluted angular-tipped nozzle. Base marked off by one circular groove. *Planta pedis* with illegible letters.

Discus Iconography: Herm in left profile with a hoop and a palm branch behind; vase on the left.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: Perlzweig 1961, no. 49, pl. 3; Kricheldorf 1962, no. 82, pl. 10 (Loeschcke iv); Deneauve 1969, nos. 438–39, pl. 47; Moutinho Alarcão and Da Ponte 1976, no. 5, pl. 1 (Loeschcke iv); Cahn-Klaiber 1977, no. 182, pl. 17, discussion p. 91; Chrzanovski and Zhuravlev 1998, p. 62, no. 20 (Loeschcke v); Rodríguez Martín 2002, no. 179, pl. 34 (Loeschcke iv); Bochum Museum, Schüller Collection, cat. no. 31, S 618 (Tunisia) (Loeschcke i *planta pedis*).

Provenance:

Bibliography: Unpublished.

Date: Late Augustan to Early Flavian

Date numeric: 1; 75

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Catalogue Number: 110

Inventory Number: 83.aq.377.17

Dimensions: L: 9.2; W: 6.7; H: 2.1

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze 2.5YR5/2 weak red.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole in the right part of the discus. Voluted angular-tipped nozzle. Slightly raised base marked off by one circular groove. *Planta pedis* with illegible letters.

Discus Iconography: Winged Cupid standing frontally holding Hercules’ club in his right hand and a lionskin in his left; bush on left side.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Tunisia

Parallels: (Close) Oziol 1977, nos. 427–30, pl. 23 (Loeschcke iv); Bussière 2000, no. 60, pl. 18, decor i.b.1.(21) (with *planta pedis*) from Mauretania Tingitana.

Provenance:

Bibliography: Unpublished.

Date: Late Augustan to Early Flavian

Date numeric: 1; 75

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Catalogue Number: 111

Inventory Number: 83.aq.377.30

Dimensions: L: 10.0; W: 7.2; H: 2.4

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, glaze mostly 10YR6/4 light yellowish brown.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole in lower right center of discus. Small air hole on nozzle top. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Nude satyr to left pounding in a mortar.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: Bailey BM ii, p. 145, Q 815–Q 816, pl. 6, fig. 15. Bailey refers to *Jahrbuch des Deutschen Instituts* 44, *AA* (1929), p. 25, fig. 19, and to Sidi Khrebish Benghazi Museum, inv. L 188; Rivet 2003, p. 144, no. 176.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 50–80

Date numeric: 50; 80

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Catalogue Number: 112

Inventory Number: 83.aq.377.11

Dimensions: L: 10.0; W: 7.1; H: 2.5

Condition and Fabric: Tiny chips. Clay 2.5YR6/6 light red, uneven glaze, mostly same color.

Description: Moldmade, from plaster mold. Slightly damaged filling-hole. Shoulder: Loeschcke form iii a. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Bust of Bacchus crowned with a vine wreath, holding a *thyrsus* in his left hand, a *cantharus* in his right. Behind him a leaping panther.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Anatolia

Parallels: Close to Bailey BM ii, Q 812, pl. 5, fig. 13, with more refs.; Cahn-Klaiber 1977, p. 75, no. 247, pl. 24 (fr.); Bailey BM iii, Q 2428, pl. 64 (Loeschcke iv Cyprus); Olcina, Reginard, and Sánchez 1990, p. 43, no. 38 (discus fr.); Morillo Cerdán 1999, no. 13, fig. 136 (discus fr.); Cologne Museum, Wollmann Collection, inv. W 1453 (Loeschcke iv).

Provenance:

Bibliography: Unpublished.

Date: Late Augustan to Early Flavian

Date numeric: 1; 75

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Catalogue Number: 113

Inventory Number: 83.aq.377.157

Dimensions: L: 7.6; W: 5.1; H: 2.4

Condition and Fabric: Intact. Clay 2.5YR6/4 light reddish brown, traces of glaze 10YR5/6 yellowish brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Deep body. Small central filling-hole. Unpierced air hole. Voluted angular-tipped nozzle; burn marks. Base marked off by circular groove.

Discus Iconography: Plain discus.

Type: Loeschcke i B; Bailey A group iii(?)

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian(?)

Date numeric: 41; 96

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Catalogue Number: 114

Inventory Number: 83.aq.438.25

Dimensions: L: 10.5; W: 7.2; H: 2.5

Condition and Fabric: Intact. Clay 10YR8/1 white, mottled glaze ranging from 10YR7/4 very pale brown to 10YR4/3 dark brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a var. Filling-hole in lower part of discus. Small air hole on top of voluted angular-tipped nozzle. Raised base-ring marked off by two grooves.

Discus Iconography: Scalloped shell.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Tunisia

Parallels: Brants 1913, no. 226, pl. 2.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 115

Inventory Number: 83.aq.377.72

Dimensions: L: 11.1; W: 6.8; H: 3.0

Condition and Fabric: Handle restored. Clay 10YR7/4 very pale brown, glaze 10YR5/2 grayish brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a var. Filling-hole on left side of discus. Voluted angular-tipped nozzle. Raised base-ring marked off by two circular grooves.

Discus Iconography: Mercury standing frontally, nude except for a cloak on his shoulders falling behind him; caduceus in left hand, purse in right; winged feet and petasus.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: Loeschcke 1919, no. 2, pl. 4; Leibundgut 1977, p. 138, nos. 35–38, pl. 26, motif 36; Goethert-Polaschek 1985, no. 380, pl. 24; Di Filippo Balestrazzi 1988, vol. 2.2, no. 259, pl. 43, motif i.a.4.1; Antico Gallina and Condina 1990, no. 9, pl. 25; Hübinger 1993, no. 213, pl. 27; Larese and Sgreva 1996, no. 95; Morillo Cerdán 1999, no. 4 (discus fr.); Wilmet 2003, p. 243, fig. 6.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 116

Inventory Number: 83.aq.377.89

Dimensions: L. 10.1; W. 6.3; H. 2.7

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, glaze mostly 5YR5/6 yellowish red.

Description: Moldmade. Ring handle with median groove. Shoulder: Loeschcke form iii a var. Filling-hole below the offer. Voluted angular-tipped nozzle with air hole at base. Blurred raised base-ring.

Discus Iconography: Winged Victory sacrificing an animal.

Type: Loeschcke i B; Bailey A group iii

Place of Manufacture or Origin: Anatolia

Parallels: (Close) Gualandi Genito 1977, no. 228, pl. 34 (Loeschcke iv) ({{loc\_0000:Bologna}}); (identical) Goethert-Polaschek 1985, no. 215, pl. 26; Heimerl 2001, no. 81, pl. 3 ({{loc\_0000:Pergamon}}); Cologne Museum, inv. 29204 (Loeschcke type i) (from Spiesergasse, {{loc\_0000:Cologne}}).

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

Discussion: Goethert-Polaschek (1985), no. 215, clearly shows the wings of the goddess; Gualandi Genito prefers to see a male figure, although the Bologna lamp also clearly shows the wings of the goddess (see refs. in parallels). A gem (*LIMC* 6.2, p. 282, no. 144, s.v. Mercurius) has a fairly similar animal, interpreted as a ram.

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Catalogue Number: 117

Inventory Number: 81.aq.112.1

Dimensions: L: 12.2; W: 7.8; H: 3.0

Condition and Fabric: Ring handle broken off. Clay 5YR7/6 reddish yellow, glaze 10R5/6 red. Mica.

Description: Moldmade. Shoulder: Loeschcke form iii a var. Filling-hole in lower part of discus. Voluted angular-tipped nozzle; burn marks. Raised base-ring.

Discus Iconography: Scalloped shell.

Type: Loeschcke i B; Bailey A group ii

Place of Manufacture or Origin: Italy

Parallels: (Close) Bailey BM ii, p. 85, fig. 9.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 118

Inventory Number: 83.aq.438.397

Dimensions: L: 10.0; W: 7.3; H: 2.6

Condition and Fabric: Intact. Clay 10YR7/2 light gray, slip mostly 10YR6/1 gray, top near 10R6/4 light red. Gold mica.

Description: Moldmade. Shoulder: Loeschcke form vii b. Filling-hole in lower field. Raised base-ring marked off by two grooves.

Discus Iconography: Erotic scene on a bed, woman on all fours bending to right, man kneeling behind her, bracing himself with right arm on bed, left hand on the woman’s back.

Type: Loeschcke i B; Bailey A group iv

Place of Manufacture or Origin: Asia Minor

Parallels: Deneauve 1969, p. 117, no. 337, pl. 39; Bailey BM ii, Q 835, pl. 7, fig. 69 (with further refs.); Bonnet and Delplace 1989, p. 40, no. 19 ({{loc\_0000:Saint-Bertrand-de-Comminges}}); Casas Genover and Soler Fusté 2006, no. G 631, pl. 38; identical lamp in the Study Gallery at Cologne Museum.

Provenance:

Bibliography: Unpublished.

Date: Last third of first century A.D.

Date numeric: 65; 100

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Catalogue Number: 119

Inventory Number: 83.aq.377.136

Dimensions: L: 11.0; W: 7.7; H: 2.6

Condition and Fabric: Thin cracks across top. Clay 7.5YR6/4 light brown, mottled glaze varying between 7.5YR5/4 and 7.5YR4/2 brown and dark brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form ii a. Filling-hole in upper part of discus. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Two Cupids, the left one is holding a rabbit by its hind legs, the right one is about to strike it with a *pedum.*

Type: Loeschcke i B/C; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Leibundgut 1977, no. 83, pl. 30; Goethert-Polaschek 1985, no. 269, pl. 24; with Cupid on left alone: Larese and Sgreva 1996, no. 55; with Cupid on right alone: Bochum Museum, Schüller Collection, cat. no. 74, S 709 (Anatolia).

Provenance:

Bibliography: Unpublished.

Date: Claudian to Early Flavian

Date numeric: 41; 96

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Catalogue Number: 120

Inventory Number: 83.aq.377.12

Dimensions: L: 10.0; W: 7.3; H: 2.8

Condition and Fabric: Tiny scratches. Clay 2.5YR6/6 light red, glaze 2.5YR5/8 red.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole under left wing of eagle in discus. Voluted angular-tipped nozzle. Raised base-ring marked off by two grooves.

Discus Iconography: Frontal eagle looking right with spread wings, its claws holding a prey—a dead rabbit.

Type: Loeschcke i B/C; Bailey A group iii

Place of Manufacture or Origin: Tunisia

Parallels: Di Filippo Balestrazzi 1988, vol. 2.2, no. 278, pl. 49, motif iii.b.1.1; Rivet 2003, p. 149, no. 229, where the rabbit is clearly legible; Bochum Museum, Schüller Collection, cat. no. 42, S 638 (Tunisia).

Provenance:

Bibliography: Unpublished.

Date: Claudian to Early Flavian

Date numeric: 41; 75

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Catalogue Number: 121

Inventory Number: 83.aq.377.44

Dimensions: L: 10.2; W: 7.2; H: 2.6

Condition and Fabric: Cracks on discus and upper part of shoulder; overpainted. Clay 2.5YR6/4 light reddish brown, glaze 2.5YR5/6 red.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole on lower left side of discus. Voluted angular-tipped nozzle. Blurred slightly raised base-ring.

Discus Iconography: Nude Bacchus, drunk and tottering, with feline skin over right shoulder, *cantharus* in left hand.

Type: Loeschcke i B/C; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Early Flavian

Date numeric: 41; 75

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Catalogue Number: 122

Inventory Number: 83.aq.377.42

Dimensions: L: 9.1; W: 6.3; H: 2.6

Condition and Fabric: Broken in two pieces, restored; overpainted. Clay 5YR7/4 pink, mottled glaze mostly 5YR5/6 yellowish red.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole in front of his mouth. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Head of Hercules to left wearing a lionskin.

Type: Loeschcke i B/C; Bailey A group iii

Place of Manufacture or Origin: Anatolia

Parallels: Kricheldorf 1962, no. 25, pl. 3; Leibundgut 1977, no. 50, pl. 27 (Loeschcke iv); Zaccaria Ruggiu 1980, p. 97, no. 129; Goethert-Polaschek 1985, no. 449, pl. 53 (Loeschcke iv); Barbieri 1994, no. 23, fig. 2; Bussière 2000, no. 88, pl. 20, decor i.d.1.(1), with numerous refs.; Rivet 2003, p. 153, no. 264, and p. 173, no. 423 (fr.); Bémont and Chew 2007, p. 472, pl. 47, GA 142 (Loeschcke iv).

Provenance:

Bibliography: Unpublished.

Date: Claudian to Early Flavian

Date numeric: 41; 75

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Catalogue Number: 123

Inventory Number: 83.aq.377.4

Dimensions: L: 12.0; W: 8.8; H: 3.5

Condition and Fabric: Thin cracks. Clay 10YR8/3 very pale brown, glaze mottled mostly 10YR5/2 grayish brown.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole center left. Air hole at top of nozzle close to discus. Voluted angular-tipped nozzle. Slightly raised base marked off by one circular groove.

Discus Iconography: Fisherman wearing a conical hat, sitting to left on rock, holding a fishing rod and pulling a fish out of the water; a basket beside him; foreground lines indicating waves; possibly a tree behind him.

Type: Loeschcke i B/C; Bailey A group iii

Place of Manufacture or Origin: Tunisia

Parallels: Loeschcke 1919, no. 103, pls. 3 and 9; Goldman et al. 1950, p. 128, no. 398 (with further refs.); (close) with a fish hanging from the line: Mercando 1962, pl. 11.2; Kricheldorf 1962, no. 45, pl. 5; Ennabli, Salomonson, and Mahjoubi 1973, no. 270 ({{loc\_0000:Raqqada}}); Viki-Belani 1976, pl. 9.1; Bémont and Chew 2007, p. 93, D 128, and p. 482, pl. 57, GA 233 (with further refs.). See also Moscara 2003, no. 8.3, fig. 4.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Early Flavian

Date numeric: 41; 75

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Catalogue Number: 124

Inventory Number: 83.aq.377.37

Dimensions: L: 10.0; W: 7.2; H: 2.5

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, uneven glaze 10YR 4/2 dark grayish brown.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole under figures. Small air hole on top of nozzle close to discus. Voluted angular-tipped nozzle. Base marked off by one circular groove. Illegible *planta pedis.*

Discus Iconography: Two winged nude Cupids, one standing at right carrying a large vase on his shoulder, the other sitting at left holding a rabbit by its hind legs.

Type: Loeschcke i B/C; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: For Cupid at right, alone, Kricheldorf 1962, no. 118, pl. 14 ({{insc:coppires}}) (Loeschcke viii); Allison 2006, no. 52, pl. 3; for Cupid at left, alone, Leibundgut 1977, p. 147, nos. 158–59, pl. 30, motif 84; [cat. 142](142) ({{insc:coppires}}).

Provenance:

Bibliography: Unpublished.

Date: Claudian to Early Flavian

Date numeric: 41; 75

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Catalogue Number: 125

Inventory Number: 83.aq.377.46

Dimensions: L: 10.3; W: 7.3; H: 2.3

Condition and Fabric: Several cracks on discus and on right side of basin. Clay near 10YR6/4 light yellowish brown, mottled glaze 2.5YR5/6 red (overpaint[?]).

Description: Moldmade. Shoulder: Loeschcke form iii a var. Filling-hole slightly below center. Voluted angular-tipped nozzle. Raised base-ring marked off by two grooves.

Discus Iconography: Bear running to right.

Type: Loeschcke i B/C; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: Gualandi Genito 1977, no. 185, pl. 29, and no. 203, pl. 31; (close) Goethert-Polaschek 1985, no. 284, pl. 38; Bailey BM iii, Q 1895, pl. 33, fig. 86 (with further refs.); Alram-Stern 1989, no. 34, pl. 15; Di Filippo Balestrazzi 1988, vol. 2.2, no. 402, pl. 72, motif iii.a.4.1; Larese and Sgreva 1996, no. 153; Morillo Cerdán 1999, nos. 230–31, fig. 148, motif 119; Bussière 2000, pp. 196–97, decor iii.a.3.(1) (with further refs.); Rodríguez Martín 2002, no. 214, pl. 40 (Loeschcke iv); Rivet 2003, p. 178, nos. 489–90.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Early Flavian

Date numeric: 41; 75

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Catalogue Number: 126

Inventory Number: 83.aq.377.20

Dimensions: L: 10.0; W: 7.2; H: 2.1

Condition and Fabric: Intact. Clay 2.5YR6/4 light reddish brown, glaze near 2.5YR5/4 reddish brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a var. Filling-hole in lower right. Voluted angular-tipped nozzle. Raised base-ring.

Discus Iconography: Dancing Bacchus(?); muscular nude male figure standing frontally, looking right, right arm outstretched with hand open, left hand holding a tympanon(?); possibly wearing a wreath; animal skin (leopard[?]) hanging behind him from shoulder, paw visible to left of figure, a feline head to right.

Type: Loeschcke i B/C; Bailey A group iii

Place of Manufacture or Origin: North Africa

Parallels: Libertini 1930, no. 1292, pl. 121; Rosenthal and Sivan 1978, p. 28, no. 86 (Loeschcke iv); (identical) Skinkel-Taupin 1980, no. 15a.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Early Flavian

Date numeric: 41; 75

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Catalogue Number: 127

Inventory Number: 80.aq.46.4

Dimensions: L: 10.5; W: 7.5; H: 2.2

Condition and Fabric: Thin crack on upper part of lamp. Clay 2.5Y7/4 pale yellow, mottled glaze near 10YR5/3 brown.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole in lower right field. Voluted angular-tipped nozzle. Slightly raised base marked off by one circular groove.

Discus Iconography: Lioness with swollen teats rushing to right.

Type: Loeschcke i B/C; Bailey A group iii

Place of Manufacture or Origin: Tunisia

Parallels: (Identical) Deneauve 1969, no. 340, pl. 39; Heres 1972, no. 387, pl. 43; Oziol 1977, no. 374, pl. 20 (Loeschcke iv); Leibundgut 1977, p. 182, no. 312, pl. 49, motif 308; Christie’s, auction London, 20 March 1978, Roman oil lamps and antiquities from Egypt, pl. 2, lot 42 (Loeschcke viii); Goethert-Polaschek 1985, no. 92, pl. 38, motif M.185, with further parallels; Hellmann 1987, no. 137, pl. 15.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 128

Inventory Number: 82.aq.31

Dimensions: L: 10.7; W: 6.2; H: 2.7

Condition and Fabric: Intact. Clay 7.5YR8/4 pink, glaze unevenly applied 2.5YR4/4 reddish brown.

Description: Moldmade, from worn mold. Ring handle with two grooves on upper part. Flat blurred shoulder. Filling-hole in lower left field. Voluted angular-tipped nozzle. Slightly raised base marked off by one circular groove.

Discus Iconography: Eagle, sometimes interpreted as parrot, standing to right.

Type: Loeschcke i B/C; Bailey A

Place of Manufacture or Origin: Italy

Parallels: Brants 1913, no. 785, pl. 6 (Bussière type D x 1); Heres 1972, p. 25, no. 67, pl. 11; Bailey BM ii, p. 81, Q 845–Q 846, pl. 8, fig. 90 (with further refs.); (close) Bussière 2000, no. 84, pl. 20, decor iii.b.1.(1) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Flavian

Date numeric: 69; 96

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Catalogue Number: 129

Inventory Number: 83.aq.377.31

Dimensions: L: 12.0; W: 9.1; H: 3

Condition and Fabric: Thin crack on right side. Clay 10YR7/4 very pale brown, mottled glaze, mostly 10YR5/2 grayish brown.

Description: Moldmade. Shoulder: Loeschcke form vii a. Central filling-hole. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Five goats grazing, a sixth raised on its hind legs eating tree foliage; curled-up dog at left.

Type: Loeschcke i B/C; Bailey A group iv

Place of Manufacture or Origin: North Africa

Parallels: None found. For a scene with six goats and a goatherd on left side of discus, see Heres 1972, no. 203, pl. 25 (Loeschcke iv); Bailey BM ii, p. 45, Q 923, fig. 48 (Loeschcke iv) (with further refs.); Hübinger 1993, no. 264, pl. 32.

Provenance:

Bibliography: Unpublished.

Date: Second half of first century A.D.

Date numeric: 50; 100

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Catalogue Number: 130

Inventory Number: 83.aq.377.3

Dimensions: L: 11.0; W: 8.2; H: 2.6

Condition and Fabric: Several cracks on nozzle, discus, and shoulder. Clay 7.5YR7/4 pink, mottled glaze mostly 7.5YR5/2 brown.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole in lower left field. Voluted angular-tipped nozzle. Base slightly raised, marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Theater mask with cornucopia and thyrsus at left; unclear relief under latter.

Type: Loeschcke i C

Place of Manufacture or Origin: Tunisia

Parallels: None found; (near) Loeschcke 1919, no. 51, pl. 6; Iványi 1935, p. 45, no. 114, pl. 5.11; Viki-Belani 1976, pl. 6.1; Oziol 1977, no. 383, pl. 21; Spagnolo 1980, no. 13, pl. 62 ({{loc\_0000:Novara}}); Gualandi Genito 1983, p. 119, no. 15, fig. 1; Di Filippo Balestrazzi 1988, vol. 2.2, nos. 393–96, pl. 70, motif ii.f.2.6; Alram-Stern 1989, nos. 55–56, pl. 17 (with further refs.); Larese and Sgreva 1996, no. 179 (discus fr.); Buzov 2006, pl. 8.1; (for mask only) Bussière 2000, no. 95, pl. 21; Cologne Museum, inv. 1367 (Loeschcke iv).

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 131

Inventory Number: 81.aq.38.7

Dimensions: L: 10.0; W: 7.3; H: 2.5

Condition and Fabric: Intact. Clay 10YR8/3 very pale brown, uneven glaze mostly 10YR4/1 dark gray.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole lower right, with remains of corroded iron wick-nail. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Mars Ultor with crested helmet walking left, long spear in right hand and trophy over left shoulder.

Type: Loeschcke i C

Place of Manufacture or Origin: Tunisia

Parallels: Loeschcke, Villers, and Niessen 1911, no. 1759, pl. 80; Perlzweig 1961, no. 58, pl. 3 (fr.); Bruneau 1965, no. 4638, pl. 31; Menzel 1969, p. 36, no. 174, fig. 31 ({{insc:ROMANESIS}}), from {{loc\_0000:Miletus}}; Heres 1972, no. 172, pl. 22; Cahn-Klaiber 1977, pp. 39–40, no. 162, pl. 14; Oziol 1977, no. 468, pl. 25 (Loeschcke iv); Leibundgut 1977, p. 138, no. 396, pl. 26, decor 34 (with further refs.); Pace 2008, p. 8 top.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 132

Inventory Number: 83.aq.377.538

Dimensions: L: 9.1; W: 6.3; H: 2.1

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, flaked glaze 2.5YR5/6 red; lower left basin, nozzle top, and bottom burned black.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole in lower field with remains of corroded iron wick-nail. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Vanquished gladiator (*essedarius*) with right knee on the ground near his oval shield; part of a composition of two gladiators, as on [cat. 199](199), of Loeschcke type iv.

Type: Loeschcke i C

Place of Manufacture or Origin: Unknown

Parallels: Larese and Sgreva 1996, no. 94; Morillo Cerdán 1999, no. 72, fig. 143 (discus fr.). For the whole composition with two fighters, see Vegas 1966a, no. 55, pl. 7 ({{loc\_0000:Novaesium}}); Bailey BM ii, p. 52, Q 864, Q 780–Q 781, Q 798, fig. 55, with several refs.; Farka 1977, nos. 823, 1318, pl. 36; Bémont 2005, p. 154, fig. 3.1; Casas Genover and Soler Fusté 2006, no. G 60, pl. 5; Bochum Museum, Schüller Collection, cat. no. 36, S 685 (Tunisia); [cat. 199](199).

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 133

Inventory Number: 83.aq.377.545

Dimensions: L: 9.3; W: 6.5; H: 2.5

Condition and Fabric: Thin crack on nozzle, extending onto discus; small hole on nozzle underside. Clay near 7.5YR7/4 pink, glaze worn 10YR5/2 brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole slightly on the right. Air hole on nozzle top. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Vanquished pugilist with boxing gloves standing to right, arms hanging.

Type: Loeschcke i C

Place of Manufacture or Origin: Unknown

Parallels: Bessi and Moncini 1980, no. 66, pl. 9; Goethert-Polaschek 1985, no. 283a, pl. 34; Amaré Tafalla 1988, p. 82, fig. 147.7; Bussière 2000, decor ii.d.6.(2) with further refs., including complete decor with the two adversaries as in Mlasowsky 1993, p. 197, no. 182.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 134

Inventory Number: 83.aq.377.41

Dimensions: L: 9.5; W: 6.7; H: 2.2

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, mottled glaze 7.5YR5/4 brown.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole in lower right field. Voluted angular-tipped nozzle. Base marked off by one circular groove. Incuse potter’s mark: {{insc:p.a.}} (absent in Pavolini 1980; listed in Mercando 1973, p. 434 = *CIL* 8, no. 22644, 254b).

Discus Iconography: Gladiator’s plumed and vizored helmet.

Type: Loeschcke i C

Place of Manufacture or Origin: Tunisia

Parallels: (Close) Deneauve 1969, no. 465, pl. 49 (Loeschcke iv); Rivet 2003, no. 465, pl. 9 (Loeschcke iv).

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 135

Inventory Number: 83.aq.377.48

Dimensions: L: 9.6; W: 7.0; H: 2.5

Condition and Fabric: Crack across discus. Clay 10YR6/4 light yellowish brown, mottled glaze between 10YR5/3 and 10YR4/3 brown and dark brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole in lower field of discus. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Young deer to right, possibly jumping over thicket.

Type: Loeschcke type i C

Place of Manufacture or Origin: North Africa

Parallels: Loeschcke 1919, nos. 267–68, pl. 13; (close) Goethert-Polaschek 1985, nos. 518–39, pl. 59 (Loeschcke iv); Bailey BM ii, p. 75, Q 811, fig. 81.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 136

Inventory Number: 83.aq.377.43

Dimensions: L: 9.4; W: 6.6; H: 2.0

Condition and Fabric: Intact. Clay 10YR6/3 pale brown, uneven glaze 10YR3/1 very dark gray.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole below basin. Base marked off by one circular groove.

Discus Iconography: Sacrificial scene; kneeling man in right profile holding basin; head of a goat above basin (clearer on lamp of Kirsch or Oziol, see parallels below).

Type: Loeschcke i C

Place of Manufacture or Origin: North Africa

Parallels: Loeschcke, Villers, and Niessen 1911, no. 1831, pl. 80 (Loeschcke iv); Evelein 1928, no. 16, pl. 4 (Loeschcke iv); Mercando 1962, pl. 11.1 (goat head missing); Bailey 1965, no. 61, pl. 5 (Loeschcke type iv); Deneauve 1969, no. 333, pl. 39; Leibundgut 1977, p. 157, no. 548, pl. 35, motif 144 (fr.); Oziol 1977, no. 389, pl. 21 (Loeschcke iv, Cyprus); Goethert-Polaschek 1985, no. 353, pl. 46; Bailey BM iii, Q 2386, pl. 63 (Loeschcke iv, Cyprus); Massa 1997, no. 3, pl. 30; Kirsch 2002, no. 490, pl. 26; Bémont 2002, no. 403, pl. 35 (fr.); Rodríguez Martín 2005, p. 196, no. 47, fig. 6 ({{loc\_0000:Torre Águila}}); Bochum Museum, Schüller Collection, museum photographic archives, photo DSCF 0084 jpg Roh 02–06–08–08.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 137

Inventory Number: 83.aq.377.540

Dimensions: L: 10.8; W: 7.8; H: 2.4

Condition and Fabric: Intact. Clay 5YR8/1 white, glaze mostly 10YR4/3 reddish brown.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole in the lower right field. Voluted angular-tipped nozzle. Base marked off by one circular groove. Incuse mark: vertical short line with a dot at each extremity. {{stamp:137}}

Discus Iconography: Bust of Mercury to right with winged cap and caduceus behind right shoulder.

Type: Loeschcke i C

Place of Manufacture or Origin: Unknown

Parallels: Leibundgut 1977, p. 138, nos. 131–32, pl. 26, motif 35 (fr.); Rosenthal and Sivan 1978, p. 26, no. 79 (Loeschcke iv); Skinkel-Taupin 1980, no. 12a; Bailey BM ii, p. 12, Q 1059, fig. 8; Goethert-Polaschek 1985, no. 40, pl. 16; Morillo Cerdán 1999, no. 3 (discus fr.); Bussière 2000, no. 596, pl. 46, decor i.a.6.(2) p. 155 (with further refs.); *Potentia* 2001, no. 41; Wilmet 2003, p. 239, fig. 2; Bémont 2002, no. 387, pl. 35 (fr.); *LIMC* 6.2, p. 285, no. 199, s.v. Mercurius; Cologne Museum, Wollman Collection, inv. 1404.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 138

Inventory Number: 83.aq.377.36

Dimensions: L: 9.6; W: 6.8; H: 2.1

Condition and Fabric: Right side restored; overpainted. Clay 2.5YR6/6 light red, glaze 2.5YR4/6 red.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole in lower left field. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Winged Cupid standing in three-quarter profile to right wearing long garment(?).

Type: Loeschcke i C

Place of Manufacture or Origin: North Africa

Parallels: Kricheldorf 1962, no. 56, pl. 7 ({{insc:coppireS}}) (Loeschcke iv); Heres 1972, no. 58, pl. 10; Oziol 1977, nos. 427–30, pl. 23 (Loeschcke iv); Bailey BM iii, Q 2380, pl. 63; Robin Petitot 2000, p. 54, no. 78 (Loeschcke iv); Bussière 2000, no. 311, pl. 34, and no. 330, pl. 35 (Loeschcke iv), decor i.b.1.(8) (with further refs.); Rivet 2003, p. 144, no. 182; The same Cupid is often represented standing next to an altar: (near) Bochum Museum, Schüller Collection, cat. no. 212, S 783 with altar.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 139

Inventory Number: 83.aq.377.556

Dimensions: L: 10.4; W: 7.3; H: 2.5

Condition and Fabric: Restored from several frr.; small portion of discus missing. Clay 2.5YR6/6 light red, uneven glaze mostly 10YR4/2 dark grayish brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form ii a. Filling-hole lower left. Voluted angular-tipped nozzle. Base marked off by one circular groove.

Discus Iconography: Man in knee-length tunic and laced boots walking slowly left on groundline; his right hand holds a long pole resting on his bare right shoulder; half-empty bag on his left shoulder.

Type: Loeschcke i C

Place of Manufacture or Origin: Unknown

Parallels: Gualandi Genito 1986, p. 251, no. 93 (fr.; ref. to similar fr. in the museum of Galeata).

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 140

Inventory Number: 83.aq.377.16

Dimensions: L: 9.5; W: 6.8; H: 2.3

Condition and Fabric: Restored from several frr.; top of lamp overpainted. Clay 10R6/6 light red, mottled glaze 10R5/8 red; lower right burned blackish.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole at bottom of discus. Voluted angular-tipped nozzle. Slightly raised base marked off by one circular groove.

Discus Iconography: Grasshopper to right eating leafy branches.

Type: Loeschcke i C

Place of Manufacture or Origin: North Africa

Parallels: Bailey BM ii, p. 84, Q 1087, fig. 98 (fr.); Bailey BM iii, p. 85, fig. 109, with five slightly different representations of the same insect (see Q 1903–Q 1904, pl. 33); Morillo Cerdán 1992, no. 15, pl. 6 (discus fr.); Casas Genover and Soler Fusté 2006, no. G 695, pl. 41, fig. 41 (fr.); Bussière and Rivel 2012, nos. 101 and 102 ({{loc\_0000:El Djem}}, Tunisia); Bochum Museum, Schüller Collection, cat. no. 104, S 668 (Loeschcke iv) (Tunisia).

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 141

Inventory Number: 83.aq.377.47

Dimensions: L: 10.9; W: 7.8; H: 2.8

Condition and Fabric: Restored from several frr.; overpainted. Clay 7.5YR7/3 pinkish gray, glaze between 5YR6/4 and 5YR5/4 light reddish brown and reddish brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a var. Filling-hole between animal and human. Air hole on nozzle top. Voluted angular-tipped nozzle. Base marked off by one circular groove. Illegible *planta pedis.*

Discus Iconography: Amphitheater scene: lion in profile to left attacking nude unarmed person fallen to the ground.

Type: Loeschcke i C

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 142

Inventory Number: 83.aq.377.533

Dimensions: L: 10.0; W: 7.0; H: 2.2

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, thin glaze 7.5YR5/4 brown.

Description: Moldmade. Shoulder: Loeschcke form iii a var. Filling-hole slightly to the left of discus center. Small air hole on nozzle top. Base marked off by one circular groove. Potter’s signature: {{insc:c.oppi.res}}.

Discus Iconography: Winged Cupid walking to left holding a big vase on his shoulder; groundline.

Type: Loeschcke i C

Place of Manufacture or Origin: Unknown

Parallels: Bussière 2000, no. 454, pl. 40 (Loeschcke v), decor i.b.1.(18), with several refs. to same decor on lamps of other types; Bémont and Chew 2007, pp. 272–73 and 477, pl. 52, GA 185–GA 186 (Loeschcke v). For composition with a second Cupid, see [cat. 124](124).

Provenance:

Bibliography: Unpublished.

Date: Flavian

Date numeric: 69; 96

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Catalogue Number: 143

Inventory Number: 83.aq.377.266

Dimensions: L: 8.6; W: 6.6; H: 3.0

Condition and Fabric: Intact. Clay 7.5YR6/2 pinkish gray, mottled glaze varying between 5YR4/2 dark reddish gray and 5YR4/6 yellowish red.

Description: Moldmade. Transverse pierced handle with groove. Flat shoulder, Loeschcke form ii b, interrupted by a V-shaped channel between discus and nozzle. Central filling-hole. Small air hole facing nozzle. Splayed angle-tipped nozzle without volutes, with beveled sides and flat top. Flat ovoid base marked off by two grooves.

Discus Iconography: Plain discus.

Type: Pavolini subtype iii L, related to Bailey M

Place of Manufacture or Origin: Asia Minor

Parallels: Carandini et al. 1977, no. 2, pl. 20 (129 samples kept in the Museo Archeologico Nazionale, Naples); Pavolini 1980, pl. 14, fig. 4n (with refs.); Bailey BM ii, Q 1149, pl. 50 (with further refs.); Bonghi Jovino 1984, no. CE 564, pl. 136.5 (broken nozzle), from Pompeii.

Provenance:

Bibliography: Unpublished.

Date: Third quarter of first century A.D.

Date numeric: 50; 75

Discussion: Transverse pierced handles are common on *Vogelkopflampen* (Pavolini 1980, type iii; or Bailey type M) but appear only exceptionally on other types, for instance, Bailey BM i, Q 965, pl. 22 (Loeschcke type v variant), and Dressel type 23 (*CIL* 15).

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Catalogue Number: 144

Inventory Number: 83.aq.377.77

Dimensions: L: 7.8; W: 5.8; H: 2.4

Condition and Fabric: Intact. Clay 2.5YR6/6 light red, worn glaze near 10R5/6 red.

Description: Moldmade, from plaster mold. Deep body with sloping sides. Flat shoulder with several rills. Deep, flat-bottomed discus with sloping wall; two rings around central filling-hole, outer ring much broader than inner one. Unpierced air hole on flat top of nozzle. Angular-tipped nozzle flanked by shoulder-volutes without spines, as on Loeschcke type v. Base-ring marked off by two grooves. Potter’s signature: {{insc:phoetaspi}}, workshop active in the Flavian period (Bailey BM ii, p. 100).

Discus Iconography: Rosette of twenty-four concave petals.

Type: Loeschcke i var.

Place of Manufacture or Origin: North Africa according to Schüller, but probably made in Egypt, as indicated by potter's signature

Parallels: (Identical) Waldhauer 1914, no. 176, pl. 16, from Egypt; Szentléleky 1969, no. 90 ({{insc:phoetaspi}}); Mynarczyk 1974, no. 9, figs. 11–12 ({{insc:phoetaspi}}), from {{loc\_0000:Tell Atrib}}, Egypt; Bailey BM iii, Q 1899 and Q 2000, pl. 33, from Egypt ({{insc:phoetaspi}}, several refs. given, most bearing the same signature); Hübinger 1993, no. 258, pl. 32, from Egypt ({{insc:phoetaspi}}, more refs.); (close) Heres 1972, no. 110, pl. 15; Hayes 1980, no. 375, pl. 45, from Egypt; Israeli and Avida 1988, p. 26, no. 22 ({{insc:strobili}}); Cologne Museum, inv. 25.312 (no signature); (identical) Georges 2001, p. 482, nos. 52, 54.

Provenance:

Bibliography: Unpublished.

Date: Flavian

Date numeric: 69; 96

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Catalogue Number: 145

Inventory Number: 83.aq.377.80

Dimensions: L: 11.0; W: 8.8; H: 3.6

Condition and Fabric: Hole on left side of shoulder showing very thin wall; cracks on bottom. Clay 5YR6/6 reddish yellow, mottled glaze between 7.5YR5/4 brown and 2.5YR5/6 red.

Description: Moldmade. Flat shoulder with close-set concentric rills; two volute side-lugs. Deeply depressed flat-bottomed discus with Medusa head surrounded by thin ridge; inward-sloping walls with rosette-pattern of multiple concave petals, similar to [cat. 144](144). Discus pierced by small filling-hole and two even smaller air holes. Angular-tipped nozzle flanked by shoulder-volutes without spines, as on Loeschcke type v. Raised base-ring.

Discus Iconography: Medusa head in pronounced relief.

Type: Loeschcke i var.

Place of Manufacture or Origin: Anatolia

Parallels: None found; see close comparanda given for [cat. 144](144), of same type.

Provenance:

Bibliography: Unpublished.

Date: Early second century A.D.

Date numeric: 100; 125

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Catalogue Number: 146

Inventory Number: 83.aq.377.261

Dimensions: L: 9.2; W: 5.8; H: 2.2

Condition and Fabric: Restored from several frr.; thin crack on base; some overpaint. Clay 10YR8/2 white, mottled glaze mostly 10YR4/3 dark brown.

Description: Moldmade. Ring handle with two grooves. Shoulder: Loeschcke form vii b. Central filling-hole. Slit air hole on nozzle top between single volutes without knobs. Faint base-ring. Blurred potter’s incuse signature, possibly: {{insc:m.nov.germ}}, African workshop active A.D. 120–180.

Discus Iconography: Plain discus.

Type: Loeschcke i var.; Bussière C i 2

Place of Manufacture or Origin: North Africa

Parallels: (Identical), Bussière 2000, no. 684, pl. 46.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 146 bis

Inventory Number: 83.aq.377.81

Dimensions: L: 10.5; W: 6.8; H: 2.8

Condition and Fabric: Intact. Clay near 10YR6/2 pale brown, glaze 10YR4/4 dark yellowish brown (burned[?]).

Description: Moldmade, from plaster mold. Ring handle with two grooves. Shoulder: Loeschcke form iv a. Central filling-hole. Small V-shaped channel between discus and wick-hole. Angular-tipped nozzle flanked by shoulder-volutes without spines, as on Loeschcke type v. Base marked off by one circular groove.

Discus Iconography: Outline of small lamp of Loeschcke type i with crescent-ornament handle; this decoration flanked by two symmetrical curved lines, each ending with a globule.

Type: Loeschcke i var.; Bussière C i 2

Place of Manufacture or Origin: Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late first to early second century A.D.

Date numeric: 75; 125

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Catalogue Number: 147

Inventory Number: 83.aq.377.528

Dimensions: L: 18.0; W: 8; H: 5.2, (with handle) 10.0

Condition and Fabric: Clay 7YR7/4 pink, uneven remains of glaze mostly 5YR5/4 reddish brown. Tiny particles of mica.

Description: Moldmade. Ornament handle in the shape of a two-lobed bud, large handle ring behind. Deep cylindrical body. Shoulder consisting of narrow band marked off by two grooves; at foot of handle, two unpierced hinges with three grooves each, reminiscent of bronze-lamp hinges on lamps with a sliding lid. Discus sloping inward to flat-bottomed area pierced by central filling-hole. Long protruding round-tipped nozzle flanked by volutes with pronounced knobs. Between them a bacchic bearded head in relief: Silenus. Heart-shaped wick-hole. Raised base-ring.

Discus Iconography: Plain discus.

Type: Loeschcke iii; Waagé 35

Place of Manufacture or Origin: South Italy

Parallels: None found; (close) Miltner 1937, no. 28, pl. 11 ({{loc\_0000:Ephesus}}); Waagé 1941, p. 75, nos. 86–87, fig. 77 ({{loc\_0000:Antioch}}); Goldman et al. 1950, p. 108, no. 131, figs. 97–98, with two nozzles ({{loc\_0000:Tarsus}}); Perlzweig 1961, no. 11, pl. 1 (Athens).

Provenance:

Bibliography: Unpublished.

Date: Augustan

Date numeric: -27; 14

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Catalogue Number: 148

Inventory Number: 83.aq.377.76

Dimensions: L: 9.8; W: 4.8; H: 2.1, (with handle) 3.8

Condition and Fabric: A few chips and cracks. Clay 7.5YR6/4 light brown, very worn glaze 5YR4/2 dark reddish gray.

Description: Moldmade. Ornament handle in the shape of a two-lobed bud, large ring handle below. At foot of handle two unpierced, nonfunctional lid hinges. Narrow wavy lug on each side of body. Raised rounded peripheral ridge, separated from the discus by a wide groove. Deep cylindrical body. Thin circular groove divides flat discus into two parts. Central filling-hole. Slit air hole on right side of discus. Long protruding round-tipped nozzle flanked by volutes with prominent knobs. Raised base-ring.

Discus Iconography: Plain discus.

Type: Loeschcke iii; Waagé 35

Place of Manufacture or Origin: South Anatolia

Parallels: None found; (close) Miltner 1937, no. 28, pl. 11 ({{loc\_0000:Ephesus}}); Waagé 1941, p. 75, nos. 86–87, fig. 77 ({{loc\_0000:Antioch}}); Goldman et al. 1950, p. 108, no. 131, figs. 97–98, with two nozzles ({{loc\_0000:Tarsus}}); Perlzweig 1961, no. 11, pl. 1 (Athenian Agora); Bailey BM iii, Q 3010, pl. 98 ({{loc\_0000:Ephesus}}).

Provenance:

Bibliography: Unpublished.

Date: Augustan

Date numeric: -27; 14

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Catalogue Number: 149

Inventory Number: 83.aq.377.481

Dimensions: L: 23.5; W: 8.8; H: 5.5, (with handle) 8.2

Condition and Fabric: Thin crack on base. Clay near 5YR6/3 light reddish brown, glaze between 7.5YR6/4 and 7.5YR5/4 light brown and brown; partly blackened, especially on lower part.

Description: Moldmade. Ornament handle with ovoid leaf decorated with vine leaves around relief head of Bacchus; ring behind. Deep nearly cylindrical body. Shoulder: Loeschcke form i. Flat discus with two rings midway between shoulder and central filling-hole. Two small air holes on discus, a third on nozzle top. Long protruding round-tipped nozzle flanked by two volutes with prominent knobs. Undefined base-ring.

Discus Iconography: Plain discus.

Type: Loeschcke iii

Place of Manufacture or Origin: Central Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: First third of first century A.D.

Date numeric: 1; 35

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Catalogue Number: 150

Inventory Number: 83.aq.377.478

Dimensions: L: 16.3; W: 7.0; H: 3.5, (with handle) 6.7

Condition and Fabric: Intact. Clay 5YR6/2 pinkish gray, glaze 5YR6/3 light reddish brown; partly blackened.

Description: Moldmade. Ornament handle in the shape of a two-lobed bud; ring handle behind. Deep cylindrical body. Shoulder: Loeschcke form ii b. Wide inward-sloping discus; flat central area surrounded by two rings. Small filling-hole. Long protruding round-tipped nozzle flanked by volutes with prominent knobs. Slightly raised base-ring marked off by two grooves.

Discus Iconography: Rays.

Type: Loeschcke iii

Place of Manufacture or Origin: Italy

Parallels: None found; (close) Waldhauer 1914, no. 203, pl. 19; Bailey BM ii, Q 1025, pl. 32; Hellmann 1987, no. 183, pl. 21 (two nozzles).

Provenance:

Bibliography: Unpublished.

Date: First third of first century A.D.

Date numeric: 1; 35

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Catalogue Number: 151

Inventory Number: 83.aq.377.78

Dimensions: L: 8.7; W: 4.1; H 2.1, (with handle) 3.5

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, a few uneven remains of glaze 2.5YR6/4 light reddish brown.

Description: Moldmade. Pierced ornament handle in the shape of a two-lobed bud; ring handle below; vertical double-edged groove separating two symmetrical bulging lobes; small protrusion at top, at bottom (on shoulder) larger globule of undetermined shape—head(?). Deep body with sloping sides. Shoulder: Loeschke form iv b. Ring around central filling-hole. Protruding round-tipped nozzle flanked by broad volutes with prominent knobs, lower ones unusually big. Two concentric raised base-rings, outer one slightly larger.

Discus Iconography: Rosette with twenty-two petals.

Type: Loeschcke iii

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: First third of first century A.D.

Date numeric: 1; 35

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Catalogue Number: 152

Inventory Number: 83.aq.377.475

Dimensions: L: 12.8; W: 5.8; H: 3.1, (with handle) 5.8

Condition and Fabric: Intact. Clay 2.5YR6/6 light red, same color glaze.

Description: Moldmade. Leaf-shaped ornament handle; ring behind. Deep cylindrical body. Shoulder: Loeschcke form ii b. Inward-sloping, concave discus; small central flat area with small filling-hole. Round-tipped nozzle flanked by small vague volutes. Flat nozzle top. Two raised base-rings, inner one thinner; central disc with central relief button.

Discus Iconography: Rays.

Type: Loeschcke iii

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: First third of first century A.D.

Date numeric: 1; 35

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Catalogue Number: 153

Inventory Number: 83.aq.377.485

Dimensions: L: 15.8; W: 6.8; H: 5.3, (with handle) 7.0

Condition and Fabric: Handle chipped. Clay 7.5YR7/3 pinkish gray, glaze 2.5YR6/6 light red; partly blackened.

Description: Moldmade. Crescent-ornament handle with crescent marked off by one groove; ring behind. Shoulder: Loeschcke form iv b. Concave discus. Filling-hole slightly on the left. Small air hole at joint of shoulder and nozzle. Long round-tipped volute-nozzle. Slightly raised base-ring marked off by one circular groove; plain *planta pedis.*

Discus Iconography: Bust of Sol with ten rays above crescent terminating with a star at each end.

Type: Loeschcke iii; Bailey D group v

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (near) Bailey BM ii, Q 1028, pl. 33; Seidel 2002, no. 28.

Provenance:

Bibliography: Unpublished.

Date: Second half of first century A.D.

Date numeric: 50; 100

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Catalogue Number: 154

Inventory Number: 83.aq.377.520

Dimensions: L: 24.5; W: 10.0; H: 4.2, (with handle) 12.5

Condition and Fabric: Slight crack on ornament handle; left tip broken off; overpainted. Clay near 7.5YR7/4 pink, selfslip. A few specks of mica.

Description: Moldmade, from plaster mold. Crescent-shaped ornament handle; ring below. On crescent, bust of Jupiter with raised arms holding scepter in left hand, thunderbolt in right. Shoulder: Loeschcke form iii a. Small concave discus surrounded by molding consisting of several inward-sloping or convex circular bands. Central filling-hole. Long nozzle with beveled neck and oval, raised wick-hole area. Incuse bunch of grapes on each slanting side of upper part of nozzle neck. Base-ring marked off by one exterior groove. In center, *planta pedis* with illegible letters.

Discus Iconography: Plain discus.

Type: Loeschcke iii

Place of Manufacture or Origin: Asia Minor

Parallels: None found. A certain typological ressemblance of the nozzle form with Bailey, BM ii, Q 1098, signed {{insc:lvc}} in *planta pedis.*

Provenance:

Bibliography: Unpublished.

Date: Mid-first century A.D.

Date numeric: 25; 75

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Catalogue Number: 155

Inventory Number: 83.aq.377.507

Dimensions: L: 19; W: (between ends of horse heads) 16.3; H: 4.0, (with handle) 17.5

Condition and Fabric: Intact; overpaint on part of bottom and back and front of shield. Clay 10R6/6 light red, glaze near 10R6/4 pale red.

Description: Moldmade. Elaborate triangular ornament handle with bust of majestic bearded Serapis wearing calathus; no ring behind handle; sinuous floral patterns on edge of handle; between edge and bust, six small stylized suns or stars; on back of handle, six stylized flowers, each consisting of a stem with three small circles on top. Potter’s incuse mark: letters on two lines, interrupted by stem of handle back: {{insc:e i c // i ω / n // o c}} (made by, or belonging to, Eision). Rather shallow body with strongly inward-sloping sides. Flat shoulder with a row of small ovolos, separated from concave discus by raised circular ridge and three circles inside it. Around central filling-hole molding of three inward-sloping bands. Two round-tipped nozzles with harnessed horse-head volutes; double-ended thyrsus between volutes; burn marks. Raised flat-topped base-ring, inside which three more rings and a central dot.

Discus Iconography: Plain discus.

Type: Loeschcke iii

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Waldhauer 1914, nos. 14–15, pl. 4; Loeschcke 1919, p. 223, fig. 3 (Herculaneum); Broneer 1977, lamp d, pl. 39 ({{loc\_0000:Corinth}}); Bailey BM iii, Q 2688–Q 2690, pl. 76, and frr. Q 2691–Q 2700, pl. 77 ({{loc\_0000:Cnidus}}).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 70–100

Date numeric: 70; 100

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Catalogue Number: 156

Inventory Number: 83.aq.377.479

Dimensions: L: 14.5; W: 9.3; H: 3.8, (with handle) 6.4

Condition and Fabric: Thin crack on discus. Clay 5YR7/4 pink, glaze mostly 5YR6/3 light reddish brown.

Description: Moldmade. Leaf-shaped ornament handle with ring behind. Slightly outward-sloping shoulder with a row of small ovolos, separated from slightly concave discus by a raised circular molding with inner circular notched groove. Small central filling-hole. Two round-tipped nozzles, each with two large volutes; between them a thyrsus with pinecone end, as on [cat. 155](155). Small knobs on lower ends of volutes, upper ends prominent and conspicuously arched. Raised base-ring, inside it three smaller rings.

Discus Iconography: Plain discus.

Type: Loeschcke iii

Place of Manufacture or Origin: Central Anatolia

Parallels: None found; (near) Bailey BM iii, Q 2686, pl. 76 ({{loc\_0000:Cnidus}}).

Provenance:

Bibliography: Unpublished.

Date: A.D. 80–120

Date numeric: 80; 120

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Catalogue Number: 157

Inventory Number: 83.aq.438.511

Dimensions: L: 19.6; W: (body) 8.2, (between nozzles) 11.4; H: (body) 4.0, (with handle) 11.2

Condition and Fabric: Some restoration with overpaint. Clay 10YR6/1 gray, glaze 10YR4/1 dark gray.

Description: Moldmade. Vine-leaf ornament handle; ring below. Shoulder: Loeschcke form i. Two thin rings surround a small central filling-hole. Unpierced tiny air hole on discus molding. Two long voluted round-tipped nozzles. Raised base-ring marked off by two circular grooves.

Discus Iconography: Gladiatorial equipment.

Type: Loeschcke iii; Bailey D group iii

Place of Manufacture or Origin: Asia Minor

Parallels: None found. For a close discus decor, see Bailey BM ii, Q 1005, pl. 28.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Flavian

Date numeric: 14; 96

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Catalogue Number: 158

Inventory Number: 83.aq.377.484

Dimensions: L: 15.3 (with handle); W: (basin) 7.0, (between outsides of nozzles) 8.3; H: (basin) 3.0, (with handle) 6.7

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, glaze near 10YR6/4 light yellowish brown (top); nozzles and bottom blackened.

Description: Moldmade. Crescent-ornament handle; ring behind decorated with grooved crescent. Shoulder: Loeschcke form iv a. Filling-hole in lower field. Two voluted round-tipped nozzles. Area between nozzle volutes decorated with two raised ornaments. Circular base marked off by one groove.

Discus Iconography: Head of Medusa with snakes in her hair and tied beneath her chin.

Type: Loeschcke iii; Bailey D group v

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Bailey BM ii, Q 1029 and Q 1031, pl. 33; Hellmann 1987, no. 185, pl. 21.

Provenance:

Bibliography: Unpublished.

Date: Second half of first century A.D.

Date numeric: 50; 100

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Catalogue Number: 159

Inventory Number: 82.aq.82

Dimensions: L: 14.7; W: (body) 7.3, (between outsides of nozzles) 8.2; H: 2.2, (with handle) 7.3

Condition and Fabric: Small chips; piece of discus missing; handle reattached. Clay 5YR6/6 reddish yellow, thick glaze between 2.5YR5/6 and 2.5YR4/6 red (two shades of brownish red).

Description: Moldmade, from plaster mold. Plastic ornament handle representing eagle with spread wings; ring behind. Shoulder: Loeschcke form iv a. Concave discus. Small central filling-hole. Small slit air hole in lower field. Two voluted round-tipped nozzles; area between nozzle volutes decorated with two raised ornaments. Slightly raised circular flat base.

Discus Iconography: Wide radiating band.

Type: Loeschcke iii; Bailey D group v

Place of Manufacture or Origin: North Africa

Parallels: (Near) Bussière 2000, no. 127, pl. 23, different eagle profile and discus decor.

Provenance:

Bibliography: Unpublished.

Date: Second half of first century A.D.

Date numeric: 50; 100

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Catalogue Number: 160

Inventory Number: 78.aq.348

Dimensions: L: 26.3; W: (basin) 11.7, (between nozzles) 16.5; H: (basin) 4.8, (with handle) 14.2

Condition and Fabric: Ornament handle with portion of basin broken off and reattached; left nozzle broken off and reattached. Burn marks on both nozzles. Clay 7.5YR7/3 pinkish gray, glaze varying between 7.5YR6/4 light brown and 10YR6/6 brownish yellow.

Description: Moldmade. Triangular ornament handle with palmette above and acanthus leaves below; plain ring behind. Shoulder: Loeschcke form iv a. Concave discus with central filling-hole. Two double-volute nozzles with conspicuous knobs; area between nozzle volutes decorated with two raised ornaments. Flat base-ring marked off by two grooves.

Discus Iconography: Plain discus.

Type: Loeschcke iii; Bailey D group v

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second half of first century A.D.

Date numeric: 50; 100

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Catalogue Number: 161

Inventory Number: 83.aq.377.33

Dimensions: L: 11.0; W: 8.5; H: 3.6

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, faint traces of glaze in rills 10YR4/1 dark gray, a few lighter traces on exterior near 7.5YR7/6 reddish yellow.

Description: Moldmade, from plaster mold. Deep body with sloping sides. Shoulder with several rills. Filling-hole in lower field. Unpierced tiny air hole between shoulder-rills in front of nozzle. Unusually short and small volute-nozzle with rounded tip. Three circular rounded ridges on base, separated by grooves on its periphery.

Discus Iconography: Medusa head with snakes knotted under chin, surrounded by waves or imbricated S-pattern.

Type: Loeschcke iv; Bailey B group i, early variants

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Goldman et al. 1950, p. 110, no. 149, fig. 99; same theme: Casas Genover and Soler Fusté 2006, no. G 496, pl. 33.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Claudian

Date numeric: -27; 54

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Catalogue Number: 162

Inventory Number: 83.aq.377.151

Dimensions: L: 10.2; W: 7.3; H: 2.6

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, worn glaze between 5YR7/6 and 5YR6/6 reddish yellow (two close shades).

Description: Moldmade, from plaster mold. Inward-sloping shoulder with four rills. Filling-hole almost centered. Volute-nozzle with rounded tip. Raised base-ring.

Discus Iconography: Crater at right, altar flanked by two palm branches at left.

Type: Loeschcke iv; Bailey B group i, early variants

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Claudian

Date numeric: -27; 54

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Catalogue Number: 163

Inventory Number: 83.aq.377.6

Dimensions: L: 12.1; W: 7.3; H: 4.6

Condition and Fabric: Intact (some surface loss on left basin). Part of left basin burned black; burn marks on nozzle. Clay 5YR6/6 reddish yellow, glaze varying between 2.5YR6/6 light red and 2.5YR4/4 reddish brown.

Description: Moldmade. Ring handle. Deep basin with sloping sides. Flat shoulder close to Loeschcke form ii b. Deep discus with sloping sides with closely spaced radiating rays. Filling-hole below dog, slightly on the left. Channel with small air hole between discus and nozzle, interrupted above wick-hole. Volute-nozzle with rounded tip. Flat base, possibly with blurred base-ring.

Discus Iconography: Curled-up sleeping dog in relief.

Type: Loeschcke iv; Bailey B group i, early variants

Place of Manufacture or Origin: Anatolia

Parallels: None found. For the discus decor only: Kuzmanov 1992, p. 116, no. 290 (Bulgaria) (close to Bussière E i 4). For a different curled-up sleeping dog: Brants 1913, no. 870, pl. 6 (Loeschcke viii); Bochum Museum, Schüller Collection, cat. no. 63, S 603 (Anatolia).

Provenance:

Bibliography: Unpublished.

Date: Augustan to Claudian

Date numeric: -27; 54

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Catalogue Number: 164

Inventory Number: 83.aq.377.347

Dimensions: L: 12.0; W: 7.6; H: 3.3

Condition and Fabric: Right side of shoulder chipped; handle missing. Clay 7.5YR6/4 light brown, glaze 10YR4/1 dark gray. Mica.

Description: Moldmade. Deep body. Flat shoulder with inward-sloping molding marked off by two grooves (Loeschcke form ii a[?]). Between shoulder and flat-bottomed discus, inward-sloping band of closely spaced rays, beaded band, and ridge. Central filling-hole. Filling-hole connected to wick-hole by V-shaped channel bordered by two ridges that make a right-angled turn from filling-hole to edge of discus. Small air hole in channel. Round-tipped nozzle flanked by double-volutes, with four conspicuous spines. Raised base-ring accompanied by thin inner ring.

Discus Iconography: Plain discus.

Type: Loeschcke iv; Bailey B group i, early variants

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Augustan to Claudian

Date numeric: -27; 54

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Catalogue Number: 165

Inventory Number: 83.aq.377.10

Dimensions: L: 12.1; W: 7.5; H: 3.1

Condition and Fabric: Handle reattached. Clay 5YR7/6 reddish yellow, uneven glaze between 5YR6/1 gray and 5YR4/1 dark gray.

Description: Moldmade. Ribbon handle with central groove. Body with sloping sides. Flat shoulder with groove and row of ovolos. On inward-sloping wall, a band of closely spaced rays, a raised ridge, and a ring of beads; flat discus bottom around central filling-hole. Between discus and wick-hole purely decorative V-shaped channel with closed ends (thus deprived of its function to drain any spilled oil). Round-tipped volute nozzle; conspicuous volute-spines. Raised base-ring.

Discus Iconography: Rosette of four heart-shaped leaves.

Type: Loeschcke iv; Bailey B group i, early variants

Place of Manufacture or Origin: Anatolia

Parallels: None found. (Near) Bochum Museum, Schüller Collection, cat. no. 62, S 683 (Anatolia).

Provenance:

Bibliography: Unpublished.

Date: Augustan to Claudian

Date numeric: -27; 54

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Catalogue Number: 166

Inventory Number: 83.aq.377.544

Dimensions: L: 11.6; W: 7.5; H: 2.4

Condition and Fabric: Intact. Clay 5YR5/4 reddish brown, glaze varying from 5YR6/3 light reddish brown to 5YR5/3 reddish brown.

Description: Moldmade. Ribbon handle with three grooves, attached to shoulder in one place only. Shoulder: Loeschcke form ii a. Filling-hole lower right. Round-tipped volute-nozzle. Base with three raised *pelta*-shaped motifs in relief, evenly distributed. {{stamp:166}}

Discus Iconography: Pantheistic female deity with helmet (Minerva?) seated to left, pouring libation on an altar in front of her on top of which is a rising snake; her left arm holds a cornucopia; the field is crammed with various attributes and symbols; counterclockwise, starting behind the goddess’s seat: eagle with spread wings (Jupiter), peacock (Juno), a face in a crescent (Luna), another small bird(?), two poppies (Morpheus), thyrsus (Bacchus), caduceus (Mercury), *sistrum* (Isis), a pair of pincers (Vulcan), and a *kithara* (Apollo).

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Unknown

Parallels: Loeschcke 1919, no. 606, with several refs.; Bailey 1965 (vam), no. 231, pl. 10 = Bailey BM iii, Q 920 bis, pl. 154 (*planta pedis* {{insc:cclod}}); Heres 1972, no. 219, pl. 27 (Loeschcke v); Leibundgut 1977, p. 256, no. 526, pl. 24, motif 12; Di Filippo Balestrazzi 1988, vol. 2.2, no. 661, pl. 110, motif i.a.5.1 (fr.); Rodríguez Martín 2002, no. 76, pl. 17 (fr).

For the same *pelta*-shaped relief on a base, see Perlzweig 1961, pl. 4, no. 82 (with further refs.) ; Menzel 1969, p. 46, nos. 237 and 241–42; *Ephesos* iv, pl. xi, no. 82.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

Discussion: Bailey 1965 (VAM) interprets the goddess as Abundance; Leibundgut (1977) and Di Filippo Balestrazzi (1988) as Minerva Panthea; Loeschcke (1919) as Isis. The discus relief on this lamp is not very sharp, but thanks to Loeschcke’s drawing of his no. 606, pl. 7 (reproduced in Leibundgut 1977, pl. 24, motif 12), and to Di Filippo Balestrazzi 1988, vol. 2.2, no. 661, pl. 110, practically all the attributes can be identified.

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Catalogue Number: 167

Inventory Number: 83.aq.377.120

Dimensions: L: 10.2; W: 7.0; H: 2.3

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, glaze 2.5YR5/8 red.

Description: Moldmade. Body with sloping sides. Shoulder: Loeschcke form ii b. Filling-hole slightly below center of discus. Small air hole between the two heads. Round-tipped volute-nozzle. Circular base marked off by one groove.

Discus Iconography: Man and ram fighting; at right a man in loincloth in bent position with hands tied behind his back; the ram faces him standing on its hind legs; they are trying to knock each other out with their heads.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Goethert-Polaschek 1985, nos. 236, pl. 39, 468, pl. 57, motif M 145, with further refs. (both the man and the ram can be represented alone, as on Loeschcke 1919, no. 279, pl. 13, and no. 433, pl. 4; Leibundgut 1977, p. 178, no. 574, pl. 46, motif no. 276 (fr.); Oziol 1977, no. 390, pl. 21; Di Filippo Balestrazzi 1988, vol. 2.2, nos. 531–35, pls. 94–95, motif iii.a.13.2.2. (with further refs.); Fitzwilliam Museum, University of Cambridge, no. 1213, ref. no. xxxvii 24. Gr.40-1955 (Loeschcke i).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 168

Inventory Number: 83.aq.377.107

Dimensions: L: 9.2; W: 6.3; H: 2.5

Condition and Fabric: Intact. Clay 10YR6/2 light brownish gray, glaze mostly 5YR5/2 reddish gray.

Description: Moldmade. Body with curved sides. Shoulder: Loeschcke form iii a. Filling-hole in lower field. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Frontal victorious gladiator (*Thrax*) looking left; he wears loincloth (*subligaculum*), greaves (*ocreae*), and crested helmet, holding his curved sword (*sica*).

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: South Anatolia

Parallels: Vegas 1966a, no. 44, pl. 7 ({{loc\_0000:Novaesium}}); Deneauve 1969, no. 462, pl. 49; Bailey BM ii, p. 54, Q 820, pl. 6, fig. 56; Bessi and Moncini 1980, no. 42, pl. 7; Bailey BM iii, p. 57, Q 1909, fig. 67 (refs. to gladiator alone or with his adversary); (close) Bémont 2005, p. 161, fig. 11.7 (the one on the right).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

Discussion: The single person on the discus is half of a composition that appears also with two gladiators. He is reaching out his hand toward his defeated adversary, who is not represented here.

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Catalogue Number: 169

Inventory Number: 83.aq.377.83

Dimensions: L: 10.7; W: 7.3; H: 2.8

Condition and Fabric: Intact. Clay 5YR7/4 pink, glaze 10R5/6 red.

Description: Moldmade. Body with curved sides. Shoulder: Loeschcke form iii a. Filling-hole in lower field. Unpierced air hole at top of nozzle. Round-tipped volute-nozzle. Base-ring marked off by two grooves.

Discus Iconography: Actaeon leaning back, spear in left hand, right arm raising a club, ready to strike a hound leaping up against his right leg; he is nude except for drapery caught around his left arm; short horns are developing on his forehead.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Egypt

Parallels: Loeschcke 1919, no. 718, pl. xv (fr.); Waagé 1941, p. 75, no. 104, fig. 77; Ponsich 1961, no. 58, pl. 7; Oziol 1977, nos. 456–61, pl. 24; Leibundgut 1977, p. 141, no. 44, pl. 28, motif 52; Sapelli 1979, no. 89, pl. 9 (Loeschcke i); Bailey BM ii, Q 771, pl. 2, fig. 33; Williams 1981, no. 55, pl. 2 ({{loc\_0000:Kenchreai}}); Goethert-Polaschek 1985, no. 52, pl. 17 (Loeschcke i); Bailey 1985, no. 156, fig. 4, and pl. viii, {{loc\_0000:Sidi Khrebish}}); Hellmann 1987, no. 118, pl. 12; Bailey BM iii, p. 37, Q 2383, pl. 63, fig. 41 (with further refs.); Liessen 1994, fig. 6; Mlasowsky 1993, p. 119, no. 105 (fr.); Bémont 2002, p. 72, no. 397; Rivet 2003, p. 145, no. 195; Cologne Museum, Wollman collection, inv. no. W 3051; (close) Bochum Museum, Schüller Collection, cat. no. 69, S 681 (Tunisia); Smithsonian Institution, Washington, D.C., acc. no. 25988, cat. no. 154496-B ({{loc\_0000:Ephesus}}). See also *LIMC* 1.1, pp. 460–61, nos. 69–71, s.v. Aktaion.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 170

Inventory Number: 83.aq.377.84

Dimensions: L: 11.3; W: 8.0; H: 3.0

Condition and Fabric: Intact. Clay 5YR7/3 pink, glaze 10YR5/4 yellowish brown.

Description: Moldmade. Body with curved sides. Shoulder: Loeschcke form iii a. Filling-hole on right side of discus. Unpierced air hole on top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Helmeted warrior standing at left, holding shield and spear, watching a woman lying on a bed below, nude to the waist: Mars and Rhea Silvia.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 171

Inventory Number: 83.aq.377.102

Dimensions: L: 11.0; W: 6.8; H: 2.2

Condition and Fabric: Thin crack across discus and body, restored; top overpainted. Clay near 7.5YR6/4 light brown, glaze varying between 2.5YR4/2 weak red and 2.5YR4/4 reddish brown.

Description: Moldmade, from plaster mold. Body with curved sides. Shoulder: Loeschcke form iii a. Filling-hole in left field. Unpierced air hole on top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Cupid and Psyche embracing; he is nude, winged, and frontal; her backside is nude, a folded garment hangs from the crook of her left arm down to the ground, partly hiding her legs; she has her characteristic wings; hair tied up in a bun.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: South Anatolia

Parallels: Waldhauer 1914, no. 225, pl. 23; Broneer 1930, p. 181, no. 494, pl. 26; Heres 1972, p. 51, no. 232, pl. 28. *LIMC* 7.2, p. 457, no. 138b, s.v. Psyche. Same subject treated differently: Bartoli and Bellori 1702, p. 7. For a forgery: Bailey BM iii, Q 3378, pl. 129.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 172

Inventory Number: 83.aq.377.398

Dimensions: L: 10.5; W: 7.4; H: 2.6

Condition and Fabric: Intact. Burn marks on nozzle. Clay 10R6/6 light red, same color glaze.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole in right field. Round-tipped volute-nozzle. Flat blurred circular base.

Discus Iconography: Ithyphallic nude grotesque moving to right; his raised right hand holds a penis; behind him his enormous genitals.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Anatolia

Parallels: Christie’s 1998, lot 56. For other grotesques, see Bailey BM ii, p. 60 (with further refs.); Bussière 2000, p. 190, decor ii.d.10.(2–5).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 173

Inventory Number: 83.aq.377.119

Dimensions: L: 10.6; W: 7.4; H: 2.1

Condition and Fabric: Thin crack on discus and back, restored; some overpaint. Clay 10YR7/4 very pale brown, mottled glaze mostly 10YR5/2 grayish brown.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole slightly below center of discus. Small air hole on nozzle top. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Frontal head of Medusa within a laurel wreath.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Rivet 2003, p. 137, nos. 120–29.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 174

Inventory Number: 83.aq.377.103

Dimensions: L: 10.3; W: 7.5; H: 2.5

Condition and Fabric: Small chip in lower left shoulder. Clay near 2.5YR6/8 light red, glaze 10R5/8 red.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole in right lower field. Unpierced air hole on nozzle. Round-tipped volute-nozzle. Slightly raised base marked off by one circular groove.

Discus Iconography: Nude winged Cupid, frontal, right hand holding a toy wheel resting on the ground, left hand holding a stick to roll it.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Anatolia

Parallels: Loeschcke 1919, no. 352, pl. 16; Mlasowski 1993, p. 141, no. 125.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 175

Inventory Number: 83.aq.377.122

Dimensions: L: 8.7; W: 6.0; H: 2.4

Condition and Fabric: Intact. Burn marks on nozzle. Clay 7.5YR7/4 pink, partly worn glaze mostly 2.5YR5/6 red with some darker areas.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole in lower right field. Unpierced air hole on nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse mark in center: ovolo. {{stamp:175}}

Discus Iconography: Draped woman with tympanon to right—maenad(?).

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Brun and Gagnière 1937, no. 78, pl. 6; Gualandi Genito 1977, no. 233, pl. 34 (identical); Ayala 1990, no. 24, fig. 14 (with palm added), who wrongly refers to Bailey BM iii, addendum p. 456, Q 885 bis, pl. 154, fig. 13, which is a different motif; Robin Petitot 2000, p. 55, no. 83 (identical).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 176

Inventory Number: 83.aq.438.139

Dimensions: L: 11.0; W: 7.6; H: 2.3

Condition and Fabric: Much restored and overpainted. Clay 7.5YR8/4 pink, overpainted surface near 10R4/6 red.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole a bit below center of discus. Small air hole on shoulder near nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Workshop incuse mark: ovolo. {{stamp:176}}

Discus Iconography: Winged Pegasus to left on groundline.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Fernández Chicarro 1956, no. 8, fig. 60; Oziol 1977, no. 372, pl. 20; Leibundgut 1977, no. 119, pl. 33; Bailey BM ii, p. 41, Q 1029, fig. 43 (with further refs.); Rodríguez Martín 2002, no. 139, pl. 28; Rivet 2003, p. 154, no. 266 (Loeschcke viii).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 177

Inventory Number: 83.aq.377.145

Dimensions: L: 9.8; W: 6.8; H: 2.5

Condition and Fabric: Intact. Clay 10YR7/4 very pale brown, worn mottled glaze between 7.5YR5/4 brown and 7.5YR4/2 dark brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole in lower right center. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Monkey at left, disguised in a hooded cloak, trying to lure with a stick and glue a bird perched on top of a tree at right; the monkey has more sticks in his right hand.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: {{loc\_0000:Novaesium}}

Parallels: (Same theme) Loeschcke 1919, no. 473, pl. 11; Bernhard 1955, no. 245, pl. 58; Leibundgut 1977, pl. 37, motif 169 (fragmented discus); Bailey BM ii, p. 45, Q 904, pl. 15, fig. 48; Goethert-Polaschek 1985, nos. 428–98, pl. 53; Bailey BM iii, p. 44, Q 1534, fig. 55 (with further refs.); Mlasowsky 1993, pp. 174–75, no. 153a; Robin Petitot 2000, p. 67, no. 195; Rivet 2003, p. 180, no. 516; Hanotte 2005, nos. 59–60, pl. 65, fig. 8; Chrzanovski 2006, p. 72, no. 95; an identical lamp is in the Study Gallery in Cologne Museum.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

Discussion: The discus motif may be an allusion to an Aesop fable (fox and raven).

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Catalogue Number: 178

Inventory Number: 83.aq.377.88

Dimensions: L: 10.8; W: 7.5; H: 2.3

Condition and Fabric: Intact. Clay near 5YR7/3 pink, glaze mostly 10YR5/8 red.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole below center of discus. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: *Jubilator,* nude youth on horse galloping to right; right arm raised holding whip.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Anatolia

Parallels: Brants 1913, no. 202, pl. 2 (Loeschcke i); Loeschcke 1919, no. 101, pl. 9 (Loeschcke i); Deneauve 1969, no. 475, pl. 50 (identical); Leibundgut 1977, p. 172, nos. 251–54, pl. 44, motif 247; Gualandi Genito 1977, no. 172, pl. 28 (Loeschcke i); Bailey BM ii, pp. 58–59, Q 802, Q 894, and Q 933, fig. 61 (with further refs.); Bessi and Moncini 1980, no. 7, pl. 3; Goethert-Polaschek 1985, no. 372, pl. 33, motif M 124; Amaré Tafalla 1988, no. 81 (with further refs.); Bergès 1989, no. 61, fig. 34; Olcina, Reginard, and Sánchez 1990, p. 34, no. 24.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 179

Inventory Number: 83.aq.377.99

Dimensions: L: 9.3; W: 6.6; H: 2.3

Condition and Fabric: Top edge chipped. Clay 10YR7/4 very pale brown, mottled glaze varying between 10YR5/2 grayish brown and 10YR6/4 light yellowish brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole slightly above center of discus. Round-tipped volute-nozzle. Base-ring marked off by two circular grooves.

Discus Iconography: Warship with six pairs of oars sailing to left.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Germany

Parallels: Loeschcke 1919, no. 460, pl. 11; Brun and Gagnière 1937, no. 79; Rodríguez Neila 1977, p. 395, nos. 34–35, pl. 33 ({{loc\_0000:Osuna}}); Leibundgut 1977, p. 161, no. 208, pl. 36, motif 164 (Loeschcke i); Goethert-Polaschek 1987, nos. 1–3, fig. 19; Bailey BM iii, p. 45, Q 2397–Q 2398, pl. 63, fig. 56 (Cyprus); *Kunst der Antike* 10, no. 236; Morillo Cerdán 1999, fig. 141, motif 56; Bussière 2000, no. 283, decor ii.a.2.(2); Bémont 2002, p. 102, no. 146, D 157, pl. 13; Rivet 2003, p. 146, nos. 205–6; Nimes Museum, lamp inv. no. 908.51.1503; Museum of Art and Archaeology, University of Missouri—Columbia, acc. no. 70.112 (1).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 180

Inventory Number: 83.aq.377.96

Dimensions: L: 11.3; W: 7.7; H: 2.7

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, glaze varying between 2.5YR5/4 reddish brown and 2.5YR5/6 red.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole in left field. Small air hole on nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s signature: double *planta pedis* {{insc:cclod//cclod}} (back to back).

Discus Iconography: Fisherman to left, wearing tunic and round-rimmed hat, pulling out his net; rocks(?) behind him.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Egypt

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: A.D. 40–70 or even Flavian

Date numeric: 40; 96

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Catalogue Number: 181

Inventory Number: 83.aq.377.541

Dimensions: L: 10.0; W: 7.2; H: 2.5

Condition and Fabric: Tip of nozzle partly broken off; long thin crack along join of two halves. Clay near 5YR7/6 reddish yellow, Red-on-White glaze: light layer 5YR8/4 pink, red layer near 10R6/6 light red.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole in lower field. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Erotic scene on a bed; man at left kneeling and holding up the woman’s leg.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Unknown

Parallels: Loeschcke 1919, no. 406, pl. 8; Evelein 1928, no. 39, pl. 5; Perlzweig 1961, no. 41, pl. 2; Deneauve 1969, no. 483, pl. 50; Heres 1972, no. 193, pl. 24; Leibundgut 1977, p. 163, no. 214, pl. 38, motif 176 (Loeschcke i); Gualandi Genito 1977, no. 242, pl. 35; Bailey BM ii, Q 828, pl. 7, fig. 70, and Q 880, pl. 13; Goethert-Polaschek 1985, nos. 411–548, pl. 56; Larese and Sgreva 1996, p. 149, no. 226a; Carré 1995, nos. 370–71, fig. 44 ({{loc\_0000:Bolsena))); Chrzanovski et al. 2000, p. 66, no. 9; Moscara 2003, fig. 4, motif vii.1.3; Chrzanovski 2006, p. 67, no. 68; Casas Genover and Soler Fusté 2006, p. 158, no. G 628, pl. 38 (with further refs.); [cat. 182](182).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

Catalogue Number: 182

Inventory Number: 83.aq.377.549

Dimensions: L: 10.5; W: 7.6; H: 2.4

Condition and Fabric: Left shoulder partly broken; several cracks on basin and base; piece of basin missing. Clay 7.5YR7/2 pinkish gray, glaze mostly 5YR6/6 reddish yellow, with darker burned areas on top and lower part.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole in lower field. Round-tipped volute-nozzle. Slightly raised base-ring.

Discus Iconography: Erotic scene on a bed (very close to [cat. 181](181)): man at left kneeling and holding up the woman’s leg.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Unknown

Parallels: Deneauve 1969, no. 483, pl. 50; Bailey BM ii, Q 828, pl. 7, and Q 880, pl. 13, fig. 70; Casas Genover and Soler Fusté 2006, p. 158, no. G 628, pl. 38; [cat. 181](181) with further refs.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 183

Inventory Number: 83.aq.377.554

Dimensions: L: 10.5; W: 7.6; H: 2.6

Condition and Fabric: Intact. Clay 5YR6/4 light reddish brown, glaze originally(?) 2.5YR4/4 reddish brown; heavily burned both on top and lower part.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole in lower field. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Erotic scene on a bed: man at left lying on his back, woman at right kneeling on top of him.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Unknown

Parallels: Loeschcke 1919, no. 420, pl. 8; Oziol 1977, nos. 391–94, pl. 21; (close) Bailey BM ii, p. 69, Q804, Q806, and Q937, fig. 71 (with further refs.); Rivet 2003, p. 139, no. 138; Bochum Museum, Schüller Collection, cat. no. 232, S 666 identical (Anatolia).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 184

Inventory Number: 83.aq.377.150

Dimensions: L: 11.9; W: 8.3; H: 2.5

Condition and Fabric: Thin crack on right lower part of top; much overpaint. Clay 7.5YR7/4 pink, glaze mostly 5YR5/6 yellowish red.

Description: Moldmade. Shoulder: Loeschcke form iii a. Central filling-hole. Small air hole on nozzle top. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:m.s.}} (*CIL* 8, 22644, no. 196). Discus Iconography: Oak wreath tied at top, eight leaves and two acorns.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Joly 1974, p. 130, nos. 402–4, pl. 15; Bailey BM iii, p. 89, Q 1688, fig. 113; Bussière 2000, p. 210, no. 510, decor iv.b.2.(1).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 185

Inventory Number: 83.aq.377.94

Dimensions: L: 11.7; W: 8.3; H: 2.4

Condition and Fabric: Intact; modern overpaint. Clay near 5YR6/2 pinkish gray, glaze between 2.5YR4/4 and 2.5YR4/6 reddish brown and red.

Description: Moldmade. Shoulder: Loeschcke form vi a. Filling-hole in left field. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Two nude women at a water basin with fluted base; left one pouring water from a jug.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: (Close) Iványi 1935, no. 6, pl. 2 (Loeschcke i); Lerat 1954, no. 127, pl. 16 (fr.); Deneauve 1969, no. 334, pl. 39, and no. 615, pl. 62 (Loeschcke v); Viki-Belani 1976, pl. 4.5 (Loeschcke i); Hellmann 1987, no. 149, pl. 16 (Loeschcke v); Mlasowsky 1993, p. 81, no. 68; Larese and Sgreva 1996, no. 53a (Loeschcke i); Morillo Cerdán 1999, no. 11 (discus fr.); Bussière 2000, no. 459, pl. 40 (Loeschcke v), decor i.a.8.(8); Buzov 2006, p. 178, no. 5, pl. 1 (Loeschcke i); Casas Genover and Soler Fusté 2006, no. G 413, pl. 30; Gorny and Mosch [2006], p. 198, lot 576 (Loeschcke v).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

Discussion: *LIMC* 2.2, p. 43, no. 452, s.v. Aphrodite, a bronze mirror in the Museum of Fine Arts, Boston, shows the same two figures, but behind the water basin one can see a small statue of Venus/Aphrodite standing on a pillar.

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Catalogue Number: 186

Inventory Number: 83.aq.377.74

Dimensions: L: 10.7; W: 8.5; H: 2.8

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, mottled glaze varying between 5YR5/4 and 5YR4/2 reddish brown and dark reddish gray.

Description: Moldmade. Shoulder: Loeschcke form iii a. Filling-hole in lower right field. Small air hole on nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Closely draped standing figure playing *kithara* (Muse?).

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: South Anatolia

Parallels: Waldhauer 1914, no. 205, pl. 19; Bernabò Brea and Cavalier 1965, no. 20, pl. 229 (Loeschcke i); Belchior 1969, pl. 10.1 (fr.); Oziol 1977, nos. 465–67, pl. 25; Sapelli 1979, no. 114, pl. 11; Bailey BM ii, Q 817 (with further refs.); Bessi and Moncini 1980, no. 116, pl. 15; Hellmann 1987, no. 244, pl. 30 (Loeschcke viii); Bailey BM iii, Q 2376–Q 2377, pl. 63, and Q 2431, pl. 64; Heimerl 2001, motif M.1–2, 5; Chrzanovski 2006, p. 63, no. 49; Bémont and Chew 2007, pp. 181, 441, pl. 16, IT 21.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

Discussion: For the discus motif, Bailey hesitates between Apollo, a Muse, or Orpheus (BM ii, Q 817). The Getty lamp decor suggests a female silhouette—a Muse—an interpretation shared by Hellmann (1987, no. 244) and by Bémont and Chew (2007, IT 21).

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Catalogue Number: 187

Inventory Number: 83.aq.377.64

Dimensions: L: 11.1; W: 7.6; H: 2.6

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, mottled glaze part 2.5YR6/6 light red, part 2.5YR5/6 red.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole in lower field. Unpierced air hole on nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Large plain *planta pedis.*

Discus Iconography: Lion to right on top of stag, biting its throat.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Unknown

Parallels: None found for this presumably eastern Mediterranean lamp; on lamps from the western part of the Mediterranean one sees a popular decor with a lion killing a mule or a horse in a not very different position (see [cat. 188](188) or Bailey BM ii, p. 161, Q 866, and p. 72, fig. 75).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 188

Inventory Number: 83.aq.377.62

Dimensions: L: 12.3; W: 8.9; H: 2.8

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, unevenly preserved glaze 10YR5/2 grayish brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a. Filling-hole lower right. Small air hole on nozzle top. Round-tipped volute-nozzle. Base marked off by one circular groove. Workshop mark: letter {{insc:I}} or vertical line in relief. {{stamp:188}}

Discus Iconography: Lion to right, head frontal, killing mule lying under him; feline’s tail curled up.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Brants 1913, no. 165, pl. 2 (Loeschcke i); (identical) Loeschcke 1919, no. 484, pl. 11; Kricheldorf 1962, no. 27, pl. 3, and no. 66, pl. 8 (signed {{insc:l.m.c.}}); Deneauve 1969, no. 497, pl. 51; Heres 1972, no. 76, pl. 12 (Loeschcke i); Rosenthal and Sivan 1978, p. 30, no. 99; Bailey BM ii, p. 161, Q 866, pl. 11, and p. 72, fig. 75; Goethert-Polaschek 1985, no. 489, pl. 58; Hellmann 1985, p. 9, no. 6 (Loeschcke i), ({{insc:favsti}}), the lion’s tail is different; Bergès 1989, no. 47, fig. 32; Morillo Cerdán 1999, nos. 226–28; Bussière 2000, decor iii.a.1.(24) (with further refs.); Chrzanovski 2005, p. 51; Pace 2008, p. 18 (fr.).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 189

Inventory Number: 83.aq.377.137

Dimensions: L: 9.0; W: 6.3; H: 2.0

Condition and Fabric: Intact. Clay 7.5YR8/2 whitish pink, worn glaze 10R5/6 red.

Description: Moldmade. Shoulder: Loeschcke form iii a var. Round-tipped volute-nozzle. Base marked off by one circular groove. Incuse potter’s signature: {{insc:l.m.c.}} (Bailey BM ii, p. 98, signature {{insc:l.m.c.}}, p. 171, Q 910, same type, with same mark, dated ca. A.D. 40–90).

Discus Iconography: Lion to left attacking crocodile from behind. Filling-hole close to center of discus.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Deneauve 1969, no. 499, pl. 52 ({{insc:}}cyl); Heres 1972, no. 146, pl. 19; Ennabli, Salomonson, and Mahjoubi 1973, nos. 40, 158 ({{insc:}}mnovivsti) ({{loc\_0000:Raqqada}}); Hellmann 1987, no. 139, pl. 15; Mlasowsky 1993, p. 205, nos. 192–93; Bussière 2000, p. 261, no. 307, pl. 33, and p. 197, decor iii.a.4.(1) (with further refs.); Rivet 2003, p. 178, no. 487; Larese and Sgreva 1996, p. 222, no. 299 (Loeschcke viii); Bochum Museum, Schüller Collection, cat. no. 43, S 637 (Loeschcke i) (Tunisia).

Provenance:

Bibliography: Unpublished.

Date: A.D. 40–90

Date numeric: 40; 90

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Catalogue Number: 190

Inventory Number: 83.aq.377.546

Dimensions: L: 10.0; W: 7.1; H: 2.1

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, glaze 10R5/8 red; burned on bottom of basin and nozzle.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form iii a var. Filling-hole on right side of discus. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Winged Cupid at left; at right, animal resembling a mastiff or a feline(?), both individually tied by ropes to the top of a swiveling post; each rope is fixed to a belt around their waists; they are turning or jumping around with the movement of the contraption; the animal has seized Cupid‘s left leg with its paw; this decor is a playful version of a cruel game in the amphitheater.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Unknown

Parallels: Identical lamp in Chesneau’s collection (Loeschcke type viii), inv. no. 6239 in Saint-Omer Museum (Defives and Gernez 1971), shows a somewhat similar swiveling post; see also Palol 1950, no. 95, fig. 111; *Kunst der Antike* 11, no. 227; Rodríguez González 1989, fig. 1.8 (Santomé); Casas Genover and Soler Fusté 2006, no. G 1223, pl. 82, for another swiveling contraption with a man and an animal, a scene those authors consider associated with the circus. See also Cassiodorus, *Variae* 5.42 (ed. Barnish, 1992), esp. p. 92, n. 11.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 191

Inventory Number: 83.aq.377.106

Dimensions: L: 9.6; W: 6.8; H: 2.2

Condition and Fabric: Small hole in molding at left. Clay 7.5YR6/4 light brown, mottled glaze 2.5YR4/8 red and 2.5YR4/2 weak red, both shades with considerable brown quality.

Description: Moldmade. Shoulder: Loeschcke form iii a var. Filling-hole on right side of discus. Round-tipped volute-nozzle. Base marked off by one circular groove. Workshop mark in relief: similar to letter {{insc:v}}, upside down. {{stamp:191}}

Discus Iconography: Winged Cupid at left, a mastiff or a feline(?) at right; both individually tied by a rope to the top of a swiveling post; each rope is fixed to a belt around their waists; they are turning around the pole; the beast has seized Cupid’s left leg, ready to bite; reference to a circus game(?).

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: See [cat. 190](190) and parallels given there.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 192

Inventory Number: 83.aq.377.52

Dimensions: L: 12.2; W: 5.2; H: 2.6

Condition and Fabric: Broken nozzle restored. Clay 7.5YR7/2 pinkish gray, mottled glaze between 5YR4/4 and 5YR5/4 reddish brown, in two shades.

Description: Moldmade. Shoulder: Loeschcke form iii a var. Filling-hole left of central field. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s mark in slight relief: letter {{insc:D}} (barbotine). {{stamp:192}}

Discus Iconography: Helmeted Hercules, himation flowing behind his right shoulder, armed with spear and shield, fighting serpent in the Garden of the Hesperides.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: (Close) Bailey BM ii, p. 159, Q 856, p. 225, Q 1066, and p. 34, fig. 31 (with further refs.). Same theme treated differently: Rey-Coquais 1964, no. 17, pl. 3; Mlasowsky 1993, p. 113, no. 98; *Kunst der Antike* 11, no. 232.

Provenance:

Bibliography: Unpublished.

Date: Late Tiberian to Early Trajanic.

Date numeric: 30; 110

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Catalogue Number: 193

Inventory Number: 83.aq.377.59

Dimensions: L: 12.8; W: 9.4; H: 2.9

Condition and Fabric: A few thin cracks on base; some surface overpaint on top; base incrustations. Clay 7.5YR7/4 pink, glaze varying from 10R5/6 red (top) to 7.5YR4/4 dark brown (bottom).

Description: Moldmade. Shoulder: Loeschcke form iii a var. Filling-hole in lower left field. Small air hole on nozzle top. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Helmeted Minerva in long flowing chiton with overfold, standing to left holding long spear and round shield.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: South Anatolia

Parallels: (Identical) Schäfer and Marczoch 1990, p. 40, no. 34; (close) Zaccaria Ruggiu 1980, p. 95, no. 122; Djuric 1995, p. 42, no. C 110; Bussière 2000, no. 265, pl. 31, decor i.a.7.(1) (with further refs.); Rodríguez Martín 2002, nos. 32–33 and 35, pl. 10 (frr.); (close) Bochum Museum, Schüller Collection, cat. no. 64, S 711, and cat. no. 252, S 831 (with vertical spear) (Tunisia).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 194

Inventory Number: 83.aq.377.130

Dimensions: L: 12.4; W: 8.6; H: 2.8

Condition and Fabric: Thin cracks on top and body; restored. Clay 10YR6/4 light yellowish brown, glaze varying between 10YR5/4 and 10YR5/6 yellowish brown, two shades.

Description: Moldmade. Shoulder: Loeschcke form ii a. Central filling-hole. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Rosette of twelve petals with rounded ends.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Bussière 2000, pp. 208–9, decor iv.a.5.(5), with refs.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 195

Inventory Number: 83.aq.438.138

Dimensions: L: 9.6; W: 6.2; H: 2.4

Condition and Fabric: Thin cracks on right shoulder, discus, and base; restored and partly overpainted. Clay 7.5YR8/4 pink, mottled glaze varying between 7.5YR5/2 brown and 7YR4.2 dark brown.

Description: Moldmade. Shoulder: Loeschcke form iii a var. Filling-hole in lower discus. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Wicker basket with two fish and two fowl.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Loeschcke 1919, nos. 659–61, pl. 11 (Loeschcke viii); Brun and Gagnière 1937, nos. 198 and K 205; Leibundgut 1977, p. 159, no. 659, pl. 35, motif 153 (fr.); Bouzek 1978, no. 19; Hellmann 1987, no. 142, pl. 15; Mlasowsky 1993, p. 311, no. 303; Bémont 2002, p. 103, D 160, nos. 147–48 (with further refs.); Rivet 2003, p. 175, no. 437; Bémont and Chew 2007, pp. 239, 461, pl. 36, GA 46 (Loeschcke i).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 196

Inventory Number: 83.aq.377.75

Dimensions: L: 10.1; W: 7.1; H: 2.2

Condition and Fabric: Intact; glaze better preserved on lower part. Clay 7.5YR7/4 pink, uneven remains of glaze 5YR5/4 reddish brown.

Description: Moldmade. Shoulder: Loeschcke form iii a var. Filling-hole in lower field. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Bearded bare-chested elderly man standing to left in front of a lit altar, playing double-flute; two small trees flank the altar, two cymbals hang above.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 1; 100

Discussion: For cymbals similar to the ones on this discus, see Bisi Ingrassia 1977, pl. 48, 10a, who associates them with a Phrygian flute, both instruments dedicated to the cult of Cybele.

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Catalogue Number: 197

Inventory Number: 83.aq.377.95

Dimensions: L: 12.5; W: 8.8; H: 2.9

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, uneven remains of glaze mostly 2.5YR5/6 red.

Description: Moldmade. Shoulder: Loeschcke form iii a var. Filling-hole in lower field. Air hole on nozzle top. Round-tipped volute-nozzle. Raised base-ring.

Discus Iconography: Triton, his legs covered with scales and ending in curled fishtails, blowing into long conch shell in his right hand; in his left, a rudder with voluted top end close to his ear.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Álvarez-Ossorio 1942, p. 282, fig. 4; Williams 1981, no. 94, pl. 4 (fr.); Bailey BM iii, p. 5, Q 1878, fig. 4; Palanques 1992, no. 324, pl. 10; Koutoussaki 2008, p. 125, no. 144 (Loeschcke viii); (close) Siebert 1966, p. 507, fig. 25 (Athens); Bruneau 1971, p. 481, fig. 42 ({{loc\_0000:Patras}}). For further near parallels of a Triton, see *LIMC* 7.1, p. 493, and 7.2, p. 390, nos. 116 and 118, s.v. Neptunus; *LIMC* 8.2, p. 55, no. 77b, s.v. Tritones. A mosaic from Cadiz, *LIMC* 8.2, p. 49, no. 30a, s.v. Tritones; a sarcophagus from {{loc\_0000:Capua}}, *LIMC* 8.2, p. 50, no. 33, s.v. Tritones; and a marble statue in the Ny Carlsberg Glyptotek, Copenhagen, *LIMC* 8.2, p. 51, no. 45, s.v. Tritones, all show clearly that the Triton is blowing a conch shell, much longer than the one on the Getty lamp.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 198

Inventory Number: 83.aq.377.146

Dimensions: L: 11.8; W: 7.2; H: 2.8

Condition and Fabric: Intact. Burn marks on nozzle. Clay 7.5YR7/4 pink, mottled worn glaze 2.5YR5/6 red.

Description: Moldmade, from plaster mold. Ring handle with two grooves. Shoulder: Loeschcke form iii a var. Filling-hole in lower left. Unpierced air hole on nozzle top. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Cock to right.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Asia Minor

Parallels: Goethert-Polaschek 1985, nos. 138–263, pl. 40, motif M.198 (Loeschcke i); Gualandi Genito 1986, p. 164, no. 15 (Loeschcke i, near); Casas Genover and Soler Fusté 2006, no. G 282, pl. 21; Bochum Museum, Schüller Collection, cat. no. 103, S 721 (Anatolia).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 199

Inventory Number: 83.aq.377.60

Dimensions: L: 12.3; W: 8.6; H: 2.5

Condition and Fabric: Small chip on upper part of shoulder; some overpaint. Clay 5YR6/4 light reddish brown, glaze 2.5YR5/6 red.

Description: Moldmade. Shoulder: Loeschcke form iii a var. Filling-hole slightly above center. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s mark: letter {{insc:C}} in relief.

Discus Iconography: Two gladiators (*essedarii*): victor standing at left, raising oval shield above his head and holding short curved sword in his right hand; his vanquished adversary is falling, one knee to the ground, oval shield lying in front of him. Victor’s name, {{insc:valerivs}}, in *tabula ansata* in lower field.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: South Anatolia

Parallels: Bailey BM ii, p. 52, fig. 55, and p. 161, Q 864, with another victor’s name in a *tabula ansata:* {{insc:dionisi}} (several refs. given p. 53); Morillo Cerdán 1999, decor 72; Bémont 2005, fig. 3. For a representation of the defeated gladiator alone, see [cat. 132](132) (Loeschcke type i).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 200

Inventory Number: 83.aq.377.104

Dimensions: L: 11.0; W: 7.6; H: 2.3

Condition and Fabric: Cracks on shoulder. Clay near 10YR6/2 light brownish gray, much-burned glaze between 10YR5/1 gray and 10YR4/1 dark gray.

Description: Moldmade. Shoulder: Loeschcke form iii b. Filling-hole in lower left. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:coppires}}, workshop active during Late Flavian to Early Antonine period. Short vertical line under the signature. {{stamp:200}}

Discus Iconography: Cupid walking to left on wavy groundline, carrying Hercules’ club on his back and an arrow in his right hand.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Brants 1913, no. 709, pl. 5 (Loeschcke viii); Ferreira de Almeida 1953, no. 64, pl. 34; Skinkel-Taupin 1980, no. 18a–b (Loeschcke viii, signed {{insc:clo.heli}}); Bussière 2000, no. 329, pl. 35, decor i.b.1.(22) (with further refs.); Chrzanovski et al. 2000, p. 22, no. 1, pl. 1; Mlasowsky 1993, p. 133, no. 112 (Loeschcke viii); Bochum Museum, Schüller Collection, cat. no. 68, S 695 (Tunisia); [cat. 215](215).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Trajanic

Date numeric: 80; 117

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Catalogue Number: 201

Inventory Number: 83.aq.377.93

Dimensions: L: 11.1; W: 7.7; H: 2.5

Condition and Fabric: Intact. Clay 10YR6/2 light brownish gray, glaze mostly 5YR5/2 reddish gray, bottom grayish, burned.

Description: Moldmade. Shoulder: Loeschcke form iv a. Filling-hole at left. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:SOTE}}.

Discus Iconography: Nude Mars standing frontally, holding plumed helmet in his right hand, spear in his left; shield slung over his left arm.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Deneauve 1969, no. 407, pl. 45; Rodríguez Martín 2002, no. 43, pl. 12 (fr.).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 202

Inventory Number: 83.aq.377.57

Dimensions: L: 10.9; W: 7.8; H: 2.5

Condition and Fabric: Thin crack on upper discus. Clay 10YR7/3 very pale brown, uneven glaze mostly 7.5YR5/4 brown.

Description: Moldmade. Shoulder: Loeschcke form iv a. Filling-hole close to center of discus. Unpierced air hole on top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:l.m.sa}}.

Discus Iconography: Two nude wrestlers (*pancratists*); victor standing at right (backview) looking to right; knocked-out adversary half lying on the ground.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Deneauve 1969, nos. 468 ({{insc:gabinia}}) and 469–470 ({{insc:erotis}}), pl. 49; Bussière and Rivel 2012, no. 113 ({{insc:lmadiec}}); Bochum Museum, Schüller Collection, cat. no. S 0735 ({{insc:l.m.s.a.}}) (Tunisia).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 203

Inventory Number: 83.aq.377.399

Dimensions: L: 10.1; W: 6.8; H: 2.4

Condition and Fabric: Short crack on discus; modern overpaint all over. Clay 7.5YR6/4 light brown, modern overpaint near 2.5YR4/4 reddish brown.

Description: Moldmade. Shoulder: Loeschcke form IV a. Filling-hole in lower field. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse mark not totally legible: probably {{insc:lmvnsvc}}, workshop active during Late Flavian to Trajanic period.

Discus Iconography: Erotic scene: man lying on bed to left; woman with her back to him squatting on top of him.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Trajanic

Date numeric: 90; 117

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Catalogue Number: 204

Inventory Number: 83.aq.377.123

Dimensions: L: 9.9; W: 6.9; H: 2.4

Condition and Fabric: Thin crack under nozzle. Clay 10YR7/2 light gray, partly worn varying glaze 10YR5/2 to 10YR5/3 grayish brown and brown.

Description: Moldmade. Shoulder: Loeschcke form iv a. Filling-hole lower left. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s signature in light relief (barbotine): {{insc:m sv}}.

Discus Iconography: Elderly man wearing hat and tunic walking to left, bent under the weight of a basket and an animal (rabbit[?]) affixed to opposite ends of a long curved pole over his left shoulder; right hand holding walking stick.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Deneauve 1969, no. 479, pl. 50; Boube 1977, p. 442, pl. cxcv.

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 205

Inventory Number: 83.aq.377.143

Dimensions: L: 11.0; W: 7.6; H: 2.5

Condition and Fabric: Several thin cracks on shoulder, discus, and base; restored. Clay 7.5YR6/4 light brown, glaze mostly 7.5YR5/4 brown.

Description: Moldmade. Shoulder: Loeschcke form iv a. Filling-hole in lower field. Small air hole at top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:cclosvc}}, workshop active A.D. 80/90–140.

Discus Iconography: Dove to right on an olive branch, pecking at a fruit.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: Kricheldorf 1962, nos. 77–80, pl. 9; Heres 1972, no. 79, pl. 12 (Loeschcke i); Guéry 1985, no. 188e, pl. 1 ({{insc:mvntrep}}) (Sétif); Bailey BM iii, p. 81, fig. 102, and p. 304, Q 2418–Q 2420 (Cyprus); Bussière 2000, decor iii.b.6.(2),, with several refs. to this very popular motif in most parts of the Roman Empire; Hellmann 1985, p. 24, no. 20 ({{insc:syrtepi}}) (Loeschcke viii); Casas Genover and Soler Fusté 2006, no. G 115, pl. 10 (fr.); (close) Bémont and Chew 2007, pp. 255, 468, pl. 43, GA 112 ({{loc\_0000:Vaison}}[?]).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Trajanic

Date numeric: 85; 117

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Catalogue Number: 206

Inventory Number: 83.aq.377.141

Dimensions: L: 11.0; W: 7.7; H: 2.4

Condition and Fabric: A few cracks over top and bottom; restored; overpainted all over. Clay hidden by modern overpaint near 2.5YR4/4 reddish brown.

Description: Moldmade. Shoulder: Loeschcke form iv a. Filling-hole in lower field. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:gabinia}}, workshop active A.D. 80–140.

Discus Iconography: Dove to right on an olive branch, pecking at a fruit (motif identical to [cat. 205](205)); five dots incised around tail.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: North Africa

Parallels: See [cat. 205](205).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Trajanic

Date numeric: 85; 117

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Catalogue Number: 207

Inventory Number: 83.aq.377.87

Dimensions: L: 10.3; W: 7.4; H: 2.6.

Condition and Fabric: Intact. Clay near 7.5YR7/2 pinkish gray, uneven glaze varying between 2.5YR5/6 red and 5YR4/2 dark reddish gray.

Description: Moldmade. Shoulder: Loeschcke form iv a. Filling-hole in lower field. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Deer running to right attacked by a dog in the foreground.

Type: Loeschcke iv; Bailey B group ii

Place of Manufacture or Origin: Anatolia

Parallels: Kirsch 2002, no. 45, pl. 5, motif 184 (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Tiberian to Early Trajanic

Date numeric: 14; 110

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Catalogue Number: 208

Inventory Number: 83.aq.377.121

Dimensions: L: 9.8; W: 7.0; H: 2.1

Condition and Fabric: Intact. Clay 10YR7/2 light gray, mottled glaze mostly 2.5YR5/4 reddish brown.

Description: Moldmade. Shoulder: Loeschcke form vi a. Filling-hole in lower field. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Two heads or busts, actors or theater masks(?), with abundant hair (the one at right slightly tilting, mouth closed). Under each of them, a garment or support(?) with one vertical and four horizontal lines.

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late Tiberian to Early Trajanic

Date numeric: 25; 110

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Catalogue Number: 209

Inventory Number: 83.aq.377.53

Dimensions: L: 12.1; W: 8.7; H: 3.0

Condition and Fabric: Filling-hole chipped. Clay near 5YR 5/2 reddish gray, glaze originally 10R4/6 dark yellowish brown; parts burned darker.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form vi a. Filling-hole in lower field. Small air hole at top of nozzle. Round-tipped volute-nozzle. Base-ring marked off by two grooves. Plain *planta pedis.*

Discus Iconography: Ulysses tied with ropes under a ram’s belly to escape from the cave of Polyphemus; the figure might be one of Ulysses' companions, for he is not wearing the hero’s conical hat as on [cat. 213](213) and [cat. 219](219), but a round sailor’s hat as on [cat. 259](259)).

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: South Anatolia

Parallels: Álvarez-Ossorio 1942, fig. 2; Deneauve 1969, no. 440, pl. 47; Heres 1972, no. 128, pl. 17; Oziol 1977, nos. 608–11 (Loeschcke viii); Leibundgut 1977, p. 142, no. 142, pl. 28, motif 56; Bailey BM iii, p. 36, Q 2482–Q 2483 (with further refs.), Q 2483, pl. 67, fig. 40 (Loeschcke viii, from Cyprus); Palanques 1992, no. 839, pl. 33; Rodríguez Martín 2002, no. 122 (complete), no. 121 (fr.), pl. 25; Casas Genover and Soler Fusté 2006, no. G 483, pl. 32 (fr.); Svoboda 2006, p. 55, no. 54; *LIMC* 8.2, p. 670, no. 37, s.v. Polyphemos i.

Provenance:

Bibliography: Unpublished.

Date: Late Tiberian to Early Trajanic

Date numeric: 25; 110

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Catalogue Number: 210

Inventory Number: 83.aq.377.61

Dimensions: L: 12.5; W: 8.9; H: 2.9

Condition and Fabric: Intact. Clay 10YR6/3 pale brown, glaze 10YR4/3 dark brown.

Description: Moldmade. Shoulder: Loeschcke form vi a. Filling-hole in lower field. Small air hole on top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Dolphin to left with trident.

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: South Anatolia

Parallels: Israeli and Avida 1988, p. 28, no. 29.

Provenance:

Bibliography: Unpublished.

Date: Late Tiberian to Early Trajanic

Date numeric: 25; 110

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Catalogue Number: 211

Inventory Number: 83.aq.377.92

Dimensions: L: 10.1; W: 6.8; H: 2.2

Condition and Fabric: Several cracks on upper front and base; much restored; base incrustations. Clay 10YR7/3 very pale brown, glaze mostly 2.5YR5/4 reddish brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form vi a. Filling-hole lower right with remains of corroded iron wick-nail. Unpierced small air hole on top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:c.oppi.res}}.

Discus Iconography: Bust of bearded Hadrian to right, wearing laurel wreath tied with streamers; drapery on shoulder; scepter in front of him.

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Waldhauer 1914, no. 216, pl. 21 ({{insc:romanesis}}); Walters 1914, p. 209, no. 1386, fig. 326 (fr.); Álvarez-Ossorio 1942, p. 280, no. 4–13.506, figs. 2–4; Kricheldorf 1962, no. 60, pl. 7 ({{insc:c.oppi.res}}); Bruneau 1965, no. 4604, pl. 30 ({{loc\_0000:Delos}}); Bailey BM ii, p. 226, Q 1073, pl. 37, fig. 47 = Walters 1914, no. 1386; Williams 1981, no. 137, pl. 6 ({{insc:romanesis}}) ({{loc\_0000:Kenchreai}}); *Kunst der Antike* 10, no. 232; Hellmann 1985, pp. 13–14, no. 13 ({{insc:romaniis}}) (Cyprus); Schäfer and Marczoch 1990, p. 41, no. 36 (Egypt); Hübinger 1993, no. 124, pl. 15 (Rome); Mlasowsky 2003, p. 184, figs. 1–3 (interpreted as Domitian and probably signed {{insc:l.madiec}}). (The same bust without scepter): Bruneau 1965, no. 4605, pl. 30 ({{loc\_0000:Delos}}); Raselli-Nydegger 2005, fig. 13; Bochum Museum, Schüller Collection, cat. no. S 1097, pict. 2010–02–03.

Provenance:

Bibliography: Unpublished.

Date: Hadrianic

Date numeric: 117; 138

Discussion: Bailey assigns the end of production of his type B = Loeschcke type iv to the Trajanic period (BM ii, p. 157). Logically, there would be a chronological incompatibility with a lamp of this type showing Hadrian’s portrait. But later, Bailey admits that the production of Cnidian lamps of his type B lasted until the beginning of Hadrian’s reign, as proved by several lamps of this type bearing that emperor's portrait (Bailey BM iii, p. 327).

Following the earlier chronology of the type given in BM ii, Mlasowsky is the only author to assume that the portrait is Domitian’s. However, the portraits of Domitian we have consulted—on sculptures and coins, in addition to the examples given by Mlasowsky (2003, figs. 4–6)—do not show the emperor with a beard, in contrast to the portraits of Hadrian. It is surprising that Mlasowsky does not mention any parallels to the Hanover lamp he publishes, nor does he refer to the commonly accepted interpretation of the portrait as Hadrian (Mlasowsky 2003, p. 184, figs. 1–3).

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Catalogue Number: 212

Inventory Number: 83.aq.377.51

Dimensions: L: 12.9; W: 9.0; H: 2.9

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, mottled glaze varying between 7.5YR4/4 dark brown and 7.5YR5/4 brown.

Description: Moldmade. Shoulder: Loeschcke form vi a. Filling-hole lower left. Small air hole at top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Small *planta pedis* with illegible letters.

Discus Iconography: Apollo to right, legs draped, seated on an elaborate chair, playing the *kithara.*

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: North Africa

Parallels: Heres 1972, no. 20, pl. 5 (Loeschcke iii); Oziol 1977, no. 464, pl. 25; Bailey BM ii, p. 11, Q 1057, fig. 6 (fr.) (with further refs.); Bonnet 1988, fig. 10.7, motif 2.P.A-D2; (close) Bessi and Moncini 1980, no. 117, pl. 15.

Provenance:

Bibliography: Unpublished.

Date: Late Tiberian to Early Trajanic

Date numeric: 25; 110

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Catalogue Number: 213

Inventory Number: 83.aq.377.55

Dimensions: L: 11.7; W: 8.3; H: 2.9

Condition and Fabric: Intact. Clay 5YR6/4 light reddish brown, glaze mostly 2.5YR5/6 red.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form vi a. Filling-hole left of center. Tiny air hole at top of round-tipped volute-nozzle. Base marked off by one circular groove. Double vertical *planta pedis* inscribed {{insc:pvf pvf}}, workshop active Neronian to Flavian period, according to Bailey (BM ii, p. 103).

Discus Iconography: Bearded Ulysses, wearing his typical pointed cap and tunic, holding out his right hand, half kneeling; gabled building behind him.

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: South Anatolia

Parallels: Ponsich 1961, no. 63, pl. 6; Bailey BM ii, pp. 35–37, Q 929, fig. 32; Rodríguez Martín 2002, no. 124, pl. 25; Bochum Museum, Schüller Collection, cat. no. 77, S 0732 (Tunisia).

Provenance:

Bibliography: Unpublished.

Date: Neronian to Flavian

Date numeric: 54; 96

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Catalogue Number: 214

Inventory Number: 83.aq.377.111

Dimensions: L: 10.7; W: 7.8; H: 2.7

Condition and Fabric: Many cracks across discus and base. Clay 7.5YR7/4 pink, glaze 2.5YR5/6 red; parts slightly burned.

Description: Moldmade. Shoulder: Loeschcke form vi b. Filling-hole lower left. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:gabinia}}, workshop dated Late Flavian to Early Antonine (Bailey BM ii, p. 96). Relief mark under signature: maybe letter {{insc:D}}(?).

Discus Iconography: Half-dressed winged Victory standing frontal, right hand holding a wreath, left a palm branch.

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: North Africa

Parallels: Bussière 2000, p. 166, no. 332, pl. 35, decor i.b.9.(1) (with further refs.); Rodríguez Martín 2002, no. 90, pl. 19 (fr.); Svoboda 2006, no. 56; see also [cat. 224](224).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

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Catalogue Number: 215

Inventory Number: 83.aq.377.105

Dimensions: L: 11.0; W: 7.6; H: 2.5

Condition and Fabric: Thin cracks on discus and back. Clay 10YR6/4 light yellowish brown, glaze 7.5YR5/4 brown.

Description: Moldmade. Shoulder: Loeschcke form iv a. Filling-hole in left field. Air hole at top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:cclo.svc}}, workshop active Late Flavian to Early Antonine.

Discus Iconography: Cupid walking to left on wavy groundline, carrying Hercules’ club on his back and an arrow in his right hand.

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: North Africa

Parallels: Heres 1972, no. 202, pl. 32 (Loeschcke viii); Bussière 2000, no. 329, pl. 35 (with further refs.); *Kunst der Antike* 13, no. 154 ({{insc:lmvnphile}}) (Loeschcke viii); Bochum Museum, Schüller Collection, cat. no. 161, S 809 (Loeschcke iv) (Tunisia); [cat. 200](200).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

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Catalogue Number: 216

Inventory Number: 83.aq.377.548

Dimensions: L: 9.2; W: 4.7; H: 2.4

Condition and Fabric: Intact. Clay 10YR8/3 very pale brown, glaze 5YR5/4 reddish brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form vi b. Filling-hole slightly below center. Round-tipped volute-nozzle. Base marked off by one circular groove, with central dot.

Discus Iconography: Boar rushing to right.

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: Unknown

Parallels: Lyster 1970, no. 20, fig. 7; Farka 1977, p. 136, motif 114; Boube 1977, p. 464, pl. ccxvii ({{loc\_0000:Bab Zaer}}, Morocco); Olcina, Reginard, and Sánchez 1990, p. 26, no. 12; Bussière 2000, p. 197, no. 340, pl. 36, decor iii.a.6.(1) (with further refs.); Bochum Museum, Schüller Collection, cat. no. 114, S 697 (Tunisia), and cat. no. 171, S 789 (Loeschcke viii) (Tunisia).

Provenance:

Bibliography: Unpublished.

Date: Late Tiberian to Early Trajanic

Date numeric: 25; 110

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Catalogue Number: 217

Inventory Number: 81.aq.38.1

Dimensions: L: 10.5; W: 7.5; H: 2.6

Condition and Fabric: Intact; from worn mold. Clay 7.5YR7/4 pink, glaze mostly 2.5YR5/4 reddish brown.

Description: Moldmade. Shoulder: Loeschcke form vii b. Central filling-hole. Small air hole on upper part of round-tipped volute-nozzle. Base marked off by one circular groove. Blurred potter’s signature; of five or six letters only the first is legible: {{insc:C}}.

Discus Iconography: Two helmeted gladiators in combat; the right one, lifting both arms, has dropped his shield, holding a short sword in his left hand; the left one, who seems to be the winner, is raising a rectangular convex shield and holding a *sica.*

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: Tunisia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late Tiberian to Early Trajanic

Date numeric: 25; 110

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Catalogue Number: 218

Inventory Number: 83.aq.377.159

Dimensions: L: 8.1; W: 5.8; H: 2.4

Condition and Fabric: Restored from several frr. Clay 2.5YR5/6 red, glaze between 10YR6/1 and 10YR4/1 gray and dark gray; burned(?).

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form ii a. Discus rosette separated from central filling-hole by a molding with three ridges. Round-tipped volute-nozzle. Base-ring marked off by two grooves.

Discus Iconography: Counterclockwise swirling rosette with eighteen petals.

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: Anatolia

Parallels: (Identical) Deneauve 1969, no. 366, pl. 42 (Loeschcke i); Larese and Sgreva 1996, nos. 55 and 59 (Loeschcke i); Morillo Cerdán 1999, fig. 156, motif 189 (with further refs.); Bussière 2000, no. 249, decor v.a.1 (1) (with further refs.) (Loeschcke iv); Heimerl 2001, fig. 13, motif 392; Bémont 2002, no. 166, pl. 16 (close); Hanotte 2005, no. 61, pl. 65, fig. 8; (close) Casas Genover and Soler Fusté 2006, no. G 286, pl. 21; Bémont and Chew 2007, pp. 264, 473, pl. 48, GA 150.

Provenance:

Bibliography: Unpublished.

Date: Late Tiberian to Early Trajanic

Date numeric: 25; 110

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Catalogue Number: 219

Inventory Number: 83.aq.377.54

Dimensions: L: 12.4; W: 9.1; H: 2.5

Condition and Fabric: Three thin cracks on discus. Clay 10YR6/2 light brownish gray, glaze varying between 10YR4/2 dark grayish brown and 7.5YR5/2 brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form vi b. The details of the discus iconography are not visible on the BM lamp discus (see discussion below), whose lower right part is missing. Filling-hole lower left. Base marked off by one circular groove. Potter’s mark in slight relief: letter {{insc:T}}. {{stamp:219}}

Discus Iconography: Ulysses and Neoptolemus stealing the bow of Philoctetes; bird (crow[?]) perching on Philoctetes’ right foot; two wounded birds lying in the foreground.

Type: Loeschcke iv. Bailey B group iii

Place of Manufacture or Origin: South Anatolia

Parallels: Bailey BM ii, p. 35, Q 1069, pl. 37, fig. 32, which is published in *LIMC* 7.1, p. 383, no. 68, s.v. Philoktetes, and illustrated in *LIMC* 7.2, p. 325, no. 68 (pointing out the oddity of the wings on Neoptolemus’s back).

Provenance:

Bibliography: Unpublished.

Date: First century A.D.

Date numeric: 1; 100

Discussion: About a similar lamp in the BM, Bailey writes:

**EX** The wounded Philoctetes reclines in a cave, supporting his head on his left

hand; he is draped about the lower body and legs, and wears sandals. In his right hand he holds, as a fly-whisk, the wing of a bird. In front of the cave is a dead bird and a leaf. Ulysses, wearing a pointed cap, peers round the left side of the cave mouth, while above the mouth of the cave Neoptolemus is shown reaching down to remove the bow and quiverful of arrows which had belonged to Hercules, but was at that time in the possession of Philoctetes. Neoptolemus, who holds on to the edge of the cave with his left hand, has two very curious “wings” rising from his shoulders; he is, perhaps, conflated here with Cupid, who was given to playing with Hercules’ weapons (BM ii, p. 35, Q 1069, fig. 32).

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Catalogue Number: 220

Inventory Number: 83.aq.377.401

Dimensions: L: 10.8; W: 7.7; H: 3.1

Condition and Fabric: Restored from several frr.; some infill and overpaint on base. Clay 10YR7/3 very pale brown, a few remains of worn glaze 10YR4/2 dark grayish brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form vi b. Filling-hole slightly below center of discus. Air hole at top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:coppires}}, workshop active from Late Flavian to Hadrianic period.

Discus Iconography: Erotic scene on bed; woman lying on her back to left; man kneeling and lifting the woman’s leg.

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Deneauve 1969, no. 481, pl. 50 ({{insc:cclosvc}}), and no. 482, pl. 50 ({{insc:lmvnsvc}}); (close) Heres 1972, no. 134, pl. 18; Cahn-Klaiber 1977, no. 176, pl. 16; Leibundgut 1977, p. 163, nos. 552–53, pl. 37, motif 175 (fr.); Bailey BM ii, p. 66, Q 882, pl. 13, fig. 69, and Q 979 (Loeschcke v), pl. 24 (further refs. p. 65); Hellmann 1987, no. 127, pl. 13, and no. 173, pl. 19 (fr.).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Trajanic or Hadrianic

Date numeric: 85; 138

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Catalogue Number: 221

Inventory Number: 83.aq.377.530

Dimensions: L: 15.2; W: 10.0; H: 3.5

Condition and Fabric: Cracks on base; slightly restored near handle. Clay 7.5YR8/2 pinkish white, glaze 10R5/6 red.

Description: Moldmade. Ring handle with three grooves on upper part. Shoulder: Loeschcke form vi b. Filling-hole below center of discus. Air hole at top of nozzle. Round-tipped volute-nozzle. Base-ring marked off by two grooves. Potter’s incuse plain *planta pedis.*

Discus Iconography: Neptune drawn by four sea horses to left, rudder in his left hand, an unidentified item in his right; shell and waves in foreground.

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late Tiberian to Early Trajanic

Date numeric: 25; 110

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Catalogue Number: 222

Inventory Number: 83.aq.377.85

Dimensions: L: 11.2; W: 6.1; H: 2.8

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, glaze between 2.5YR5/4 and 2.5YR4/4 reddish brown, two shades.

Description: Moldmade. Shoulder: Loeschcke form vii a. Filling-hole below center. Round-tipped volute-nozzle. Base marked off by one circular groove. Relief potter’s mark: letter {{insc:s}} with two short parallel lines under it. {{stamp:222}}

Discus Iconography: Circus scene with chariot race; quadriga rushing to right, charioteer energetically whipping horses; under the animals’ feet, at bottom right, probably a man’s corpse run over, possibly a charioteer lying among pieces of his broken chariot(?); behind, different structures and buildings, from left to right: Egyptian obelisk, stand of lap-counting dolphins with spiral-fluted columns, column supporting statue of Victory, two-storey polygonal building with pointed roof and four statues or spectators(?), and, at the end, an unidentified design. *Tabula ansata* in lower field inscribed {{insc:teres}}, probably the name of the victorious charioteer.

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: Anatolia

Parallels: Mercando 1962, p. 37, no. 29 (Loeschcke viii), potter’s mark {{insc:tct}} in relief in *tabula ansata;* Heres 1972, no. 159, pl. 20, identical, with the same mark {{insc:teres}} in relief in *tabula ansata;* Skinkel-Taupin 1980, no. 23 (identical with same mark); for more but different chariot-race representations, see Bailey BM ii, p. 56, fig. 58. (Near) Cuomo di Caprio and Santoro Bianchi 1983, no. 24, pl. 2. For iconography of Circus Maximus, see Marcattili 2006.

Provenance:

Bibliography: Unpublished.

Date: Late Tiberian to Early Trajanic

Date numeric: 25; 110

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Catalogue Number: 223

Inventory Number: 83.aq.377.98

Dimensions: L: 10.5; W: 7.6; H: 2.5

Condition and Fabric: Top of nozzle partly broken. Clay 5YR7/4 pink, uneven glaze between 5YR6/4 light reddish brown and 5YR5/4 reddish brown.

Description: Moldmade. Shoulder: Loeschcke form vii a, with external row of beads. Another row of similar beads encircles discus, with an additional half-circle of beads at bottom of discus. Filling-hole in lower field. Round-tipped volute-nozzle. Blurred base-ring.

Discus Iconography: Victorious quadriga to left slowly parading beside *spina;* charioteer holding reins in left hand, victory crown in his right; behind him the following items (left to right): stand of lap-counting dolphins supported by spiral-fluted column, three vertical rows of beads (spectators’ heads[?]), probably column with statue of Victory, and a big palm leaf.

Type: Loeschcke iv; Bailey B group iii

Place of Manufacture or Origin: South Anatolia

Parallels: Bailey BM ii, p. 56, Q 920, pl. 16, fig. 58 (with more buildings and without the beaded motif); (slightly different) Bessi and Moncini 1980, nos. 2–3, pl. 3; Rodríguez Martín 2002, no. 170, pl. 33; Chrzanovski et al. 2006, p. 62, no. 46; Bémont and Chew 2007, pp. 264, 473, pl. 48, GA 151.

Provenance:

Bibliography: Unpublished.

Date: Late Tiberian to Early Trajanic

Date numeric: 25; 110

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Catalogue Number: 224

Inventory Number: 83.aq.377.71

Dimensions: L: 10.3; W: (at ear) 8.6, (basin) 7.2; H: 2.9

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, slip nearly same color.

Description: Moldmade. Prominent and substantial left side-lug decorated with stylized palm leaf. Shoulder: Loeschcke form vii b. Filling-hole in left field with traces of iron corrosion. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:l.madiec}}, workshop active Late Flavian to Hadrianic period.

Discus Iconography: Half-dressed frontal winged Victory, right hand holding a wreath, left a palm branch; perhaps standing on a globe pierced by air hole.

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: North Africa

Parallels: (Same but without side-lug) Bussière 2000, no. 332, pl. 35, p. 166, decor i.b.9.(1) (with further refs.); Rodríguez Martín 2002, no. 90, pl. 19 (fr.); Svoboda 2006, no. 56; *Kunst der Antike* 9, no. 258 ({{insc:lmadiec}}); [cat. 214](214).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Hadrianic

Date numeric: 85; 138

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Catalogue Number: 225

Inventory Number: 83.aq.377.82

Dimensions: L: 9.6; W: 6.6; H: 2.7

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, worn remains of glaze 7.5YR5/4 brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form vii b. Filling-hole in lower field. Round-tipped volute-nozzle. Flat base marked off by one circular groove. Potter’s signature: {{insc:lmadiec}}, workshop active Late Flavian to Hadrianic period.

Discus Iconography: Amazon falling from her horse to right; right hand holding an axe, left a shield (*pelta*).

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: North Africa

Parallels: Bachofen and Meuli 1958, no. 3, pl. 36; Cahn-Klaiber 1977, p. 82, no. 252, pl. 25 (fr.); Goethert-Polaschek 1985, no. 270, pl. 26; Bergès 1989, no. 58, fig. 34; Schäfer and Marczoch 1990, p. 40, no. 33; Vernou-Magister 1991, no. 5, fig. 3. For the same shield (or *pelta*), see Rodríguez Martín 2002, no. 134, pl. 27; Bussière and Rivel 2012, no. 114.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Hadrianic

Date numeric: 85; 138

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Catalogue Number: 226

Inventory Number: 83.aq.377.56

Dimensions: L: 11.6; W: 8.4; H: 2.5

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, unevenly applied and worn glaze mostly 2.5YR5/4 reddish brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form vii b. Filling-hole in lower part. Air hole at top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: *Biga* to left with charioteer whipping horses.

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: North Africa

Parallels: Brants 1913, no. 218, pl. 2 (Loeschcke i); Bailey BM ii, p. 57, Q 796, fig. 59; Antico Gallina and Condina 1990, no. 13, pl. 26.

Provenance:

Bibliography: Unpublished.

Date: Flavian, or possibly later

Date numeric: 69; 96

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Catalogue Number: 227

Inventory Number: 83.aq.377.58

Dimensions: L: 11.1; W: 8.0; H: 3.0

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze mostly 7.5YR5/4 brown.

Description: Moldmade. Shoulder: Loeschcke form vii b. Filling-hole in lower part. Air hole at top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:mvnares}}.

Discus Iconography: Two gladiators (*Myrmillones*[?]); standing victor at left with short straight sword, putting his left hand on his adversary’s shoulder; at right, the latter has fallen to the ground, still holding his curved sword (*sica*); both wear loincloth, plumed helmet, greaves (*ocreae*), and arm protections (*manicae*).

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: North Africa

Parallels: Loeschcke 1919, nos. 127–28, pl. 9; Ponsich 1961, no. 51, pl. 6; Deneauve 1969, no. 461, pl. 49 (signed {{insc:l.madiec}}); Bergès 1989, p. 85, no. 66, fig. 35 (Loeschcke v).

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic or Hadrianic

Date numeric: 69; 138

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Catalogue Number: 228

Inventory Number: 79.aq.28.1

Dimensions: L: 10.8; W: 7.5; H: 2.8

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, scant traces of glaze 10R5/6 red.

Description: Moldmade. Shoulder: Loeschcke form vii b. Filling-hole in lower part. Air hole at top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:erotis}}, workshop active Late Flavian to Hadrianic; small circle underneath. {{stamp:228}}

Discus Iconography: Two nude pugilists (*pancratists*) on groundline; left one knocked down; victor standing, seen from behind.

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: Tunisia

Parallels: Loeschcke 1919, nos. 127–28, pl. 9; Ponsich 1961, no. 51, pl. 6; Deneauve 1969, no. 468 ({{insc:gabinia}}), and nos. 469–70 ({{insc:erotis}}), pl. 49; Bergès 1989, p. 85, no. 66, fig. 35 (Loeschcke v); Bussière and Rivel 2012, no. 113 ({{insc:l.madiec}}).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Hadrianic

Date numeric: 85; 138

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Catalogue Number: 229

Inventory Number: 83.aq.377.86

Dimensions: L: 11.0; W: 7.7; H: 2.9

Condition and Fabric: Intact; top overpainted. Clay near 5YR7/3 pink, glaze 10R5/4 weak red.

Description: Moldmade. Shoulder: Loeschcke form vii b. Filling-hole lower left. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:mvercevp}}.

Discus Iconography: Two nude wrestlers fighting (*pancratists*), left one kicking his adversary’s thigh with his right foot, while pushing him back with his left hand.

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: North Africa

Parallels: Brants 1913, no. 896, pl. 5 (Loeschcke viii); Kricheldorf 1962, no. 185, pl. 22 (Loeschcke viii signed {{insc:civndrac}}); Deneauve 1969, no. 467, pl. 49 ({{insc:cclosvc}}); Bessi and Moncini 1980, no. 73, pl. 10 (fr.); Bonnet 1988, fig. 8.3; Mlasowsky 1993, p. 199, no. 183; [cat. 230](230).

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic or Hadrianic

Date numeric: 69; 138

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Catalogue Number: 230

Inventory Number: 83.aq.377.108

Dimensions: L: 9.8; W: 7.0; H: 2.2

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, glaze 7.5YR6/4 light brown.

Description: Moldmade. Shoulder: Loeschcke form vii b. Filling-hole lower left. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:l.m.sv}}, workshop active Late Flavian to Trajanic (Bussière 2000, p. 226).

Discus Iconography: Two pugilists identical to [cat. 229](229), but cat. 229 and this one do not come from the same mold, nor from the same workshop.

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: North Africa

Parallels: Brants 1913, no. 896, pl. 5 (Loeschcke viii); Kricheldorf 1962, no. 185, pl. 22 (Loeschcke viii, signed {{insc:civndrac}}); Deneauve 1969, no. 467, pl. 49 ({{insc:cclosvc}}); Bessi and Moncini 1980, no. 73, pl. 10 (fr.); Bonnet 1988, fig. 8.3; Mlasowsky 1993, p. 199, no. 183; [cat. 229](229).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Trajanic

Date numeric: 85; 117

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Catalogue Number: 231

Inventory Number: 83.aq.377.149

Dimensions: L: 11.2; W: 7.8; H: 2.8

Condition and Fabric: A few thin cracks on discus. Clay 10YR7/4 very pale brown, worn remains of glaze 10YR5/2 grayish brown and 10YR5/3 brown.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form vii b. Filling-hole lower right. Round-tipped volute-nozzle. Base marked off by one circular groove. Workshop mark: possibly an incised {{insc:i}}. {{stamp:231}}

Discus Iconography: Lit altar flanked by two trees on which two snakes climb, their bodies twisted around trunks.

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: North Africa

Parallels: (Near) Bussiere 2000, p. 267, no. 464, pl. 41, and p. 181, decor ii.a.4.(5) (Loeschcke v) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

Discussion: In related motifs on other lamps, the altar may be flanked by two snakes without trees.

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Catalogue Number: 232

Inventory Number: 83.aq.377.65

Dimensions: L: 11.3; W: 8.0; H: 2.9

Condition and Fabric: Tiny crack near air hole; some overpainting. Clay 7.5YR7/4 pink, glaze between 10R6/6 light red and 10YR5/6 red.

Description: Moldmade. Shoulder: Loeschcke form vii b. Filling-hole in lower part. Air hole at top of round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:l.m.sa}}.

Discus Iconography: Jumping deer or stag to right, bent tree behind.

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: North Africa

Parallels: Deneauve 1969, nos. 500 ({{insc:lmvnadiec}}), 501 ({{insc:coppires}}), and 502 ({{insc:cclosvc}}), pl. 52; Lyster 1970, fig. 8.22; Bussière 2000, no. 337, pl. 35, decor iii.a.7.(2) (with further refs.); Rivet 2003, p. 140, no. 146; *Kunst der Antike* 10, no. 230 ({{insc:closvc}}); [cat. 233](233).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Trajanic

Date numeric: 85; 117

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Catalogue Number: 233

Inventory Number: 80.aq.46.2

Dimensions: L: 9.6; W: 6.8; H: 2.3

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze 10R6/6 light red.

Description: Moldmade. Shoulder: Loeschcke form vii b. Filling-hole in lower part. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:L.MADIEC}}.

Discus Iconography: Deer jumping to right, bent tree behind.

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: Tunisia

Parallels: Bussière 2000, no. 337, pl. 35, decor iii.a.7.(2) (with further refs.); [cat. 232](232).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Hadrianic

Date numeric: 85; 138

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Catalogue Number: 234

Inventory Number: 83.aq.377.142

Dimensions: L: 9.6; W: 6.8; H: 2.3

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, mottled glaze varying between 2.5YR5/6 red and 2.5YR4/2 weak red, both shades brownish.

Description: Moldmade. Shoulder: Loeschcke form vii b. Filling-hole in center of discus with remains of corroded iron wick-nail. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:lmvnsvc}}, workshop dated Late Flavian to Trajanic period.

Discus Iconography: Goat to left on groundline.

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: North Africa

Parallels: Boube 1977, p. 466, pl. ccxix ({{loc\_0000:Bab Zaer}}, Morocco); Rosenthal and Sivan 1978, p. 30, no. 100; Bussière 2000, no. 338, pl. 36, decor iii.a.13.(2) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Trajanic

Date numeric: 85; 117

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Catalogue Number: 235

Inventory Number: 83.aq.377.73

Dimensions: L: 11.0; W: 7.6; H: 2.9

Condition and Fabric: One small scratch on right shoulder. Clay 10YR7/3 very pale brown, uneven glaze mostly 5YR5/6 yellowish red (discus), darker bottom.

Description: Moldmade. Shoulder: Loeschcke form vii b. Filling-hole slightly left of center. Air hole at top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:gabmerc}}, workshop active Late Flavian to Early Antonine period.

Discus Iconography: Nude satyr to left playing aulos.

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: North Africa

Parallels: Morillo Cerdán 1999, no. 36 (discus fr.); Rodríguez Martín 2002, no. 55, pl. 14.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 145

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Catalogue Number: 236

Inventory Number: 83.aq.377.63

Dimensions: L: 11.3; W: 8.0; H: 2.8

Condition and Fabric: Thin crack on discus and nozzle top. Clay 7.5YR7/2 pinkish gray, uneven glaze between 2.5YR5/4 and 2.5YR4/4 reddish brown, one lighter, one darker shade.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form vii b. Filling-hole in lower part. Air hole at top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s signature: {{insc:l.mvn.svc}}, workshop active from Late Flavian to Trajanic period; below small impressed ring. {{stamp:236}}

Discus Iconography: Crab seen from above with claws pointing up.

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: North Africa

Parallels: (Close) Waldhauer 1914, nos. 234–35, pl. 24; Iványi 1935, no. 6, pl. 15; Kricheldorf 1962, no. 81, pl. 10; Deneauve 1969, no. 531, pl. 54 (signed {{insc:H}}); Lyster 1970, no. 23, fig. 8; Heres 1972, no. 166, pl. 21; Leibundgut 1977, no. 322, pl. 50; Bailey BM ii, p. 83, Q 939, pl. 18, fig. 96 (with further refs.); Bussière 2000, no. 322, pl. 34, decor iii.d.2.(1) (with further refs.); Chrzanovski et al. 2000, pp. 22–23, no. 2, pl. 1; Robin Petitot 2000, p. 57, no. 100; Rodríguez Martín 2002, no. 233, pl. 43; Rivet 2003, p. 150, nos. 236–38; Chrzanovski 2006, p. 70, no. 84; Cologne Museum, Wollman collection, permanent exhibit.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Trajanic

Date numeric: 85; 117

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Catalogue Number: 237

Inventory Number: 83.aq.377.128

Dimensions: L: 9.6; W: 6.9; H: 2.4

Condition and Fabric: Tip of nozzle chipped. Clay 5YR6/6 reddish yellow, worn remains of glaze 2.5YR5/8 red.

Description: Moldmade. Shoulder: Loeschcke form vii b. Filling-hole in lower part. Air hole at top of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove.

Discus Iconography: Large scalloped shell.

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: North Africa

Parallels: Bailey BM ii, p. 85, Q 940, pl. 18, fig. 99 (with further refs.); Bussière 2000, no. 336, pl. 35, decor iv.a.5.(5) (with further refs.); Heimerl 2001, no. 72, pl. 3; Bémont and Chew 2007, pp. 266, 474, pl. 49, GA 159.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Trajanic

Date numeric: 85; 117

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Catalogue Number: 238

Inventory Number: 83.aq.377.113

Dimensions: L: 9.8; W: 7.3; H: 2.6

Condition and Fabric: Restored from several frr.; discus and part of nozzle overpainted. Clay near 5YR6/6 reddish yellow, glaze between 10R5/8 and 10R4/8 red, one lighter, one darker shade.

Description: Moldmade. Shoulder: Loeschcke form vii b. Filling-hole between man’s feet. Round-tipped volute-nozzle. Slightly raised base marked off by one circular groove.

Discus Iconography: Entertainer in loose tunic that leaves one shoulder bare sitting on ground, turning toward tamed monkey sitting at left; at right, a cat climbs up a ladder, above which are two juggling rings; the man holds an unidentified object in his right hand, a stick in his left; on the ground to his left, three objects, which Bailey identifies as “a squat pot, a loaf of bread and a bell.”

Type: Loeschcke iv; Bailey B group iv

Place of Manufacture or Origin: Anatolia

Parallels: Brants 1913, no. 295, pl. 3; Fremersdorf 1922, p. 94, type 23 (with further refs.); Palol 1950, no. 39, fig. 104 (fr.); Schaetzen and Vanderhoeven 1956, no. 5, pl. 1; Vegas 1964, p. 314, no. 11, fig. 4 (Loeschcke i, {{loc\_0000:Novaesium}}); Vegas 1966a, no. 192, pl. 7 ({{loc\_0000:Novaesium}}); Salone 1973, no. 490, pl. 57 (fr.); Leibundgut 1977, no. 263, pl. 45 (fr.); Bailey BM ii, p. 61, Q 861, pl. 10, fig. 65 (with further refs.); Bessi and Moncini 1980, no. 72, pl. 10; Flügel 1999, no. L1 A–B, pl. 138; Bussière 2000, decor ii.d.10.(1) (with further refs.); Rivet 2003, p. 176, nos. 457–58; Casas Genover and Soler Fusté 2006, no. G 298, pl. 22.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Trajanic

Date numeric: 85; 117

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Catalogue Number: 239

Inventory Number: 83.aq.377.467

Dimensions: L: 14.0; W: 10.1; H: 3.3

Condition and Fabric: Intact. Clay 2.5YR6/6 light red, faint traces of glaze on base and back basin 10R5/8 red. Slight mica.

Description: Moldmade. Ring handle with two grooves on upper part. Two voluted ear handles with arched raised outer edge. Shoulder: Loeschcke form iv a. Filling-hole slightly left of center. Round-tipped volute-nozzle; burn marks. Base-ring marked off by two grooves.

Discus Iconography: Winged Bacchus leaning on his thyrsus; at left striated column with unclear item on top of capital: small temple(?); small panther in front of it, its forepaws on large *cantharus;* behind the column, a second diagonally positioned thyrsus with streamers.

Type: Loeschcke iv; Bailey B group v

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 240

Inventory Number: 83.aq.377.250

Dimensions: L: 10.1; W: 7.5; H: 2.1

Condition and Fabric: Intact. Clay 5YR6/4 light reddish brown, glaze 2.5YR5/6 red. Gold mica.

Description: Moldmade. Ring handle with two grooves on upper part. One voluted ear handle on each side. Plain flat shoulder. Flat-bottomed discus with rising sides, decorated with ring marked off by two ridges. Central filling-hole with traces of iron corrosion. Round-tipped volute-nozzle. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Loeschcke iv; Bailey B group v, with handle

Place of Manufacture or Origin: Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Flavian

Date numeric: 41; 96

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Catalogue Number: 241

Inventory Number: 83.aq.377.129

Dimensions: L: 11.5; W: 7.6; H: 2.8

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, a few traces of glaze 5YR5/4 reddish brown.

Description: Moldmade. Ring handle. Ear handle on each side with six impressed rays and small circles. Plain flat shoulder. Central filling-hole. Small air hole on shoulder in front of nozzle. Round-tipped volute-nozzle. Base marked off by one circular groove. Potter’s signature: {{insc:coppires}} has not been stamped in the mold but seemingly incised on the leatherhard lamp.

Discus Iconography: Band of closely spaced rays.

Type: Loeschcke iv; Bailey B group v, with handle

Place of Manufacture or Origin: North Africa

Parallels: (Near) Cologne Museum, Wollman collection, inv. no. W 3069.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian

Date numeric: 85; 96

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Catalogue Number: 242

Inventory Number: 83.aq.377.134

Dimensions: L: 10.3; W: 8.0 H: 2.5

Condition and Fabric: Intact. Clay 10YR7/1 light gray, glaze 10YR4/2 dark grayish brown; burned. Mica.

Description: Moldmade. Intact. Ring handle. Arched ear handle on each side. Shoulder: Loeschcke form vii b. Central filling-hole. Round-tipped volute-nozzle. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Goatherd standing at left slightly leaning on his stick, watching three goats, one of them raised on its hind legs, eating tree leaves.

Type: Loeschcke iv; Bailey B group v, variant with lugs

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Bailey BM ii, p. 45, Q 923, pl. 16, fig. 48 (sharp relief showing more goats and curled-up dog not visible on Getty lamp; further refs. given); Goethert-Polaschek 1985, p. 241, no. 403, pl. 57, motif M144; Kiss 1984 p. 297, fig. 1; (identical) Fabbricotti 1992, no. 3, pl. 53.

Provenance:

Bibliography: Unpublished.

Date: Flavian

Date numeric: 69; 96

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Catalogue Number: 243

Inventory Number: 83.aq.377.66

Dimensions: L: 9.6; W: 7.8; H: 2.6

Condition and Fabric: Intact. Clay 10YR7/4 very pale brown, glaze mostly 10YR5/2 grayish brown.

Description: Moldmade. Narrow shoulder, separated from flat-bottomed discus by inward-sloping band of closely spaced rays. Three rings surround central filling-hole. V-shaped channel starting from outer ring connects discus to wick-hole, where channel’s two sides end in two small volutes. Short ogival nozzle. Base marked off by one circular groove; on the left side are four short horizontal lines in relief. {{stamp:243}}

Discus Iconography: Plain discus.

Type: Loeschcke v

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Mid-first century A.D.

Date numeric: 40; 60

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Catalogue Number: 244

Inventory Number: 83.aq.377.131

Dimensions: L: 10.8; W: 8.4; H: 2.4

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, glaze 2.5YR4/4 reddish brown.

Description: Moldmade. Shoulder: Loeschcke form vi a. Small central filling-hole. Slim ogival nozzle with simplified shoulder-volutes. Raised base-ring marked off by two grooves.

Discus Iconography: Plain discus.

Type: Loeschcke v

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Portulano 1996, no. 40, fig. 15; Bussière and Rivel 2012, no. 119.

Provenance:

Bibliography: Unpublished.

Date: Mid-first century A.D.

Date numeric: 40; 60

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Catalogue Number: 245

Inventory Number: 83.aq.377.70

Dimensions: L: 10.5; W: 8.3; H: 2.8

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, glaze 7.5YR4/2 dark brown.

Description: Moldmade. Shoulder: Loeschcke form vi a, with a row of ovolos. Two raised rings midway toward central filling-hole. Small unpierced air hole between shoulder-volutes. Slim ogival nozzle with simplified shoulder-volutes. Base marked off by one circular groove.

Discus Iconography: Plain discus.

Type: Loeschcke v

Place of Manufacture or Origin: South Anatolia

Parallels: (Close) Deneauve 1969, no. 635, pl. 54.

Provenance:

Bibliography: Unpublished.

Date: Mid-first century A.D.

Date numeric: 40; 60

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Catalogue Number: 246

Inventory Number: 83.aq.377.258

Dimensions: L: 10.0; W: 7.7; H: 2.1

Condition and Fabric: Intact. Clay 2.5YR5/6 red, glaze 10R5/6 red.

Description: Moldmade. Shoulder: near Loeschcke form vii b, with oak wreath, leaves and acorns alternating. Concave discus with central filling-hole. Slim round-tipped nozzle with simplified shoulder-volutes. Base marked off by one circular groove and partly pushed in.

Discus Iconography: Plain discus.

Type: Loeschcke v

Place of Manufacture or Origin: Anatolia

Parallels: None found; for a shoulder with an oak-wreath decor, see Deneauve 1969, no. 799, pl. 75 (Loeschcke viii); Heres 1972, no. 243, pl. 30; Allison 2006, no. 1956, pl. 119 (slightly different, on a Loeschcke viii lamp).

Provenance:

Bibliography: Unpublished.

Date: Mid-first century A.D.

Date numeric: 40; 60

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Catalogue Number: 247

Inventory Number: 83.aq.438.68

Dimensions: L: 9.5; W: 7.3; H: 2.2

Condition and Fabric: Intact. Clay 10YR6/1 gray, uneven glaze mostly 10YR4/2 dark grayish brown. Gold mica.

Description: Moldmade. Shoulder: Loeschcke form vii b. Filling-hole below center. Air hole between nozzle volutes. Slim nozzle with simplified shoulder-volutes and relatively big wick-hole. Base marked off by one circular groove.

Discus Iconography: Scalloped shell.

Type: Loeschcke v

Place of Manufacture or Origin: South Anatolia

Parallels: None found; (near) Goethert-Polaschek 1985, no. 605, pl. 65.

Provenance:

Bibliography: Unpublished.

Date: Mid-first century A.D.

Date numeric: 40; 60

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Catalogue Number: 248

Inventory Number: 83.aq.377.468

Dimensions: L: 15.6; W: 10.2; H: 3.7

Condition and Fabric: Intact. Clay 5YR6/2 pinkish gray, glaze originally(?) 5YR5/3 reddish brown; mostly burned darker.

Description: Moldmade, from plaster mold. Ring handle. Shoulder: Loeschcke vi b. Filling-hole lower left. Small air hole on edge of discus, facing nozzle. Slim nozzle with simplified shoulder-volutes. Raised flat base-ring. Potter’s mark: incuse plain *planta pedis.*

Discus Iconography: Winged Victory standing to left in long pleated garment, right hand holding a round shield inscribed with New Year’s wishes; palm branch in crook of left arm. Shield inscription only partly readable, {{insc: . . . favstvmfelicemmihic}}, most probably the well-known inscription: {{insc:annvmnovm favstvmfelicemmihic}} (see Bailey BM ii, Q 957–Q 959, and Q 1043, fig. 112).

Type: Loeschcke v; Bailey C group i

Place of Manufacture or Origin: Central Anatolia

Parallels: Bailey BM ii, pp. 26–29, fig. 22. None of the different drawings of Victory in Bailey BM ii is identical to the Getty decor; the closest is BM Q 957 without the *strenae.* Numerous refs. given for this motif.

Provenance:

Bibliography: Unpublished.

Date: Ca. mid-first century A.D.

Date numeric: 40; 60

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Catalogue Number: 249

Inventory Number: 83.aq.377.133

Dimensions: L: 10.6; W: 6.6; H: 2.4

Condition and Fabric: Chipped ring handle with two grooves on upper part, restored. Clay 10R6/6 light red, glaze 10R5/6 red.

Description: Moldmade. Shoulder: Loeschcke form vi b. Filling-hole lower left. Slim ogival nozzle with simplified shoulder-volutes. Base marked off by one circular groove.

Discus Iconography: Bust of Sol on a crescent (Luna), twelve rays radiating from his head.

Type: Loeschcke v; Bailey C group i

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Bussière 2000, no. 66, pl. 19, and no. 429, pl. 39 (with only five rays), p. 164, decor i.b.5.(1), and decor i.b.5.(3) (Loeschcke i); Rodríguez Martín 2002, no. 68, pl. 16.

Provenance:

Bibliography: Unpublished.

Date: Late Claudian to Trajanic

Date numeric: 50; 117

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Catalogue Number: 250

Inventory Number: 83.aq.377.132

Dimensions: L: 10.0; W: 6.3; H: 2.8

Condition and Fabric: Intact. Clay near 5YR5/6 yellowish red, glaze mostly 10R5/6 red; substantial blackened parts**.**

Description: Moldmade. Ring handle with two grooves. Shoulder: Loeschcke form vi b; small dotted circle on shoulder at each side of handle, two more on each side of volutes. Filling-hole lower right. Ogival nozzle with simplified shoulder-volutes; burn marks. Base marked off by circular groove. Illegible *planta pedis.*

Discus Iconography: Big fluted *cantharus* with tympanon; behind it a staff that in a bacchic ambiance could be a thyrsus.

Type: Loeschcke v; Bailey C group i

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late Claudian to Trajanic

Date numeric: 50; 117

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Catalogue Number: 251

Inventory Number: 83.aq.377.118

Dimensions: L: 11.5; W: 7.2; H: 2.6

Condition and Fabric: Major crack on restored discus, with small part missing. Clay 5YR6/4 light reddish brown, slip same color.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke near form vi a. Filling-hole on left side of discus. Slim ogival nozzle with simplified shoulder-volutes. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Winged Cupid to left, bending over lit altar.

Type: Loeschcke v; Bailey C group iii

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Neronian to Early Flavian

Date numeric: 54; 75

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Catalogue Number: 252

Inventory Number: 83.aq.438.110

Dimensions: L: 12.5; W: 7.7; H: 2.3

Condition and Fabric: Intact. Clay 10YR6/1–7/1 between gray and light gray, a few traces of dark glaze 10YR4/1 dark gray.

Description: Moldmade. Ring handle with two grooves on upper part and iron corrosion. Shoulder: Loeschcke form vii b. Filling-hole slightly to right of center with traces of iron corrosion, probably from a wick-nail. Broad nozzle with simplified shoulder-volutes. Base marked off by one circular groove. Potter’s incuse signature: {{insc:lmvnsvc}}.

Discus Iconography: Man wearing tunic and holding stick walking to right guiding an animal, possibly a donkey.

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: Tunisia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

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Catalogue Number: 252 bis

Inventory Number: 81.aq.112.4

Dimensions: L: 6.5 W: 5.6 H: 2.3

Condition and Fabric: Handle completely and wrongly restored (should be pierced); scar on right side; small hole on underside of nozzle. Clay 7.5YR 8/2 pinkish white, slip 2.5Y 8/2 white.

Description: Moldmade. Shoulder: Loeschcke form vii b. Filling-hole in lower field. Nozzle with simplified shoulder-volutes. Base marked off by one circular groove.

Discus Iconography: Rider on horseback slowly moving to right (blurred relief).

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: Italy

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

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Catalogue Number: 253

Inventory Number: 83.aq.377.109

Dimensions: L: 11.2; W: 6.7; H: 2.6

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, mottled uneven glaze 2.5YR6/6 light red and 10YR4/4 reddish brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole lower right. Ogival nozzle with simplified shoulder-volutes. Base marked off by one circular groove. Potter’s incuse signature: {{insc:lmvnsvc}}; beneath, small incuse circle {{stamp:253}}; above, semicircle in very light relief.

Discus Iconography: Frontal view of bearded, helmeted Mars, head turned to right, holding a round shield on his left arm and a long spear in his right hand.

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Bergès 1989, p. 88, no. 147, fig. 38.

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

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Catalogue Number: 254

Inventory Number: 80.aq.46.5

Dimensions: L: 11.8; W: 7.0; H: 2.3

Condition and Fabric: Tiny hole on lower body, to right of handle. Clay 7.5YR7/4 pink, worn uneven glaze mostly 2.5YR5/4 reddish brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole lower right with small part of corroded iron wick-nail. Tiny air hole at top of nozzle. Nozzle with simplified shoulder-volutes. Base marked off by one circular groove. Potter’s incuse signature: {{insc:m sv}}; beneath, small mark: letter {{insc:X}} or cross in slight relief. {{stamp:254}}

Discus Iconography: Frontal view of Mars looking right, bearded, helmeted, holding a round shield on his left arm and a long spear in his right hand.

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: Tunisia

Parallels: (Identical) Bergès 1989, p. 88, no. 147, fig. 38; [cat. 253](253), except for the form of the signature.

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

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Catalogue Number: 255

Inventory Number: 79.aq.28.2

Dimensions: L: 11.1; W: 7.0; H: 2.6

Condition and Fabric: Intact. Clay 5YR7/3 pink, glaze 5YR5/3 reddish brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole in lower field. Tiny unpierced air hole at top of nozzle. Broad nozzle with simplified shoulder-volutes. Base marked off by one circular groove. Potter’s incuse signature: {{insc:cclosvc}}; beneath, vertical wavy raised line.

Discus Iconography: *Biga* rushing to right, charioteer whipping horses.

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: Tunisia

Parallels: (Close) Álvarez-Ossorio 1942, no. 3–13–505, fig. 2 ({{insc:l.madiec}}); Deneauve 1969, no. 474, pl. 50 (Loeschcke iv); Mlasowsky 1993, p. 207, nos. 195–96; Robin Petitot 2000, p. 55, no. 85; Rodríguez Martín 2002, no. 171, pl. 33 (fr.); (identical) Deneauve 1969, no. 611, pl. 62 ({{insc:cclosvc}}); Boube 1977, p. 445, pl. cxcviii; Rosenthal and Sivan 1978, p. 32, no. 112; Bochum Museum, Schüller Collection, cat. no. 266, S 786 (Loeschcke viii) (Anatolia).

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

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Catalogue Number: 256

Inventory Number: 83.aq.377.124

Dimensions: L: 12.3; W: 7.6; H: 2.8

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze 2.5YR5/6 red.

Description: Moldmade. Ring handle with two grooves. Shoulder: Loeschcke form vii a. Filling-hole in right field. Air hole at top of nozzle. Ogival nozzle with simplified shoulder-volutes. Base marked off by one circular groove. Potter’s incuse signature: {{insc:cclosv}}.

Discus Iconography: Two nude women, one on each side of a water basin on a fluted base; the one on the left is pouring water from a jar.

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Deneauve 1969, no. 615, pl. 62 ({{insc:lmres}}); Bussière 2000, no. 459, pl. 40 ({{insc:madiec}}) (Constantine), decor i.a.8.(8), with further parallels; [cat. 185](185) (Loeschcke iv).

A bronze mirror in the Museum of Fine Arts, Boston, shows a near decor. See *LIMC* 2.2, p. 452, s.v. Aphrodite.

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

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Catalogue Number: 257

Inventory Number: 83.aq.377.91

Dimensions: L: 12.5; W: 7.9; H: 3.1

Condition and Fabric: Intact; modern overpaint. Clay near 5YR7/3 pink, overpaint mostly 7.5YR4/4 dark brown.

Description: Moldmade. Ring handle with two grooves. Shoulder: Loeschcke form vii a. Filling-hole slightly below center of discus. Air hole at top of nozzle. Broad ogival nozzle with simplified shoulder-volutes. Slightly raised base marked off by one circular groove. Potter’s signature: {{insc:c.clo.svc}}.

Discus Iconography: Bacchic panther to right with one paw on a big *cantharus* seemingly full of grapes.

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: Tunisia

Parallels: Brants 1913, no. 703, pl. 5 (Loeschcke viii); (identical) Deneauve 1969, no. 600, pl. 61 (signed {{insc:ad}}); Heres 1972, no. 23, pl. 6 (Loeschcke iii); Bussière 2000, p. 159, no. 379, pl. 38, decor i.a.10.(32) (with further refs.) ({{insc:lmadiec}}) ({{loc\_0000:Tebessa}}); Bochum Museum, Schüller Collection, cat. no. 93, S 704 (Loeschcke iv) (Anatolia).

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

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Catalogue Number: 258

Inventory Number: 83.aq.377.550

Dimensions: L: 11.2; W: 6.8; H: 2.7

Condition and Fabric: A few cracks on shoulder and discus; holes on left side of shoulder and right part of base. Clay 7.5YR8/4 pink, uneven glaze mostly 5YR6/4 light reddish brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii b. Filling-hole lower left. Air hole on edge of discus above nozzle. Broad nozzle with simplified shoulder-volutes. Base marked off by one circular groove. Potter’s incuse signature: {{insc:cclosvc}} with small incuse rosette above. {{stamp:258}}

Discus Iconography: Peacock with open tail.

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: Unknown; presumably Tunisia

Parallels: (Close) Loeschcke 1919, no. 513, pl. 13 (Loeschcke iv); Bailey BM iii, p. 80, fig. 101, motif iv(b)v; Bussière 2000, p. 204, no. 391, pl. 38, decor iii.b.5.(1) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

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Catalogue Number: 259

Inventory Number: 83.aq.377.100

Dimensions: L: 12.8; W: 7.8; H: 2.8

Condition and Fabric: Intact; overpainted. Clay near 7.5YR6/4 light brown, modern even overpaint 10YR4/4 dark yellowish brown.

Description: Moldmade, from plaster mold. Ring handle with two grooves. Shoulder: Loeschcke form vii a. Filling-hole in lower field interrupts lines of waves. Small air hole at top of nozzle. Ogival nozzle with simplified shoulder-volutes. Blurred base-ring. Potter’s incuse signature: {{insc:cclosvc}}.

Discus Iconography: Two fishermen in a boat sailing to right; man at helm is maneuvering the sail; the other man is busy at the prow; both wear round hats like many fishermen seen on lamps.

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: Tunisia

Parallels: (Identical) Kricheldorf 1962, no. 44, pl. 5; Deneauve 1969, no. 617, pl. 62 ({{insc:lmvnsvc}}).

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

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Catalogue Number: 260

Inventory Number: 83.aq.438.90

Dimensions: L: 12.1; W.7.6; H: 3

Condition and Fabric: Thin crack on discus; modern overpaint. Clay 7.5YR8/2 pinkish white, overpaint near 10R4/3 weak red, with brown tint.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole in lower field. Round nozzle with simplified shoulder-volutes. Base marked off by one circular groove. Potter’s incuse signature: {{insc:lmadiec}}.

Discus Iconography: Europa with veil floating behind her, riding bull to left—Jupiter metamorphosed.

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: North Africa

Parallels: Brants 1913, no. 431, pl. 4 ({{insc:gabinia}}); Kricheldorf 1962, no. 89, pl. 11 ({{insc:cclosvc}}); Leibundgut 1977, no. 22, pl. 25 (Loeschcke i); Gualandi Genito 1977, no. 217, pl. 32 (Loeschcke iv); (close) García Pereira Maia 1997, p. 69, no. Lu 168; Bussière 2000, no. 426, pl. 39, decor i.a.1.(8) (with further refs.) ({{insc:coppires}}) ({{loc\_0000:Tipasa}}); Rodríguez Martín 2002, no. 129, pl. 26, similar theme treated slightly differently on a Loeschcke type iv; Bochum Museum, Schüller Collection, cat. no. 132, S 821 ({{insc:gabinia}}) (Loeschcke v) (Tunisia).

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

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Catalogue Number: 261

Inventory Number: 79.aq.28.3

Dimensions: L: 12.3; W: 7.3; H: 3.2

Condition and Fabric: Intact. Clay 5YR7/4 pink, glaze preserved especially on top, between 10R5/6 red and 10Y4/4 weak red, with brownish tint.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole lower left. Ogival nozzle with simplified shoulder-volutes. Base marked off by one circular groove. Potter’s incuse signature: {{insc:lmadiec}}.

Discus Iconography: Winged Victory to right, writing on a shield.

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: Tunisia

Parallels: Bussière 2000, nos. 434–44, pl. 40 ({{loc\_0000:Sétif}}, {{loc\_0000:Djemila}}, {{loc\_0000:Timgad}}, {{loc\_0000:Tebessa}}, {{loc\_0000:Cherchell}} ({{insc:lmadiec, cclosvc}}), decor i.b.9.(8) (with further parallels).

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

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Catalogue Number: 262

Inventory Number: 83.aq.377.393

Dimensions: L: 11.1; W: 7.1; H: 2.9

Condition and Fabric: Intact. Clay near 5YR5/4 reddish brown, glaze 2.5YR4/6 red.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole in lower field. Small air hole at top of nozzle. Broad ogival nozzle with simplified shoulder-volutes. Base marked off by one circular groove. Potter’s incuse signature: {{insc:l.m.adiec}}.

Discus Iconography: Erotic scene: at left man kneeling behind woman lying on a bed to right, holding up one of her legs by resting her foot on his shoulder.

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: North Africa

Parallels: (Close) Loeschcke 1919, no. 412, pl. 8 (Loeschcke iv); Deneauve 1969, no. 620, pl. 62 ({{insc:coppires}}); Leibundgut 1977, no. 180, pl. 38 (Loeschcke iv); Bailey BM ii, pp. 67–68, Q 1287, fig. 70 (with further refs.); Hellmann 1987, no. 132, pl. 14; Bonnet and Delplace 1989, no. 53, pl. 2 ({{loc\_0000:Saint-Bertrand-de-Comminges}}), and no. 65, pl. 11 (Loeschcke iv) ({{loc\_0000:Montans}}); Mlasowsky 1993, p. 223, no. 211 (Loeschcke viii); Massa 1997, no. 3, pl. 30 (Loeschcke iv); Bussière 2000, decor ii.f.2.(5) (with further refs.); Bémont 2002, no. 180, pl. 17, and MAN ({{loc\_0000:Saint Germain-en-Laye}}), inv. 12.429; Casas Genover and Soler Fusté 2006, no. G 340, pl. 26.

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

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Catalogue Number: 263

Inventory Number: 80.aq.46.7

Dimensions: L: 10.5; W: 6.6; H: 2.5

Condition and Fabric: Intact. Clay 10YR7/2 light gray, glaze 7.5YR4/4 dark brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole on side of discus. Nozzle with simplified shoulder-volutes. Base marked off by one circular groove. Illegible potter’s incuse signature.

Discus Iconography: Nude Venus crouching to left, busy at her toilet, holding a shell; behind her at right, a spiraled column with tilted jug on top.

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: Tunisia

Parallels: Ponsich 1961, no. 124, pl. 12; Belchior 1969, pl. 11.2; Bussière 2000, no. 458, pl. 40 ({{insc:gabinia}}), decor i.a.8.(2) (further parallels given); Bochum Museum, Schüller Collection, cat. no. 124, S 663 (Tunisia).

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

Discussion: The figure of Venus on the discus is based on a famous third-century-B.C. statue ascribed to Doidalsas, “Crouching Venus,” frequently copied (*LIMC* 2.2, p. 103, no. 1037, s.v. Aphrodite).

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Catalogue Number: 264

Inventory Number: 83.aq.438.405

Dimensions: L: 13.3; W: 8.2; H: 3.2

Condition and Fabric: Intact. Clay 5YR5/1 gray, glaze 7.5YR2/0 black and shiny.

Description: Moldmade. Ring handle with two grooves on upper part; center space marked by transverse notches. Shoulder: Loeschcke form vi b; globule on either side of handle base looks like rivets, of an unfamiliar shape. Nozzle with simplified shoulder-volutes. Slightly raised base-ring.

Discus Iconography: Erotic scene (*fellatio*): woman seated on chair at left, facing man seated at right; water-jug behind him; groundline.

Type: Loeschcke v; Bailey C group iv

Place of Manufacture or Origin: Italy, as given by Schüller, who adds in parenthesis (Greece?), as if he did not remember

Parallels: (Identical) Wilmet 2003, p. 247, FM 260, fig. 10. Same theme treated differently: Oziol 1977, no. 401, pl. 21; Clarke 1998, p. 221, fig. 92 (Pompeii); Rodríguez Martín 2002, no. 199, pl. 38.

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic

Date numeric: 69; 117

Discussion: The pristine quality of the metallic glaze together with the theme might raise suspicion about authenticity. However, the glaze is not modern overpaint, and in our opinion the lamp is not a fake.

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Catalogue Number: 265

Inventory Number: 81.aq.38.4

Dimensions: L: 12.7; W: 7.6; H: 3.2

Condition and Fabric: Intact. Clay 5YR6/4 light reddish brown, glaze 2.5YR5/6 red (a few traces under much incrustation).

Description: Moldmade. Ring handle with one groove on upper part. Shoulder: Loeschcke form viii b, with sinuous floral pattern; tendrils and leaves on right shoulder; tendrils, four leaves, and one fruit on left shoulder. Filling-hole lower left. Long nozzle with shoulder-volutes and ogival tip; ornament between volutes at top of nozzle. Raised base-ring marked off by two grooves.

Discus Iconography: Two wading birds to right; the one at right lying, the other standing.

Type: Loeschcke v; Bailey C group v

Place of Manufacture or Origin: Tunisia

Parallels: Haken 1958, no. 49, pl. 4.

Provenance:

Bibliography: Unpublished.

Date: Neronian

Date numeric: 54; 68

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Catalogue Number: 266

Inventory Number: 83.aq.377.147

Dimensions: L: 9.8; W: 6.2; H: 3.0

Condition and Fabric: Intact. Clay between 5YR7/3 pink and 5YR6/3 light reddish brown, same color slip.

Description: Moldmade. Body with sloping sides. Large unpierced angular lug on lower left side. Narrow shoulder separated by a groove from the broad slightly depressed discus. Filling-hole lower right. Substantial triangular-tipped nozzle with beveled sides; Tanit sign in relief on flat nozzle top. Base-ring marked off by one inside groove.

Discus Iconography: Oenochoë flanked by pomegranate, pinecone, and two other round fruits in pronounced relief.

Type: Deneauve iv E

Place of Manufacture or Origin: Tunisia

Parallels: (Close) Deneauve 1969, no. 400, pl. 44.

Provenance:

Bibliography: Unpublished.

Date: Ca. 44 B.C. or shortly later

Date numeric: -44; -25

Discussion: The Punic emblem called “the sign of Tanit,” as well as the discus decor, which is common on Punic stelae, confirm the lamp’s Tunisian origin.

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Catalogue Number: 267

Inventory Number: 83.aq.377.67

Dimensions: L: 9.2; W: 8.0; H: 2.3

Condition and Fabric: Intact. Clay near 10YR6/2 light brownish gray, glaze between 10YR5/2 grayish brown and 10YR4/2 dark grayish brown; burned(?).

Description: Moldmade. Body with sloping sides. Shoulder: Loeschcke form v interrupted by short V-shaped channel in front of nozzle. Swallow-tailed ear handle on each side. Central filling-hole. Air hole in channel. Rounded nozzle with shoulder-volutes. Base marked off by one circular groove.

Discus Iconography: Plain discus.

Type: Deneauve v E

Place of Manufacture or Origin: South Anatolia

Parallels: Deneauve 1969, no. 637, pl. 14.

Provenance:

Bibliography: Unpublished.

Date: Ca. mid-first century A.D.

Date numeric: 25; 75

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Catalogue Number: 268

Inventory Number: 83.aq.377.297

Dimensions: L: 11.4; W: 6.7; H: 2.3

Condition and Fabric: Intact. Clay 5YR7/4 pink, mottled glaze 2.5YR5/6 red.

Description: Moldmade. Ring handle with two grooves on upper part. Elongated oval body. Groove partly surrounding oval concave discus, continuing to nozzle, interrupted by a very narrow channel linking the discus to the flat wick-hole area. Lower parts of plain shoulder progressively melt into the nozzle. Central filling-hole. Ogival-shaped nozzle. Raised pear-shaped base. Potter’s incuse signature: {{insc:cmepo}}.

Discus Iconography: Plain discus.

Type: Deneauve v F var.; Bussière C v 2 first series

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Bussière 2000, p. 276, no. 729, pl. 48; (close) Deneauve 1969, no. 638, pl. 64, his earlier type v F; (close) lamps of Bussière type C v 2, second to fifth series with decorated shoulders: Fabbricotti 1974; Lerat 1954, no. 137 ({{insc:ivni.alexi}}); Bailey BM ii, Q 1116, pl. 42; Bussière 2000, no. 735, pl. 48, signed {{insc:cteso}}.

Provenance:

Bibliography: Unpublished.

Date: First half of second century A.D.

Date numeric: 100; 150

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Catalogue Number: 269

Inventory Number: 83.aq.377.262

Dimensions: L: 8.7; W: 6.5, (with ears) 8.3; H: 2.8

Condition and Fabric: Thin crack on base and upper half of discus, close to shoulder. Clay near 2.5YR6/6 light red, glaze mostly 10R5/8 red, with some darker spots.

Description: Moldmade. Bow-shaped ear handle on each side of body; each bow has small circles in its outer section and a larger sunken semicircular area in its center. Deep body with sloping sides. Shoulder: Loeschcke form iv b. Concave discus with central filling-hole. Small air hole at entrance of short V-shaped channel in front of nozzle. Both left and right shoulders show slanted cut at junction with rounded nozzle, wick-hole being lower. Flat base marked off by one circular groove.

Discus Iconography: Plain discus.

Type: Deneauve v G; Bailey G

Place of Manufacture or Origin: Anatolia

Parallels: Domergue 1966, nos. 60 and 65, pl. 7 ({{insc:c.clod}} in *planta pedis*); Deneauve 1969, no. 639, pl. 64 (with a discus decor, signed {{insc:gabinia}}), and nos. 640–42 ({{insc:l.madiec}}); Bonghi Jovino 1984, no. 7.CE 2311, pl. 133 (Pompeii); Menzel 1969, fig. 19, no. 239; Bussière 2000, no. 699, pl. 47 ({{loc\_0000:Portus Magnus}}), nos. 700–701 (((loc\_0000:Tebessa}}), no. 702 ({{loc\_0000:Tebessa}}, signed {{insc:mvnsvc}}), no. 703 ({{insc:can}} in *planta pedis*), no. 704 (unknown provenience), and no. 705 ({{loc\_0000:Cherchell}}); Rivet 2003, p. 156, no. 289 (Fos, with *planta pedis*); Casas Genover and Soler Fusté 2006, no. G 762, pl. 44; (close) Oziol 1993, no. 74, fig. 11; Bémont and Chew 2007, pp. 189, 446, pl. 21, IT 49.

Provenance:

Bibliography: Unpublished.

Date: Late Claudian to Trajanic

Date numeric: 50; 117

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Catalogue Number: 270

Inventory Number: 81.aq.112.3

Dimensions: L: 9.3; W: 8.7; H: 2.8

Condition and Fabric: Thin cracks on discus. Clay 10YR7/2 light gray, glaze varying from 10YR5/2 grayish brown to 2.5YR4/4 reddish brown.

Description: Moldmade. Bow-shaped ear handle on each side of body. Shoulder: Loeschcke form vii b. Concave discus with central filling-hole. Short narrow channel facing nozzle. Shoulder continues on to nozzle area, ending with a slanted cut. Circular base marked off by one circular groove.

Discus Iconography: Plain discus.

Type: Deneauve v G; Bailey G

Place of Manufacture or Origin: Greece

Parallels: Fernández Chicarro 1956, nos. 11–12, fig. 45; Kricheldorf 1962, no. 9, no. 10 ({{insc:lmad}}), and no. 11 ({{insc:lmvnsvc}}), pl. 1; Domergue 1966, nos. 60, 65 ({{insc:c.clod}} in *planta pedis*), pl. 7; Deneauve 1969, no. 639 ({{insc:gabinia}}), nos. 640–41, and no. 642 ({{insc:l.madiec}}), pl. 64; Menzel 1969, p. 46, no. 239, fig. 19.3; Gualandi Genito 1977, nos. 291–92, pl. 40; Bourgeois 1980, no. D. v/10, pl. 1; Hayes 1980, no. 220; Bailey BM ii, Q 1094, pl. 38; Hellmann 1987, nos. 162–63; Bussière 2000, no. 699, pl. 47 ({{loc\_0000:Portus Magnus}}), nos. 700–702 ({{loc\_0000:Tebessa}}), ({{insc:mvnsvc}}), no. 703 ({{insc:can}} in *planta pedis*), no. 704 (Musée de Constantine), and no. 705 ({{loc\_0000:Cherchell}}); Casas Genover and Soler Fusté 2006, nos. G 760–G 764, pl. 44; Bémont and Chew 2007, pp. 189, 446, pl. 21, IT 49; Bussière and Rivel 2012, no. 128.

Provenance:

Bibliography: Unpublished.

Date: Late Claudian to Trajanic

Date numeric: 50; 117

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Catalogue Number: 271

Inventory Number: 83.aq.377.252

Dimensions: L: 10.0; W: 7.5; H: 2.6

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, glaze 10YR4/3 dark brown.

Description: Moldmade. Ring handle with two grooves on upper part. Bow-shaped ear handle on each side of body. Shoulder: Loeschcke form vii b. Concave discus with central filling-hole. Short narrow channel facing nozzle; small air hole at its top. Shoulders slant down at junction with rounded flat nozzle marked off by being lower than shoulders. Circular base marked off by one circular groove. Potter’s signature: {{insc:l.mvnsvc}}.

Discus Iconography: Plain discus.

Type: Deneauve v G; Bailey G

Place of Manufacture or Origin: North Africa

Parallels: Deneauve 1969, no. 643, pl. 64 (signed {{insc:gabi}}); Szentléleky 1969, no. 44; Menzel 1969, p. 243, no. 243, fig. 19 (from {{loc\_0000:Ephesus}}); Bailey BM ii, Q 1094, pl. 38; Portulano 1996, figs. 15 and 42; Bussière 2000, no. 706, pl. 47 (plain *planta pedis* and initials {{insc:a p}}), no. 707 ({{insc:cor}}), no. 708 ({{insc:a o}}); no. 711, nos. 712–14 ({{insc:gabinia}}), no. 715 ({{insc:coppires}}), and no. 716 ({{insc:lmvnsvc}}).

Provenance:

Bibliography: Unpublished.

Date: Late Claudian to Trajanic

Date numeric: 50; 117

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Catalogue Number: 272

Inventory Number: 83.aq.377.295

Dimensions: L: 10.2; W: 6.6; H: 2.5

Condition and Fabric: Intact. Clay 5YR7/3 pink, thin worn glaze 2.5YR6/2 pale red.

Description: Moldmade. Oval pear-shaped body with flat top. Flat shoulder, separated from concave discus by circular ridge marked off by two grooves (near Loeschcke form iv a). Central filling-hole. Long tapering flat-topped nozzle with rounded tip. Shoulder and nozzle top are on the same level. Vertical groove from discus edge toward nozzle, ending at short horizontal groove with small dot at each end. Flat ovoid base. Inscribed *planta pedis:* {{insc:lvc}}.

Discus Iconography: Plain discus.

Type: Deneauve vi A; Bailey J

Place of Manufacture or Origin: Asia Minor

Parallels: Goldman et al. 1950, no. 140, fig. 98 ({{loc\_0000:Tarsus}}); Haken 1958, no. 87, pl. 12; Bailey BM ii, Q 1109, pl. 41 ({{insc:c.oppi.res}}), and Q 1110 ({{insc:oppi}}[?]) (with further refs.); Gualandi Genito 1977, nos. 298–99, pls. 40–41 (both signed{{insc:oppi}}); Fabbricotti 1980, p. 233, no. 17, fig. 4; (close) Gualandi Genito 1986, p. 196, no. 49 (with transverse handle); Bussière 2000, no. 727, pl. 48 ({{insc:colcavi}}[?]).

Provenance:

Bibliography: Unpublished.

Date: Flavian to Early Trajanic

Date numeric: 69; 100

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Catalogue Number: 273

Inventory Number: 83.aq.377.117

Dimensions: L: 8.9; W: 4.9; H: 2.3

Condition and Fabric: Intact. Clay 5YR6/3 light reddish brown, glaze 7.5YR5/4 brown, with darker areas.

Description: Moldmade. Ring handle with two grooves on upper part and one on lower. Oval body with sloping sides. Shoulder: Loeschcke form iv a. Filling-hole in left middle of discus. No separate nozzle; wick-hole included within pointed end of oval body. Oval base-ring marked off by two grooves.

Discus Iconography: In pronounced relief, nude standing Cupid in three-quarter view to left, arms crossed.

Type: Deneauve viB

Place of Manufacture or Origin: North Africa

Parallels: None found. Same shape with different discus decors: Deneauve 1969, no. 695, pl. 67 (Venus in a shell), and no. 696 (shell); Bémont and Chew 2007, pp. 188, 446, pl. 21, IT 47 (Victory standing on a globe holding a palm branch and a crown).

Provenance:

Bibliography: Unpublished.

Date: Second half of first century A.D. (Deneauve; Bailey)

Date numeric: 50; 100

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Catalogue Number: 274

Inventory Number: 83.aq.438.263

Dimensions: L: 10.0; W: 5.1; H: 2.1

Condition and Fabric: Intact; partly overpainted. Clay 7.5YR6/2 pinkish gray, glaze mostly 2.5YR5/4 reddish brown, with a few darker parts being 2.5YR3/0 very dark gray.

Description: Moldmade. Solid handle with two grooves on upper part. Oval body with sloping sides. Shoulder: Loeschcke form iv a. Filling-hole lower right. No projecting nozzle; wick-hole at extremity of oval body. Blurred oval base-ring.

Discus Iconography: Scalloped shell.

Type: Deneauve vi B

Place of Manufacture or Origin: North Africa

Parallels: (Close) Deneauve 1969, no. 696, pl. 67; Farka 1977, p. 326, no. 1460, pl. 57; Bailey BM ii, Q 1117, pl. 42; Bailey BM iii, Q 1117 bis, pl. 155; Williams 1981, no. 119, pl. 5; Cologne Museum, inv. no. W 191; Elaigne 1993, no. 12, fig. 2, and three more similar examples; Hanotte 2005, no. 72, pl. 65, fig. 8; Bémont and Chew 2007, pp. 188, 446, pl. 21, IT 48; and pp. 271, 476, pl. 51, GA 178.

Provenance:

Bibliography: Unpublished.

Date: Second half of first century A.D. (Deneauve; Bailey)

Date numeric: 50; 100

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Catalogue Number: 275

Inventory Number: 83.aq.377.265

Dimensions: L: 9.1; W: 7.7; H: 3.1

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze mostly 2.5YR5/8 red.

Description: Moldmade. Deep body. Shoulder: Loeschcke form ii a. Inward-sloping striated band surrounding flat discus floor; between band and shoulder is a circular ridge marked off by two grooves. Central filling-hole. Small air hole in lower discus, facing nozzle. Small round-tipped triangular nozzle surrounded by slightly raised edge, ending in volutes with conspicuous knobs. Flat circular base.

Discus Iconography: Plain discus.

Type: Bailey F

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Bailey BM ii, Q 1090, pl. 38; Goethert-Polaschek 1985, no. 695, pl. 74; Fitch and Goldman 1994, p. 184, no. 984, fig. 102 ({{loc\_0000:Cosa}}).

Provenance:

Bibliography: Unpublished.

Date: Augustan to Tiberian

Date numeric: -27; 37

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Catalogue Number: 276

Inventory Number: 83.aq.377.426

Dimensions: L: 6.8; W: 3.5; H: 2.2

Condition and Fabric: Intact. Clay 10YR8/3 very pale brown, unevenly preserved glaze 10YR5/2 grayish brown.

Description: Moldmade. Ring handle. Small egg-shaped body. No shoulder or discus: the entire flat top of the lamp is decorated with several obliquely placed straight thin grooves and four rows of very small dots. Central filling-hole. Air hole above wick-hole. Oval flat base delimited by a groove whose two ends prolong themselves underneath the nozzle. Incised potter’s mark: {{insc:rv.vsi}}(?).

Discus Iconography: Plain discus (but see description above).

Type: Loeschcke vii (*eiförmige Henkellämpchen*)

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: Loeschcke 1919, nos. 649–50, pl. 1; Goethert-Polaschek 1985, nos. 619–20, pl. 68; Hübinger 1993, no. 177, pl. 23.

Provenance:

Bibliography: Unpublished.

Date: Second third of first century A.D. (Loeschcke, Vindonissa). Second half of first century to early second century A.D. (Goethert, Trier)

Date numeric: 35; 125

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Catalogue Number: 277

Inventory Number: 83.aq.377.429

Dimensions: L: 6.1; W: 4.0; H: 2.5

Condition and Fabric: Intact. Clay 5YR7/2 pinkish gray, glaze 5YR6/6 reddish yellow.

Description: Moldmade. Transverse ring handle with median groove. Small egg-shaped body. Rounded shoulder not clearly deli, with a row of dotted circles. Slightly depressed plain top with filling-hole and air hole. Hardly visible swelling on each side of nozzle area reminiscent of volute-knobs in Loeschcke type vi (*Volutenknöpfen*). Oval plain flat base.

Discus Iconography: Plain discus.

Type: Loeschcke vi/vii, as identified by Goethert-Polaschek (1985, p. 147)

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second half of first into early second century A.D. (Goethert-Polaschek)

Date numeric: 50; 125

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Catalogue Number: 278

Inventory Number: 83.aq.391.11

Dimensions: L: 8.3; W: 6.6; H: 2.7

Condition and Fabric: Upper part of shoulder and base restored. Clay 7.5YR7/4 pink, glaze 5YR3/1 very dark gray.

Description: Moldmade. Shoulder: Loeschcke form vii b. Central filling-hole. Nozzle form Bus. 3. Blurred base marked off by one circular groove. Illegible workshop signature.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Italy

Parallels: Bussière 2000, no. 1079, pl. 52.

Provenance:

Bibliography: Unpublished.

Date: Trajanic(?)

Date numeric: 98; 117

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Catalogue Number: 279

Inventory Number: 81.aq.112.10

Dimensions: L: 8.1; W: 6.0; H: 2.3

Condition and Fabric: Wick-hole slightly chipped. Clay 5YR7/4 pink, scant traces of glaze 2.5YR6/4 light reddish brown.

Description: Moldmade. Ring handle with three grooves on upper part. Shoulder separated from discus by circular ridge marked off by several grooves. Filling-hole in field. Nozzle form Bus. 3. Base-ring marked with two circular grooves, area within slightly sunken.

Discus Iconography: Pegasus to right on groundline.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Italy

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 280

Inventory Number: 81.aq.112.11

Dimensions: L: 8.0; W: 5.2; H: 2.5

Condition and Fabric: Crack on right side of discus; burn marks on nozzle; its tip restored. Clay 7.5YR7/4 pink, scant remains of slip 10YR6/4 light brown. Mica.

Description: Moldmade. Ring handle with three grooves on upper part. Shoulder: Loeschcke form vii b. Filling-hole and air hole in lower discus. Nozzle form Bus. 3. Blurred base-ring marked off by one circular groove.

Discus Iconography: Winged Cupid moving to right, holding a shell in his left hand and an alabastron in his right.

Type: Loeschcke type viii; Bussière form D i 3

Place of Manufacture or Origin: Italy

Parallels: Brants 1913, no. 392, pl. 4 (Loeschcke v); Iványi 1935, no. 8, pl. 4 (Loeschcke i); Oziol 1977, nos. 422–24, pl. 23 (Loeschcke iv); Goethert-Polaschek 1985, no. 243, pl. 23 (Loeschcke i), and nos. 404–5, pl. 50 (Loeschcke iv); Rivet 2003, p. 144, no. 183 (fr.); Bémont and Chew 2007, pp. 229, 456, pl. 31, GA 1 and GA 2 (Loeschcke i); [cat. 281](281).

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 281

Inventory Number: 81.aq.112.12

Dimensions: L: 7.8; W: 5.2; H: 2.5

Condition and Fabric: Intact. Clay 10YR7/4 pink, scant mottled remains of glaze between 10YR5/2 grayish brown and 10YR4/1 dark gray.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii b. Filling-hole and air hole of same size in lower discus. Nozzle form Bus. 3. Blurred base-ring marked off by one circular groove.

Discus Iconography: Winged Cupid moving to right, holding a shell in his left hand and an alabastron in his right.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Italy

Parallels: Loeschcke 1919, no. 22, pl. 5 (Loeschcke i); Bussière 2000, no. 1880, pl. 55, decor i.b.1.(6) (with further refs.); [cat. 280](280).

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 282

Inventory Number: 81.aq.112.5

Dimensions: L: 8.4; W: 5.6; H: 2.5

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, worn glaze mostly 2.5YR5/4 reddish brown.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii b. Filling-hole in lower field. Nozzle form Bus. 3. Base marked off by one circular groove.

Discus Iconography: Dove with raised wings to right perched on a myrtle bough, pecking at a fruit.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Italy

Parallels: (Close) Deneauve 1969, nos. 522–23, pl. 53; see Bussière 2000, p. 205, decor iii.b.6.(2) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 283

Inventory Number: 80.aq.46.1

Dimensions: L: 9.8; W: 6.7, H: 2.6

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze 10R5/6 red.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii b. Filling-hole in left part. Nozzle form Bus. 4a. Base marked off by one circular groove. Potter’s incuse signature: {{insc:clo.heli}}, Italic workshop A.D. 80–150; under the signature is an incuse mark in the shape of a tilted letter {{insc:S}}. {{stamp:283}}

Discus Iconography: Male head in high relief, flat nose, bushy hair (satyr[?]).

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Tunisia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 80; 150

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Catalogue Number: 284

Inventory Number: 83.aq.391.6

Dimensions: L: 11.0; W: 8.1; H: 3.1

Condition and Fabric: Intact. Clay 7.5YR8/4 pink, mottled glaze between 7.5YR4/2 dark brown and 10R5/8 red.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Central filling-hole. Nozzle form Bus. 4a. Base marked off by one circular groove. Potter’s incuse signature: {{insc:coppires}}, Italic workshop probably with African branches, active A.D. 80–160.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: {{loc\_0000:El Djem}} (Tunisia)

Parallels: Kricheldorf 1962, nos. 166 ({{insc:cclosvc}}) and 164 ({{insc:coppires}}), pl. 20; Deneauve 1969, nos. 809–18, pl. 65; Defives and Gernez 1971, p. 101 ({{insc:mnovivst}}), Musée de St. Omer (Tunisia), and p. 102 ({{insc:fedisec}}), Musée de Douai ({{loc\_0000:Tebessa}}); Heres 1972, no. 299, pl. 35; Bisi Ingrassia 1977, pl. 47.5; Sapelli 1979, no. 201; Hayes 1980, nos. 231–32; Bailey BM iii, Q 1683, pl. 12 ({{insc:mnovivst}}); Djuric 1995, nos. C 120–C 126; Bussière 2000, nos. 1185–1201 ({{insc:coppires}}) (Algeria); Casas Genover and Soler Fusté 2006, no. G 873, pls. 53–57, one sample among others.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 80; 160

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Catalogue Number: 285

Inventory Number: 83.aq.391.7

Dimensions: L: 12.0; W: 8.9; H: 3.1

Condition and Fabric: Intact (small piece removed from handle for clay analysis). Clay 7.5YR8/4 pink, mottled glaze 10R5/6 red.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Concave discus. Filling-hole slightly on the right above center. Nozzle form Bus. 4a. Base marked off by one circular groove. Potter’s incuse signature: {{insc:mnovivsti}}, African workshop active A.D. 120–180.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: {{loc\_0000:El Djem}} (Tunisia)

Parallels: Ponsich 1961, no. 240, pl. 18 ({{insc:ivnialexi}}); Bussière 2000, p. 291, no. 1241 ({{insc:mnovivsti}}) ({{loc\_0000:Sétif}}).

Provenance:

Bibliography: Manzoni Macdonnell 1984, p. 143, fig. 4, right.

Date: Late Flavian to Antonine

Date numeric: 85; 150

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Catalogue Number: 286

Inventory Number: 83.aq.377.535

Dimensions: L: 10.5; W: 7.3; H: 2.7

Condition and Fabric: Intact. Clay 10YR8/3 very pale brown, unevenly preserved glaze 2.5YR5/6 red.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole in left middle field, with remains of corroded iron wick-nail. Small air hole in lower discus, facing nozzle. Nozzle form Bus. 4a. Base marked off by one circular groove. Potter’s incuse signature: {{insc:fabricmasc}}, Italic workshop active A.D. 80/90–140; incuse mark below: double-ovolo, upside down. {{stamp:286}}

Discus Iconography: Personification of Africa, front view of bust with head-gear of elephant trunk and tusks; latter feature, usually clearly shown on parallels, is not very distinct on this lamp.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Not given by Schüller, but Italic based on the signature

Parallels: Bussière 2000, p. 171, no. 2106, pl. 59, decor i.c.3.(3) ({{insc:catilvest}}) (with further refs. for illustrations of the same theme, to which can be added Pollino 1994, no. 047, pl. 5); *Kunst der Antike* 13, no. 150.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 80; 140

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Catalogue Number: 287

Inventory Number: 83.aq.377.166

Dimensions: L: 11.0; W: 7.5; H: 2.7

Condition and Fabric: Handle slightly chipped on top. Clay 5YR7/4 pink, glaze 2.5YR6/6 light red.

Description: Moldmade. Ring handle with two grooves. Shoulder: Loeschcke form vi b. Filling-hole at left; possible traces of iron corrosion. Nozzle form Bus. 4d. Slightly raised base marked off by one circular groove. Workshop signature: {{insc:ccorvrs}}.

Discus Iconography: At left, aulete standing to right, wearing short pants whose stippled markings probably indicate fur; in front of him a small unidentified structure with two tiers (altar[?]).

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

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Catalogue Number: 288

Inventory Number: 81.aq.38.2

Dimensions: L: 9.5; W: 6.9; H: 2.6

Condition and Fabric: A few chips on the handle. Clay near 5YR7/4 pink, mottled glaze mostly 2.5YR4/4 reddish brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole at right. Air hole facing nozzle. Nozzle form Bus. 4a. Base marked off by one circular groove. Illegible incuse potter’s signature; under it an incuse mark: four-petaled flower.

Discus Iconography: Scorpion to right.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Tunisia

Parallels: Libertini 1930, no. 1300, pl. 124; Álvarez-Ossorio 1942, fig. 3.2 (Loeschcke iv); Palol 1950, no. 68, fig. 108; Ponsich 1961, no. 311, pl. 22; Kricheldorf 1962, nos. 146 ({{insc:gabinia}}) and 147–48, pl. 18; Sotgiu 1968, no. 411e, pl. 4 ({{insc:cclosvc}}); Heres 1972, no. 78, pl. 12 (Loeschcke i); Gualandi Genito 1977, no. 330, pl. 45; Hellmann 1987, no. 265, pl. 34 ({{insc:cclosvc}}); Schäfer and Marczoch 1990, p. 47, no. 44; Larese and Sgreva 1996, p. 223, no. 303 ({{insc:coppires}}); Bussière 2000, nos. 2468–70, pl. 67, decor iii.c.1.(1) ({{insc:mvntrept}}) ({{loc\_0000:Tipasa}}) (with further refs. and several signatures); Robin Petitot 2000, p. 57, no. 101 (Loeschcke iv); Rivet 2003, p. 158, no. 306; Casas Genover and Soler Fusté 2006, no. G 970, pl. 63; Bémont and Chew 2007, pp. 192, 449, pl. 24, IT 63, and pp. 243–44, 462–63, pls. 37–38, GA 63–GA 64, (Loeschcke i); Bussière and Rivel 2012, no. 180 ({{insc:gabmerc}}) (central Tunisia); Bochum Museum, Schüller Collection, cat. no. 179, S 744 ({{insc:clo.heli}} and *planta pedis* under it) (Tunisia).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

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Catalogue Number: 289

Inventory Number: 83.aq.377.206

Dimensions: L: 10.2; W: 7.1; H: 2.5

Condition and Fabric: Chipped filling-hole. Clay 10YR6/3 pale brown, glaze 10YR5/1 gray; burned.

Description: Moldmade. Ring handle with two grooves. Shoulder: Loeschcke form vii a. Filling-hole in left middle field. Small air hole facing nozzle. Nozzle form Bus. 4b. Slightly raised base marked off by one circular groove. Potter’s incuse signature: {{insc:mnovivst}}; below it, capital letter {{insc:T}} with small dot at end of each bar {{stamp:289}}; African workshop active A.D. 120–180.

Discus Iconography: Portrait of bearded man to right with diadem.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: North Africa

Parallels: Libertini 1930, no. 1292, pl. 123; Mercando 1962, no. 3, pl. 6 ({{insc:mvercevp}}); Brentchaloff 1972, no. 80, Musée de Clermont inv. 56.465.102 (Loeschcke iv, signed {{insc:oppi}}) ({{loc\_0000:Lezoux}}); Bailey BM ii, p. 330, Q 1311, pl. 70, and pp. 34–35, fig. 31; Gualandi Genito 1986, pp. 208 and 216, no. 60 ({{insc:gabin[ia?]}}); Bailey 1994, no. 194, fig. 41; Morillo Cerdán 1999, pp. 198–99, fig. 141, motif 52 (with further refs.); Bussière 2000, nos. 2202–3, pl. 61, decor i.d.1.(2) (with discussion and further refs.); Bochum Museum, Schüller Collection, museum photographic archives, photo P001 210–02–03–01 jpg.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

Discussion: The bearded head in the discus is sometimes interpreted as Hercules because of what seems to be a club on his right shoulder, at other times as a portrait of Hadrian or Antoninus Pius, which seems more likely (Bailey BM ii, Q 1311). However, the interpretation of either emperor’s portrait fails to match the chronology of the workshop {{insc:oppi}} (active A.D. 70/80–100), who signs a lamp bearing this particular decor: see Brentchaloff 1972, no. 80 (see discussion in Bussière 2000, p. 172, decor i.d.2). If the portrait is read as that of an emperor, then {{insc:oppi}}’s chronology must be revised, and Hadrian must be preferred to Antoninus Pius (see discussion in Gualandi Genito 1986, p. 208, no. 60; or in Bussière 2000, p. 172, decor i.d.1.[2]).

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Catalogue Number: 290

Inventory Number: 83.aq.377.164

Dimensions: L: 10.4; W: 7.3; H: 2.2

Condition and Fabric: Intact. Clay 5YR7/4 pink, glaze mostly 5YR4/2 dark reddish gray.

Description: Moldmade. Ring handle with two grooves. Shoulder: Loeschcke form vii a. Filling-hole left middle. Unpierced small air hole in lower discus, facing nozzle. Nozzle form Bus. 4b. Base marked off by one circular groove. Potter’s incuse signature {{insc:ivsti}}, Late Flavian to Trajanic African workshop.

Discus Iconography: Fisherman with hat and short tunic sitting on a bank to left, left arm resting behind him; right hand holding fishing line without rod; below, basket and stick on which are strung five fish.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Manzoni Macdonnell 1984, pp. 141–44.

Date: Late Flavian to Trajanic

Date numeric: 85; 117

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Catalogue Number: 291

Inventory Number: 83.aq.377.207

Dimensions: L: 10.3; W: 7.0; H: 2.7

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, unevenly preserved glaze 2.5YR4/6 red with brownish tint.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole at left. Nozzle form Bus. 4b. Base marked off by one circular groove, with three evenly spaced dots; in center, two small concentric circles with a dot inside. {{stamp:291}}

Discus Iconography: Bust of an elderly man to right with a long pointed beard.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: North Africa

Parallels: Bussière 2000, p. 194, nos. 2197–99, pl. 61 ({{insc:coppires}}), decor ii.g.1.(2) (with several comparanda, all signed {{insc:cclosvc}}); Bémont and Chew 2007, pp. 192, 448, pl. 23, IT 61; *Kunst der Antike* 11, no. 239.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

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Catalogue Number: 292

Inventory Number: 83.aq.377.205

Dimensions: L: 10.6; W: 7.2; H: 2.7

Condition and Fabric: Intact. Clay 5YR6/4 light reddish brown, glaze 10R5/6 red.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole left middle. Nozzle form Bus. 4b. Slightly raised base marked off by one circular groove. Potter’s incuse signature: {{insc:ivnialexi}}, African workshop active A.D. 120–200.

Discus Iconography: Frontal bust of young woman, hair centrally parted, clothing draped over left shoulder.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: North Africa

Parallels: Ponsich 1961, no. 254, pl. 19 ({{insc:ccorvr}}); Kricheldorf 1962, no. 171, pl. 21 ({{insc:mnivst}}); Bernabò Brea and Cavalier 1965, no. 3 ({{insc:cmarevp}}) and no. 14 ({{insc:ivnialex}}), pl. 230 ({{loc\_0000:Lipari}}); Ennabli, Salomonson, and Mahjoubi 1973, no. 203, pl. 8 ({{insc:mtmari}}), no. 210 ({{insc:civnalex[i]}}), and no. 391, pl. 9 ({{insc:mnovivsti}}) ({{loc\_0000:Raqqada}}); Joly 1974, no. 385, pl. 14; Hayes 1980, no. 236; Bailey BM iii, Q 1681–Q 1682 ({{insc:mnovivst}}), pl. 12; García Pereira Maia 1997, p. 48, no. Lu 9-b ({{insc:qmise}}) ({{loc\_0000:Santa Barbara}}); Bussière 2000, p. 194, no. 2215, pl. 62, decor ii.g.1.(11) (with further refs. with various potters’ signatures); (close) Bochum Museum, Schüller Collection, cat. no. 166, S 754 ({{insc:ivni.alexi}}) (Tunisia); [cat. 293](293).

Provenance:

Bibliography: Unpublished.

Date: Hadrianic to Antonine-Severan

Date numeric: 120; 200

Discussion: Authors of parallels hesitate whether to identify the figure in the discus as male or female. The Getty lamp points to female.

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Catalogue Number: 293

Inventory Number: 79.aq.28.4

Dimensions: L: 10.4; W: 7.1; H: 2.3

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze mostly 2.5YR4/4 reddish brown.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole left middle. Nozzle form Bus. 4b. Base marked off by one circular groove. Potter’s signature {{insc:ivnialexi}}.

Discus Iconography: Frontal bust of a young woman, clothing over her left shoulder.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Tunisia

Parallels: Bussière 2000, p. 194, no. 2215, pl. 62, decor ii.g.1.(11) (with further refs. and various potters’ signatures); [cat. 292](292).

Provenance:

Bibliography: Unpublished.

Date: Hadrianic to Antonine-Severan

Date numeric: 120; 200

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Catalogue Number: 294

Inventory Number: 80.aq.46.6

Dimensions: L: 10.5; W: 7.6; H: 2.4

Condition and Fabric: Intact. Clay near 5YR7/6 reddish yellow, glaze mostly 2.5YR5/6 red. Slight silver mica.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Central filling-hole with remains of corroded iron wick-nail. Nozzle form Bus. 4b. Base marked off by one circular groove. Potter’s incuse signature: {{insc:mnoviv}}, African workshop active A.D. 120–180; incised dot below signature. {{stamp:294}}

Discus Iconography: Crocodile attacked by lion on top, biting its throat.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Tunisia

Parallels: Alaoui iii, p. 227, nos. 2134–35 ({{insc:mnovivsti}}); Mlasowsky 1993, p. 205, no. 193; Bussière 2000, nos. 2310–11, pl. 64 ({{insc:cclosvc, clohel}}) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

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Catalogue Number: 295

Inventory Number: 83.aq.377.190

Dimensions: L: 10.3; W: 7.2; H: 2.8

Condition and Fabric: Intact. Clay 10YR7/4 very pale brown, glaze 7.5YR5/4 brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii b. Filling-hole at left. Unpierced air hole slit in discus, facing nozzle. Nozzle form Bus. 4b. Base marked off by one circular groove.

Discus Iconography: Grotesque dwarf, head turned to left, standing to right on a crescent representing a boat; he is wearing a conical bonnet with pompom, holding an unclear object over his head in his raised hands.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: North Africa

Parallels: Bussière 2000, p. 190, no. 2276, pl. 63, decor ii.d.10.(4).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

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Catalogue Number: 296

Inventory Number: 80.aq.46.3

Dimensions: L: 10.4; W: 7.3; H: 2.7

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze varying between 2.5YR4/4 reddish brown and 2.5YR5/6 red.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole to left of center. Nozzle form Bus. 4b. Base marked off by one circular groove. Potter’s incuse signature {{insc:ceis}} in *planta pedis* (for {{insc:CFELIS}}).

Discus Iconography: Bust of Diana to right, upper half of a bow in front of her.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Tunisia

Parallels: (Near) Bussière 2000, no. 1931, pl. 57.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

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Catalogue Number: 297

Inventory Number: 83.aq.377.211

Dimensions: L: 9.0; W: 6.4; H: 2.5

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, uneven glaze, between 5YR5/3 reddish brown and 5YR4/2 dark reddish gray.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole upper left. Small air hole in discus, facing nozzle. Nozzle form Bus. 4b. Base marked off by one circular groove. Potter’s incuse signature: {{insc:lmvnphile}}, Italic lampmaker possibly with African branches, active Late Flavian to Hadrianic period; above and below signature, two concentric circles. {{stamp:297}}

Discus Iconography: Frontal bust of actor wearing comic mask.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: North Africa

Parallels: Bussière 2000, p. 191, no. 2253, pl. 62, decor ii.e.1.(7) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

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Catalogue Number: 298

Inventory Number: 83.aq.377.185

Dimensions: L: 10.8; W: 7.4; H: 2.8

Condition and Fabric: Crack across discus and back. Clay 10YR6/3 pale brown, glaze varying between 10YR5/2 grayish brown and 10YR4/2 dark grayish brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii b. Central filling-hole. Nozzle form Bus. 4b. Base marked off by circular groove. Potter’s incuse signature: {{insc:lmadiec}}, Italic workshop, probably with African branches, active A.D. 90–140.

Discus Iconography: Frontal busts of the Dioscuri, Castor and Pollux, looking slightly to left, wearing pointed caps with a star on top.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: North Africa

Parallels: Deneauve 1969, no. 610, pl. 62 (Loeschcke v); Bailey BM ii, p. 25, Q 1283, pl. 67 ({{insc:lfabricmas}}), fig. 21; Bussière 2000, p. 311, no. 2015, pl. 57, and p. 166, decor i.b.8.(1) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 90; 140

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Catalogue Number: 299

Inventory Number: 81.aq.112.6

Dimensions: L: 10.6; W: 7.4; H: 2.7

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, scant remains of glaze 10YR4/2 dark grayish brown.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Central filling-hole. Small air hole in lower discus. Nozzle form Bus. 4e. Base marked off by one circular groove.

Discus Iconography: Eight-pointed star and crescent: Sol and Luna.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Italy

Parallels: Ponsich 1965, no. 20, pl. 1; Deneauve 1969, no. 739, pl. 70; Bussière 2000, nos. 1939–65, pl. 57, decor: i.b.7.(1) (with further refs.) ({{insc:closvc, coppires, lsemhao}}).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 90; 140

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Catalogue Number: 300

Inventory Number: 83.aq.377.555

Dimensions: L: 9.9; W: 7.3; H: 2.8

Condition and Fabric: Ring handle slightly chipped on top. Clay 5YR8/3 pink, glaze varying between 2.5YR4/3 and 2.5YR5/4 reddish brown, two shades.

Description: Moldmade. Shoulder: Loeschcke form vii a. Curved groove links each lar’s lifted hand to the altar, indicating that each is pouring liquid from the rhyton into the situla. Filling-hole above center. Nozzle form Bus. 4e. Base marked off by one circular groove. Potter’s incuse signature: {{insc:coppires}}.

Discus Iconography: Two lares in short tunics and cloaks, one on each side of a lit altar flanked by two trees; both lares walking down three steps, each carrying a small situla in the inside hand, raised outside hand holding a rhyton.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Unknown

Parallels: (Close) Bartoli Santi and Bellori 1702, p. 14; Brants 1913, no. 417, pl. 4 (Deneauve v G); Loeschcke 1919, no. 390, pl. 6; Ponsich 1961, no. 245, pl. 18; Mercando 1962, no. 3, pl. 7, and no. 594, pl. 61 (Loeschcke v); Heres 1972, no. 18, pl. 5 (Loeschcke iii), and no. 368, pl. 41 (heart-shaped nozzle); Bailey BM ii, Q 1095, pl. 38 (Bailey type G); Fitch and Goldman 1994, no. 506, pl. 3 (fr.); García Pereira Maia 1997, p. 60, no. Lu 116; Morillo Cerdán 1999, fig. 138.34 (discus fr.); Bussière 2000, nos. 2094–95, pl. 58, decor i.b.12 (with further refs.); Pace 2008, p. 18 (with a different altar); Moscara 2003, fig. 1, no. 9; [cat. 310](310) same decor on a form Bussière D iii 2.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

Discussion: The grooves from the lifted hands of the lares represent the streams of liquid (see Bailey BM ii, p. 235, Q 1095; and a very explicit scene on a crater in the Kunsthistoriches Museum, Vienna, no. 910, reproduced in Matesanz Fernández 1988, p. 24, fig. 7). This conventional representation of a stream is not visible on the parallels given above. However, on [cat. 310](310), which shows the same decor (but on a lamp Bussière form D iii 2), each curved line links the rhyton to the altar and not to the situla. It may be a misrepresentation of an earlier model.

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Catalogue Number: 301

Inventory Number: 91.aq.47

Dimensions: L: 8.8; W: 6.1; H: 2.3

Condition and Fabric: Intact. Clay not visible, thick glaze near 2.5YR5/4 reddish brown.

Description: Moldmade. Ring handle. Shoulder: Loeschcke form viii b, with heavy relief ovules. Filling-hole at right. Nozzle form Bus. 4e. Blurred base marked off by one circular groove. Potter’s incuse signature: {{insc:slmrmevo}}; above and below, small double-circles; letters {{insc:L}} and {{insc:O}} are smaller than the others, as is usual for this signature; this is a nonsense inscription (see Bailey BM iii, Q 3437, pl. 136). The lamp is a fake, purchased in Italy.

Discus Iconography: Bust of Emperor Domitian to right, wearing laurel wreath tied with streamers(?).

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Italy

Parallels (all fakes): (identical with a sharper relief) Buchholz 1961, p. 180, fig. 4a–b; Selesnow 1988, no. 428, pl. 56; Bailey BM iii, Q 3437, pl. 136 (of a slightly bigger size than this lamp, with Latin inscription on discus: {{insc:imp.caes domitianvs.avg xiI}}); Balil 1984, no. 192 (with Latin inscription on discus: {{insc:imp.caes domitianvs.avg xii}}); Bailey BM iii, Q 3438, pl. 136 (without inscription); (close decor but treatment of hair on neck and base of bust slightly different): Modrewska 1992, fig. 1. For portraits of other Roman emperors on modern forgeries, see Buchholz 1961, pp. 173–87; Heres 1967, pp. 388–90; Hemelrijk 1971; Hemelrijk 1972; Bailey BM iii, p. 436, Q 3431–Q 3438, pl. 136; Brehm 2004.

Provenance:

Bibliography: Unpublished.

Date: Fake lamp made between 1870 and World War ii (according to Bailey)

Date numeric: 1870; 1940

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Catalogue Number: 302

Inventory Number: 83.aq.377.229

Dimensions: L: 10.3; W: 7.3; H: 2.7

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, mottled glaze 2.5YR6/6 light red, with some darker spots 2.5YR4/4 reddish brown.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Central filling-hole. Nozzle form Bus. 4b. Base marked off by one circular groove. Potter’s incuse signature: {{insc:exoflv/cceiorv}}, African workshop active A.D. 175–225.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Given by Schüller as Asia Minor, but according to its signature, the lamp is definitely African

Parallels: Palol 1950, no. 76 ({{insc:avgendi}}), fig. 109; Ponsich 1961, no. 201 ({{insc:mavrici}}), pl. 17; Kricheldorf 1962, no. 168 ({{insc:lvccei}}), pl. 20, no. 167 ({{insc:mavrici}}), pl. 20, and no. 171 ({{insc:mnivst}}), pl. 21; Ennabli, Salomonson, and Mahdjoubi 1973, nos. 20 ({{insc:lm}}), 93 and 152 ({{insc:nini}}), 90 ({{insc:lvccei}}), pl. 13, nos. 52 ({{insc:exofiqsem}}), 86 ({{insc:pvllaeni}}), 153 ({{insc:restitvti}}), 214 ({{insc:lvccei}}), pl. 14 ({{loc\_000:Raqqada}}); Carthage ii, nos. 25 ({{insc:nvndini}}), 26 ({{insc:lvcccei}}), 27 ({{insc:nvndi}}), pl. 4; Sapelli 1979, no. 201; Hayes 1980, nos. 231–32, pl. 23; Djuric 1995, nos. C 120–C 126; Bussière 2000, no. 1289 ({{insc:lvcce/i}}), pl. 54; Casas Genover and Soler Fusté 2006, no. G 873, pl. 53 (an example among several others on pls. 53–57); Bussière and Rivel 2012, no. 190.

Provenance:

Bibliography: Unpublished.

Date: Late second century A.D.

Date numeric: 175; 225

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Catalogue Number: 303

Inventory Number: 81.aq.112.9

Dimensions: L: 7.1; W: 4.9; H: 2.2

Condition and Fabric: Intact. Clay near 5YR7/6 reddish yellow, scant remains of glaze 10R6/6 light red.

Description: Moldmade. Ring handle. Shoulder: Loeschcke form vii b. Filling-hole lower left. Nozzle hybrid form mixing Bus. 3 and 4g, a variant, with small V-shaped channel connecting it to discus. Slit air hole in channel. Blurred base marked off by one circular groove.

Discus Iconography: Garlanded amphora braced by a forked stick.

Type: Loeschcke viii; Bailey P group ii; Bussière form D ii 2

Place of Manufacture or Origin: Italy

Parallels: (Identical) Perlzweig 1961, no. 172, pl. 6; Hellmann 1987, no. 271, pl. 34; Bochum Museum, Schüller Collection, cat. no. 154, S 824 (Anatolia); (close) [cat. 347](347), for discus decor only (with further parallels); Michelucci 1998, no. 4, pl. 79 ({{loc\_0000:Iasos}}, Turkey) (Loeschcke viii); on a Loeschcke type i: Di Filippo Balestrazzi 1988, vol. 2.2, no. 266a, pl. 45.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Hadrianic

Date numeric: 85; 138

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Catalogue Number: 304

Inventory Number: 81.aq.112.14

Dimensions: L: 7.0; W: 4.8; H: 2.3

Condition and Fabric: Intact. Clay 5YR7/4 pink, scant remains of glaze mostly 5YR5/3 reddish brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii b with a row of ovolos. Filling-hole slightly below center. Hybrid nozzle form mixing Bus. 3 and 4g, variant with small V-shaped channel connecting it to discus. Base marked off by one circular groove. Plain *planta pedis* in center.

Discus Iconography: Lion rushing to left.

Type: Loeschcke viii; Bailey P group ii; Bussière form D ii 2

Place of Manufacture or Origin: Italy

Parallels: For the discus only, see Bussière 2000, decor iii.a.1.(3).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Hadrianic

Date numeric: 85; 138

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Catalogue Number: 305

Inventory Number: 83.aq.377.135

Dimensions: L: 10.5; W: 8.5; H: 2.7

Condition and Fabric: Intact. Clay 5YR6/4 light reddish brown, glaze between 5YR5/3 and 5YR4/3 reddish brown, two shades.

Description: Moldmade. Ring handle. Shoulder: Loeschcke form vii b. Filling-hole slightly below discus center. Small air hole in discus, facing nozzle. Nozzle form Bus. 4h. Base marked off by one circular groove. Incuse inscription on discus: {{insc:regnator}}, with number {{insc:xxxx}} under it. Potter’s incuse signature: {{insc:nnaelvci}}, Italic workshop active Late Flavian to Hadrianic period.

Discus Iconography: Victorious racehorse to left in front of palm tree; striated groundline.

Type: Loeschcke viii; Bailey P group i; Bussière form D iii 1

Place of Manufacture or Origin: North Africa

Parallels: Deneauve 1969, no. 753, pl. 61, palm tree replaced by single palm branch and horse’s name inscribed in *tabula ansata:* {{insc:bvbal}} (signed {{insc:cclo.svc}}); for a similar horse but without tree or inscription, see Bussière 2000, no. 2707, pl. 72, decor iii.a.11.(7); horse and palm tree without inscription: Larese and Sgreva 1996, p. 227, no. 315; similar decor but with variant inscription on discus ({{insc:victor xxxx}}), Rodríguez Martín 2002, no. 177, pl. 34; Bochum Museum, Schüller Collection, cat. no. 172, S 844 ({{insc:victorivs}}.—) ({{insc:q.nvmicel}}) (Tunisia).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Antonine

Date numeric: 90; 120

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Catalogue Number: 306

Inventory Number: 83.aq.377.125

Dimensions: L: 13.0; W: 9.3; H: 3.0

Condition and Fabric: Intact. Clay 10YR7/2 light gray, glaze 2.5YR5/2 weak red, with a brownish tint and slightly metallic.

Description: Moldmade. Ring handle. Shoulder: Loeschcke form vii b. Filling-hole lower left. Small air hole in discus, facing nozzle. Nozzle form Bus. 4h. Base-ring marked off by two circular grooves.

Discus Iconography: Venus at her toilet; she is nude, standing frontally, raising her arms to comb her hair.

Type: Loeschcke viii; Bailey P group iii; Bussière form D iii 1

Place of Manufacture or Origin: North Africa

Parallels: Oziol 1977, p. 146, no. 418, pl. 22; Bailey BM iii, Q 2034, pl. 43, fig. 11 (with further refs.); same theme treated differently, Joly 1974, no. 594, pl. 23.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Antonine

Date numeric: 85; 161

Discussion: The position of the frontal nude is nearly identical to similar decors on Cypriot lamps, where the figure, said to be Aphrodite, stands next to a big amphora and a pillar with a bird on it (see Oziol 1977, above).

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Catalogue Number: 307

Inventory Number: 83.aq.377.126

Dimensions: L: 12.2; W: 8.8; H: 2.5

Condition and Fabric: Intact. Clay near 7.5YR7/4 pink, glaze mostly 2.5YR5/6 red.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii b; square panel on each side of shoulder. Filling-hole between figures. Small unpierced air hole in shoulder groove, facing nozzle. Nozzle form Bus. 4h. Base marked off by one circular groove. Potter’s incuse signature: {{insc:mnovivsti}}, African workshop active A.D. 120–180.

Discus Iconography: Two nude pugilists fighting (*pancratists*); horizontal palm branch in front.

Type: Loeschcke viii; Bailey P group iii; Bussière form D iii 2

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Antonine

Date numeric: 120; 180

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Catalogue Number: 308

Inventory Number: 83.aq.377.115

Dimensions: L: 12.8; W: 9.3; H: 2.7

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, thin remains of glaze 10YR5/4 yellowish brown (top) and 2.5YR4/8 red (lower part).

Description: Moldmade. Ring handle with two grooves. Shoulder: Loeschcke form vii b; square panel on each side of shoulder. Filling-hole slightly to right of center. Small air hole in discus, facing nozzle. Nozzle form Bus. 4h. Base-ring marked off by two grooves. Potter’s incuse signature: {{insc:clo.hel}}, Italic workshop active A.D. 80–150.

Discus Iconography: Hercules killing the Stymphalian Birds with bow and arrows; he is nude except for the lionskin hanging over his shoulders; Eurystheus is watching, seated at left; tree to the right of Hercules; three birds in the scene.

Type: Loeschcke viii; Bailey P group iii; Bussière form D iii 2

Place of Manufacture or Origin: North Africa

Parallels: Bailey BM ii, p. 34, Q 1322, fig. 31 (signed {{insc:lfabrihir}}); Bonnet 1988, no. 3, fig. 6, punch Sc.c.3, interpreted as Hercules delivering Prometheus.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Antonine

Date numeric: 80; 150

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Catalogue Number: 309

Inventory Number: 83.aq.377.101

Dimensions: L: 12.3; W: 8.9; H: 2.7

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, glaze mostly 2.5YR5/6 red.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a; square panel framed by four dots on each side of shoulder. Filling-hole in upper left field. Small unpierced air hole in lower part. Nozzle form Bus. 4h. Slightly raised base marked off by one circular groove. Potter’s incuse signature: {{insc:mnovgerm}}, African workshop active A.D. 120–180.

Discus Iconography: Ulysses tied to the mast of his ship; his companions rowing to right, sail hoisted.

Type: Loeschcke viii; Bailey P group iii; Bussière form D iii 2

Place of Manufacture or Origin: North Africa

Parallels: (Close) Deneauve 1969, no. 837, pl. 77 ({{insc:pvllaeni}}); Joly 1974, no. 408, pl. 15; Pastorino 1990, p. 143, fig. 7.27; Rodríguez Martín 2002, no. 123, pl. 25; (identical) Bonifay 2004b, fig. 182.6 ({{insc:civnalex}}) from {{loc\_0000:Pupput}} (Tunisia).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Antonine

Date numeric: 120; 180

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Catalogue Number: 310

Inventory Number: 83.aq.377.114

Dimensions: L: 11.2; W: 8.1; H: 2.3

Condition and Fabric: Nozzle underside restored; modern overpaint on nozzle. Clay 10YR7/2 light gray, glaze remains mostly on top 10YR4/2 dark grayish brown.

Description: Moldmade. Ring handle. Shoulder: Loeschcke form vii b; square panel on each side of shoulder. Filling-hole left of altar. Unpierced air hole at bottom of discus. Nozzle form Bus. 4h. Base-ring marked off by two circular grooves. Potter’s incuse signature: {{insc:lmvnphile}}, Italic workshop, possibly with African branches, active Late Flavian to Hadrianic.

Discus Iconography: Two lares in short tunics and cloaks, one on each side of lit altar flanked by two trees; each walking down three steps carrying a small situla in inside hand, raised outside hand holding a rhyton; a curved groove links each lar’s lifted hand to the altar.

Type: Loeschcke viii; Bussière form D iii 2

Place of Manufacture or Origin: North Africa

Parallels: (Close) Brants 1913, no. 417, pl. 4 (Deneauve type v G); Ponsich 1961, no. 245, pl. 18; Mercando 1962, pl. 7; Deneauve 1969, no. 594, pl. 61 (Loeschcke v); Heres 1972, no. 18, pl. 5 (Loeschcke iii), and no. 368, pl. 41 (heart-shaped nozzle); Djuric 1995, p. 51, no. C 144 ({{insc:mnovivsti}}); (without altar) Bailey BM ii, Q 1095, fig. 26, type G ({{insc:myro}}); for the general motif only, see Bussière 2000, nos. 2094–95, pl. 58, decor i.b.12 (with further refs.); (with different altar) Pace 2008, p. 18; Moscara 2003, fig. 1.9; (similar decor) [cat. 300](300) (Loeschcke viii).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 90; 120

Discussion: According to Bailey, each lar is pouring liquid from a rhyton into a situla, the groove representing the stream of liquid (see Bailey BM ii, p. 235, Q 1095). This conventional representation of a stream is not visible on the parallels listed above, which are mostly slightly blurred. On this lamp the curved lines link the rhyta to the altar, not to the situlae. It may be a misrepresentation of an earlier model as seen in Bailey’s BM ii, Q 1095.

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Catalogue Number: 311

Inventory Number: 83.aq.377.116

Dimensions: L: 12.9; W: 9.2; H: 2.3

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze mostly 2.5YR6/6 light red.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii b; square panel on each side of shoulder. Filling-hole in left middle of discus. Nozzle form Bus. 4h. Base marked off by one circular groove. Potter’s incuse signature: {{insc:mnovivst}}, African workshop active A.D. 120–180.

Discus Iconography: Dioscur—Castor or Pollux—in front of a horse, holding reins in his right hand and a long spear in his left; on his head, a pointed cap with a star on top.

Type: Loeschcke viii; Bailey P group iii; Bussière form D iii 2

Place of Manufacture or Origin: North Africa

Parallels: Bussière 2000, p. 166, no. 2985, pl. 80, decor i.b.8.(2); (close to nozzle form Bus. 2c) Larese and Sgreva 1996, p. 232, no. 344 ({{insc:cclosvc}}).

Provenance:

Bibliography: Manzoni Macdonnell 1984.

Date: Second century A.D.

Date numeric: 120; 180

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Catalogue Number: 312

Inventory Number: 83.aq.377.464

Dimensions: L: 15.8; W: 11.2; H: 3.4

Condition and Fabric: Intact. Clay 7.5YR7/2–6/2 pinkish gray, different shades of vitreous glaze GLEY 1, 10GY8/1 to 10GY7/1 light greenish gray; on left bottom a few darker splashes 5G near 5/2 grayish green.

Description: Moldmade. Ring handle. Outward-sloping plain shoulder, separated from discus by a circular thin groove, Loeschcke form vii b(?). Central filling-hole. Rounded nozzle form Bus. 4e. Small slightly raised circular base with blurred illegible workshop mark.

Discus Iconography: Myrtle wreath without berries.

Type: Loeschcke viii; Bussière form D vii

Place of Manufacture or Origin: {{loc\_0000:Novaesium}} (Germany)

Parallels: None found. For other myrtle wreaths, see Bailey BM ii, p. 87, fig. 101.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 313

Inventory Number: 83.aq.377.277

Dimensions: L: 11.4; W: 8.4; H: 3.1

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, scant traces of glaze 10YR4/2 dark grayish brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form viii b. Central filling-hole. Small air hole in lower part. Nozzle form Bus. 4a. Base marked off by one circular groove. Potter’s incised signature {{insc:exof/icina/lvci}}, African workshop active second century A.D.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D vii

Place of Manufacture or Origin: North Africa

Parallels: Palol 1950, no. 76, fig. 109 ({{insc:avgendi}}); Ponsich 1961, no. 201, pl. 17 ({{insc:mavrici}}); Kricheldorf 1962, nos. 167 ({{insc:mavrici}}) and 168 ({{insc:lvccei}}), pl. 20; Ennabli, Salomonson, and Mahjoubi 1973, no. 20 ({{insc:lm}}), pl. 13, nos. 93 and 152 ({{insc:nini}}), 90 ({{insc:lvccei}}), pl. 14, nos. 52 ({{insc:exofiqsem}}), 86 ({{insc:pvllaeni}}), 153 ({{insc:restitvti}}), and 214 ({{insc:lvccei}}), pl. 14 ({{loc\_000:Raqqada}}); Carthage ii, nos. 25 ({{insc:nvndini}}), 26 ({{insc:lcccei}}), and 27 ({{insc:nvndi}}), pl. 4; Sapelli 1979, no. 201; Hayes 1980, nos. 231–32, pl. 23; Djuric 1995, nos. C 120–C 126; Bussière 2000, no. 1289, pl. 54, no. 2884, pl. 77, and nos. 3733 and 3769, pl. 107; Casas Genover and Soler Fusté 2006, no. G 873, pl. 53 (several examples on pls. 53–57); Bussière and Rivel 2012, no. 190 (Tebessa); [cat. 314](314).

Provenance:

Bibliography: Unpublished.

Date: Second half of second century A.D.

Date numeric: 150; 200

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Catalogue Number: 314

Inventory Number: 83.aq.377.279

Dimensions: L: 10.9; W: 8.0; H: 3.0

Condition and Fabric: Crack in joint on left side. Clay 10YR7/3 very pale brown, scant traces of glaze mostly 10YR4/2 dark grayish brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form viii b. Central filling-hole. Small air hole in lower part. Nozzle form Bus. 4a. Slightly raised base marked off by one circular groove. Potter’s incised signature: {{insc:lvcceio/rvm}}, African workshop active A.D. 175–225.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D vii

Place of Manufacture or Origin: North Africa

Parallels: Ennabli, Salomonson, and Mahjoubi 1973, type 11, series 2, group 4, pl. 14; (close) Bussière 2000, no. 2884, pl. 77; [cat. 313](313).

Provenance:

Bibliography: Unpublished.

Date: Second half of second century A.D., possibly until first quarter of third century

Date numeric: 175; 225

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Catalogue Number: 315

Inventory Number: 83.aq.377.208

Dimensions: L: 10.1; W: 7.8; H: 2.6

Condition and Fabric: Part of left shoulder blurred. Clay 7.5YR7/4 pink, mottled glaze varying between 5YR5/6 yellowish red and 5YR4/3 reddish brown.

Description: Moldmade. Ring handle with two grooves. Shoulder: variant of Loeschcke form viii b, with a row of double-ovolos, separated from the discus by a herringbone-pattern between two grooves. Filling-hole in left part. Small air hole in discus, facing nozzle. Nozzle form Bus. 4a. Base marked off by one circular groove. Potter’s incuse signature: {{insc:exofici/na.c.v.s.}}, African workshop active end of second to early third century A.D.; double ovolo under signature. {{stamp:315}}

Discus Iconography: Bust of Serapis, body frontal, head to left, wearing *modius* and draped garment; scepter at right.

Type: Loeschcke viii; Bussière form D x 1

Place of Manufacture or Origin: Given by Schüller as being from Asia Minor, but the lamp with its signature is African

Parallels: Alaoui iii, p. 208, no. K 1972 (El Ajoua); (close) Deneauve 1969, no. 823, pl. 66 ({{insc:exoffmavrici}}); Bussière 2000, p. 169, no. 3132, pl. 85, decor i.c.1.(1) (with further refs.); [cat. 316](316) and [cat. 348](348).

Provenance:

Bibliography: Unpublished.

Date: Late second to early third century A.D.

Date numeric: 175; 225

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Catalogue Number: 316

Inventory Number: 83.aq.377.219

Dimensions: L: 11.6; W: 8.5; H: 3.1

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze mostly 7.5YR6/6 reddish yellow.

Description: Moldmade. Ring handle with two grooves. Shoulder: variant of Loeschcke form viii b, with a row of double-ovolos, separated from the discus by a circle of herringbone-pattern between two grooves. Filling-hole in right middle of discus. Small air hole in lower discus. Nozzle form Bus. 4a or 4f. Base marked off by one circular groove. Potter’s incuse signature: {{insc:exofici/na.c.v.s.}}; similar signature on [cat. 315](315).

Discus Iconography: Bust of Serapis, frontal body, head to left, wearing *modius*, rich locks; scepter at right.

Type: Loeschcke viii; Bussière form D x 1

Place of Manufacture or Origin: North Africa

Parallels: (Close) Deneauve 1969, no. 823, pl. 76 ({{insc:exofmavrici}}); Bussière 2000, p. 169, no. 3132, pl. 85, decor i.c.1.(1) (with further refs.); [cat. 315](315) and [cat. 348](348) are similar but not from the same mold.

Provenance:

Bibliography: Unpublished.

Date: Late second to early third century A.D.

Date numeric: 175; 225

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Catalogue Number: 317

Inventory Number: 83.aq.377.396

Dimensions: L: 10.1; W: 8.4; H: 3.0

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, thin remains of glaze near 2.5YR6/6 light red.

Description: Moldmade. Ring handle with two grooves on both parts. Shoulder: Loeschcke form viii b, with closely spaced slanted criss-crossing lines, separated from discus by convex ridge marked off by two grooves. Filling-hole slightly above discus center; remains of iron corrosion. Small air hole in lower part, facing nozzle. Nozzle form Bus. 6; on underside, band of closely spaced rays between two narrow notched grooves. Base marked off by one circular groove. Two-line inscription on base: {{insc:mmpaxi // m}}—(?); workshop signature {{insc:exoficina.c.v.s.}} inscribed at top of discus.

Discus Iconography: Homoerotic scene: big-bellied nude bearded man at left having sex with nude lean young partner kneeling at right (*coitus a tergo*), both to right; the youth is wearing a necklace with what seems to be a *bulla.*

Type: Loeschcke viii; Bussière form D x 2

Place of Manufacture or Origin: North Africa

Parallels: Djuric 1995, p. 48, no. C 132; Arslan 2001, p. 50, no. 68, inv. no. A.1984; Bonham’s, New York, auction 30 October 2003, lot 10370.

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–225

Date numeric: 175; 225

Discussion: A workshop signature ({{insc:exoficina c.v.s.}}) inscribed on top of the discus is very unusual on first- or second-century Roman lamps, but it occurs occasionally on African lamps of the third century and later. Since the workshop name already figures on the discus of the lamp, could the inscription on the base be the name of the potter himself and not that of the workshop? It is exceptional that two different names are inscribed, one on the discus (the workshop), the other (the potter[?]) on the base. Among the thousands of African lamps Bussière has studied, he has never seen a similar case.

The rays on the underside of the nozzle are a common decor on third-century African lamps.

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Catalogue Number: 318

Inventory Number: 83.aq.377.400

Dimensions: L: 10.8; W: 8.2; H: 2.7

Condition and Fabric: Intact. Clay 10YR8/3 very pale brown, flaked thin glaze 10YR5/2 grayish brown.

Description: Moldmade. Solid round vertical handle with two grooves on both parts. Shoulder: Loeschcke form viii b, with closely spaced slanted rays. Central filling-hole. Small air hole in lower part. Nozzle form Bus. 6; underside has a band of closely spaced rays. Base surrounded by a circular raised ridge.

Discus Iconography: Homoerotic scene to right, *coitus a tergo* close to [cat. 317](317); nearly same position of the two partners, except that the big-bellied bearded man at left is here standing holding what is possibly a book scroll: parody of a teacher(?).

Type: Loeschcke viii; Bussière form D x 2

Place of Manufacture or Origin: None given, but certainly African

Parallels: Djuric 1995, p. 48, no. C 132; Arslan 2001, p. 50, inv. no. A.1984; Bonham’s, New York, auction 30 October 2003, lot 10370; [cat. 317](317).

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–225

Date numeric: 175; 225

Discussion: The closely spaced rays on the underside of the nozzle are a recurrent feature of late second- and early third-century African lamps. For a description of this nozzle decor, see Ennabli, Salomonson, and Mahjoubi 1973, p. 125, series 1, group 3 ({{loc\_000:Raqqada}}).

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Catalogue Number: 319

Inventory Number: 83.aq.377.213

Dimensions: L: 9.9; W: 7.7; H: 2.5

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, glaze 7.5YR5/4 brown.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part, one on lower. Shoulder: Loeschcke form viii b, with closely spaced impressed rays, each with dot at inner end. Filling-hole in lower field. Small air hole beneath it. Nozzle form close to Bus. 4f; band of vertical short lines separating nozzle from discus. Raised base-ring marked off by two circular grooves. Potter’s incuse signature: {{insc:lvcce/i}}, African workshop active A.D. 175–225.

Discus Iconography: Human face with strongly accentuated features, wrinkled forehead, large staring eyes, thick curved bushy eyebrows, nose with wide-open bovine nostrils, and a curious V-shaped notched line indicating a bearded collar.

Type: Loeschcke viii; Bussière form D x 2

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Kricheldorf 1962, no. 176, pl. 20 ({{insc:lasci/vi}}); Deneauve 1969, no. 731, pl. 69; *Kunst der Antike* 10, no. 240 ({{insc:lvccei}}); Casas Genover and Soler Fusté 2006, no. G 1168, pl. 78; for Acheloüs motifs, see Liesen 1994, pp. 26 and 40; Bussière 1998, pp. 299–303 (with further refs.); Raselli-Nydegger 1998, no. 80, pl. 41; Hanotte 2005, no. 52, pl. 64 (fr.); Bochum Museum, Schüller Collection, cat. no. 40, S 637 (Loeschcke i) (Anatolia).

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–225

Date numeric: 175; 225

Discussion: Kricheldorf interprets an identical lamp as a bull mask. There is a link with a lamp signed {{insc:pvllaeni}} of the same date, representing Acheloüs’s face (Bussière 1998). The horns and the bull’s ears are not shown on this lamp, perhaps because of lack of space, but the treatment of the bearded collar, nostrils, and staring eyes recalls similar decors, especially [cat. 463](463) and the lamp studied in Bussière 1998.

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Catalogue Number: 320

Inventory Number: 83.aq.377.212

Dimensions: L: 10.0; W: 7.5; H: 2.8

Condition and Fabric: Chipped left side. Clay 7.5YR6/4 light brown, glaze mostly 5YR6/6 reddish yellow.

Description: Moldmade, from plaster mold. Ring handle with two grooves. Shoulder: Loeschcke form viii b, with closely spaced short rays. Filling-hole in left part. Nozzle form Bus. 4f. Base-ring marked off by two circular grooves.

Discus Iconography: Faun‘s face with very narrow forehead, closely spaced staring eyes, pointed ears, straight nose starting from top of head, thick nostrils, and large stylized beard.

Type: Loeschcke viii; Bussière form D x 2

Place of Manufacture or Origin: North Africa

Parallels: (Close) Ponsich 1961, no. 282, pl. 21, and no. 923, pl. 34; Joly 1974, no. 417, pl. 15 ({{loc\_0000:Sabratha}}); Bailey BM iii, p. 9, Q 1702, pl. 14, fig. 13; Bussière 2000, p. 354, no. 3282, pl. 91, and p. 158, decor i.a.10.(14) (with further refs.); Chrzanovski et al. 2000, p. 54, no. 11, pl. 3 (Musée de Vuiz-Faverges); Casas Genover and Soler Fusté 2006, no. G 1086, pl. 71, and no. G 1161, pl. 77.

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–225

Date numeric: 175; 225

Discussion: Casas Genover and Soler Fusté (2006) interpret the decor on this discus as the face of Silenus. The caprine ears suggest rather a faun.

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Catalogue Number: 321

Inventory Number: 83.aq.391.10

Dimensions: L: 9.5; W: 7.2; H: 2.5

Condition and Fabric: Intact; from worn mold. Clay 7.5YR7/4 pink, thin glaze 2.5YR6/6 light red.

Description: Moldmade. Ring handle with two grooves on both upper and lower parts. Shoulder: Loeschcke form viii b, with closely spaced short rays. Filling-hole and air hole in lower part. Nozzle form Bus. 4f. Slightly raised base-ring marked off by two circular grooves.

Discus Iconography: Pegasus to right.

Type: Loeschcke viii; Bussière form D x 2

Place of Manufacture or Origin: Unknown but presumably African

Parallels: (Close) Deneauve 1969, no. 819, pl. 66 ({{insc:atiliani}}); (identical) Casas Genover and Soler Fusté 2006, p. 206, no. G 1172, pl. 78 (refs. to close discus decors); Gorny and Mosch 2007b, p. 184, lot 498.

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–225

Date numeric: 175; 225

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Catalogue Number: 322

Inventory Number: 83.aq.377.155

Dimensions: L: 15.2; W: 11.1; H: 3.5

Condition and Fabric: Intact. Clay 5YR7/3 pink, glaze 5YR6/6 reddish yellow.

Description: Moldmade. Ring handle with two grooves. Shoulder: Loeschcke form viii b, with closely spaced impressed rays ending in small dots on interior. Nozzle form Bus. 6(?). Filling-hole a little below discus center. Unpierced air hole in discus, facing nozzle. Base marked off by one circular groove.

Discus Iconography: Frontal eagle with spreading wings, head to left.

Type: Loeschcke viii; Bussière form D x 2

Place of Manufacture or Origin: North Africa

Parallels: (Close) Deneauve 1969, no. 773, pl. 73, and no. 949, pl. 76; Bussière 2000, p. 324, no. 2399, pl. 66, and p. 203, decor iii.b.1.(10) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–225

Date numeric: 175; 225

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Catalogue Number: 323

Inventory Number: 83.aq.377.158

Dimensions: L: 7.6; W: 6.6; H: 2.3

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, glaze mostly 10YR4/2 dark grayish brown.

Description: Moldmade. Shoulder: Loeschcke form iv a. Shoulder interrupted by a short V-shaped channel in front of nozzle. Concave discus. Central filling-hole with remains of corroded iron wick-nail. Nozzle form Bus. 1. Base marked off by one circular groove.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bailey O group i; Bussière form D i 1

Place of Manufacture or Origin: Asia Minor

Parallels: None found. For the small channel, see Bussière 2000, nos. 1068 and 1088, pl. 52.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Early Flavian

Date numeric: 41; 75

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Catalogue Number: 324

Inventory Number: 83.aq.377.195

Dimensions: L: 7.3; W: 6.2; H: 2.3

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, glaze mostly 10R5/6 red.

Description: Moldmade. Rounded shoulder with a row of ovolos, separated from concave discus by convex ridge marked off by two grooves. Rather large filling-hole in lower part. Nozzle form Bus. 2a. Slightly raised base marked off by one circular groove. Potter’s incuse signature: {{insc:c.l}} For this Italic mark, see *CIL* 15, no. 6344.

Discus Iconography: Lion rushing to left.

Type: Loeschcke viii; Bailey O group i; Bussière form D i 2

Place of Manufacture or Origin: Anatolia

Parallels: Morillo Cerdán 1999, no. 229, motif 112 (with further refs.); Bussière 2000, p. 195, no. 1057, pl. 51, decor iii.a.1.(3) (with further refs.); Allison 2006, no. 80, pl. 5 (Loeschcke iv).

Provenance:

Bibliography: Unpublished.

Date: Claudian to Early Trajanic

Date numeric: 41; 100

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Catalogue Number: 325

Inventory Number: 83.aq.377.209

Dimensions: L: 8.8; W: 7.6; H: 2.5

Condition and Fabric: Intact; incrustations. Clay 7.5YR7/4 pink, glaze 2.5YR5/6 red.

Description: Moldmade. Flat shoulder with a row of ovolos separated from concave discus by a convex ridge marked off by two grooves. Two symmetrical filling-holes in lower field. Nozzle form Bus. 2a. Blurred sunken base with incrustations.

Discus Iconography: Majestic bust of bearded Jupiter, eagle with spreading wings below.

Type: Loeschcke viii; Bailey O group i/ii; Bussière form D i 2

Place of Manufacture or Origin: Asia Minor

Parallels: None found. For bust of Jupiter and eagle, see Bussière 2000, p. 151, decor i.a; (near) Allison 2006, no. 175, pls. 10 and 128, no. 757, pl. 56 (Loeschcke iv), and no. 1612, pl. 128.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Early Trajanic

Date numeric: 41; 100

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Catalogue Number: 326

Inventory Number: 83.aq.377.236

Dimensions: L: 9.0; W: 9.0; H: 2.9

Condition and Fabric: Intact. Clay 2.5YR6/6 light red, glaze mostly 2.5YR4/6 red, brownish shade.

Description: Moldmade. Deep basin. Shoulder: Loeschcke form ii a; two wavy side-lugs. Small V-shaped channel from discus to top of nozzle. Nozzle form Bus. 3 variant. Base marked off by one circular groove.

Discus Iconography: Winged griffin to left, its right forepaw on its prey (the head of a deer[?]).

Type: Loeschcke viii; Bussière form C ii/D i 3

Place of Manufacture or Origin: Asia Minor

Parallels: Bailey BM iii, Q 2400, pl. 63 (Loeschcke iv); *Potentia* 2001, no. 50 (Loeschcke i).

Provenance:

Bibliography: Unpublished.

Date: Second half of first century A.D.

Date numeric: 50; 100

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Catalogue Number: 327

Inventory Number: 83.aq.377.173

Dimensions: L: 9.3; W: 7.7; H: 2.5

Condition and Fabric: Crack all around shoulder, between discus and wick-hole, several on base. Clay 10YR7/2 light gray, glaze mostly 10YR4/3 dark brown.

Description: Moldmade. Flat shoulder, separated from discus by a molding consisting of a raised flat-topped ridge and two thin rounded ones. Filling-hole above discus center, substantial remains of corroded iron wick-nail. Nozzle form Bus. 3. Base marked off by one circular groove.

Discus Iconography: Oak-wreath of six leaves tied at top.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Anatolia

Parallels: Bailey BM ii, Q 1212, pl. 7; Bailey BM iii, p. 89, Q 2486, fig. 113; Goethert-Polaschek 1985, p. 268, motif M 221. All these lamps of Loeschcke type viii are slightly different but have the same discus decor.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Trajanic

Date numeric: 41; 117

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Catalogue Number: 328

Inventory Number: 83.aq.377.391

Dimensions: L: 9.8; W: 8.3; H: 2.9

Condition and Fabric: Intact. Clay 5YR4/1 dark gray, glaze 10YR3/1 very dark gray.

Description: Moldmade. Shoulder: Loeschcke form vii b. Central filling-hole within three circular bands. Nozzle form Bus. 3. Base marked off by one circular groove.

Discus Iconography: Rosette with twenty-two petals.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Central Anatolia

Parallels: (Close) Bailey BM ii, p. 86, Q 857, fig. 100.

Provenance:

Bibliography: Unpublished.

Date: Claudian to Trajanic

Date numeric: 41; 117

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Catalogue Number: 329

Inventory Number: 83.aq.377.177

Dimensions: L: 10.0; W: 6.9; H: 2.8

Condition and Fabric: Intact. Clay 10R6/4 pale red, glaze varying between 10R5/8 red (top) and 10R4/6 red, darker shade (base).

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Deep basin. Shoulder: Loeschcke vi a; two small impressed circles on nozzle base. Filling-hole in right lower part. Slit air hole in molding, facing nozzle. Nozzle form Bus. 3. Raised base-ring.

Discus Iconography: Eagle to right (sometimes interpreted as a parrot), with conspicuous claws; winged caduceus above.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Asia Minor

Parallels: (Loeschcke iv) Brun and Gagnière 1937, no. 149 and K137; Bailey BM ii, Q 906; Bémont and Chew 2007, pp. 253, 468, pl. 43, GA 106.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to second half of second century A.D.

Date numeric: 90; 300

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Catalogue Number: 330

Inventory Number: 83.aq.377.162

Dimensions: L: 11.0; W: 7.8; H: 3.5

Condition and Fabric: Small hole in right wall. Clay near 5YR7/4 pink, glaze 10R5/8 red.

Description: Moldmade. Ring handle with two grooves. Deep basin. Shoulder: Loeschcke form vii a. Central filling-hole. Small unpierced air hole in lower part. Nozzle form Bus. 3, with two small impressed circles on shoulder above it. Slightly raised base marked off by one circular groove.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Deneauve 1969, no. 809, pl. 75.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to second half of second century A.D.

Date numeric: 90; 300

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Catalogue Number: 331

Inventory Number: 83.aq.377.160

Dimensions: L: 9.2; W: 6.5; H: 3.3

Condition and Fabric: Intact. Clay 10R6/6 light red, glaze 10R5/6 red, browner shade.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Deep basin. Shoulder: Loeschcke form iv a. Concave discus. Central filling-hole. Nozzle form Bus. 3. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: South Anatolia

Parallels: (Close) Bussière 2000, no. 1089, pl. 52.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to second half of second century A.D.

Date numeric: 90; 300

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Catalogue Number: 332

Inventory Number: 83.aq.377.181

Dimensions: L: 9.4; W: 6.8; H: 3

Condition and Fabric: Tip of nozzle chipped. Clay 2.5YR6/6 light red, faint traces of glaze 2.5YR5/4 reddish brown.

Description: Moldmade. Ring handle with two grooves. Deep basin. Shoulder: Loeschcke form vi b. Filling-hole in upper part. Air hole in discus, facing nozzle. Nozzle form Bus. 3. Blurred base marked off by one circular groove.

Discus Iconography: Big peaceful lion drinking from a *cantharus* held by a winged Cupid sitting at right.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Leibundgut 1977, p. 144, no. 409, pl. 29, motif 70 (Loeschcke type iv), a more elaborate scene showing the same lion drinking, but in upper field a big crater, a column with a mask atop, and a thyrsus at left. Leibundgut gives several refs. to such dionysiac representations, especially on sarcophagi. For a similar theme treated differently, see Loeschcke 1919, no. 10, pl. 4, and no. 662, pl. 66 (fr.); Heres 1972, no. 36, pl. 7 (Loeschcke i); Bailey BM iii, Q 1886, pl. 32, fig. 17; Mlasowski 1993, p. 133, no. 113; Morillo Cerdán 1999, no. 19, fig. 137; Morillo Cerdán 2003a, p. 539, no. 7, fig. 65; Bémont and Chew 2007, p. 59, decor 30, pp. 177–78, 438, pl. 13, IT 6. In most cases the lion is in left profile, with one Cupid on its back and another holding out a crater out of which the animal is drinking.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to second half of second century A.D.

Date numeric: 90; 300

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Catalogue Number: 333

Inventory Number: 83.aq.377.187

Dimensions: L: 9.8; W: 7.0; H: 3.0

Condition and Fabric: Chipped handle. Clay 2.5YR6/6 light red, a few traces of glaze 10R6/8 light red; many traces of white engobe: Red-on-White lamp. Some golden mica.

Description: Moldmade. Ring handle with two grooves on upper part. Deep body. Shoulder: Loeschcke form vi b. Filling-hole on left side. Small air hole in discus, facing nozzle. Nozzle form Bus. 3. Base marked off by one circular groove.

Discus Iconography: Frontal head of bearded and half-bald Silenus.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Anatolia

Parallels: Loeschcke, Villers, and Niessen 1911, no. 1884, pl. 77; Brants 1913, no. 730, pl. 5 (signed {{insc:b.l.}}); Waldhauer 1914, no. 542, pl. 51 (Loeschcke iv); Loeschcke 1919, no. 362, pl. 5 (Loeschcke iv); (close) Viki-Belani 1976, no. 6, pl. 5 (Loeschcke i); Farka 1977, no. 1080, pl. 63 (with further refs.); Chrzanovski and Zhuravlev 1998, no. 36; Heimerl 2001, nos. 310–11, pl. 8 ({{loc\_0000:Pergamon}}); (close) Bémont and Chew 2007, pp. 190, 447, pl. 22, IT 56.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to second half of second century A.D.

Date numeric: 85; 300

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Catalogue Number: 334

Inventory Number: 83.aq.377.402

Dimensions: L: 10.2; W: 7.4; H: 2.6

Condition and Fabric: Crack under nozzle; burn marks on nozzle. Clay 5YR7/6 reddish yellow, glaze 10R6/8 light red. Powdery gold mica.

Description: Moldmade. Ring handle with three grooves on both parts. Outward-sloping shoulder, separated from discus by inward-sloping molding; small circle impressed on each side of handle and two more in front of nozzle. Filling-hole upper left. Slit air hole in lower part. Nozzle form Bus. 3. Base-ring marked off by two circular grooves.

Discus Iconography: Erotic scene on bed, man at left and woman at right. The slightly blurred decor makes the reading unclear.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to second half of second century A.D.

Date numeric: 90; 300

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Catalogue Number: 335

Inventory Number: 83.aq.377.180

Dimensions: L: 9.8; W: 6.8; H: 2.8

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, glaze 10R6/6 light red.

Description: Moldmade. Outward-sloping shoulder, separated from discus by an inward-sloping molding; three globules close to nozzle. Filling-hole in lower field. Slit air hole in upper field. Nozzle form Bus. 3. Base-ring marked off by one external circular groove.

Discus Iconography: Winged Cupid to left standing on groundline at right, pulling a ram by its horns.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close discus decor, with another profile) Bochum Museum, Schüller Collection, cat. no. 279, S 774 (Anatolia) (with *planta pedis).*

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to second half of second century A.D.

Date numeric: 90; 300

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Catalogue Number: 336

Inventory Number: 83.aq.377.168

Dimensions: L: 9.7; W: 7.0; H: 2.5

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, mottled glaze mostly 2.5YR5/6 red, darker in spots.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Deep body. Flat shoulder with a row of ovolos, separated from discus by a circular raised ridge marked off by two grooves. Filling-hole to right of center. Nozzle form Bus. 3. Base-ring marked off by two circular grooves.

Discus Iconography: Stave-dancer performing with sticks in each hand; nude except for loincloth.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Anatolia

Parallels: *Kunst der Antike* 13, no. 145. For stave-dancers and grotesques, see Bailey BM ii, p. 60, fig. 64. Bochum Museum, Schüller Collection, cat. no. 148, S 819 (Anatolia).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to second half of second century A.D.

Date numeric: 90; 300

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Catalogue Number: 337

Inventory Number: 83.aq.377.196

Dimensions: L: 7.8; W: 5.4; H: 2.8

Condition and Fabric: Crack on left side. Clay 7.5YR7/4 pink, flaked glaze 10YR5/3 brown.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part, one on lower. Sloping shoulder with a row of globules totally encircling discus; continuous molding separating shoulder from discus. Filling-hole in lower part. Rounded nozzle, Bus. form 3. Base marked off by one circular groove; plain *planta pedis.*

Discus Iconography: Lion running to left.

Type: Loeschcke viii; Bussière form D i 3

Place of Manufacture or Origin: Asia Minor

Parallels: Bussière 2000, p. 195, nos. 1101–2, pl. 53 (close), decor iii.a.1.(3).

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.(?)

Date numeric: 100; 200

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Catalogue Number: 338

Inventory Number: 83.aq.377.112

Dimensions: L: 11.2; W: 7.5; H: 2.8

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze 10R5/8 red; partly burned brownish.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vi b. Filling-hole left middle. Small air hole slit in front of nozzle. Nozzle form Bus. 1. Base marked off by one circular groove.

Discus Iconography: Frontal bust of a young man, bare-chested except for a mantle fastened over his chest.

Type: Loeschcke viii; Bailey type O group vi

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Flavian to Early Antonine

Date numeric: 69; 150

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Catalogue Number: 339

Inventory Number: 83.aq.377.176

Dimensions: L: 9.0; W: 6.3; H: 2.5

Condition and Fabric: Intact. Clay 5YR6/3 light reddish brown, scant remains of glaze 2.5YR5/6 red, with a few spots burned(?) dark.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vi b. Filling-hole in lower left. Nozzle form Bus. 4a. Slightly raised base marked off by one circular groove.

Discus Iconography: Garlanded amphora with tip set in flat base, braced by a forked stick; wreath to the left of the amphora.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Asia Minor

Parallels: Loeschcke, Villers, and Niessen 1911, no. 1903, pl. 81, Iványi 1935, no. 12, pl. 45 (Loeschcke iv); Bachofen and Meuli 1958, no. 3, pl. 10 (Loeschcke i); Perlzweig 1961, no. 172, pl. 6 (with further refs.); Di Filippo Balestrazzi 1988, vol. 2.2, no. 266a, pl. 45 (Loeschcke i), motif ii.a.4.16 (with further refs.); Fischer and Welling 1984, no. 16, pl. 24 (near type Fabricotti ia); Dusenbery 1998, p. 834, no. W9–1 (heart-shaped nozzle); *Potentia* 2001, p. 134 (Loeschcke i); [cat. 303](303) (same discus decor).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

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Catalogue Number: 340

Inventory Number: 83.aq.391.8

Dimensions: L: 11.1; W: 7.3; H: 2.6

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze 2.5YR5/6 red.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole slightly below center. Small air hole in lower part, facing nozzle. Nozzle form Bus. 4a. Slightly raised base marked off by one circular groove. Potter’s incuse signature: {{insc:q.m.q}}.

Discus Iconography: Griffin to left, right foreleg on head of a prey (deer[?]).

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Greece

Parallels: Oziol 1977, nos. 365–70, pl. 20 (Loeschcke iv); Portulano 1996, p. 73, no. 37, fig. 14 (Loeschcke iv); Bussière 2000, p. 176, no. 71, pl. 19 (Loeschcke i) (further refs. given for Bussière types B i and B iii.1).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

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Catalogue Number: 341

Inventory Number: 83.aq.391.3

Dimensions: L: 10.4; W: 7.3; H: 2.2

Condition and Fabric: Intact; discus stained by green corrosion traces from bronze object (wick-needle or coin). Clay 7.5YR7/4 pink, glaze varying between 10YR5/2 grayish brown and 10YR4/1 dark gray.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii, with a row of impressed dots. Central filling-hole. Small round air hole. Nozzle form Bus. 4a. Base-ring marked off by two circular grooves.

Discus Iconography: Rosette with sixteen petals.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Greece

Parallels: Bussière 2000, no. 2197, pl. 61, decor ii.g.1(2).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

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Catalogue Number: 342

Inventory Number: 83.aq.391.9

Dimensions: L: 9.5; W: 6.8; H: 2.2

Condition and Fabric: Tiny hole on nozzle underside. Clay 5YR6/4 light reddish brown, uneven glaze varying between 10R5/4 and 10R4/4 weak red, in two shades of brownish tint.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Filling-hole just below center. Nozzle form Bus. 4a. Base marked off by one circular groove. Potter’s incuse signature: {{insc:clo.hel}}, Italic workshop active A.D. 80–150; plain *planta pedis* left top, above signature.

Discus Iconography: Myrtle wreath.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Greece

Parallels: (Close) Heres 1972, no. 294, pl. 34 ({{insc:coppires}}); Bussière 2000, p. 210, no. 2549, pl. 68, decor iv.b.5.(3) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 80; 150

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Catalogue Number: 343

Inventory Number: 83.aq.377.140

Dimensions: L: 11.2; W: 8.2; H: 2.5

Condition and Fabric: Crack from right side of discus to tip of nozzle. Clay near 5YR6/4 light reddish brown, mottled glaze 2.5YR5/4 and 5YR4/2 from reddish brown to dark reddish gray.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vi a. Filling-hole slightly under discus center. Small air hole facing nozzle. Nozzle form Bus. 3a. Base marked off by one circular groove. Potter’s signature: {{insc:qnvmicel}}.

Discus Iconography: Boar running to left on groundline.

Type: Loeschcke viii; Bussière form D ii 1

Place of Manufacture or Origin: Asia Minor

Parallels: (Identical) Deneauve 1969, no. 759, pl. 62 ({{insc:qnvmicel}}); (near, left profile) Bochum Museum, Schüller Collection, cat. no. 171, S 789. ({{insc:ldomitii}}) Tunisia.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Early Antonine

Date numeric: 85; 150

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Catalogue Number: 344

Inventory Number: 83.aq.377.188

Dimensions: L: 10.9; W: 8.1; H: 2.6

Condition and Fabric: Intact. Clay 10R5/8 red, same color slip.

Description: Moldmade, from plaster mold. Ring handle with three grooves on upper part. Shoulder: near Loeschcke form vii a; globule on each side of handle and at top of nozzle. Nozzle form Bus. 3. Base marked off by one circular groove. Plain *planta pedis* in center.

Discus Iconography: Antinous: bust of young man to right with long curly hair and tunic that leaves his right shoulder and arm bare.

Type: Loeschcke viii; Bussière form D iii 1

Place of Manufacture or Origin: Anatolia

Parallels: For portraits of Antinous, see Clairmont 1966, pl. 1; [cat. 424](424).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Antonine

Date numeric: 85; 161

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Catalogue Number: 345

Inventory Number: 83.aq.377.404

Dimensions: L: 11.2; W: 8.1; H: 2.4

Condition and Fabric: Intact. Clay 5YR7/6 reddish yellow, glaze 2.5YR5/4 reddish brown.

Description: Moldmade. Ring handle with one groove on upper part. Shoulder: Loeschcke form vii b. Filling-hole slightly to left of center. Small air hole in discus, facing nozzle. Nozzle form Bus. 4h. Base marked off by one circular groove. Potter’s incuse signature: {{insc:nnaelvci}}, Italic workshop of Late Flavian to Hadrianic period.

Discus Iconography: Comic-erotic scene. Nude woman sitting on bed at right, cooling down her mate’s ardor by pouring a presumably cold liquid from a cup onto his genitals; taken by surprise, he energetically protests, raising up his left arm.

Type: Loeschcke viii; Bailey P group i; Bussière form D iii 1

Place of Manufacture or Origin: Anatolia

Parallels: Deneauve 1969, no. 890, pl. 81 (fr.); Bailey BM ii, p. 62, Q 1320, pl. 71, fig. 66 (with further refs.); Bussière 2000, no. 2705, pl. 71, decor ii.f.2.(1) (with further refs.); Rivet 2003, p. 158, no. 299; *Kunst der Antike* 9, no. 260 (Bussière D iii 2).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Antonine

Date numeric: 85; 161

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Catalogue Number: 346

Inventory Number: 83.aq.377.97

Dimensions: L: 11.7; W: 8.5; H: 2.7

Condition and Fabric: Intact. Clay 7.5YR8/2 pinkish white, mottled glaze mostly 5YR6/6 reddish yellow.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii b; square panel on each shoulder. Filling-hole slightly above center. Small air hole in discus, facing nozzle. Nozzle form Bus. 4h. Base-ring marked off by two circular grooves. Potter’s incuse signature {{insc:l.mvnphile}}, Italic workshop, possibly with African branches, active in the Late Flavian to Hadrianic period.

Discus Iconography: Two gladiators in combat; *Samnite* at left behind a large rectangular shield, wearing a crested helmet but no greaves, his sword arm protected by binding (*manica*); his adversary, a *hoplomachus,* behind a smaller rectangular shield, is also wearing crested helmet, greaves, and protective binding on sword arm.

Type: Loeschcke viii; Bailey P group iii; Bussière form D iii 2

Place of Manufacture or Origin: South Anatolia

Parallels: (Close) Gualandi Genito 1977, no. 283, pl. 39 (Loeschcke type v); Bailey BM ii, p. 52, Q 960, pl. 21, fig. 55, with gladiators’names in *tabula ansata* (with further refs.)

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Hadrianic

Date numeric: 85; 138

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Catalogue Number: 347

Inventory Number: 83.aq.377.255

Dimensions: L: 9.8; W: 7.7; H: 2.8

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, worn glaze 2.5YR5/4 reddish brown.

Description: Moldmade, from plaster mold. Restored ring handle with two grooves. Sloping shoulder with ovolos; square shoulder-panels, closer to nozzle than to handle; shoulder separated from discus by a raised ridge continuing to nozzle, leaving a broad channel between discus and wick-hole; inner narrower ridge marked off by two grooves. Concave discus. Filling-hole off-center. Small air hole facing nozzle channel. Nozzle form Bus. 5. Base-ring marked off by two circular grooves. Potter’s incuse signature: {{insc:sergprim}}, Italic workshop active first half of second century A.D.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D iv

Place of Manufacture or Origin: Asia Minor

Parallels: Bussière 2000, no. 2751, pl. 74 ({{insc:serprim}}) ({{loc\_0000:Portus Magnus}}, Algeria); Bussière and Rivel 2012, no. 196 (Tunisia).

Provenance:

Bibliography: Unpublished.

Date: First half of second century A.D.

Date numeric: 100; 150

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Catalogue Number: 348

Inventory Number: 83.aq.391.2

Dimensions: L: 9.8; W: 7.1; H: 2.9

Condition and Fabric: Intact; overpaint on top. Clay 10R5/8 red, uneven remains of glaze 2.5YR6/8 light red.

Description: Moldmade. Ring handle with two grooves on both upper and lower parts. Shoulder: Loeschcke form viii b, with a row of closely spaced ovolos. Shoulder separated from discus by a herringbone ridge between two grooves. Filling-hole in left part, with traces of corrosion from lost iron wick-nail. Small air hole in lower part. Nozzle form Bus. 4a. Base-ring marked off by two circular grooves.

Discus Iconography: Bust of Serapis to left, wearing *modius;* scepter at right.

Type: Loeschcke viii; Bussière form D x 1

Place of Manufacture or Origin: Greece

Parallels: (Close) Deneauve 1969, no. 823, pl. 76 ({{insc:exofmavrici}}); Bussière 2000, p. 169, no. 3125, pl. 85, decor i.c.1.(1) (with further refs.); Gorny and Mosch 2007a, p. 184, lot 494 (signed {{insc:pompo}}); [cat. 315](315) and [cat. 316](316).

Provenance:

Bibliography: Unpublished.

Date: Late second to early third century A.D.

Date numeric: 175; 225

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Catalogue Number: 349

Inventory Number: 83.aq.377.153

Dimensions: L: 10.0; W: 7.9; H: 2.7

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, worn glaze varying between 2.5YR6/6 light red and 2.5YR5/6 red. Mica.

Description: Moldmade. Ring handle with three grooves on upper part. Flat shoulder, separated from discus by a raised flat-topped ridge marked off by two grooves and interrupted by a very narrow channel facing nozzle top; the two extremities of the ridge curl outward at channel; small rectangular panel on each side of shoulder. Ridge marked off by two grooves surrounding concave central discus with filling-hole. Slit air hole facing nozzle. Small rounded nozzle form Bus. 9e encroaching upon shoulder. Base marked off by one circular groove; plain *planta pedis.*

Discus Iconography: Three different theater masks evenly distributed.

Type: Loeschcke viii; Broneer xxvii D

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Broneer 1930, p. 205, no. 702, pl. 12 ({{loc\_0000:Corinth}}); Griepentrog 1986, nos. 1–2 ({{insc:Πei/oy}}), no. 4, pl. 30, nos. 5–6, pl. 30 (plain *planta pedis*); Bailey BM iii, p. 404, Q 3242–Q 3243, pl. 116 ({{loc\_0000:Corfu}}[?]); (very close) Hübinger 1993, p. 118, no. 219, pl. 28 (with further refs.), presumed provenience Asia Minor; (close) Böttger 2002, p. 90, no. 39, pl. 3 (Athens, fr.); Seidel 2002, no. 46; Bussière and Rivel 2012, no. 195; [cat. 350](350).

Provenance:

Bibliography: Unpublished.

Date: Second half of second century A.D.

Date numeric: 150; 200

Discussion: The masks on the discus are not identical to those on [cat. 350](350): the right one here has long locks of hair on each side of the head.

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Catalogue Number: 350

Inventory Number: 83.aq.377.179

Dimensions: L: 9.5; W: 7.4; H: 3.0

Condition and Fabric: Intact. Clay 2.5YR6/4 light reddish brown, glaze 2.5YR5/6 red.

Description: Moldmade. Pierced ring handle with three grooves on upper part. Deep body. Flat shoulder, separated from discus by a raised flat-topped ridge marked off by two grooves and interrupted by a short channel between discus and nozzle; small rectangular panel on each side of shoulder. Ridge marked off by two grooves surrounding concave central field. Central filling-hole. Small air hole in discus, facing nozzle. Small rounded nozzle encroaching on shoulder, close to form Bus. 4g. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Three identical theater masks evenly spaced in flat upper half of discus.

Type: Loeschcke viii; Broneer xxvii C

Place of Manufacture or Origin: Asia Minor

Parallels: For nearly similar lamps with slightly different nozzle shape, see Bailey BM ii, p. 63, Q 1326, pl. 72, fig. 67 ({{insc:lfabricmasc}}) (with further refs.); Mlasowsky 1993, p. 217, no. 206 ({{insc:lmvnphile}}); (close, without shoulder panels) Bochum Museum, Schüller Collection, cat. no. 260, S 39 (Anatolia). See refs. for [cat. 349](349), which is very close.

Provenance:

Bibliography: Unpublished.

Date: Second half of second century A.D.

Date numeric: 150; 200

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Catalogue Number: 351

Inventory Number: 81.aq.112.7

Dimensions: L: 8.9; W: 7.1; H: 2.6

Condition and Fabric: Intact. Burn marks on nozzle. Clay 10YR7/3 very pale brown, very few traces of glaze 10YR5/3 brown.

Description: Moldmade. Ring handle with three grooves on upper part. Flat shoulder, separated from discus by a raised flat-topped ridge marked off by two grooves and interrupted by a channel between discus and nozzle; small rectangular panel on each side of shoulder. Slightly raised ridge surrounding concave central field pierced by central filling-hole. Small air hole in low part of discus. Small rounded nozzle encroaching upon shoulder, close to form Bus. 4g. Base marked off by one circular groove.

Discus Iconography: Three blurred identical theater masks evenly spread on flat upper half of discus.

Type: Loeschcke viii; Broneer xxvii C

Place of Manufacture or Origin: Asia Minor

Parallels: See [cat. 350](350) with refs.

Provenance:

Bibliography: Unpublished.

Date: Late second into early third century(?)

Date numeric: 175; 225

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Catalogue Number: 352

Inventory Number: 81.aq.112.8

Dimensions: L: 9.5; W: 7.0; H: 2.6

Condition and Fabric: Burn marks on nozzle and left side. Clay near 7.5YR8/2 pinkish white, glaze unevenly worn, mostly 2.5YR6.6 light red; parts burned dark near 5YR4/2 dark reddish gray. Powdery gold mica.

Description: Moldmade. Intact; top partially overpainted. Ring handle with three grooves on upper part. Flat shoulder, separated from discus by a flat raised band marked off by two grooves and interrupted by a short channel between discus and nozzle; rectangular panel on each side of shoulder; crude vine and bunch of grapes on upper shoulder between panels and handle; incised circle on each side of handle, one close to left bunch of grapes; incised circle on each side of nozzle channel; another on the left shoulder close to nozzle. Discus masks are joined by an asymmetrical flat ridge marked off by a circular groove. Central filling-hole. Small air hole in lower field. Heart-shaped nozzle encroaching upon shoulder, close to Bus. 4.3[[2]](#footnote-2). Base-ring marked off by two deep circular grooves; incuse plain *planta pedis* in center.

Discus Iconography: Three identical worn theater masks evenly spaced in upper half of deep discus.

Type: Loeschcke viii; Broneer xxvii C

Place of Manufacture or Origin: Asia Minor?

Parallels: None found: see [cat. 350](350) and [cat. 351](351) for approximate similarities.

Provenance:

Bibliography: Unpublished.

Date: Early third century A.D.(?)

Date numeric: 200; 225

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Catalogue Number: 353

Inventory Number: 83.aq.377.536

Dimensions: L: 8.7; W: 6.8; H: 2.6

Condition and Fabric: Hairline crack over left shoulder onto right shoulder. Clay near 2.5YR6/6 light red, glaze mostly 2.5YR6/4 light reddish brown.

Description: Moldmade, from plaster mold. Solid handle with two grooves on both upper and lower parts. Flat shoulder with a row of small ovolos; rectangular panel on each side; shoulder separated from discus by a circular narrow band marked off by two grooves. Filling-hole in upper field. Air hole facing nozzle. Nozzle form Bus. 2c. Base marked off by one circular groove.

Discus Iconography: Erotic scene. Nude man at right lying to left on bed; woman to left on top of him, her right elbow resting on a cushion, supporting her head; her left outstretched arm touches the man’s shoulder. Three or four objects below the bed, a cup and an oenochoë among them.

Type: Loeschcke viii; Broneer xxvii C

Place of Manufacture or Origin: Unknown

Parallels: For a non-Corinthian, slightly later, roughly drawn and glazed copy of the same discus composition, see Heimerl 2001, pp. 176–77, no. 994, pl. 21. Numerous near-variations exist in different media in the Roman world; see, for instance, Clarke 1998, especially pp. 250–54 for lamps.

Provenance:

Bibliography: Unpublished.

Date: Late second into third century A.D.

Date numeric: 175; 225

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Catalogue Number: 354

Inventory Number: 83.aq.377.394

Dimensions: L: 9.5; W: 7.5; H: 2.6

Condition and Fabric: Intact. Clay 5YR7/4 pink, thin uneven glaze 2.5YR6/4 light reddish brown.

Description: Moldmade, from plaster mold. Solid round vertical handle with two grooves on upper part. Flat shoulder with a row of ovolos and a panel on each side; shoulder separated from discus by a circular ridge marked off by two grooves. Filling-hole in upper left part. Nozzle form Bus. 2c/2d. Base marked off by one circular groove.

Discus Iconography: Erotic scene. Nude woman crouching down, copulating with a horse or a donkey lying on its back under her.

Type: Loeschcke viii; Broneer xxvii C

Place of Manufacture or Origin: Asia Minor

Parallels: Bruneau 1965, pp. 349–57; Bruneau 1977, p. 267, fig. 12 (Corinth Museum), and a detailed study with further refs. pp. 265–71; a bone *tessera* (game piece) with similar decor found in 2008 in {{loc\_0000:Frejus}} (France), will be published by Y. Lemoine; same subject treated differently: Waldhauer 1914, p. 63, no. 498, pl. 47 (with band handle, local copy); Libertini 1930, p. 278, no. 1333, pl. 125, similar to [cat. 355](355); Chrzanovski and Zhuravlev 1998, pp. 121–25, fig. 67; Cerneva-Tilkijan 2002, fig. 2a; Fitzwilliam Museum, University of Cambridge, no. 1204, ref. no. LV18, GR.L.3.

Provenance:

Bibliography: Unpublished.

Date: Late second into third century A.D.

Date numeric: 175; 225

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Catalogue Number: 355

Inventory Number: 75.aq.31

Dimensions: Max. pres. L: 5; max. pres. W: 6.7

Condition and Fabric: Discus fr. Clay 5YR6/6 reddish yellow, same color glaze.

Description: Moldmade. Athenian production. Shoulder-pattern, Perlzweig 1961, no. 11, pl. 51 (incised trefoil and reel). Shoulder separated from discus by a raised band, marked off by two incised circles. Filling-hole in upper right field.

Discus Iconography: Erotic scene. A woman to right on a bed, copulating with a horse upright on its hind legs.

Type: Loeschcke viii; Broneer xxviii

Place of Manufacture or Origin: Athens (Greece)

Parallels: Waldhauer 1914, p. 63, no. 495, pl. 47 (fr.); Broneer 1930, p. 257, nos. 1201–2, fig. 182; Libertini 1930, p. 278, no. 1333, pl. 125; Haken 1958, pp. 93–94, no. 96, pl. 13; Perlzweig 1961, p. 123, nos. 831–33 (pl. 18); Chrzanovski and Zhuravlev 1998, pp. 121–25, no. 67 (with further refs.); Böttger 2002, pp. 148–50, nos. 1275–1309, pl. 26. The subject matter has links to Corinthian lamps, see refs. for [cat. 354](354).

Provenance:

Bibliography: Unpublished.

Date: Late third into early fourth century A.D.

Date numeric: 275; 325

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Catalogue Number: 356

Inventory Number: 75.aq.30

Dimensions: Max. pres. L: 5.8; max. max. pres. W: 4.9

Condition and Fabric: Discus fr. restored from two parts. Clay 5YR7/4–6/4 between pink and light reddish brown, glaze 10R6/6 light red.

Description: Moldmade.

Discus Iconography: Erotic scene. At right, man to left, half lying on a bed, woman at left, crouching on top of him.

Type: Loeschcke viii; Broneer xxviii

Place of Manufacture or Origin: Athens (Greece)

Parallels: Haken 1958, nos. 93 and 97, pl. 13 (Athens); Perlzweig 1961, p. 122, no. 823, pl. 18, and nos. 824–26; Slane 1990, p. 33, no. 45, pl. 4; Böttger 2002, pp. 148–50, nos. 1181–1235, pl. 26 (woman’s right arm is not held on the body as it is here, i.e., the lamp is from a different mold series); all the examples from the Kerameikos have the same shoulder decor (when preserved): trefoil and reel (see [cat. 355](355)). Of the many recurring erotic scenes in the Athenian repertory, this distinct type is called “symplegma with canope.” Heimerl 2001, p. 177, no. 995 (fr.), shows same discus variant, but dated second century and not of Corinthian origin; possibly an Asia Minor copy(?).

Provenance:

Bibliography: Unpublished.

Date: Third century A.D.

Date numeric: 200; 300

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Catalogue Number: 357

Inventory Number: 83.aq.391.12

Dimensions: L: 9.3; W: 6.5; H: 2.3

Condition and Fabric: Small sample of clay has been removed from handle for analysis; otherwise intact. Clay 7.5YR8/2 pinkish white, mottled glaze originally 10R6/6 red; several darker areas.

Description: Moldmade. Ring handle with two grooves on upper part. Outward-sloping shoulder, separated from discus by ridge between two circular grooves. One additional circular groove in middle of concave discus. Central filling-hole. Heart-shaped nozzle. Base marked off by one circular groove.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: {{loc\_0000:El Djem}} (Tunisia)

Parallels: Bussière and Rivel 2012, no. 202.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to early Antonine period

Date numeric: 60; 150

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Catalogue Number: 358

Inventory Number: 83.aq.377.418

Dimensions: L: 13.0; W: 9.6; H: 3.5

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, glaze 10YR6/4 light yellowish brown.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Outward-sloping shoulder, separated from discus by a raised ridge marked off by two circular grooves and an additional inner ridge. Heart-shaped nozzle; burn marks. Base-ring marked off by two circular grooves.

Discus Iconography: Leda and the swan embracing; small Cupid at left.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Tunisia

Parallels: (Close) Gualandi Genito 1977, no. 216, pl. 32 (Loeschcke iv); Mlasowsky 1993, p. 109, nos. 90–91.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 359

Inventory Number: 83.aq.377.465

Dimensions: L: 13.1; W: 10.5; H: 3.2

Condition and Fabric: A few chips. Clay 7.5YR7/2 pinkish gray, vitreous glaze near GLEY 1 near 5G5/2 grayish green (although more intensely green).

Description: Moldmade, from plaster mold. Ring handle with three grooves on upper part. Shoulder separated from discus by a molding consisting of one raised ridge and three inner grooves; voluted ear handles on opposite sides of shoulder. Central filling-hole. Heart-shaped nozzle. Slightly raised base marked off by one circular groove. Potter’s incuse signature in small capital letters: {{insc:avfifron}}, African workshop active mid-second century A.D.

Discus Iconography: Four leaves symmetrically placed in cross-shape.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: {{loc\_0000:Mainz}} (Germany)

Parallels: (Close) Rosenthal and Sivan 1978, p. 42, no. 168; Zaccaria Ruggiu 1980, p. 103, no. 159 (with six identical leaves on the rosette and no vitreous glaze). For same ear handles, see Bussière 2000, no. 2995, pl. 81.

Provenance:

Bibliography: Unpublished.

Date: Mid-second century A.D.

Date numeric: 140; 160

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Catalogue Number: 360

Inventory Number: 81.aq. 112.13

Dimensions: L: 7.8; W: 5.4; H: 2.3

Condition and Fabric: Part of discus broken and restored. Clay near 5YR7/6 reddish yellow, a few remains of glaze varying between 10R6/6 light red and 10R5/6 red.

Description: Moldmade. Ring handle with two grooves on upper part. Flat shoulder with a row of ovolos, separated from the discus by a molding consisting of two ridges and two circular grooves. Central filling-hole. Heart-shaped nozzle. Base-ring marked off by two circular grooves.

Discus Iconography: Dolphin with curled-up splayed tail to right; trident behind it at right.

Type: Loeschcke viii; Bussière form D x 1a

Place of Manufacture or Origin: Italy

Parallels: (Close) Bussière 2000, p. 326, no. 2447, pl. 67, and p. 200, decor iii.a.9.(8).

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 361

Inventory Number: 81.aq.38.5

Dimensions: L: 10.3; W: 7.2; H: 2.7

Condition and Fabric: Intact. Clay 5YR7/4 pink, glaze 2.5YR6/8 light red.

Description: Moldmade. Ring handle. Shoulder: Loeschcke form vii a with a row of ovolos. Filling-hole in upper right field with trace of iron corrosion. Air hole in lower part. Heart-shaped nozzle, Bus. 10c. Base marked off by one circular groove.

Discus Iconography: At left, Anubis holding caduceus; at right, Isis with *basileion* on her head; both richly draped and turning their heads to right.

Type: Loeschcke viii; Bussière form D x 1a

Place of Manufacture or Origin: Tunisia

Parallels: (Identical) Deneauve 1969, no. 904, pl. 82 ({{insc:chelian}}), published in *LIMC* 5.1, p. 774, no. 187a, s.v. Isis, illustrated in *LIMC* 5.2, p. 511; Bémont and Chew 2007, pp. 330, 503, pl. 78, AF 15 (from North Africa).

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–225

Date numeric: 175; 225

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Catalogue Number: 362

Inventory Number: 83.aq.377.292

Dimensions: L: 10.6; W: 8.1; H: 8.2

Condition and Fabric: Some cracks on discus and sides. Clay 10YR7/3 very pale brown, uneven remains of glaze 7.5YR4/2 dark brown.

Description: Moldmade. Ring handle with two grooves on upper part, one on lower (join smudged). Shoulder: Loeschcke form viii b with a row of ovolos, separated from discus by a thin herringbone cord. Flat-bottomed discus with some trace of iron corrosion near central filling-hole. Small air hole in lower field. Heart-shaped nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:qnvmicel}}, Italic workshop active Late Flavian to Hadrianic.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D x 1a

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Hadrianic

Date numeric: 90; 138

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Catalogue Number: 363

Inventory Number: 83.aq.377.224

Dimensions: L: 10.6; W: 8.4; H: 2.3

Condition and Fabric: Intact. Clay 7.5YR8/4 pink, uneven glaze varying between 10YR5/2 grayish brown and 10YR4/2 dark grayish brown.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Slightly outward-sloping shoulder with a row of double-ovolos, separated from discus by a ridge marked off by two circular grooves. Filling-hole in left field with traces of iron corrosion from lost wick-nail. Unpierced air hole on shoulder above nozzle. Heart-shaped nozzle. Base marked off by three circular grooves.

Discus Iconography: Apollo to right, seated on a stool playing *kithara*.

Type: Loeschcke viii; Bussière form D x 1a

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second half of second century A.D.

Date numeric: 150; 200

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Catalogue Number: 364

Inventory Number: 83.aq.377.244

Dimensions: L: 11.5; W: 8.2; H: 2.8

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze varying between 2.5YR6/6 light red and 5YR4/2 weak red, of brownish shade.

Description: Moldmade, from plaster mold. Ring handle with two grooves. Shoulder with a row of double-ovolos, separated from discus by an outer ridge and an inner narrower one marked off by two grooves. Filling-hole and air hole below bull. Heart-shaped nozzle; underneath,a band of tongues between two twisted cords. Flat base, demarcated by a band marked off by two grooves; two additional inner circles. Signature: {{insc:pvll/aeno/rv}}, African workshop active during Late Antonine and Severan periods.

Discus Iconography: Europa on bull (Jupiter) to right.

Type: Loeschcke viii; Bussière form D x 1a

Place of Manufacture or Origin: North Africa

Parallels: (Close) Cologne Museum, Wollmann Collection, inv. no. W 659.

Provenance:

Bibliography: Unpublished.

Date: Late Antonine to Severan

Date numeric: 150; 211

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Catalogue Number: 365

Inventory Number: 83.aq.377.230

Dimensions: L: 10.5; W: 7.6; H: 2.5

Condition and Fabric: Intact. Clay 10YR7/2 light gray, unevenly preserved glaze mostly 5YR4/2 dark reddish gray.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form viii b, with a row of ovolos. Central filling-hole. Air hole facing the heart-shaped nozzle. Underneath,a row of small dotted circles. Base with a band marked off by two circular grooves and an additional inner one; within this band three evenly spaced ovo-patterns {{stamp:365}}; small dotted circle toward the nozzle.

Discus Iconography: Amphitheater scene: lion running to right with a long spear through its throat; man below wearing a tunic; he is holding an unidentified object in his right hand; oddly represented horizontally, the man is in fact standing and seems unharmed.

Type: Loeschcke viii; Bussière form D x 1c

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Antonine to Severan

Date numeric: 138; 211

Discussion: The ovo-pattern is common on bases of African lamps dated A.D. 170–230.

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Catalogue Number: 366

Inventory Number: 81.aq.38.3

Dimensions: L: 10.8; W: 7.6; H: 2.7

Condition and Fabric: Intact. Clay near 5YR6/4 light reddish brown, mostly same color glaze; darker burned(?) areas on bottom.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Shoulder with a row of ovolos, separated from discus by a ridge marked off by two circular grooves. Filling-hole and air hole in lower field. Heart-shaped nozzle; below it two striated bands between two twisted cords. Base-ring marked off by two circular grooves.

Discus Iconography: Amphitheater scene: big lion at left, with its right claw striking a man whose raised right leg seems to be chained to a pole, which he is grasping.

Type: Loeschcke viii; Bussière form D x 1c

Place of Manufacture or Origin: Tunisia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Antonine to Severan

Date numeric: 138; 211

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Catalogue Number: 367

Inventory Number: 83.aq.377.472

Dimensions: L: 14.5; W: 10.2; H: 3.8

Condition and Fabric: Intact. Clay 7.5YR6/2 pinkish gray, scant remains of glaze 10YR4/2 dark grayish brown.

Description: Moldmade, from plaster mold. Ring handle with two grooves on both upper and lower parts. Shoulder with a row of medium-sized ovolos, separated from discus by a twisted cord marked off by two circular grooves. Filling-hole slightly below center, between its legs. Small air hole on shoulder, facing the heart-shaped nozzle. Base-ring marked off by two circular grooves and an additional inner circle. Workshop mark: three vertical palm branches hanging from a horizontal line. {{stamp:367}}

Discus Iconography: Bull standing to left on groundline, head frontal.

Type: Loeschcke viii; Bussière form D x 1c

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Antonine to Severan

Date numeric: 138; 211

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Catalogue Number: 368

Inventory Number: 83.aq.377.240

Dimensions: L: 11.3; W: 8.5; H: 3

Condition and Fabric: Intact. Clay near 5YR6/4 light reddish brown, glaze mostly 5YR6/6 reddish yellow.

Description: Moldmade, from plaster mold. Ring handle with three grooves on upper part. Deep body. Shoulder with closely spaced tongues, separated from discus by two circular grooves. Filling-hole slightly left of center. Unpierced air hole in lower field. Heart-shaped nozzle. Rounded raised base-ring marked off by two circular grooves and a second thin inner circular ridge; small dotted circle in center.

Discus Iconography: Apollo, nude, driving his chariot to right drawn by two griffins.

Type: Loeschcke viii; Bussière form D x 1c

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Deneauve 1969, no. 932, pl. 85; Bussière 2000, p. 351, no. 3179, pl. 86, and p. 153, decor i.a.4.(2) (with further refs.); Bémont and Chew 2007, pp. 331, 504, AF 19; (close) *Kunst der Antike* 13, no. 152.

Provenance:

Bibliography: Unpublished.

Date: Antonine to Severan

Date numeric: 138; 211

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Catalogue Number: 369

Inventory Number: 83.aq.377.204

Dimensions: L: 10.5; W: 8.0; H: 2.4

Condition and Fabric: Intact. Clay 2.5YR7/3 light reddish brown, mottled glaze varying between 7.5YR5/2 brown and 5YR6/6 reddish yellow.

Description: Moldmade, from plaster mold. Ring handle with two grooves on both upper and lower parts. Shoulder with a row of raised tongues, separated from discus by a thin twisted cord marked off by two circular grooves. Filling-hole in upper right field. Air hole in discus, facing nozzle. Heart-shaped nozzle; on its underside a band of tongues between two twisted cords. Flat base with three bands marked off by circular grooves. The two outside bands are of the same width, one is decorated with symmetrically repeated ovo patterns, the other with a row of small dotted circles. The innermost band is plain and narrower. In the central area of the base one small dotted circle. {{stamp:369}}

Discus Iconography: Mercury wearing his winged cap galloping to left on a ram, caduceus in left arm, purse in right hand, drapery flowing behind.

Type: Loeschcke viii; Bussière form D x 1c

Place of Manufacture or Origin: North Africa

Parallels: *Kunst der Antike* 14, no. 158. For the same theme treated differently, see Di Filippo Balestrazzi 1988, vol. 2.2, decor i.a.4.(2); Bussière 2000, decor 1.a.6.(5). For the same motif on a Greek vase, see Rohde 1990, no. F 2727, pl. 27, different treatment.

Provenance:

Bibliography: Unpublished.

Date: Antonine to Severan

Date numeric: 138; 211

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Catalogue Number: 370

Inventory Number: 83.aq.377.201

Dimensions: L: 10.3; W: 7.8; H: 2.7

Condition and Fabric: Intact. Clay 10YR7/4 very pale brown, thin worn glaze 7.5YR6/4 light brown.

Description: Moldmade. Ring handle with two grooves on both upper and lower parts. Shoulder with a row of raised tongues, separated from discus by a narrow ridge marked off by two circular grooves. Filling-hole slightly left of center. Air hole in lower field. Heart-shaped nozzle; under it a band of eight tongues. On the base, a wide band marked off by two grooves, accompanied by a third inner groove; on this band four small dotted circles evenly spaced; a fifth small circle in the center of the base.

Discus Iconography: Bacchus standing frontally, looking to left, picking grapes from a vine at far left; his left arm is around the shoulder of a youth with thyrsus at right; both are nude.

Type: Loeschcke viii; Bussière form D x 1c

Place of Manufacture or Origin: North Africa

Parallels: (Very close) Deneauve 1969, no. 928, pl. 34; Djuric 1995, p. 50, no. C 140.

Provenance:

Bibliography: Unpublished.

Date: Antonine to Severan

Date numeric: 138; 211

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Catalogue Number: 371

Inventory Number: 83.aq.377.323

Dimensions: L: 12.0; W: 8.6; H: 3.2

Condition and Fabric: Thin crack on discus. Clay 5YR7/4 pink, uneven remains of glaze 10R5/6 red.

Description: Moldmade, from plaster mold. Solid round ring handle. Blurred shoulder with a row of raised tongues, separated from discus by a thin twisted cord marked off by two circular grooves. Same-sized filling-hole and air hole on discus. Heart-shaped nozzle. Raised rounded base-ring, within which are fifteen rays forming a star-pattern.

Discus Iconography: Meleager and the Calydonian boar. The nude Meleager is spearing the boar hiding under a tree; only its forequarters are visible.

Type: Loeschcke viii; Bussière form D x 1c

Place of Manufacture or Origin: North Africa

Parallels: Ennabli, Salomonson, and Mahjoubi 1973, no. 286, pl. 21, type 12, series 6 ({{loc\_0000:Raqqada}}); (close for discus decor but left profile) *Kunst der Antike* 14, no. 159; Bochum Museum, Schüller Collection, cat. no. 295, S 373 (Tunisia); [cat. 372](372).

Provenance:

Bibliography: Unpublished.

Date: Antonine to Severan

Date numeric: 138; 211

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Catalogue Number: 372

Inventory Number: 83.aq.351

Dimensions: L: 10.7; W: 8.4; H: 3.2

Condition and Fabric: Intact. Clay near 7.5YR7/4 pink, glaze 2.5YR6/6 light red.

Description: Moldmade. Solid round handle. Shoulder with a row of long ovolos, separated from discus by a thin twisted cord marked off by two circular grooves. Filling-hole slightly above center, with traces of iron corrosion. Air hole in lower field. Heart-shaped nozzle. Raised rounded base-ring; within it fourteen radiating lines form a star-pattern. {{stamp:372}}

Discus Iconography: Meleager and the Calydonian boar. Meleager at left, nude except for a hat and a mantel fastened over his shoulders, is charging with a spear; boar at right is hiding under a tree, only its forequarters are visible.

Type: Loeschcke viii; Bussière form D x 1c

Place of Manufacture or Origin: Tunisia

Parallels: Ennabli, Salomonson, and Mahjoubi 1973, no. 286, type 12, series 6, pl. 21 ({{loc\_0000:Raqqada}}); [cat. 371](371).

Provenance:

Bibliography: Unpublished.

Date: Antonine to Severan

Date numeric: 138; 211

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Catalogue Number: 373

Inventory Number: 83.aq.377.222

Dimensions: L: 11.0; W: 8.3; H: 2.8

Condition and Fabric: Intact. Clay 5YR7/3 pink, glaze 10R5/8 red.

Description: Moldmade. Ring handle with two grooves on upper and lower parts. Shoulder with a row of raised tongues, separated from discus by a thin twisted cord marked off by two circular grooves. Filling-hole in upper left field, air hole in lower field. Heart-shaped nozzle; underneath, a band of tongues between two curved lines. Flat base with a band marked off by two circular grooves and an additional inner circle; the band has three pairs of small dotted circles, or perhaps ovo motifs. {{stamp:373}}

Discus Iconography: Diana galloping to right on a stag, pulling an arrow out of her quiver.

Type: Loeschcke viii; Bussière form D x 1c

Place of Manufacture or Origin: North Africa

Parallels: (Close) Deneauve 1969, no. 835, pl. 77 ({{insc:pvllaen}}), and no. 922, pl. 34 ({{insc:caprari}}); Svoboda 2006, p. 62, no. 99; Bonifay 2004a, p. 327, no. 11, fig. 183 ({{insc:lvccei}}) (Pupput); *Kunst der Antike* 11, no. 238.

Provenance:

Bibliography: Unpublished.

Date: Antonine to Severan

Date numeric: 138; 211

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Catalogue Number: 374

Inventory Number: 83.aq.377.217

Dimensions: L: 11.8; W: 8.2; H: 2.5

Condition and Fabric: Intact. Clay near 5YR7/6 reddish yellow, glaze 2.5YR5/8 red.

Description: Moldmade. Ring handle with two grooves on each part. Shoulder with a band of tightly placed raised tongues, separated from discus by a thin herringbone ridge marked off by two circular grooves. Filling-hole in lower left. Air hole at bottom. Heart-shaped nozzle top framed by a raised superimposed herringbone ridge, giving the nozzle an unusual rectangular form; flanking the nozzle, two volute-knobs with a small circle impressed on each. Base surrounded by a narrow band with six pairs of small circles; within this band, three vertical palm branches hanging from horizontal line: {{stamp:374}} a well-known African workshop mark. See [cat. 367](367) for the same mark.

Discus Iconography: Bust of bearded Serapis to left wearing a calathus, head surrounded by five long rays; scepter behind left shoulder.

Type: Loeschcke viii; Bussière form D x 1c

Place of Manufacture or Origin: North Africa

Parallels: Ennabli, Salomonson, and Mahjoubi 1973, no. 286, pl. 21, type 12, series 6 ({{loc\_0000:Raqqada}}); Bussière 2000, no. 3125, pl. 85 (fairly close lamp, except for the absence of rays and of a rectangular ridge on the heart-shaped nozzle).

Provenance:

Bibliography: Unpublished.

Date: Antonine to Severan

Date numeric: 150; 235

Discussion: Serapis busts are common on African lamps; for Algeria alone, see Bussière 2000, nos. 3132, 3201, 3270, 3517, and 3683, all dated to the same period: A.D. 150–235.

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Catalogue Number: 375

Inventory Number: 83.aq.377.184

Dimensions: L: 10.1; W: 7.3; H: 2.3

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, glaze 7.5YR6/4 light brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder with closely spaced slanted rays, separated from discus by two circular grooves. Filling-hole in upper right field. Air hole in lower. Heart-shaped nozzle. Base-ring marked off by two circular grooves; two additional interior rings. Potter’s incuse signature: {{insc:avgvs/tiani}}, African workshop active A.D. 175–225.

Discus Iconography: Protome of lion to right.

Type: Loeschcke viii; Bussière form D x 2b

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Kricheldorf 1962, no. 231, pl. 27; Deneauve 1969, no. 921, pl. 34 ({{insc:pvllaeni}}); Joly 1974, no. 1280, pl. 54; Palanques 1992, no. 655, pl. 25; Bussière 2000, no. 3273, pl. 90, decor iii.1.(11) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Antonine to Severan

Date numeric: 175; 225

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Catalogue Number: 376

Inventory Number: 79.aq.28.5

Dimensions: L: 10.4; W: 7.7; H: 2.9

Condition and Fabric: Slight crack above nozzle. Clay 7.5YR7/4 pink, worn glaze mostly 7.5YR5/2 brown.

Description: Moldmade. Ring handle with two grooves on both upper and lower parts. Shoulder: Loeschcke form vii a, with a laurel-wreath decor, leaves, and berries. Filling-hole slightly right above center. Air hole in lower field. Heart-shaped nozzle. Raised base-ring marked off by two grooves (with three ovo-patterns); two additional inner circles.

Discus Iconography: Mythic creature with the head of a horse and the twisted tail of a fish, rushing left.

Type: Loeschcke viii; Bussière form D x 4a

Place of Manufacture or Origin: Tunisia

Parallels: [Cat. 377](377).

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–225

Date numeric: 175; 225.

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Catalogue Number: 377

Inventory Number: 83.aq.377.237

Dimensions: L: 10.5; W: 7.8; H: 2.7

Condition and Fabric: Intact. Clay 10YR8/4 very pale brown, uneven remains of glaze 10YR5/3 brown.

Description: Moldmade. Ring handle with two grooves on both upper and lower parts. Shoulder: Loeschcke form vii a, with laurel wreath and berries. Central filling-hole with traces of corroded iron wick-nail. Air hole facing nozzle. Heart-shaped nozzle. Raised base-ring marked off by two grooves, inside two additional thin grooves; ovo-patterns on base-ring. {{stamp:377}}

Discus Iconography: Mythic sea creature with the head of a horse and the twisted tail of a fish.

Type: Loeschcke viii; Bussière form D x 4a

Place of Manufacture or Origin: North Africa

Parallels: Same discus theme treated differently: Bussière 2000, no. 2139, pl. 60; [cat. 376](376).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 175–225

Date numeric: 175; 225

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Catalogue Number: 378

Inventory Number: 83.aq.377.228

Dimensions: L: 12.3; W: 8.5; H: 3.0

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, glaze near 10YR7/4 very pale brown.

Description: Moldmade, from plaster mold. Unpierced ring handle with two grooves on upper part. Shoulder: Loeschcke form viii a, with laurel-wreath decor. Central boss pierced by central filling-hole. Big air holeat right. Heart-shaped nozzle. Flat raised base-ring. Potter’s incuse signature: {{insc:avgendi}}, African workshop active A.D. 175–225; under signature, small dotted circle surrounded by four dots. {{stamp:378}}

Discus Iconography:

Type: Loeschcke viii; Bussière form D x 4a

Place of Manufacture or Origin: North Africa

Parallels: Bussière 2000, no. 3346, pl. 92; Bonifay 2004a, p. 328, no. 3, fig. 184 ({{insc:avgendi}}, from {{loc\_0000:Pupput}}).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 175–225

Date numeric: 175; 225

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Catalogue Number: 379

Inventory Number: 83.aq.377.259

Dimensions: L: 11.2; W: 8.4; H: 3.0

Condition and Fabric: Intact. Clay 5YR7/4 pink, glaze 5YR6/6 reddish yellow.

Description: Moldmade. Ring handle with two grooves on both upper and lower parts. Shoulder: two narrow, raised ridges marked off by grooves within laurel-wreath decor. Radial band on the inward-sloping wall of discus. Central boss pierced by filling-hole. Air hole on left field. Heart-shaped nozzle. Flat raised base-ring marked off by two circular grooves; an additional inner circle. Potter’s incuse signature: {{insc:pvll/aeni}}.

Discus Iconography: Band of rays.

Type: Loeschcke viii; Bussière form D x 4a

Place of Manufacture or Origin: North Africa

Parallels: Brants 1913, no. 991, pl. 6 (Tunisia); Ponsich 1961, no. 324, pl. 24 ({{insc:avgeN}}), and no. 344, pl. 25 ({{insc:lascivi}}); Kricheldorf 1962, no. 233, pl. 27 ({{insc:mavrici}}); Deneauve 1969, no. 1005, pl. 91 ({{insc:lvccei}}); Ennabli, Salomonson, and Mahjoudi 1973, no. 29, pl. 16, no. 68, pl. 17, and no. C 2, pl. 36 ({{loc\_000:Raqqada}}); Joly, Garraffo, and Mandruzzato 1992, p. 151, nos. L 32–L 34, figs. 43–45; Bailey 1997, nos. 3-88 and 3-89; Bussière 2000, nos. 3321–83 ({{insc:exofvic/toris}}) ({{insc:lvcc/ei}}) ({{insc:vis}}) ({{insc:vict/orini}}) ({{insc:pvll/aeni}}) ({{insc:avgendi}}); Ben Abed Ben Khader and Griesheimer 2004, p. 35, no. 31, fig. 13 ({{loc\_0000:Pupput}}); Bonifay 2004b, no. 1 (Pupput) and no. 9 ({{loc\_0000:Carthage}}), fig. 184; Casas Genover and Soler Fusté 2006, nos. G 1213–G 1215, pl. 81; Bussière and Rivel 2012, no. 215.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 175–225

Date numeric: 175; 225

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Catalogue Number: 380

Inventory Number: 83.aq.377.278

Dimensions: L: 10.5; W: 7.8; H: 3.1

Condition and Fabric: Crack on right shoulder. Clay near 5YR7/6 reddish yellow, glaze 5YR5/6 yellowish red.

Description: Moldmade. Unpierced ring handle. Shoulder: Loeschcke form viii b, with laurel wreath. Inward-sloping wall of discus. Central boss pierced by filling-hole. Big air hole close to it at right. Heart-shaped nozzle. Inscription in relief letters on sides of basin: {{insc:exoficina ro(-)yti}}; letter before last {{insc:I}} is a capital {{insc:T}} upside-down; missing letter may be a {{insc:C}}. Raised base-ring.

Discus Iconography: Zigzag design.

Type: Loeschcke viii; Bussière form D x 4a

Place of Manufacture or Origin: North Africa

Parallels: None found with zigzag line on discus.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 175–225

Date numeric: 175; 225

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Catalogue Number: 381

Inventory Number: 83.aq.377.178

Dimensions: L: 10.0; W: 7.8; H: 2.3

Condition and Fabric: Intact. Clay 7.5YR7/2 pinkish gray, glaze 5YR6/3 light reddish brown.

Description: Moldmade. Ring handle with groove on lower part. Shoulder: Loeschcke form vii a, with laurel wreath, leaves, and berries. Filling-hole with portion of corroded iron wick-nail. Air hole facing nozzle. Heart-shaped nozzle; underside with a striated band between two cords. Raised rounded base-ring marked off by two circular grooves. Potter’s incuse signature: {{insc:ex ofi/cina /kapito/nis}}, African workshop of Severan times.

Discus Iconography: Bust of satyr to left, holding thyrsus and blowing flute; deer skin(?) over shoulder.

Type: Loeschcke viii; Bussière form D x 4b

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Deneauve 1969, no. 946, pl. 86; Bussière 2000, p. 358, nos. 3414–15, pl. 93, decor i.a.10 (26) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: A.D. 225–250

Date numeric: 225; 250

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Catalogue Number: 382

Inventory Number: 83.aq.377.216

Dimensions: L: 10.9; W: 7.8; H: 2.5

Condition and Fabric: Intact. Clay 10YR7/4 very pale brown, mottled glaze mostly 10YR5/3 brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a, with knotted laurel-wreath decor. Filling-hole with iron corrosion between altar and man. Air hole in lower field. Heart-shaped nozzle. Slightly raised rounded base-ring marked off by two circular grooves, an additional thinner ridge, and an inner wider band.

Discus Iconography: Majestic bare-chested, bearded figure, standing frontal, looking left, himation wrapped around his waist and over his left shoulder; he is holding a cylindrical object (a scroll[?]) over a lit altar.

Type: Loeschcke viii; Bussière form D x 4b

Place of Manufacture or Origin: North Africa

Parallels: Bussière 2000, no. 3439, pl. 94, decor ii.a.3.(29); Gorny and Mosch 2007b, p. 182, lot 491.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–250

Date numeric: 225; 250

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Catalogue Number: 383

Inventory Number: 81.aq.38.6

Dimensions: L: 10.7; W: 8.5; H: 2.7

Condition and Fabric: Ring handle half broken off; small chip on discus. Clay 7.5YR7/4 pink, worn glaze near 5YR6/6 reddish yellow.

Description: Moldmade, from plaster mold. Ring handle with two grooves on both upper and lower parts. Shoulder: Loeschcke form vii a, with knotted laurel-wreath decor. Filling-hole slightly to right of center. Air hole in lower field. Heart-shaped nozzle; underneath, a row of tongues between two twisted cords. Raised base-ring; at midwidth of the base, a circular ridge marked off by two grooves.

Discus Iconography: Ship with a ram on its prow, moving to right, sail hoisted; six oars and side rudder are indicated; aft has the standard swan’s-head ornament.

Type: Loeschcke viii; Bussière form D x 4b

Place of Manufacture or Origin: Tunisia

Parallels: (Identical) Deneauve 1969, no. 929, pl. 34 (different shoulder), and no. 947, pl. 86.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–250

Date numeric: 225; 250

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Catalogue Number: 384

Inventory Number: 83.aq.377.242

Dimensions: L: 12.2; W: 8.6; H: 3.0

Condition and Fabric: Several cracks on base, right lower discus, and shoulder; small fr. missing at nozzle. Clay 7.5YR6/4 light brown, glaze mostly 7.5YR5/2 brown.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a, with knotted laurel-wreath decor. Nearly central filling-hole with corrosion from an iron wick-nail. Small air hole in lower field. Heart-shaped nozzle. Base marked off by one circular groove. Potter’s incuse signature: {{insc:avgend}}, African workshop active A.D. 175–225.

Discus Iconography: Winged Cupid seated at the helm of a boat sailing to right, steering with a long oar; swollen sail; waves indicated by curved dotted lines.

Type: Loeschcke viii; Bussière form D x 4b

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225, at end of Augendi’s activity when the laurel wreath Bussière style 2 starts prevailing over style 1 (A.D. 225–250, cf. Bussière 2000, p. 30)

Date numeric: 225; 250

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Catalogue Number: 385

Inventory Number: 83.aq.377.154

Dimensions: L: 11.6; W: 8.4; H: 2.8

Condition and Fabric: Intact. Clay 10YR6/3 pale brown, uneven glaze 5YR4/1 dark gray.

Description: Moldmade, from plaster mold. Ring handle with two grooves on both upper and lower parts. Shoulder: Loeschcke form viii b, with knotted laurel-wreath decor. Filling-hole at left, with traces of corroded iron pin. Unpierced air hole in lower field. Heart-shaped nozzle; underneath, a notched band. Slightly raised base-ring; at middiameter two thin circles; small dotted circle in center.

Discus Iconography: Diana frontal, striding to right, holding a bow and pulling an arrow out of her quiver.

Type: Loeschcke viii; Bussière form D x 4b

Place of Manufacture or Origin: North Africa

Parallels: Deneauve 1969, no. 961, pl. 87; Rosenthal and Sivan 1978, p. 44, no. 175; Bussière 2000, p. 358, nos. 3428–34, pl. 94, decor i.a.5(8) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–250

Date numeric: 225; 250

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Catalogue Number: 386

Inventory Number: 83.aq.377.221

Dimensions: L: 10.8; W: 7.8; H: 2.6

Condition and Fabric: Clay 5YR6/6 reddish yellow, glaze 2.5YR5/6 red.

Description: Moldmade, from plaster mold. Intact. Ring handle with two grooves on upper part. Shoulder near Loeschcke form viii b, with knotted laurel-wreath decor; ridge with herringbone-pattern. Central filling-hole. Round air hole in lower field. Heart-shaped nozzle; above it, raised line with centrally dotted double-circle; under nozzle, a striated band between two curved lines. Slightly raised base-ring marked off by two grooves; additional inner circle; at middiameter, two close circles; in intermediate space, four small evenly spaced circles.

Discus Iconography: Four unconventionally represented Cupids with short squarish wings, active around an unidentified structure—portico or shop interior(?).

Type: Loeschcke viii; Bussière form D x 4b

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Bussière 2000, no. 3445, pl. 94, decor ii.a.3.(1).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–250

Date numeric: 225; 250

Discussion: The structure represented in the discus has different levels marked off by two (three[?]) horizontal lines, possibly representing what might be referred to as “shelves”; on top “shelf” are two more or less vertical, rectangular shapes with rounded top, one in the middle, the other at left; on them are seven or eight raised globules arranged within diagonal lines. The interpretation of the shape on the right is uncertain. On the middle “shelf” is a series of five square panels with an X-shaped cross on each. On both “shelves” one can see also a series of small objects, either round or semicircular, three on the lower “shelf,” five on the upper one. One Cupid, standing on a ladder at left, is just placing the fifth one. Another Cupid, seated at right on a high stool, has in his left hand a puzzling curved object containing a well-defined globular form. Two more Cupids, standing in the foreground, are busy passing an object between them.

The scene is so far unexplained, but the interpretation of the two rows of small objects on the shelves might give a possible clue, as well as the activity of the Cupid sitting at right. It would also be interesting to explain the shape under his left foot and the vertical grooves behind. Unfortunately the quality of the copy of this unusual decor is mediocre, and several parts are blurred, for instance, the central part above the filling-hole, where one supposes a third “shelf,” a portion just above the sitting Cupid, and one behind the Cupid standing at left in the foreground.

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Catalogue Number: 387

Inventory Number: 83.aq.377.198

Dimensions: L: 11.3; W: 7.8; H: 2.6

Condition and Fabric: Intact. Clay near 2.5YR5/8 red, glaze same color with a few darker areas.

Description: Moldmade. Ring handle with two grooves on upper part, one on lower. Shoulder: Loeschcke form viii b, with knotted laurel-wreath decor. Filling-hole lower left. Air hole at lower edge of discus. Heart-shaped nozzle; striated band underneath. Circular base with a wide band marked off by two grooves; a third inner one; on the band, three evenly spaced ovo-patterns. {{stamp:387}}

Discus Iconography: Big bear biting the shoulder of a *bestiarius* crouching on the ground, hiding his face in his hands; in the foreground a whip, the dying man’s only weapon.

Type: Loeschcke viii; Bussière form D x 4b

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Gorny and Mosch 2006, p. 198, lot 574; for the whip and the man’s garment, see [cat. 468](468), which treats same theme differently.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–250

Date numeric: 225; 250

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Catalogue Number: 388

Inventory Number: 83.aq.377.235

Dimensions: L: 10.8; W: 8.4; H: 2.6

Condition and Fabric: Several thin cracks on discus, shoulder, and base; possibly restored. Burn marks on the nozzle. Clay 7.5YR7/4 pink, remains of glaze mostly 7.5YR6/6 red; some tinted overpaint.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a, with knotted laurel-wreath decor. Central filling-hole. Heart-shaped nozzle; underneath,a band with small incuse tongues between two twisted cords. Slightly raised convex base-ring marked off by two circular grooves; small dotted circle in center.

Discus Iconography: Two fighting cocks facing each other, palm branch below, victory wreath above.

Type: Loeschcke viii; Bussière form D x 4b

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–250

Date numeric: 225; 250

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Catalogue Number: 389

Inventory Number: 83.aq.377.241

Dimensions: L: 12.2; W: 9.0; H: 3.0

Condition and Fabric: Restored from several frr.; some overpaint on top. Clay 7.5YR7/6 reddish yellow, worn glaze between 10R5/6 and 10R6/6 red to light red.

Description: Moldmade. Ring handle with two grooves on both upper and lower parts. Shoulder with scroll of vine-leaves and grapes, separated from discus by a raised ridge marked off by two outside grooves and one inside. Filling-hole slightly above center. Small air hole on edge of discus above nozzle. Heart-shaped nozzle; underneath,a band with tongues between two twisted cords. Base delimited by a band marked off by one exterior groove and two inner ones; within this band three evenly spaced ovo-patterns {{stamp:389}}. Potter’s incuse signature: {{insc:cpompo}}, Italic workshop active end of second century A.D.

Discus Iconography: Apollo with sun rays crowning his head, is driving a quadriga to left; his right extended arm is showing direction, his left hand holding a whip; he is wearing a belted, folded tunic and a mantle floating behind.

Type: Loeschcke viii; Bussière form D x 5

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished. North Africa.

Date: Late second century A.D.

Date numeric: 175; 200

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Catalogue Number: 390

Inventory Number: 83.aq.377.231

Dimensions: L: 12.2; W: 8.7; H: 2.0

Condition and Fabric: Some restoration on the right side; some overpaint. Clay near 5YR6/6 reddish yellow, uneven glaze mostly 2.5YR5/6 red.

Description: Moldmade, from plaster mold. Ring handle. Flat shallow body. Flat shoulder with vine-leaves and grapes, separated from discus by a raised ridge marked off by two grooves. Filling-hole in lower center. Air hole at lower edge of discus. Heart-shaped nozzle. Raised circular base.

Discus Iconography: Cybele riding on a lion moving to right on articulated groundline.

Type: Loeschcke viii; Bussière form D x 5

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second half of second century A.D.

Date numeric: 150; 200

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Catalogue Number: 391

Inventory Number: 83.aq.377.218

Dimensions: L: 11.4; W: 8.5; H: 2.2

Condition and Fabric: Intact. Clay 2.5YR6/4 light reddish brown, glaze between 10YR5/6 and 10YR5/4 red and weak red.

Description: Moldmade, from plaster mold. Ring handle with two grooves on both parts; lower part ends in a fishtail. Shoulder: Loeschcke form vii a, decorated with vine-leaves alternating with grapes, in pronounced relief. Filling-hole at left edge of discus. Small air hole in front of nozzle. Heart-shaped nozzle, Bus. 10c; underneath, striated band between two curved lines. Large base with a circular band marked off by one external and two internal circular grooves; within this band, three evenly spaced ovo-patterns: {{stamp:391}} common on African lamps dated A.D. 170–230.

Discus Iconography: Winged head of Medusa, snakes tied under her chin.

Type: Loeschcke viii; Bussière form D x 5

Place of Manufacture or Origin: North Africa

Parallels: None found; (close) Bussière 2000, no. 3027, pl. 82, decor 1.d.5.(1); Bonifay 2004a, p. 332, no. A1, fig. 186 ({{loc\_0000:Pupput}}).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–230

Date numeric: 225; 230

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Catalogue Number: 392

Inventory Number: 83.aq.352

Dimensions: L: 11.8; W: 8.3; H: 3.5

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, unevenly worn glaze mostly 5YR5/3 reddish brown.

Description: Moldmade, from plaster mold. Ring handle with two grooves on both upper and lower parts. Shoulder: Loeschcke form vii a, with vine-leaves alternating with grapes in pronounced relief. Filling-hole with corroded iron wick-nail at right side of discus. Tiny air hole in front of nozzle. Heart-shaped nozzle, Bus. 10c. Base with peripheral band marked off by two circular grooves; an additional inner groove; within the band, three evenly spaced ovo-patterns: {{stamp:392}} common on African lamps dated A.D. 170–230 (see [cat. 365](365) or [cat. 391](391)).

Discus Iconography: Two winged Cupids on groundline (twisted cord); the left one supporting his visibly tipsy companion, perhaps infant Bacchus holding a big bunch of grapes.

Type: Loeschcke viii; Bussière form D x 5

Place of Manufacture or Origin: Tunisia(?)

Parallels: (Identical) Deneauve 1969, no. 906, pl. 82; Pastorino 1990, no. 28, fig. 7 ({{insc:exof/vic/toris}}); Palanques 1992, no. 1095, pl. 39; (close) Bussière 2000, p. 355, no. 3296, pl. 91, and p. 163, no. 3297, decor i.b.1 (39) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–230

Date numeric: 225; 230

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Catalogue Number: 393

Inventory Number: 80.aq.46.8

Dimensions: L: 10.8; W: 7.7; H: 3.1

Condition and Fabric: Intact. Clay 7.5YR8/4 pink, worn thin glaze 7.5YR5/4 brown.

Description: Moldmade. Ring handle with two grooves on both upper and lower parts. Shoulder: Loeschcke form vii a, with vine-leaves alternating with grapes in pronounced relief. Filling-hole and tiny air hole in lower field. Heart-shaped nozzle, Bus. 10c. Base-ring marked off by two circular grooves; an additional inner groove. Potter’s incuse signature: {{insc:chelian}}, African workshop active A.D. 175–225.

Discus Iconography: Man wearing tunic, mantle, and pointed cap rushing to left, looking back at an angry bear ready to strike him with its claws; the man is holding a round object (a purse[?]).

Type: Loeschcke viii; Bussière form D x 5

Place of Manufacture or Origin: None given by Schüller but probably North Africa

Parallels: (Close) Gorny and Mosch 2007b, p. 182, lot 497.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225

Date numeric: 220; 230

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Catalogue Number: 394

Inventory Number: 83.aq.377.466

Dimensions: L: 11.8; W: 9.1; H: 3.2

Condition and Fabric: Small crack on lower left discus; small hole on right side of discus. Clay 7.5YR6/4 light brown, glaze 5YR5/6 yellowish red.

Description: Moldmade, from plaster mold. Ring handle with three grooves on both upper and lower parts. Shoulder: Loeschcke form viii b, with three rows of globules. Filling-hole left of center, with traces of corrosion from former iron wick-nail. Air hole at lower edge of discus, facing nozzle. Heart-shaped nozzle, Bus. 10b; underneath,with a row of small tongues between two twisted cords. Flat-topped slightly raised base-ring marked off by two grooves: between them three evenly spaced ovo-patterns: {{stamp:394}} Midway toward center, two further incised circles; one small dotted circle in center.

Discus Iconography: Bust of bearded Mars, body in frontal view, head to right; wearing crested helmet with vizor and cuirass; an arrow behind him.

Type: Loeschcke viii; Bussière form D x 6

Place of Manufacture or Origin: North Africa

Parallels: (Very close) Bussière 2000, p. 363, no. 3574, pl. 99 (the cuirass decor is different), and p. 157, decor i.a.9.(1) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–250

Date numeric: 225; 250

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Catalogue Number: 395

Inventory Number: 83.aq.391.5

Dimensions: L: 11.1; W: 8.1; H: 3.2

Condition and Fabric: Intact, but underside deformed during production. Clay 5YR6/6 reddish yellow, mottled glaze mostly 2.5YR5/4 reddish brown.

Description: Moldmade, from plaster mold. Ring handle with three grooves on upper part. Deep basin, lesser depth toward nozzle. Shoulder: Loeschcke form viii b, with three rows of beads. Filling-hole slightly left of center. Air hole facing nozzle. Heart-shaped nozzle, Bus. 10b; underneath, striated band between two curved and twisted cords. Flat base-ring marked off by two circular grooves and decorated with three blurred, evenly spaced ovo-motifs {{stamp:395}}; two additional thin inner circles; a small dotted circle in center.

Discus Iconography: Bust of Mars, body frontal, head to right, wearing a helmet with vizor and a cuirass.

Type: Loeschcke viii; Bussière form D x 6

Place of Manufacture or Origin: Unknown

Parallels: (Close) Bussière 2000, p. 363, no. 3574, pl. 99 (different cuirass ), p. 157, decor i.a.9.(1) (with further refs.); [cat. 394](394).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–250

Date numeric: 225; 250

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Catalogue Number: 396

Inventory Number: 83.aq.377.232

Dimensions: L: 10.7; W: 7.5; H: 2.7

Condition and Fabric: Long crack on top and base; chipped handle. Clay 10YR7/2 light gray, mottled glaze varying between 10YR6/2 light brownish gray and 10YR4/2 dark grayish brown; partly burned(?).

Description: Moldmade, from plaster mold. Ring handle with three grooves on upper part and one on lower. Shoulder with grapes and tendrils, separated from discus by a ridge marked off by two grooves. Filling-hole and air hole in lower field. Heart-shaped nozzle, Bus. 10b. Base-ring marked off by two circular grooves; two additional concentric inner circles.

Discus Iconography: Hercules fighting the Lernean Hydra; in lower right field King Eurystheus hiding in a bronze jar, lifting his arms as if imploring Hercules for help.

Type: Loeschcke viii; Bussière form D x 10

Place of Manufacture or Origin: North Africa

Parallels: Bussière 2000, no. 3541, pl. 98; for the same theme treated differently, see Rodríguez Martín 2002, no. 127, pl. 26 (Loeschcke iv); Pastutmaz-Sevmen 2005, fig. 10 (Loeschcke iv); *LIMC* 5.2, pp. 55–60, especially nos. 2082–83, s.v. Herakles. For a representation of King Eurystheus hiding in a bronze jar and lifting his arms, see *LIMC* 5.2, p. 63, s.v. Herakles.

Provenance:

Bibliography: Unpublished.

Date: Late second to early third century A.D.(?)

Date numeric: 175; 225

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Catalogue Number: 397

Inventory Number: 83.aq.377.227

Dimensions: L: 10.3; W: 7.5; H: 3.0

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, glaze 7.5YR5/2 brown.

Description: Moldmade. Ring handle with two grooves on upper part. Deep body. Flat shoulder with slightly raised connected spirals, separated from discus by a molding consisting of three consecutively sinking ridges. Concave discus. Central filling-hole. Small unpierced air hole on molding, facing nozzle. Heart-shaped nozzle. Flat base-ring marked off by two circular grooves. Plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D x 10

Place of Manufacture or Origin: North Africa

Parallels: Bussière 2000, p. 364, no. 3625, pl. 100.

Provenance:

Bibliography: Unpublished.

Date: Second century a.d.(?)

Date numeric: 100; 200

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Catalogue Number: 398

Inventory Number: 83.aq.377.234

Dimensions: L: 10.7; W: 7.8; H: 2.8

Condition and Fabric: Repair patch on right side. Clay 7.5YR8/4 pink, mottled worn glaze mostly 2.5YR6/6 light red.

Description: Moldmade. Ring handle bent slightly off axis, with two grooves on upper part, one on the lower. Shoulder with six garlands interspersed with dot rosettes, separated from discus by a raised herringbone ridge. Filling-hole at left. Air hole in lower field. Heart-shaped nozzle with a dotted band below. Raised slightly convex base-ring with four symmetrically placed small dotted circles; one more in center.

Discus Iconography: Winged Cupid resting on a bed; above, hanging garland similar to those on shoulder.

Type: Loeschcke viii; Bussière form D x 10

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late second to early third century A.D.(?)

Date numeric: 175; 225

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Catalogue Number: 399

Inventory Number: 83.aq.377.238

Dimensions: L: 12.5; W: 9.5; H: 3.3

Condition and Fabric: Intact. Clay 10R6/6 light red, glaze 10R5/6 red.

Description: Moldmade, from plaster mold. Ring handle with two blurred grooves. Deep body. Narrow flat shoulder with two rows of impressed dots. Filling-hole near center of discus. Air hole on its lower edge. Heart-shaped nozzle, Bus. 10b. Base-ring marked off by two circular grooves.

Discus Iconography: Mythical sea monster to left with a lion’s head, forequarters with claws, and a fishtail.

Type: Loeschcke viii; Bussière form D x 10

Place of Manufacture or Origin: North Africa

Parallels: For the same theme treated in a different way, see Rosenthal and Sivan 1978, p. 44, no. 174 (a Tunisian lamp); Bussière 2000, nos. 3466–68, pl. 95.

Provenance:

Bibliography: Unpublished.

Date: Third century A.D.(?)

Date numeric: 200; 300

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Catalogue Number: 400

Inventory Number: 83.aq.377.318

Dimensions: L: 13.2; W: 9.9; H: 3.3

Condition and Fabric: Intact; grayish incrustation on back of lamp and handle. Clay 2.5YR6/6 light red, glaze near 10R5/8 red.

Description: Moldmade, from plaster mold. Solid round vertical handle. Shoulder with molding: a convex circular ridge marked off by two grooves and an inner circular ridge. One filling-hole in the upper field, another in the lower right. Heart-shaped nozzle. Raised base-ring with incuse inscription in cursive writing: possibly {{insc:ansasivs}}(?).

Discus Iconography: Quadriga with charioteer rushing to right.

Type: Loeschcke viii; Bussière form D x 10

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late second to early third century A.D.

Date numeric: 175; 225

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Catalogue Number: 401

Inventory Number: 83.aq.391.4

Dimensions: L: 12.1; W: 8.9; H: 5.1

Condition and Fabric: One crack on lower part of basin. Clay 10YR8/2 white, worn remains of glaze 10YR4/1 dark gray.

Description: Moldmade. Solid vertical handle with two grooves on both upper and lower parts. Shoulder: near Loeschcke viii b, with angular lines forming triangles. Retrograde molded inscription all around outer part of discus; clockwise from smaller animal: {{insc:q v i n t v s i v s p i c t o r e t c e n e n s}}, which Manzoni Macdonnell (1984, p. 141) interprets as: {{insc:quintvs ivs[tvs] pictor et cemens}} (Quintus Ivstvs, designer and lampmaker), a reading we adopt. Filling-hole to right of center with iron corrosion from wick-nail. Round-tipped nozzle, possibly heart-shaped. Blurred base-ring marked off by two grooves.

Discus Iconography: Two frolicking animals, probably hares, with long straight ears tilted backward; the larger animal is on a vertical axis, facing nozzle, legs to left; the smaller one is in the opposite direction at left.

Type: Loeschcke viii; Bussière form D x 10

Place of Manufacture or Origin: Italy

Parallels: None found.

Provenance:

Bibliography: Manzoni Macdonnell 1984.

Date: Late third century A.D.

Date numeric: 275; 300

Discussion: The retrograde inscription most likely arises from the unusual length of the text, which makes it very cumbersome to write in retrograde in the mold.

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Catalogue Number: 402

Inventory Number: 83.aq.377.416

Dimensions: L: 13.0; W: 9.6; H: 3.5

Condition and Fabric: Thin cracks on handle, upper left side of basin, and nozzle. Clay near 7.5YR7/4 pink, thin worn glaze near 7.5YR6/4 light brown, a few patches of 2.5YR6/6 light red (lower part and handle).

Description: Moldmade, from plaster mold. Ring handle with three grooves on upper part. Shoulder separated from discus by one raised ridge and two inner grooves. Small filling-hole in lower left discus. Small air hole in lower discus, facing nozzle. Heart-shaped nozzle; burn marks. Base-ring marked off by two circular grooves. Possibly small plain worn *planta pedis.*

Discus Iconography: Bust of bearded majestic Jupiter behind eagle with spreading wings.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Anatolia

Parallels: Deneauve 1969, no. 544, pl. 56 (Loeschcke iii); Bailey BM ii, p. 8, fig. 2, decor i(a)ii; *LIMC* 8.2, p. 254, no. 212, s.v. Zeus (in peripheria orientali); (close) for discus decor: Bochum Museum, Schüller Collection, cat. no. 219, S 589.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Antonine

Date numeric: 85; 161

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Catalogue Number: 403

Inventory Number: 83.aq.377.461

Dimensions: L: 12.0; W: 8.7; H: 3.2

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze uneven, varying between GLEY 1 5GY5/1 and 5G5/1 greenish gray, but somewhat stronger green.

Description: Moldmade. Ring handle with two grooves on upper part. Shoulder: Loeschcke form viii b. Central filling-hole. Air hole on discus near nozzle. Heart-shaped nozzle, Bus. 10a, tangent to discus molding. Base-ring with plain *planta pedis.*

Discus Iconography: Two gladiators in combat; *hoplomachus* at right armed with a spear, holding a small round shield, wearing greaves, *manica,* and Greek-type helmet; *Thrax*(?) at left holding a short sword, a small square or rectangular shield, greaves, and the same helmet as his opponent.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Asia Minor

Parallels: Waldhauer 1914, no. 335, pl. 35; Heres 1972, no. 552, pl. 39; Bémont 2005, p. 155, note 29, and p. 156, fig. 6.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Antonine

Date numeric: 85; 161

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Catalogue Number: 404

Inventory Number: 83.aq.377.163

Dimensions: L: 9.7; W: 8.0; H: 2.8

Condition and Fabric: Intact. Clay 5YR6/3 light reddish brown, glaze 10R5/8 red.

Description: Moldmade. Ring handle with two grooves on upper part. Deep body, whose upper part near handle has purposely been designed by potter as straight. Shoulder: near Loeschcke form vi b. Central filling-hole. Heart-shaped nozzle of an early form, tangent to discus molding. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Asia Minor

Parallels: Dressel 1899, no. 18, pl. 3.2.1, fig. 3; Bailey BM iii, Q 3075, pl. 103 (Ephesus); Bochum Museum, Schüller Collection, cat. no. 195, S 791 (Anatolia).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Antonine

Date numeric: 85; 161

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Catalogue Number: 405

Inventory Number: 83.aq.377.156

Dimensions: L: 12.5; W: 9.5; H: 2.4

Condition and Fabric: Intact. Burn marks on nozzle. Clay 5YR7/6 reddish yellow, glaze 5YR6/6 reddish yellow, slightly darker than clay shade.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Flat shoulder, separated from discus by a circular ridge marked off by two grooves; two small circles flank handle, two are at handle base, and three at nozzle. Filling-hole in center of scallop shell. Slit air hole facing the rather small heart-shaped nozzle, Bus. 10a. Large flat base marked off by two close circular grooves. Incuse plain *planta pedis.*

Discus Iconography: Discus divided into two distinct areas separated by a circular ridge marked off by two grooves; inner area decorated with scalloped shell segments with bead between ends of each segment; outer area sloping upward, decorated with three evenly spaced similar theater masks.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Hadrianic

Date numeric: 85; 138

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Catalogue Number: 406

Inventory Number: 83.aq.377.161

Dimensions: L: 8.7; W: 7.2; H: 2.4

Condition and Fabric: Intact. Burn marks on nozzle. Clay near 5YR7/6 reddish yellow, glaze 2.5YR6/6 light red. Mica.

Description: Moldmade, from plaster mold. Ring handle with two grooves. Deep basin. Plain sloping shoulder with arched bow-shaped volutes, whose knobs continue down the side of the basin wall. Small impressed circle on each side of nozzle, three more by each bow-shaped shoulder-volute, one on discus ridge near handle, and possibly one more on shoulder on each side of handle. Concave discus. Filling-hole slightly to left of center. Heart-shaped nozzle with burn marks. Base-ring.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 407

Inventory Number: 83.aq.377.193

Dimensions: L: 9.6; W: 7.2; H: 2.7

Condition and Fabric: Intact. Clay 5YR6/3 light reddish brown, glaze 2.5YR5/6 red.

Description: Moldmade. Ring handle with three grooves on both upper and lower parts. Deep basin. Flat shoulder, separated from discus by a flat-topped ridge marked off by two grooves; small globule on each side of handle and on each side of heart-shaped nozzle. Central filling-hole. Air hole in lower field. Base marked off by one circular groove. Incuse plain *planta pedis.*

Discus Iconography: Two gladiators in combat on groundline; *secutor* at left wearing helmet completely hiding his face, holding a short sword; *retiarus* attacking him with trident.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Anatolia

Parallels: No exact parallel found; (close) Bémont 2005, p. 152, fig. 2.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 408

Inventory Number: 83.aq.377.191

Dimensions: L: 9.8; W: 7.2; H: 3.0

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, a few traces of glaze 2.5YR6/6 light red.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Deep basin. Shoulder: near Loeschcke form viii b; two small incised circles above nozzle. Filling-hole in lower field. Unpierced air hole above heart-shaped nozzle. Base marked off by one circular groove. Incuse plain *planta pedis.*

Discus Iconography: Nude Cupid or infant Bacchus riding lioness or panther rushing to right; unidentified sinuous shape behind the boy, staff on his left shoulder—thyrsus(?).

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 409

Inventory Number: 83.aq.377.167

Dimensions: L: 10.0; W: 7.4; H: 3.0

Condition and Fabric: Chip in right lower part of shoulder. Burn marks on nozzle. Clay 5YR6/6 reddish yellow, glaze 2.5YR5/8 red.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Deep basin. Shoulder: Loeschcke form vii a; small dotted circle on each side of handle, three globules in a row above nozzle. Filling-hole slightly below center. Long slit air hole below. Heart-shaped nozzle. Base marked off by one circular groove. Incuse *planta pedis,* no letters but two raised vertical lines and the toes of the foot.

Discus Iconography: Two bare-breasted figures seated side by side, each wearing ample drapery below waist (*termentarium*); at right Jupiter with drapery over his left arm, holding scepter; at left Juno arranging her veil over her head and shoulders with her right hand.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: South Anatolia

Parallels: (Identical) Gorny and Mosch 2011, p. 220, lot 429 (Asia Minor); (near) Poulou-Papadimitriou 1986, p. 592, fig. 2 (from Asia Minor), dated to the end of the fourth century A.D.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 410

Inventory Number: 83.aq.377.200

Dimensions: L: 9.0; W: 7.0; H: 2.7

Condition and Fabric: Several cracks, especially on bottom; handle reattached. Clay 2.5YR6/6 light red, remains of mottled glaze mostly 2.5YR5/8 red over white engobe: Red-on-White lamp; red glaze has a few darker burned(?) spots.

Description: Moldmade, from plaster mold. Ring handle with three grooves on upper part. Deep basin. Shoulder: near Loeschcke form vi b; small incised circle on each side of handle and of nozzle. Filling-hole below center. Air hole in lower field. Heart-shaped nozzle, Bus. 10b; burn marks. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Woman at left wearing flat-topped bonnet and double garment, upper one with folds ending in border, lower one vertically pleated; she is performing some domestic task, helped by a young man in loincloth sitting on a stool at right; he is killing a fowl (duck[?]); the woman is bent in front of him holding out a round vessel to collect blood.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (near) Heimerl 2001, p. 109, no. 356, pl. 9, motif M 1–2, the woman is alone and slightly different ({{loc\_0000:Pergamon}}).

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 411

Inventory Number: 83.aq.377.165

Dimensions: L: 10.3; W: 7.8; H: 2.5

Condition and Fabric: Intact; some root-marks on base. Clay 2.5YR5/6 red, glaze mostly 2.5YR4/6 red, darker shade than clay.

Description: Moldmade. Ring handle with three grooves on upper part. Deep basin. Shoulder: Loeschcke form vii a; small circle with central dot on each side of handle and of nozzle. Heart-shaped nozzle. Base marked off by one circular groove.

Discus Iconography: Slightly blurred relief of figure standing frontally on chariot, indicated by two vertical lines on each side of him; rays surrounding his head: Apollo or Helios; he raises his arms, holding a whip in each hand; in front of him four horses, two veering off to the left, two to the right.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Asia Minor

Parallels: Brentchaloff 1972, p. 70, no. 143, Musée de Clermont inv. no. 56.465.63; Hellmann 1985, pp. 47–49, no. 48, same discus decor on an Egyptian lamp of Corinthian type with ornament handle featuring Medusa (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 412

Inventory Number: 83.aq.377.469

Dimensions: L: 11.2; W: 8.3; H: 3.3

Condition and Fabric: Intact. Burn marks on the nozzle. Clay near 5YR7/4 pink, faint traces of glaze 2.5YR6/6 light red. Mica.

Description: Moldmade. Ring handle. Shoulder: Loeschcke form vii b; small circle on each side of handle and of nozzle. Ridge marked off by two grooves delimiting two areas; outer one decorated with a chase; inner one has a concave roundel, pierced in the center by filling-hole; traces of iron corrosion around it. Slit air hole in lower field. Heart-shaped nozzle. Flat slightly raised base-ring marked off by two circular grooves. Small plain incuse *planta pedis.*

Discus Iconography: A chase: two dogs alternating with two rabbits.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Central Anatolia

Parallels: None found; (near) Bailey BM iii, pp. 74–75, Q 2012, pl. 42, fig. 95.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 413

Inventory Number: 83.aq.377.254

Dimensions: L: 10.7; W: 8.1; H: 3.3

Condition and Fabric: Intact; root-marks on bottom. Clay near 5YR6/6 reddish yellow, glaze 5YR5/4 reddish brown.

Description: Moldmade. Ring handle with three grooves, central one deeper. Deep basin. Shoulder separated from discus by four circular grooves; small circle on each side of handle, row of three more facing nozzle. Concave discus. Central filling-hole. Slit air hole in lower field. Heart-shaped nozzle. Flat slightly raised base-ring marked off by two circular grooves.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Fischer and Welling 1984, p. 386, no. 42.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 414

Inventory Number: 83.aq.377.214

Dimensions: L: 9.6; W: 7.0; H: 2.8

Condition and Fabric: Handle restored. Clay near 7.5YR7/4 pink, glaze 2.5YR6/6 light red.

Description: Moldmade. Ring handle with three grooves on upper part. Deep basin. Shoulder separated from discus by a molding consisting of three ridges marked off by four grooves; small globule on each side of handle and of nozzle. Filling-hole in lower field. Heart-shaped nozzle. Flat slightly raised base-ring marked off by two circular grooves. Plain *planta pedis.*

Discus Iconography: Heads of Pan and a nymph to right.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Anatolia

Parallels: Bochum Museum, Schüller Collection, cat. no. 270, S 724 (Anatolia) (*planta pedis*).

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 415

Inventory Number: 83.aq.377.172

Dimensions: L: 8.8; W: 6.6; H: 2.6

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, glaze varying between 2.5YR5/6 red and 2.5YR5/8 red, a shade clearer than the previous.

Description: Moldmade. Ring handle with three grooves on upper part. Deep basin. Shoulder separated from discus by a molding consisting of a flat band and two narrower rings inside; small circle on each side of handle and of nozzle. Filling-hole in upper field, slit air hole in lower. Heart-shaped nozzle. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Scalloped shell with forked edges on right side, rounded edges on left.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 416

Inventory Number: 83.aq.377.557

Dimensions: L: 11.2; W: 8.1; H: 3.1

Condition and Fabric: Half-broken ring handle (once three grooves on upper part); tiny hole on right side of basin. Burn marks on nozzle. Clay 5YR6/6 reddish yellow, glaze 2.5YR6/6 light red. Much powdery mica.

Description: Moldmade. Fairly deep basin. Shoulder separated from discus by a ridge between two circular grooves; small bead on each side of handle and of nozzle. Filling-hole in left field. Tiny air hole in lower part. Heart-shaped nozzle. Base marked off by one circular groove. Plain incuse *planta pedis.*

Discus Iconography: Wading bird, probably a stork, to left fighting snake curling around its neck and leg.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Unknown. Probably Asia Minor

Parallels: None found. For a decor with a different bird and a snake, see Loeschcke 1919, no. 286, pl. 13.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 417

Inventory Number: 83.aq.377.182

Dimensions: L: 9.2; W: 6.6; H: 2.6

Condition and Fabric: Intact. Clay near 7.5YR6/2 pinkish gray, glaze between 7.5YR5/4 and 7.5YR4/2 brown and dark brown, burned.

Description: Moldmade. Ring handle with two grooves on upper part. Deep basin. Shoulder separated from discus by a molding consisting of an outer wide flat ring and an inner narrow one; globule on each side of handle and of nozzle. Big filling-hole under proper left wing. Smaller air hole in upper discus. Heart-shaped nozzle. Inward-sloping base-ring marked off by two circular grooves.

Discus Iconography: Frontal eagle with spreading wings, head turned to right.

Type: Loeschcke viii; Bussière form D ix

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 418

Inventory Number: 83.aq.377.203

Dimensions: L: 11.5; W: 9.0; H: 3.4

Condition and Fabric: Small chips at filling-hole and air-hole. Clay 5YR6/6 reddish yellow, glaze varying between 10R5/6 red and 5YR4/2 dark reddish gray.

Description: Moldmade, from plaster mold. Ring handle with herringbone-pattern between two grooves. Deep basin. Flat shoulder with a row of double-ovolos, separated from discus by a large convex ridge marked off by two circular grooves. Central filling-hole. Air hole above it. Heart-shaped nozzle with a row of three globules above it. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Two gladiators in combat (*Thraces*[?]).

Type: Loeschcke viii; Bussière form D x 1

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Heres 1972, no. 377, pl. 42.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 419

Inventory Number: 83.aq.377.194

Dimensions: L: 10.3; W: 7.5; H: 2.8

Condition and Fabric: Intact. Clay 2.5YR6/6 light red, a few remains of glaze 10R5/8 red.

Description: Moldmade. Ring handle with three grooves on upper part. Shoulder with a row of ovolos, separated from discus by two convex ridges marked off by circular grooves. Filling-hole in lower field. Long slit air hole under it. Heart-shaped nozzle with two globules above it. Base marked off by one circular groove. Incuse plain *planta pedis.*

Discus Iconography: Single gladiator in combat to right with rectangular shield, short sword, round crested metal helmet, greaves, and arm protection; large victory palm branch on right side.

Type: Loeschcke viii; Bussière form D x 1

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 420

Inventory Number: 83.aq.377.202

Dimensions: L: 9.6; W: 7.5; H: 2.8

Condition and Fabric: A few chips on shoulder. Clay 5YR6/6 reddish yellow, glaze varying between 2.5YR5/4 reddish brown and 2.5YR4/4 darker shade reddish brown.

Description: Moldmade, from plaster mold. Ring handle with three thin grooves on upper part. Shoulder decorated with ovolos: Loeschcke form viii b. Mark of a filling-hole left unpierced at lower right. Heart-shaped nozzle. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Boat with hoisted sail to right; a man at the helm is steering; a companion stands at the prow, pulling in a big fish hooked on his line; waves under the hull; dolphin partly cut by large filling-hole in lower field.

Type: Loeschcke viii; Bussière form D x 1

Place of Manufacture or Origin: Asia Minor

Parallels: (Identical) Museum of Art and Archaeology, University of Missouri—Columbia, acc. no. 82.257 (from Asia Minor). Same theme treated differently, Deneauve 1969, no. 617, pl. 62 (Loeschcke v).

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 421

Inventory Number: 83.aq.377.210

Dimensions: L: 9.2; W: 6.4; H: 2.8

Condition and Fabric: Intact. Clay 5YR6/4 light reddish brown, mottled glaze 2.5YR6/6 light red and 2.5YR4/4 reddish brown, with a few spots darker still.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Flat shoulder with a row of double-ovolos, separated from discus by a convex ridge marked off by two circular grooves. Filling-hole in lower field. Slit air hole on shoulder, facing nozzle. Heart-shaped nozzle. Base marked off by one circular groove. Incuse mark in center: leaf with stem upward. {{stamp:421}}

Discus Iconography: Frontal male face in high relief, long curly hair, Phrygian cap: Attis.

Type: Loeschcke viii; Bussière form D x 1

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 422

Inventory Number: 83.aq.377.199

Dimensions: L: 9.2; W: 6.9; H: 2.6

Condition and Fabric: Intact; root-marks on bottom. Clay 5YR6/6 reddish yellow, glaze 10R5/6 red.

Description: Moldmade. Ring handle with three grooves on upper part. Shoulder with a row of small double-ovolos, separated from discus by a molding consisting of three ridges marked off by four grooves. Filling-hole near center. Air hole in lower field. Heart-shaped nozzle. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Cock to left facing a tripod altar at left; on it, conical shape (flame[?]) between two small globules.

Type: Loeschcke viii; Bussière form D x 1

Place of Manufacture or Origin: Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 423

Inventory Number: 83.aq.377.175

Dimensions: L: 9.3; W: 6.8; H: 2.7

Condition and Fabric: Intact. Clay 5YR7/4 pink, same color slip, a few blackish traces. Mica.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Flat shoulder with a row of ovolos, separated from discus by a molding consisting of two ridges marked off by three circular grooves; small half-sunk globules on each side of handle base and of nozzle top. Central filling-hole. Heart-shaped nozzle. Base marked off by one circular groove.

Discus Iconography: Dolphin with curled-up tail to right, head down.

Type: Loeschcke viii; Bussière form D x 1

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Bussière 2000, p. 326, no. 2447, pl. 67, and p. 200, decor iii.a.9.(8).

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 424

Inventory Number: 83.aq.377.189

Dimensions: L: 9.2; W: 7.1; H: 2.7

Condition and Fabric: Thin crack on right side of shoulder and basin; restored; some overpaint. Clay 5YR6/6 reddish yellow, a few traces of glaze 10R5/8 red.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Flat shoulder with a row of ovolos, separated from discus by a raised ridge and two inner circles. Filling-hole on right side; traces of corroded iron wick-nail. Heart-shaped nozzle. Slightly raised base marked off by one circular groove. In center, plain *planta pedis.*

Discus Iconography: Bust of young man to right: Antinous with long curly hair, wearing a tunic that leaves his right shoulder and arm bare.

Type: Loeschcke viii; Bussière form D x 1

Place of Manufacture or Origin: South Anatolia

Parallels: None found. [Cat. 344](344) has same discus decor but different nozzle.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 425

Inventory Number: 83.aq.377.414

Dimensions: L: 12.8; W: 9.5; H: 3.4

Condition and Fabric: Intact. Burn marks on nozzle. Clay 5YR6/4 light reddish brown, glaze 10R5/6 red.

Description: Moldmade, from plaster mold. Ring handle with one central groove on both parts. Slightly outward-sloping shoulder with a row of ovolos, separated from discus by a raised ridge and two circular grooves. Central filling-hole. Heart-shaped nozzle. Base-ring. Small plain *planta pedis.*

Discus Iconography: Orpheus sitting on a rock in three-quarter view to right, tree behind him, playing the lyre to four listening animals; clockwise from top of discus: bird (possibly duck), doe or deer, sheep, and dog; a small child sits on a stool watching Orpheus.

Type: Loeschcke viii; Bussière form D x 1

Place of Manufacture or Origin: Anatolia

Parallels: (Identical) Rosenthal and Sivan 1978, p. 40, no. 158; (close) Mlasowsky 1993, p. 77, no. 65, read as Apollo instead of Orpheus; (close) *Kunst der Antike* 11, no. 234.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 426

Inventory Number: 83.aq.377.415

Dimensions: L: 13.2; W: 10.0; H: 3.7

Condition and Fabric: Thin crack on basin. Clay 5YR7/4 pink, glaze 10R5/8 red.

Description: Moldmade. Ring handle with three grooves on upper part. Sloping shoulder with a row of ovolos, separated from discus by a molding consisting of two ridges and two circular grooves. Filling-hole lower right. Small air hole in lower discus, facing nozzle. Heart-shaped nozzle. Base-ring marked off by two circular grooves. Small plain *planta pedis.*

Discus Iconography: Nude ithyphallic dwarf or grotesque dancing with staves or juggling with sticks to left.

Type: Loeschcke viii; Bussière form D x 1

Place of Manufacture or Origin: Anatolia

Parallels: None found. Same motif treated differently: Bochum Museum, Schüller Collection, cat. no. 230, S 650 (Anatolia).

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

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Catalogue Number: 427

Inventory Number: 83.aq.377.463

Dimensions: L: 12.3; W: 9.0; H: 3.3

Condition and Fabric: Intact. Clay near 10YR6/1 gray/light gray, varying vitreous glaze mostly GLEY 1 5G5/2 grayish green.

Description: Moldmade. Ring handle with two grooves on upper part. Outward-sloping shoulder with a row of ovolos, separated from discus by a ridge marked off by two inner circular grooves. Filling-hole above center. Air hole in lower field. Heart-shaped nozzle. Base-ring. Plain *planta pedis.*

Discus Iconography: Nude seated Omphale in rear view, arranging her hair; veil visible behind her; around her three small winged Cupids and some foliage; at lower right the club of Hercules.

Type: Loeschcke viii; Bussière form D x 1

Place of Manufacture or Origin: Central Anatolia

Parallels: Bartoli Santi and Bellori 1702, p. 8 (Loeschcke iv); Loeschcke 1919, no. 396, pl. 7; Goldman et al. 1950, no. 430, pl. 112 ({{loc\_0000:Tarsus}}); Bachofen and Meuli 1958, pl. 54.1 (Loeschcke iv): Perlzweig 1961, no. 56, pl. 3 (fr.); Leibundgut 1977, p. 242, no. 386, and no. 21, pl. 25; Maccario 1980, no. 273, pl. 23 (fr.); Goethert-Polaschek 1985, no. 484, pl. 53 (Loeschcke iv) (with further refs.); Hellmann 1987, no. 107, pl. 11 (Loeschcke iv); Olcina, Reginald, and Sánchez 1990, p. 80, no. 86 ({{loc\_0000:Tossal de Manises}}); Moscara 2003, no. 11, fig. 1; Beames 2004, figs. 1–2; Casas Genover and Soler Fusté 2006, no. G 487, pl. 32 (fr.); *LIMC* 8.1, p. 212, no. 211, s.v. Venus; *LIMC* 8.2, p. 147, no. 211, s.v. Venus.

Provenance:

Bibliography: Unpublished.

Date: Second half of second century A.D.

Date numeric: 150; 200

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Catalogue Number: 428

Inventory Number: 83.aq.377.403

Dimensions: L: 11.6; W: 8.2; H: 2.6

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze 2.5YR5/4 reddish brown.

Description: Moldmade, from plaster mold. Ring handle with two grooves on each part. Shoulder: Loeschcke form vii a, with laurel-wreath decor. Filling-hole in lower left. Small air hole in discus, facing nozzle. Heart-shaped nozzle. Flat base-ring marked off by two circular grooves, one additional inner circle.

Discus Iconography: Bacchus at left holding his *pedum,* dancing with a maenad at right; both are nude.

Type: Loeschcke viii; Bussière form D x 4a

Place of Manufacture or Origin: Anatolia

Parallels: Svoboda 2006, p. 60, no. 90.

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–225

Date numeric: 175; 225

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Catalogue Number: 429

Inventory Number: 83.aq.377.174

Dimensions: L: 9.3; W: 6.9; H: 3.3

Condition and Fabric: Intact. Clay 5YR6/4 light reddish brown, remains of glaze 5YR6/2 pinkish gray. Mica.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Rounded shoulder with grapes, vines, and vine-leaves in pronounced relief, separated from discus by two raised ridges marked off by three circular grooves. Concave discus with central filling-hole. Heart-shaped nozzle. Base marked off by one circular groove. Deep, plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D x 5

Place of Manufacture or Origin: South Anatolia

Parallels: None found; (close) Abadie-Reynal and Sodini 1992, no. i-L6 ({{loc\_0000:Thasos}}); for the shoulder decor only, see Bussière 2000, pp. 360–62, nos. 3471–3566.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–250/275

Date numeric: 225; 275

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Catalogue Number: 430

Inventory Number: 83.aq.377.260

Dimensions: L: 10.4; W: 7.8; H: 3.3

Condition and Fabric: Cracks on left side. Clay near 5YR6/6 reddish yellow, glaze 2.5YR5/6 red (bottom); sides and top burned dark. Mica.

Description: Moldmade. Deep body. Ring handle with deep central groove between two thinner ones. Shoulder with three rows of globules, separated from concave discus by a molding consisting of three ridges, the exterior one flat. Central filling-hole. Small air hole in discus, facing nozzle. Heart-shaped nozzle. Base-ring marked off by two circular grooves.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D x 6

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Ennabli, Salomonson, and Mahdoudi 1973, pl. 19, type 12, series 2; Hellmann 1987, no. 319, pl. 43; Sanciu 2002, no. L1, pl. 13.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–250

Date numeric: 225; 250

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Catalogue Number: 431

Inventory Number: 83.aq.377.197

Dimensions: L: 9.1; W: 6.7; H: 3.0

Condition and Fabric: Thin crack all across lamp from nozzle to right shoulder top. Clay 2.5YR6/6 light red, uneven glaze 2.5YR5/6 red; entire lower part of basin blackened by fire.

Description: Moldmade. Ring handle with two grooves on upper part. Deep body. Shoulder with four rows of beads, separated from discus by a raised outer ring and a smaller inner one. Filling-hole under the animal’s belly. Heart-shaped nozzle. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Deer galloping to right.

Type: Loeschcke viii; Bussière form D x 6

Place of Manufacture or Origin: South Anatolia

Parallels: Perlzweig 1961, no. 163, pl. 6; Deneauve 1969, no. 624, pl. 63 (Loeschcke v); Heres 1972, no. 187, pl. 23 (Loeschcke iv), and no. 221, pl. 27 (Loeschcke v); Bémont 2002, p. 92, D 117, no. 215, pl. 20.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–250

Date numeric: 225; 250

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Catalogue Number: 432

Inventory Number: 83.aq.377.169

Dimensions: L: 10.0; W: 7.5; H: 3.8

Condition and Fabric: Intact. Clay 7.5YR6/6 reddish yellow, mottled glaze varying between 7.5YR5/2 brown and 7.5YR4/2 dark brown.

Description: Moldmade. Band handle with median groove on both parts. Deep basin. Shoulder convex, with five rows of globules, separated from concave discus by a molding consisting of flat band and two inner grooves. Central filling-hole. Heart-shaped nozzle. Slightly raised base-ring.

Discus Iconography: Plain discus.

Type: Loeschcke viii; Bussière form D x 6

Place of Manufacture or Origin: Anatolia

Parallels: (Close) Deneauve 1969, no. 1121, pl. 101.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 225–250

Date numeric: 225; 250

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Catalogue Number: 433

Inventory Number: 83.aq.377.462

Dimensions: L: 13.5; W: 11.0; H: 3.6

Condition and Fabric: Intact. Clay 5YR6/4 light reddish brown, glaze 10R5/6 red.

Description: Moldmade. Ring handle with two grooves on upper part. Slightly outward-sloping shoulder with a row of small heart-shaped motifs, separated from discus by a molding consisting of a band and two inner grooves. Central filling-hole. Small air hole in lower field. Heart-shaped nozzle tangent to discus molding. Base marked off by one circular groove.

Discus Iconography: Rosette with seven double-petals.

Type: Loeschcke viii; Bussière form D x 10

Place of Manufacture or Origin: Anatolia

Parallels: For shoulder decor only, see Allison 2006, no. 1581, pls. 100 and 127 (Loeschcke viii) (Pompeii).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Antonine

Date numeric: 85; 161

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Catalogue Number: 434

Inventory Number: 83.aq.377.183

Dimensions: L: 8.7; W: 5.8; H: 3.0

Condition and Fabric: Intact, but poor workmanship. Burn marks on nozzle. Clay near 7.5YR6/4 light brown, glaze mostly 5YR5/6 yellowish red.

Description: Moldmade, from plaster mold. Ring handle with three grooves on upper part, one on lower. Deep basin. Flat shoulder with stamped motifs (each with three imbricated equilateral triangles), separated from discus by two circular grooves. Filling-hole above left. Large air hole below. Heart-shaped nozzle; two short relief lines below nozzle on each side. Flat base-ring marked off by two slightly oval grooves.

Discus Iconography: Centaur to right playing *kithara:* Chiron.

Type: Loeschcke viii; Bussière form D x 10

Place of Manufacture or Origin: Asia Minor

Parallels: None found. Related to Ricci 2002, no. 5, fig. 22 (La Luque shipwreck).

Provenance:

Bibliography: Unpublished.

Date: Late third to second half of fourth century A.D.

Date numeric: 275; 400

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Catalogue Number: 435

Inventory Number: 83.aq.377.515b

Dimensions: L: 6.0; W: 4.0; H: 1.6

Condition and Fabric: Intact. Burn marks on nozzle. Clay 5YR6/6 reddish yellow, thin worn glaze 10R5/6 red. Much powdery gold mica.

Description: Moldmade. Miniature lamp. Ring handle with three grooves on upper part. Outward-sloping plain shoulder, separated from discus by two ridges close to one another, which divide at front of nozzle; at that point extremities curl up into volutes, creating a channel between discus and nozzle; large globule on each side of voluted extremities. Central filling-hole. Nozzle tangent to lamp body, but its slightly raised flat top does not match exactly Bus. nozzle form 3. Base marked off by one circular groove. Incuse plain *planta pedis.*

Discus Iconography: Rosette with twelve petals.

Type: Loeschcke type viii var.

Place of Manufacture or Origin: Asia Minor

Parallels: None found. For discus decor only: Bussière 2000, pp. 208–9, decor iv.a.5.(5); (near) BM ii, Q 1125, pl. 44.

Provenance:

Bibliography: Unpublished.

Date: Second half of first to early second century A.D.

Date numeric: 50; 125

Discussion: This lamp was acquired in association with the lantern [cat. 610](610). It most likely was found together with the lantern, for they have the same mica-bearing clay and slip.

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Catalogue Number: 436

Inventory Number: 83.aq.377.253

Dimensions: L: 10.0; W: 8.1; H: 3.5

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, faint traces of glaze 5YR4/2 dark reddish gray.

Description: Moldmade. Added ring handle with deep groove. Very deep basin. Rounded shoulder with a row of hardly visible dots, separated from discus by five rills. Inward-sloping discus; circular groove in the middle, pierced by central filling-hole. Small air hole in lower field. Small rounded nozzle form Bus. 4e encroaching half way upon shoulder. Undefined base.

Discus Iconography: Band of rays.

Type: Loeschcke viii var.

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.(?)

Date numeric: 100; 200

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Catalogue Number: 437

Inventory Number: 83.aq.377.223

Dimensions: L: 7.3; W: 6.8; H: 2.3

Condition and Fabric: Two cracks on right shoulder; broken-off right ear missing and side mended. Clay 10YR8/1 white, same color slip, grayish.

Description: Moldmade. Shoulder: convex outer part, inward-sloping toward single groove surrounding discus. Filling-hole in left field. Nozzle form near Bus. 3. Plain base.

Discus Iconography: Thetis wearing diadem, standing at left; she is holding Achilles’ helmet; Achilles, standing at right, draped in ample woman's clothing, bare-chested, left arm lifting up a round shield, from which hangs a drapery.

Type: Loeschcke viii var.

Place of Manufacture or Origin: South Anatolia

Parallels: None found. For a close lamp shape, see Bailey BM iii, Q 2626–Q 2627, pl. 72 ({{loc\_0000:Salamis}}) in buff clay; for similar side-ears on Loeschcke type viii, see Bussière 2000, no. 2995, pl. 81.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

Discussion: Achilles at the court of Lycomedes in Scyros, obeying the will of his mother, Thetis, by hiding in women’s clothes ; see *LIMC* 1.2, p. 70, no. 137, s.v. Achilleus, and p. 71, no. 140, s.v. Achilleus.

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Catalogue Number: 438

Inventory Number: 81.aq.112.2

Dimensions: L: 6.5; W: 5.6; H: 2.3

Condition and Fabric: Broken nozzle tip restored; crack on discus from top to bottom. Clay 7.5YR8/2 whitish pink, slip 5YR8/3 pink.

Description: Moldmade. Convex shoulder, separated from concave discus by a narrow band with wreath. Central filling-hole. Nozzle form Bus. 2c var. 2. Flat undefined base.

Discus Iconography: Plain discus.

Type: Loeschcke viii var.

Place of Manufacture or Origin: Given by donor as {{loc\_0000:Corinth}} (but doubtful)

Parallels: (Near) Bailey BM iii, Q 2643, pl. 72 ({{loc\_0000:Tarsus}}).

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.(?)

Date numeric: 100; 200

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Catalogue Number: 439

Inventory Number: 83.aq.377.458

Dimensions: L: 12.1; W: 10.0; H: 2.8

Condition and Fabric: Intact. Clay 5YR7/4 pink, glaze near 2.5YR6/4 light reddish brown.

Description: Moldmade, from plaster mold. Ornament ring handle in the shape of a bearded head: Serapis with calathus. Straight body walls, sloping inward toward base. Curved shoulder richly decorated with vegetal pattern, separated from a rather small discus by a wide molding; narrow voluted ear on each side. Filling-hole in lower left. Nozzle close to Bus. 2d; unclear relief decor on its top (mask[?]). Base-ring marked off by two circular grooves. Potter’s mark: a branch. {{stamp:439}}

Discus Iconography: Europa, seen frontally, riding on the bull (Jupiter), veil floating behind her.

Type: Loeschcke viii var.

Place of Manufacture or Origin: Asia Minor

Parallels: (Identical) Bailey BM iii, Q 2081, pl. 45; (near, but with slave and amphora on discus and broken handle): Bailey BM iii, Q 2080, pl. 45 (Egypt); Djuric 1995, p. 54, no. C 155; for lamps of the same type, see Shier 1978, nos. 367–68, pl. 40 (Egypt).

Provenance:

Bibliography: Unpublished.

Date: Second to early third century A.D.

Date numeric: 100; 225

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Catalogue Number: 440

Inventory Number: 83.aq.377.192

Dimensions: L: 9.1; W: 7.1; H: 2.5

Condition and Fabric: Minor chips on shoulder. Clay 5YR6/4 light reddish brown, glaze 5YR6/6 reddish yellow.

Description: Moldmade, from plaster mold. Shoulder: Loeschcke form vii a. Filling-hole lower left. Large heart-shaped nozzle tangent to shoulder (nozzle form Cn. A1, in BM iii, p. 330, fig. 160). Base marked off by one circular groove. Potter’s incuse signature: {{insc:romane/sis}}; small circle in lower part. {{stamp:440}}

Discus Iconography: Two gladiators, *Samnite* and *hoplomachus,* in combat to right, each with double-plumed helmet, greaves, and rectangular shield; sword-arm bound for protection (*manica*);victor standing at left, his adversary kneeling at ground.

Type: Loeschcke viii var.

Place of Manufacture or Origin: Anatolia

Parallels: For discus (identical) Bruneau 1965, nos. 4633–34, pl. 30 ({{insc:romanesis}}); Heres 1968, no. 62, pl. 33.5 ({{insc:romanesis}}) (Musée du Louvre); Heres 1972, no. 472 (fr.), pl. 50 ({{loc\_0000:Smyrna}}); Bailey BM iii, p. 56, Q 2769, pl. 85 ({{insc:romanesis}}), fig. 66 (with further refs.); Oziol 1993, nos. 77–78, fig. 12 ({{insc:romanesis}}).

Provenance:

Bibliography: Unpublished.

Date: First third of second century A.D.

Date numeric: 100; 135

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Catalogue Number: 441

Inventory Number: 83.aq.377.534

Dimensions: L: 8.6; W: 6.5; H: 2.7

Condition and Fabric: Intact. Clay near 5YR6/6 reddish yellow, worn uneven remains of glaze 10R5/6 red.

Description: Moldmade. Unpierced solid vertical handle with groove. Rounded plain outward-sloping shoulder, separated from flat discus by a raised ridge and an inward-sloping molding; no square lugs on shoulder, contrary to the norm on *Firmalampen*. Central filling-hole. Protruding rounded nozzle with semicircular raised wick-hole area; two small circles on both corners of this area; short beveled nozzle neck with narrow and shallow median groove on top, flanked by two small oblique ridges, each ending in a small bead, separating nozzle from shoulder. Flat base marked off by two rings, outer one thicker than inner one.

Discus Iconography: Plain discus.

Type: Buchi ix-a var.

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Flavian

Date numeric: 69; 96

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Catalogue Number: 442

Inventory Number: 83.aq.377.442

Dimensions: L: 11.5; W: 7.6; H: 3.5

Condition and Fabric: Nozzle front restored: overpainted and possibly too long. Clay near 7.5YR7/4 pink, glaze 5YR5/6 yellowish red.

Description: Moldmade. Outward-sloping shoulder, separated from flat discus by a raised ridge; symmetrically placed lug on each side below median horizontal axis. Central filling-hole. Protruding rounded nozzle with semicircular raised wick-hole area; short nozzle neck with broad deep median groove between two slanted sides. Small air hole in the groove. Flat base marked off by two rings, the outer one thicker than the inner one. Workshop signature in relief capital letters upside-down: {{insc:fortis}}; crown or wreath under it.

Discus Iconography: Plain discus.

Type: Buchi ix-b

Place of Manufacture or Origin: North Italy

Parallels: Buchi 1975, no. 447, pl. 25; Bailey BM ii, Q 1165, pl. 51; Alram-Stern 1989, no. 135, pl. 25.

Provenance:

Bibliography: Unpublished.

Date: Early Flavian to Early Trajanic

Date numeric: 69; 110

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Catalogue Number: 443

Inventory Number: 83.aq.377.428

Dimensions: L.7.4; W.3.7; H.2.0

Condition and Fabric: Intact. Clay 7.5YR8/4 pink, mottled glaze mostly 5YR6/6 reddish yellow.

Description: Moldmade. Substantial smooth ring handle. Outward-sloping shoulder, separated from flat discus by a raised ridge; two lugs symmetrically placed below median horizontal axis. Central filling-hole. Protruding rounded nozzle with semicircular raised wick-hole area; slightly longer nozzle neck than on [cat. 447](447) and [cat. 448](448), deep median groove between two flat outward-slanting sides. Flat base marked off by two rings, the outer one thicker than the inner one. Workshop signature in relief capital letters upside down: {{insc:fortis}}, with a wreath below.

Discus Iconography: Plain discus.

Type: Buchi ix-b

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: Buchi 1975, no. 447, pl. 25; (close) [cat. 447](447) and [cat. 448](448).

Provenance:

Bibliography: Unpublished.

Date: Early Flavian to Early Trajanic

Date numeric: 69; 110

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Catalogue Number: 444

Inventory Number: 83.aq.377.440

Dimensions: L: 13.6; W: 7.5; H: 3.5

Condition and Fabric: Chips and thin cracks on lower discus, at joint of two halves (left side), and on nozzle top. Clay 2.5YR5/6 red, glaze same color with some darker spots.

Description: Moldmade. Large smooth ring handle with trace of two grooves on upper part. Outward-sloping shoulder, separated from flat discus by a raised ridge; two lugs symmetrically placed below median horizontal axis. Filling-hole on each side of head. Protruding rounded nozzle with semicircular raised wick-hole area; slightly longer nozzle neck than [cat. 447](447) and [cat. 448](448), with broad deep median groove between two slanting sides. Flat blurred base-ring. Workshop signature in relief capital letters upside down: {{insc:strobili}}.

Discus Iconography: Youthful face with abundant curly hair in pronounced relief: Bacchus(?).

Type: Buchi ix-b

Place of Manufacture or Origin: North Italy

Parallels: (Close) Buchi 1975, no. 992, pl. 51; Bussière 2000, no. 789, pl. 49 (without handle).

Provenance:

Bibliography: Unpublished.

Date: Early Flavian to Early Trajanic

Date numeric: 69; 110

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Catalogue Number: 445

Inventory Number: 83.aq.377.427

Dimensions: L: 9.4; W: 4.8; H: 2.6

Condition and Fabric: Intact; modern overpaint on discus and handle. Clay near 5YR6/3 light reddish brown, glaze mostly 5YR5/4 reddish brown with a few darker spots.

Description: Moldmade. Substantial smooth ring handle. Sloping shoulder, separated from flat discus by a raised ridge; two lugs symmetrically placed below median horizontal axis. Central filling-hole. Protruding rounded nozzle with semicircular raised wick-hole area; slightly longer nozzle neck than [cat. 447](447) and [cat. 448](448), with deep median groove between two flat outward-slanting sides. Flat base marked off by two rings, the outer one thicker than the inner one. Workshop signature in relief capital letters upside down: {{insc:atimeti}}.

Discus Iconography: Plain discus.

Type: Buchi ix-b

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: (Close) Buchi 1975, no. 42, pl. 3, and no. 50, pl. 4.

Provenance:

Bibliography: Unpublished.

Date: Early Flavian to Early Trajanic

Date numeric: 69; 110

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Catalogue Number: 446

Inventory Number: 83.aq.377.420

Dimensions: L: 10.4; W: 5.5; H: 2.6

Condition and Fabric: Most of discus missing; broken handle reattached. Clay 7.5YR6/4 light brown, glaze near 2.5YR5/6 red; bottom of lamp burned.

Description: Moldmade. Substantial smooth ring handle. Outward-sloping shoulder, separated from discus by a raised ridge; two lugs symmetrically placed below median horizontal axis. Small air hole at top of groove on nozzle top. Protruding rounded nozzle with semicircular raised flat wick-hole area; slightly longer nozzle neck than [cat. 447](447) and [cat. 448](448), with broad deep median groove between two flat outward-slanting sides; burn marks. Flat base marked off by two rings, the outer one thicker than the inner one. Workshop signature in relief capital letters upside down: {{insc:evcarp}}.

Discus Iconography: Plain discus(?).

Type: Buchi ix-b

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: (For signature only) Buchi 1975, no. 358, pl. 18 (Loeschcke ix-c).

Provenance:

Bibliography: Unpublished.

Date: Early Flavian to Early Trajanic

Date numeric: 69; 110

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Catalogue Number: 447

Inventory Number: 83.aq.377.438

Dimensions: L: 8.1; W: 5.9; H: 2.9

Condition and Fabric: Intact. Clay 10YR7/3 pink, thin uneven glaze mostly 7.5YR5/4 brown.

Description: Moldmade. Outward-sloping shoulder, separated from flat discus by a raised ridge marked off by a circular groove; lugs symmetrically placed on each side of shoulder. Filling-hole below them. Protruding rounded nozzle with semicircular raised wick-hole area; short nozzle neck with broad deep median groove between two flat slanting sides. Flat base marked off by two rings, the outer one thicker than the inner one. Workshop signature in relief capital letters: {{insc:pvlchri}} ({{insc:hr}} in ligature).

Discus Iconography: Two theater masks side by side.

Type: Buchi ix-b

Place of Manufacture or Origin: North Africa

Parallels: Bailey BM ii, p. 63, Q 967, fig. 67; Alram-Stern 1989, no. 131, pl. 24; Bussière 2000, no. 788, pl. 49.

Provenance:

Bibliography: Unpublished.

Date: Early Flavian to Early Trajanic

Date numeric: 69; 110

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Catalogue Number: 448

Inventory Number: 83.aq.377.439

Dimensions: L: 9.6; W: 6.2; H: 2.6

Condition and Fabric: Intact. Clay 5YR6/4 light reddish brown, glaze 10R5/6 red (bottom); top burned dark.

Description: Moldmade. Ring handle with two grooves on upper part. Outward-sloping shoulder, separated from flat discus by a raised ridge; a symmetrically placed lug on each side of shoulder. Filling-hole left of mask. Protruding rounded nozzle with semicircular raised wick-hole area; short nozzle neck with broad deep median groove between two flat slanting sides. Flat base-ring marked off by two circular grooves. Workshop incuse signature: {{insc:lmadiec}}.

Discus Iconography: Comic theater mask.

Type: Buchi ix-b

Place of Manufacture or Origin: North Africa

Parallels: (Close) Bémont and Chew 2007, pp. 332, 504, pl. 79, AF 22 ({{insc:lmadiec}}), from North Africa. For the discus decor only, see Bussière 2000, no. 2262, pl. 62 (Loeschcke viii).

Provenance:

Bibliography: Unpublished.

Date: Early Flavian to Early Trajanic

Date numeric: 69; 110

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Catalogue Number: 449

Inventory Number: 83.aq.377.441

Dimensions: L: 10.2; W: 7.0; H: 3.1

Condition and Fabric: Nozzle bottom restored; bottom overpainted. Clay 2.5YR6/6 light red, same color slip.

Description: Moldmade. Outward-sloping shoulder, separated from flat discus by a continuous raised ridge surrounding most of the discus and nozzle, leaving a broad channel between discus and wick-hole; a symmetrically placed lug on each side of the shoulder, slightly below the median horizontal axis. Large filling-hole below mask. Small air hole in channel. Protruding long nozzle with rounded tip. Flat base marked off by two rings, the outer one slightly thicker than the inner one. Workshop signature in relief capital letters upside-down: {{insc:octavi}}.

Discus Iconography: Theater mask.

Type: Buchi x-a

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: (Close) Buchi 1975, nos. 903 and 919, pl. 45; Bailey BM ii, Q 1168, pl. 52.

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Trajanic

Date numeric: 85; 117

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Catalogue Number: 450

Inventory Number: 83.aq.377.444

Dimensions: L: 12.2; W: 8.2; H: 3.0

Condition and Fabric: Nozzle restored and overpainted. Clay 5YR6/4 light reddish brown, glaze 5YR4/3 reddish brown; most of the lamp burned dark.

Description: Moldmade. Slightly outward-sloping shoulder, separated from flat discus by a continuous raised ridge surrounding most of discus and nozzle, leaving a straight broad channel between discus and wick-hole; three lugs evenly distributed on shoulder. Filling-hole slightly below center. Two small air holes in channel. Protruding long round-tipped nozzle. Base marked off by three rings, the outer one bigger than the others. Workshop signature in relief capital letters upside-down: {{insc:campili}}.

Discus Iconography: Plain discus.

Type: Buchi x-a

Place of Manufacture or Origin: North Italy

Parallels: Buchi 1975, no. 83, pl. 6 (similar, with one air hole only).

Provenance:

Bibliography: Unpublished.

Date: Late Flavian to Trajanic

Date numeric: 85; 117

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Catalogue Number: 451

Inventory Number: 83.aq.377.436

Dimensions: L: 7.4; W: 4.5; H: 2.8

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, metallic shiny glaze 10YR3/1 very dark gray.

Description: Moldmade. Smooth ring handle. Rounded shoulder, separated from discus by a raised ridge surrounding most of discus and nozzle, leaving a straight broad channel between discus and wick-hole; a symmetrically placed lug on each side of shoulder. Large central filling-hole. Round-tipped nozzle not distinctly detached from oval lamp body. Base marked off by two rings.

Discus Iconography: Plain discus.

Type: Buchi x-b

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: (Close) Iványi 1935, no. 7, pl. 48; Bémont and Chew 2007, pp. 301, 490, pl. 65, GA 308.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D. (Buchi)

Date numeric: 100; 200

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Catalogue Number: 452

Inventory Number: 83.aq.377.425

Dimensions: L: 6.2; W: 3.3; H: 2.1

Condition and Fabric: Right upper part of shoulder chipped; ring handle slightly askew. Clay 5YR7/1 light gray, glaze 5YR5/1 gray.

Description: Moldmade. Shoulder slightly sloping and separated from the flat discus by a raised ridge surrounding most of the discus and nozzle, leaving a straight broad channel between discus and wick-hole; symmetrically placed rectangular grooved lug on each side of shoulder. Large filling-hole. Protruding long nozzle with rounded tip. Base with inner ring marked off by one deep outer groove.

Discus Iconography: Plain discus.

Type: Buchi x-b/c

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: Bémont and Chew 2007, pp. 301–2, 490, pl. 65, GA 310.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D. (Buchi)

Date numeric: 100; 200

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Catalogue Number: 453

Inventory Number: 83.aq.377.430

Dimensions: L: 6.1; W: 3.4; H: 2.0

Condition and Fabric: Thin cracks and chips; from worn mold. Clay 7.5YR6/4 light brown, thick glaze near 10YR7/2 light gray.

Description: Moldmade. Substantial ring handle with median groove. Shoulder separated from discus by a raised ridge surrounding most of discus and nozzle, leaving a straight channel between discus and wick-hole; a nearly symmetrically placed lug on each side of shoulder. Nozzle with rounded tip not distinctly detached from oval lamp body. Blurred base with three rings.

Discus Iconography: Plain discus.

Type: Buchi x-b/c

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: (Close) Liessen 1994, p. 50, no. 219.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D. (Buchi)

Date numeric: 100; 200

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Catalogue Number: 454

Inventory Number: 83.aq.377.431

Dimensions: L: 7.7; W: 4.3; H: 2.3

Condition and Fabric: Intact. Clay 10YR8/2 white, mottled glaze 5YR6/6 reddish yellow with many burned areas.

Description: Moldmade. Smooth ring handle. Outward-sloping shoulder, separated from discus by a raised ridge surrounding most of discus and nozzle, leaving a straight broad channel between discus and wick-hole; no shoulder-lugs. Central filling-hole. Round-tipped nozzle not distinctly detached from oval lamp body. Oval blurred base.

Discus Iconography: Plain discus.

Type: Buchi x-c

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: Liessen 1994, no. 220.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D. (Buchi)

Date numeric: 100; 200

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Catalogue Number: 455

Inventory Number: 83.aq.377.152

Dimensions: L: 10.2; W: 7.0; H: 3.6

Condition and Fabric: Intact. Clay 2.5YR6/6 light red, same color slip, with faintly darker areas.

Description: Moldmade. Ring handle with three median grooves on upper part and one on lower. Sloping shoulder, separated from flat discus by a raised ridge surrounding most of discus and nozzle, leaving a straight broad but short channel between discus and wick-hole; raised lug with a median groove symmetrically placed on each side of shoulder below median horizontal axis; small circle incised on each side of handle and of nozzle channel. Small central filling-hole. Small air hole in lower field near the channel. Short round-tipped nozzle. Base with two rings, the interior one narrower than the outer one. Plain *planta pedis.*

Discus Iconography: Three comic theater masks evenly distributed.

Type: Loeschcke x-*Kurzform*

Place of Manufacture or Origin: Asia Minor

Parallels: None found. For the shape only, see Bailey BM ii, Q 1180–Q 1181, pl. 54.

Provenance:

Bibliography: Unpublished.

Date: Mid-second century A.D. (Bailey)

Date numeric: 140; 160

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456. No entry.

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Catalogue Number: 457

Inventory Number: 83.aq.377.287

Dimensions: L: 7.2; W: 5.3; H: 2.6

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, a few remains of original glaze 10R6/6 light red; many areas burned darker, both on top and bottom. Mica.

Description: Moldmade. Ring handle with three grooves on upper part, one on lower. Rounded shoulder, separated from discus by a ridge marked off by two grooves surrounding most of discus except channel; square incised mark with central dot, reminiscent of shoulder lugs, symmetrically placed on each side of shoulder; small circle incised on each side of handle and of nozzle channel. Small central filling-hole. Air hole in lower field partly hiding one mask. Short round-tipped nozzle. Flat base-ring marked off by two circular grooves. Large incuse plain *planta pedis* in center.

Discus Iconography: Three blurred and hardly visible theater masks evenly spaced.

Type: Loeschcke x-*Kurzform*

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late second century A.D. or later(?)

Date numeric: 190; 250

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Catalogue Number: 458

Inventory Number: 83.aq.377.532

Dimensions: L: 13.0; W: 8.4; H: 2.7

Condition and Fabric: Upper mold of *Firmalampe,* presumably of Loeschcke type x. Broken in several pieces and mended. Coarse clay 5YR6/6 reddish yellow.

Description: The lamp produced would have a shoulder with two raised lugs symmetrically placed on median horizontal line; a raised ridge surrounding both discus and nozzle, leaving a straight broad channel between them. Central filling-hole.

Discus Iconography: Plain discus.

Type: Loeschcke x(?)

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second to third century A.D.(?)

Date numeric: 100; 300

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Catalogue Number: 459

Inventory Number: 83.aq.377.422

Dimensions: L: 12.3; W: 7.5; H: 3.0

Condition and Fabric: Intact. Clay 7.5YR8/4 pink, glaze 2.5YR6/6 red.

Description: Wheelmade tallow lamp. Applied band handle with wide median groove. Wide bowl with a flat bottom and nearly vertical wall communicating with a similar much smaller bowl, serving as wick-bowl. Substantial black burn marks on wick-bowl. Raised base-ring.

Discus Iconography:

Type: Loeschcke xi

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: Loeschcke, Villers, and Niessen 1911, pl. 177; Loeschcke 1919, no. 1003, pl. iii; Cleveringa 1949–53, no. 8, fig. 56; Leibundgut 1977, pp. 58–59, nos. 981–87; Defives and Gernez 1971, p. 229, Musée de Bavay no. 4, p. 230, Musée d’Avesnes no. 5, p. 231, and Musée de St. Omer no. 6; Hayes 1980, no. 269, pl. 30; Bailey BM iii, Q 1641–Q 1649, pls. 8–9 (from England); Vertet 1983, pp. 126–29; Carré 1984, pp. 77–78, nos. 203–5 and 315–24 ({{loc\_0000:Autun}}); Goethert 1989, pp. 40–130 ({{loc\_0000:Trier}}); Liesen 1994, p. 52, nos. 234–35; Goethert 1997, pp. 124–25, fig. 68, pp. 128–29, nos. 97–98, and p. 189 for a bronze model; Kirsch 2002, nos. 447–48, pl. 24; Bémont and Chew 2007, pp. 310, 494, pl. 69, GA 346.

Provenance:

Bibliography: Unpublished.

Date: Second half of first century to first half of second century A.D.

Date numeric: 50; 150

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Catalogue Number: 460

Inventory Number: 83.aq.377.424

Dimensions: L: 11.5; W: 6.2; H: 1.9

Condition and Fabric: A few chips on rim near handle. Clay 10YR8/2 white, mottled glaze 2.5YR6/6 light red with black traces.

Description: Wheelmade tallow lamp. Applied ring handle. Shallow bowl with flat bottom and nearly vertical wall communicating with smaller similar bowl, serving as wick-bowl. Raised base-ring.

Discus Iconography:

Type: Loeschcke xi

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: See parallels given for [cat. 459](459).

Provenance:

Bibliography: Unpublished.

Date: Second half of first century to first half of second century A.D.

Date numeric: 50; 150

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Catalogue Number: 461

Inventory Number: 83.aq.377.423

Dimensions: L: 8.5; W: 6.7; H: 4.4

Condition and Fabric: Crack on right side. Gray clay and slip burned: 5YR4/1 dark gray.

Description: Wheelmade. Small pierced horizontal stump handle, placed very low on basin. Deep globular body in the shape of a casserole. Large filling-hole. Raised flat base with tournassage marks, or string marks, left when the lamp was detached from the potter’s wheel.

Discus Iconography:

Type: Loeschcke xiii

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: Fremersdorf 1922, p. 108, type 69; Joffroy 1957, no. 20, pl. 27; Menzel 1969, p. 80, nos. 526–27, figs. 69–70 (Pompeii); Carré 1985, no. 56, fig. 7 ({{loc\_0000:Alesia}}); Bet, Gangloff, and Vertet 1987, no. 986 ({{loc\_0000:Lezoux)}}; Goethert-Polaschek 1987, p. 169, nos. 1–2, fig. 2; Di Filippo Balestrazzi 1988, vol. 2.1, pp. 81–86, vol. 2.2, pls. 13–14 ({{loc\_0000:Aquileia}}); Elaigne 1996, figs. 1–3; Goethert 1997, p. 151, no. 114; Kirsch 2002, nos. 464–79, pl. 25; Bémont and Chew 2007, pp. 311–12, 497, pl. 72, GA 349–GA 353.

Provenance:

Bibliography: Unpublished.

Date: Flavian (Loeschcke); first and second centuries A.D. (Di Filippo Balestrazzi; Bet, Gangloff, and Vertet); first to third century A.D. (Leibundgut); second half of the first to middle of the third century A.D. (Goethert); mid-first to early third century A.D. (Bémont)

Date numeric: 1; 250

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Catalogue Number: 462

Inventory Number: 83.aq.377.419

Dimensions: W: 6.9–7.4; H: 3.5

Condition and Fabric: Handle broken off. Clay 10YR8/2 white, slip near 10YR7/3 light gray.

Description: Wheelmade. Deep bowl with vertical wall and short cylindrical socket (wick-holder[?]) rising at center; socket pierced by openings on opposite sides at bottom; socket rim blackened by fire. Part of edge of bowl blackened. Flat even base.

Discus Iconography:

Type: Loeschcke xiv

Place of Manufacture or Origin: {{loc\_0000:Cologne (Germany}})

Parallels: Joffroy 1957, pl. 27; Leibundgut 1977, no. 980, pl. 17; Carré 1985, no. 72, fig. 7; Bailey BM iii, Q 1650, pl. 10; Goethert-Polaschek 1988, pp. 463–510; Goethert 1997, pp. 152–53, fig. 93; (near) Bémont and Chew 2007, pp. 312–14, 499, pl. 74, GA 356–63.

Provenance:

Bibliography: Unpublished.

Date: Second half of first century or first half of second century A.D. (Bailey); first to third century (Leibundgut and Goethert)

Date numeric: 1; 300

Discussion: The blackened rim of the socket would tend to confirm that its function was to hold a wick and not a candle.

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Catalogue Number: 463

Inventory Number: 83.aq.377.473

Dimensions: L: 14.6; W: 8.2; H: 3.4

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, mottled glaze 5YR5/6 yellowish red.

Description: Moldmade, from plaster mold. Ring handle with two grooves on both upper and lower parts. Shoulder separated from concave discus by a molding consisting of a thin outer ridge and a wider inner one. Two equal-sized filling-holes, one on each side of the face. Unpierced air hole on nozzle top. Double-volute nozzle with angular tip; thin ridge connecting volutes under nozzle. Flat base-ring marked off by two circular grooves. Potter’s incuse signature: {{insc:possesso/rvm}}.

Discus Iconography: Head of Acheloüs: half human, collar of beard and wide-open nostrils; half bovine, two horns and two bovine ears.

Type: Deneauve x A; Bussière form E i 1

Place of Manufacture or Origin: North Africa

Parallels: None found. For different treatment of the head of Acheloüs, see: Deneauve 1969, no. 304, pl. 37 (Loeschcke i), with main characteristics similar to those of [cat. 463](463), and no. 915, pl. 83 (Loeschcke viii, signed {{insc:avreli}}), with much similarity too; Hanotte 2005, no. 52, pl. 64. For the representation of Acheloüs as a whole ox with a human face: Deneauve 1969, no. 305, pl. 37; Casas Genover and Soler Fusté 2006, no. G 58, pl. 5 (Loeschcke i); *Gallia* 42, 1984 ({{loc\_0000:Avignon St. Agricol}}), fig. 6; Rivet 2003, no. 434.

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–230

Date numeric: 175; 230

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Catalogue Number: 464

Inventory Number: 83.aq.438.249

Dimensions: L: 14.1; W: 8.6; H: 3.1

Condition and Fabric: Chipped ring handle. Clay and slip near 10YR7/4 very pale brown.

Description: Moldmade. Shoulder separated from concave discus by a molding consisting of a flat band marked off by an outer groove and an inner ridge defined by two grooves. Filling-hole slightly left of center. Air hole in lower field with traces of iron corrosion. Double-volute nozzle with angular tip; on its top between volutes, triangular stepped design (tip downward), possibly representing a building; raised fleur-de-lis motif on nozzle underside. Raised base-ring marked off by two circular grooves.

Discus Iconography: Cityscape with harbor, presumably ({{loc\_0000:Carthage}} (Bailey BM iii, p. 189, Q 1715); in the background, a series of monuments, from left to right: gate, portico with three columns and architrave, and three round-roofed buildings; behind, on a higher level, a big dome in the center, possibly with three trees at left and two columns at right; foreground: wide long causeway with seven arches, monumental arched entrance gate at left; two ducks swimming on a river; a man crossing the causeway on a cart drawn by a donkey or mule, his extended right arm either whipping the animal or holding the reins.

Type: Deneauve x A; Bussière form E i 1

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Besnier and Blanchet 1900, p. 23, no. 30; Deneauve 1969, no. 1047, pl. 95, fr.; Deneauve 1986, p. 148, fig. 7, reproduced in Joly 1968, pl. 42.a, and Amaré Tafalla and Liz Guiral 1994, group iii; Joly 1968, p. 48, pl. 42 (b) Ostia Museum, and (c) Agrigento Museum; Rosenthal and Sivan 1978, p. 26, no. 77 (decor retouched); Hellmann 1985, p. 18, no. 14; (near, with different nozzle shape), Waldhauer 1914, no. 169, pl. 15; Bailey 1984, pl. 47, group 5, signed {{insc:civnbit}}, *Firmalampen* type, reproduced in Bernhard 1972, p. 319.2; Bémont and Chew 2007, p. 526, pl. 101, FX 8; Bailey 1984, no. 7, pl. 47, with a different foreground. These last three lamps are said by Bailey to be forgeries from a modern Naples workshop.

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–230

Date numeric: 175; 230

Discussion: Some have seen in the stepped design on the nozzle top the lighthouse at either Alexandria, Carthage, or Ostia (Reddé 1979, p. 862; Guarducci 1982; Bailey 1984).

Previously considered a fake, this lamp is authentic, as corroborated by the remains of corrosion from an iron wick-nail; see [Authenticity of cats. 464–67 discussion](Authenticity%20of%20cats.%20464-67%20discussion).

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Catalogue Number: 465

Inventory Number: 83.aq.438.245

Dimensions: L: 12.4; W: 7.9; H: 3.0

Condition and Fabric: Intact. Clay 5YR6/3 light reddish brown, mottled glaze mostly 5YR4/2 dark reddish gray.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Shoulder separated from concave discus by three circular rills. Filling-hole at left with remains of corroded iron wick-nail. Air hole in lower field. Volute-nozzle with angular tip; on top, small boat in relief (same design on lamp of Deneauve type x A found in Carthage, signed {{insc:pvllaeni ianvari}}; cf. Alaoui i, p. 172, no. 233); raised fleur-de-lis motif on nozzle underside. Grooved raised base-ring. Potter’s incuse signature: {{insc:porci}}.

Discus Iconography: Harbor scene showing semicircular portico with a row of evenly spaced columns and a tile roof; reefs in the foreground, two small boats in the harbor; in the upper one, a man is rowing to right; in the lower one, two mariners, the left one lifting an unclear round object.

Type: Deneauve x A; Bussière form E i 1

Place of Manufacture or Origin: North Africa

Parallels: (Near, with different design on the nozzle; the upper boat is moving to left, the lower boat has a different shape) Deneauve 1969, no. 1044, pl. 45, reproduced in: Deneauve 1986, p. 149, fig. 8; Carretero Vaquero 1991, p. 212, fig. 1.7; Amaré Tafalla and Liz Guiral 1994, p. 25, nos. 31–32, pl. iv; Palanques 1992, no. 168, pl. 5; Lerat 1954, no. 69, pl. 9 (nozzle of different shape, possibly restored in modern or ancient time; see Deneauve 1986, p. 149, n. 36).

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–230

Date numeric: 175; 230

Discussion: From its large semicircular portico, the port in the discus has sometimes been identified with Ostia.

For a presumed connection of the potter’s signature with{{insc:exo/ficina/porc}}, see Bussière 2000, p. 230, type E iii,1.

Previously considered a fake, this lamp is authentic; see [Authenticity of cats. 464–67 discussion](Authenticity%20of%20cats.%20464-67%20discussion).

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Catalogue Number: 466

Inventory Number: 75.aq.21

Dimensions: L: 12.2; W: 8.2; H: 2.8

Condition and Fabric: Thin crack on discus; nozzle wrongly restored and reattached; conspicuous burn marks; some overpaint. Clay 7.5YR7/4 pink, glaze 10YR6/2 light brownish gray.

Description: Moldmade, from plaster mold. Ring handle with two grooves on both upper and lower parts. Flat shoulder, separated from concave discus by a molding, two ridges marked off by three grooves. Filling-hole at left. Air hole in lower field. Volute-nozzle with unexpected blunt, nearly square tip; raised fleur-de-lis on nozzle underside. Base-ring marked off by one or possibly two narrow rings. Potter’s incuse signature {{insc:pvllaeni}} (same written form as on [cat. 463](463), signed {{insc:possessoris}}).

Discus Iconography: City waterfront seen from a harbor; left to right on first level: house, portico with four columns, arch, building with pediment, possible temple, and small structure; on upper level: three substantial buildings; two fishermen in the foreground, the right one sitting in a boat, in contrast to parallels of this lamp not holding a fishing rod; the left one standing on shore, throwing a net; reefs or jetty made of big stone blocks behind him.

Type: Deneauve x A; Bussière form E i 1

Place of Manufacture or Origin: None given by donor, but presumably Tunisia

Parallels: (Discus decor similar except that the man in the boat is holding a fishing rod; different nozzle shape) Mercando 1962, no. 31, pl. 11; Joly 1968, Rome, Museo Capitolino/Vienna, Kunsthistorisches Museum/Sabratha, Antiquarium, pls. 40–42, a, b, c, d; Deneauve 1969, p. 212, no. 1046, pl. 95 ({{insc:pvllaeni}}), reproduced in Deneauve 1986, p. 147, fig. 6; Joly 1974, pp. 111–12, nos. 141–45, pl. 10; Bailey BM iii, p. 189, Q 1715, pl. 15 ({{insc:avgendi}}), also published in Bailey 1984, pl. 47.1; Mlasowsky 1993, p. 279, no. 289 (fr.); Vegas 1994, no. 498, pl. 124; Giuliani 1994, pp. 215–24, figs. 1 and 5–6; Musée du Louvre, inv. no. 2131; Vienna, Kunsthistorisches Museum, inv. no. V. 3068. A somewhat similar discus decor appears on lamp no. 113 in Heres 1972, pl. 15, and on lamp no. 306 in Gualandi Genito 1977, pl. 41. Both Italian lamps are a late form of Loeschcke type viii with a round nozzle. An example found in {{loc\_0000:Ostia}} is signed {{insc:anniser}}, a well-known Italic potter working during Severan times. Bochum Museum, Schüller Collection, no. 216, S 874.

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–230

Date numeric: 175; 230

Discussion: Bernhard interprets the three buildings in the upper register of the discus as the Mausoleum of Alexander, the Temple of Alexander, and the tomb of Cleopatra, all in Alexandria (Bernhard 1955; Bernhard 1956). This opinion is shared by Amaré Tafalla and Liz Guiral 1994, p. 35; and by Rostovtzeff 1911, p. 153, fig. 66. For his part, Bailey claims that since most of the harbor-scene lamps of Deneauve type x have been found in Tunisia, several bearing well-known African potters’ signatures, the harbor must be Carthage rather than Alexandria or Ostia (Bailey 1984, pp. 271–72).

Previously considered a fake, this lamp is authentic; see [Authenticity of cats. 464–67 discussion](Authenticity%20of%20cats.%20464-67%20discussion).

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Catalogue Number: 467

Inventory Number: 83.aq.438.248

Dimensions: L: 13.7; W: 9.6; H: 3.5

Condition and Fabric: Clay 7.5YR6/4 light brown, glaze varies between 5YR5/1 gray and 5YR5/2 dark gray, with darker spots. Powdery gold mica.

Description: Moldmade, from plaster mold. Intact. Ring handle with three grooves on upper part. Shoulder: Loeschcke form vii a. Central filling-hole. Small air hole on ridge near nozzle. Volute-nozzle with slightly rounded, rather than definitely angular tip; raised ridge joining volutes on its underside. Raised base-ring with two inner rings; central cavity, such as mentioned by Bailey on Late Ephesus lamps (Bailey BM iii, p. 371).

Discus Iconography: View of city seen from a harbor; left to right on first level: house, portico with four columns, gate, building with pediment, possible temple; on second level: three important buildings, one circular with domed roof; two fishermen in foreground, the right one seated in a boat is angling with a fishing-rod; the other, standing at left, is fishing with a net; reefs or jetty made of big stone blocks behind him.

Type: Deneauve x A; Bussière form E i 1

Place of Manufacture or Origin: North Africa

Parallels: (Identical, with narrow volute-nozzle) Balil 1962, fig. 8 (Museu de Prehistòria de València; according to Balil, the lamp was probably found in Ampurias); St. Petersburg, State Hermitage Museum, no. 2, reproduced by Joly 1968, pl. 41a; and Amaré Tafalla and Liz Guiral 1994, p. 23, given as a fake; Haken 1958, p. 106, no. 113, pl. 16, given as a forgery; Bailey 1984, no. 6, pl. 47, said to be a forgery from a modern workshop in Naples; (near, with the common broad nozzle of Deneauve type x A, and authentic) Mercando 1962, no. 31, pl. 10.4; Joly 1968, pl. 40b, reproduced in Amaré Tafalla and Liz Guiral 1994, pl. ii.1; Deneauve 1969, no. 1046, type x A, pl. 95 ({{insc:pvllaeni}}); Bernhard 1972, no. f.4; Bailey BM iii, Q 1715, pl. 15 ({{insc:avgendi}}). A lamp in the Fitzwilliam Museum in Cambridge, acc. GR 11.1978, said to be a fake.

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–230

Date numeric: 175; 230

Discussion: Previously considered a fake, this lamp is authentic; see [Authenticity of cats. 464–67 discussion](Authenticity%20of%20cats.%20464-67%20discussion).

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Catalogue Number: 468

Inventory Number: 83.aq.438.243

Dimensions: L: 14.7; W: 9.0; H: 3.4

Condition and Fabric: Intact. Clay near 5YR6/6 reddish yellow, traces of glaze 2.5YR6/6 light red.

Description: Moldmade. Ring handle with two grooves on both upper and lower parts. Flat shoulder decorated with a band of narrow ovolos marked off by two circular grooves. Filling-hole in upper field. Air hole in lower. Angular-tipped volute-nozzle with bilobed motif on top; raised fleur-de-lis on its underside. Raised base-ring consisting of three rings marked off by four grooves. Potter’s incuse upside-down signature {{insc:vict/orini}}.

Discus Iconography: Amphitheater scene: bear attacking a man falling at left, one knee on the ground; another man (*bestiarius*) at right whipping the beast, his left hand seeming to hold a cord or another whip(?); the attacked man’s whip may be below the groundline.

Type: Deneauve x A; Bussière form E i 1

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Deneauve 1969, no. 1056, pl. 45.

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–230

Date numeric: 175; 230

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Catalogue Number: 469

Inventory Number: 83.aq.377.247

Dimensions: L: 14.8; W: 9.2; H: 3.4

Condition and Fabric: Thin crack between nozzle and discus; nozzle and lower volutes much restored; overpaint. Clay near 7.5YR7/4 pink, glaze mostly 7.5YR6/4 light reddish brown.

Description: Moldmade, from plaster mold. Ring handle. Shoulder: Loeschcke form vii a. Central filling-hole. Small air hole in lower field. Angular-tipped volute-nozzle; under nozzle, volute-knobs joined by ridge. Base: three concentric rings.

Discus Iconography: Fig and three radishes on a shelf in upper field; in lower field, a big round loaf of bread on a square tray between an artichoke or an unidentified vegetable at left and a napkin at right, perhaps representing victuals of *sportula.*

Type: Deneauve x A; Bussière form E i 1

Place of Manufacture or Origin: Tunisia

Parallels: (Identical) Deneauve 1969, no. 1041, pl. 94. For other and different discus decors showing vegetables, see Loeschcke 1919, no. 466, pl. 11; Leibundgut 1977, nos. 153–55, pl. 35; Kirsch 2002, pl. 11.

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–230

Date numeric: 175; 230

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Catalogue Number: 470

Inventory Number: 83.aq.438.246

Dimensions: L: 14.1; W: 8.3; H: 3.6

Condition and Fabric: Thin crack between nozzle and discus; lower half overpainted. Clay 2.5YR5/6 red, glaze near 2.5YR6/6 light red.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Shoulder: Loeschcke form vii a. Central filling-hole. Air hole in lower field. Angular-tipped volute-nozzle; under it, a thick rounded ridge connecting the volutes. Raised base-ring marked off by two rings.

Discus Iconography: At left, a piece of furniture or *cista*(?) with a coiled-up snake on top; facing it at right, an unclear conical figure raised on a square unidentified base; three radishes in foreground; second unclear shape in upper field of discus, possibly a fruit(?).

Type: Deneauve x A; Bussière form E i 1

Place of Manufacture or Origin: North Africa

Parallels: None found. Same body shape (shoulder and nozzle) as Deneauve 1969, no. 1041.

Provenance:

Bibliography: Unpublished.

Date: A.D. 175–230

Date numeric: 175; 230

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Catalogue Number: 471

Inventory Number: 83.aq.377.79

Dimensions: L: 10.3; W: 6.0; H: 2.5

Condition and Fabric: Intact. Clay 7.5YR6/6 reddish yellow, uneven worn glaze 5YR5/6 yellowish red, with darker spots.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part and one on lower. Body with tapering sides. Shoulder separated from concave discus by a molding. Central filling-hole. Small air hole in right field. Angular-tippped volute-nozzle; unclear relief decor on nozzle top. Flat base-ring marked off by two grooves.

Discus Iconography: Plain discus.

Type: Deneauve x A; Bussière form E i 1

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: First half of third century A.D.(?)

Date numeric: 200; 250

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Catalogue Number: 472

Inventory Number: 83.aq.377.506

Dimensions: L: 21.5; W: 13; H: (total) 17.5, (of basin) 4.6

Condition and Fabric: Intact. Burn marks on nozzle. Clay near 2.5YR6/4 light reddish brown, glaze 10R5/8 red. Slight mica.

Description: Moldmade. Ornament handle in the shape of a horse’s head with curved neck, pierced at base; at midheight of neck a thick ridge not completely surrounding it. Narrow outward-sloping shoulder, separated from discus by a band of radiating pattern: two parallel short straight lines surmounted by a heart-shaped motif alternating with a short straight line with globular top. Central filling-hole. Air hole in lower field. Large angular-tipped volute-nozzle; thinly striated double-volutes with curling spines incised on flat nozzle top; on the underside, a heart-shaped motif marked off by two thin grooves. Raised rounded base-ring marked off by two circular grooves; additional inner flat ring marked off the same way.

Discus Iconography: Mythic sea monster with a horse’s head on top of a long neck, feline claws, and the body of horse, ending in the curled tail of a marine creature.

Type: Near Deneauve x B(?); Bussière form E i 3

Place of Manufacture or Origin: North Africa

Parallels: None found. For the discus decor alone, see Bussière 2000, p. 360, nos. 3466 and 3468, pl. 95, and p. 177, decor i.e.5.(1–4) (Loeschcke viii). For the ornament handle, see Rodríguez Martín 2002 (Merida museum), fig. 1.1, and fig. 19.7; the lamp in fig. 1.1, inv. no. 938, p. 44, pl. 5.1, is classified by Rodríguez Martín as a variant of Bailey type D group iii = Deneauve v B, despite the fact that its nozzle is more triangular than ogival and not far from the nozzle of this lamp. The ornament handle of the {{loc\_0000:Merida}} lamp has a striking resemblance to the handle of this lamp. We wonder if the Merida lamp should not rather be considered a variant of Deneauve type x B, although it is true that Augustan lamps of Bailey type D i or D iii, sometimes have handles in the shape of a horse’s head, imitating bronze models. Making the same mistake, Ponsich wrongly attributed his lamp no. 33, pl. 5, to Loeschcke type i, when it belongs to Deneauve type x A, dated to Severan times (Ponsich 1961).

Provenance:

Bibliography: Unpublished.

Date: A.D. 200–250(?)

Date numeric: 200; 250

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Catalogue Number: 473

Inventory Number: 83.aq.377.314

Dimensions: L: 12.4; W: 8.7; H: 3.6

Condition and Fabric: Intact. Clay near 7.5YR6/4 light brown, glaze 2.5YR5/6 red.

Description: Ring handle with two grooves on upper part. Rounded shoulder with three felines running. Starting from the handle: two felines running clockwise followed by a third running counterclockwise. Discus surrounded by a circular groove. Two equal-sized holes on discus. Round-tipped nozzle flanked by two plain spreading volutes in faint relief. Raised convex base-ring with two inner circular ridges; small central dotted circle in relief.

Discus Iconography: Crouching lion in pronounced relief to left, head turned to right; the lion’s tail and right front paw spill onto shoulder of lamp.

Type: Near Deneauve x B(?); Bussière form E i 3

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: First half of third century A.D.(?)

Date numeric: 200; 250

Discussion: Although the discus decor is elaborate, its quality is rather coarse.

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Catalogue Number: 474

Inventory Number: 83.aq.377.417

Dimensions: L: 14.6; W: 10.5; H: 3.5

Condition and Fabric: Intact. Clay and slip 2.5YR6/8 light red.

Description: Moldmade. Ring handle with three thin grooves on upper part, one on lower. Flat shoulder with two furrows, separated from concave discus by a raised ridge surrounding it completely. Two equal-sized filling-holes, one on each side of bust. Volute-nozzle with slightly angular tip. Raised rounded base-ring with two circular ridges inside.

Discus Iconography: Bust of a bearded military man with curly hair in profile to right, wearing cuirass, possibly with a sword strap across his chest.

Type: Bussière form E i 4

Place of Manufacture or Origin: North Africa

Parallels: None found. Some similarity with Bussière 2000, no. 3716, pl. 106.

Provenance:

Bibliography: Unpublished.

Date: First half of third century A.D.(?)

Date numeric: 200; 250

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Catalogue Number: 475

Inventory Number: 83.aq.377.171

Dimensions: L: 9.2; W: 6.5; H: 2.7

Condition and Fabric: Intact. Burn marks on left top and on nozzle. Clay 2.5YR6/6, light red, glaze 2.5YR6/4 light reddish brown.

Description: Moldmade. Ring handle with two grooves on upper part. Rounded shoulder, separated from discus by an inward-sloping molding of three concentric circular ridges marked off by four grooves. Slightly concave discus with four filling-holes placed in an unusual configuration: three carelessly cut in a diagonal line, one in the upper left field of discus. Volute-nozzle with rounded tip. Base marked off by one circular groove.

Discus Iconography: Plain discus.

Type: Bussière form E i 4

Place of Manufacture or Origin: Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: First half of third century A.D.(?)

Date numeric: 200; 250

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Catalogue Number: 476

Inventory Number: 83.aq.377.310

Dimensions: L: 10.5; W: 6.6; H: 2.9

Condition and Fabric: Intact. Clay 7.5YR5/6 strong brown, uneven glaze 7.5YR5/2 reddish gray (sediment on bottom).

Description: Moldmade. Ring handle with three grooves on upper part, one on lower. Outward-sloping shoulder, separated from discus by a raised circular ridge marked off by one groove on exterior side. Concave flat discus with one or possibly two slightly raised bands. Central filling-hole. Small air hole in lower field. Round-tipped nozzle flanked by two widely spreading volutes, each with six notches; raised nozzle top, separated from volutes by two raised lines. Base-ring. Potter’s mark in relief: four round cavities arranged in cross form.

Discus Iconography: Plain discus.

Type: Bussière form E i 4

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: First half of third century A.D.(?)

Date numeric: 200; 250

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Catalogue Number: 477

Inventory Number: 83.aq.377.239

Dimensions: L: 12.0; W: 8.5; H: 2.7

Condition and Fabric: Intact. Clay 2.5Y7/4 pale yellow, a few remains of glaze 7.5YR5/4 brown.

Description: Moldmade, from plaster mold. Ring handle with one groove on both parts. Flat shoulder, separated from discus by a raised ridge marked off by two grooves; ridge surrounding both discus and nozzle top, leaving short narrow “strangled” channel between them. Filling-hole in bird’s proper right wing. Air hole between its claws. Short round-tipped nozzle surrounded by a raised edge. Base marked off by one circular groove.

Discus Iconography: Frontal eagle with spreading wings, head to left.

Type: Ennabli 14 ({{loc\_000:Raqqada}})

Place of Manufacture or Origin: North Africa

Parallels: None found; (close) Kricheldorf 1962, no. 232, pl. 27; Deneauve 1969, no. 949, pl. 86.

Provenance:

Bibliography: Unpublished.

Date: Second half of third century A.D.

Date numeric: 250; 300

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Catalogue Number: 478

Inventory Number: 83.aq.377.296

Dimensions: L: 10.1; W: 7.2; H.2.8

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, uneven worn glaze 2.5YR5/6 red.

Description: Moldmade. Ring handle with two grooves on upper part and one on lower. Flat shoulder with plain flat band marked off by two grooves, separated from discus by a narrower second flat band; this band, slightly raised, surrounding both discus and nozzle top, leaves a “strangled” channel between them. Central filling-hole. Air hole in lower field, facing channel. Short round-tipped nozzle. Raised flat base-ring marked off by one groove.

Discus Iconography: Rosette with ten petals.

Type: Ennabli 14 ({{loc\_000:Raqqada}}); Deneauve xii

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second half of third century A.D.

Date numeric: 250; 300

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Catalogue Number: 479

Inventory Number: 79.aq 28.6.

Dimensions: L: 10.8; W: 8.6; H: 3.0

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, uneven glaze 10R6/6 light red; right side burned.

Description: Moldmade, from plaster mold. Ring handle with three grooves on upper part. Flat shoulder with slanted relief rays, separated from discus by a raised ridge surrounding both discus and nozzle top, leaving a short narrow “strangled” channel between them. Filling-hole under right wing. Air hole under claws. Short round-tipped nozzle surrounded by a raised edge; two curved rows of notches on underside. Raised base-ring with an additional narrower inner ring.

Discus Iconography: Frontal eagle with spreading wings, head to right.

Type: Ennabli 14 ({{loc\_000:Raqqada}})

Place of Manufacture or Origin: Tunisia

Parallels: Arslan 2001, p. 51, inv. no. 21.1.1984 (from Tunisia[?]).

Provenance:

Bibliography: Unpublished.

Date: Second half of third century A.D.

Date numeric: 250; 300

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Catalogue Number: 480

Inventory Number: 83.aq.377.215

Dimensions: L: 11.0; W: 8.2; H: 2.8

Condition and Fabric: Intact. Clay 10YR8/3 very pale brown, varying glaze between 5YR6/6 reddish yellow and 5YR5/3 reddish brown; part of side and bottom surface damaged, possibly by fire(?).

Description: Moldmade, from plaster mold. Ring handle with two grooves on both parts. Deep basin. Shoulder with a row of triangles alternately pointing inward and outward marked off by two raised ridges; second inner thicker ridge surrounding both discus and nozzle top, leaving a short narrow “strangled” channel between them. Filling-hole on right side. Air hole in lower field. Short round-tipped nozzle surrounded by a raised edge. Raised base-ring marked off by two circular grooves.

Discus Iconography: A man walking to right in a garment that leaves arms and legs bare, a vessel on his left shoulder.

Type: Ennabli 14 ({{loc\_0000:Raqqada}})

Place of Manufacture or Origin: North Africa

Parallels: None found. For an identical discus decor but on lamps of type Deneauve x A, see Ponsich 1961, no. 33, pl. 5; Joly 1974, no. 139, pl. 9; Bussière 2000, p. 365, no. 3645, pl. 102, and p. 180, decor ii.a.3.(20).

Provenance:

Bibliography: Unpublished.

Date: Second half of third century A.D.

Date numeric: 250; 300

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Catalogue Number: 481

Inventory Number: 81.aq.112.15

Dimensions: L: 10.3; W: 7.4; H: 2.9

Condition and Fabric: Intact. Clay 2.5YR8/4 pale yellow (rough surface, many small inclusions), scant remains of glaze 5YR6/3 light reddish brown.

Description: Moldmade, from plaster mold. Ring handle with one groove on upper part. Flat shoulder marked off by two grooves with a row of connected X-patterns; raised ridge surrounding both discus and nozzle top, leaving a short narrow “strangled” channel between them. Slightly concave discus surrounded by an additional ridge interrupted at channel. Filling-hole in upper field with remains of corroded iron wick-nail. Air hole in lower field. Short round-tipped nozzle surrounded by a raised edge. Slightly raised base-ring marked off by two circular grooves.

Discus Iconography: Plain discus.

Type: Ennabli 14 ({{loc\_0000:Raqqada}})

Place of Manufacture or Origin: Given by the donor as {{loc\_0000:Corinth}}, Greece, but the lamp is unmistakably African made

Parallels: Ennabli, Salomonson, and Mahjoubi 1973, nos. 319–21 and 339, pl. 28.

Provenance:

Bibliography: Unpublished.

Date: Second half of third century A.D.

Date numeric: 250; 300

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Catalogue Number: 482

Inventory Number: 83.aq.377.294

Dimensions: L: 10.2; W: 7.4; H: 3.0

Condition and Fabric: Intact. Clay 7.5YR8/4 pink, worn glaze 7.5YR5/4 brown.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Flat shoulder with short crossed lines making X-pattern, separated from the nearly flat discus by a raised ridge; inner groove surrounding both discus and nozzle top, leaving a broad channel connecting discus to wick-hole area. Slightly concave discus. Central filling-hole. Facing the channel, air hole with traces of iron corrosion from wick-nail. Short round-tipped nozzle surrounded by a raised edge. Raised base-ring marked off by two circular grooves; an additional inner one; two small concentric circles in center.

Discus Iconography: Plain discus.

Type: Ennabli 15, series 3 ({{loc\_0000:Raqqada}})

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second half of third century A.D.

Date numeric: 250; 300

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Catalogue Number: 483

Inventory Number: 83.aq.377.293

Dimensions: L: 10.5; W: 7.2; H: 2.5

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, thin remains of glaze 10YR5/6 yellowish red.

Description: Moldmade. Pierced vertical ring handle with one groove on both upper and lower parts. Slightly oval body. Flat shoulder with a row of imbricated S’s, separated from discus by a raised ridge surrounding both discus and nozzle top, leaving a wide channel between them. Central filling-hole with corroded iron wick-nail. Air hole in front of channel entrance. Raised flat base-ring.

Discus Iconography: Plain discus.

Type: Ennabli 15, series 6 ({{loc\_0000:Raqqada}})

Place of Manufacture or Origin: Asia Minor, according to Schüller, but this seems to be a mistake, for Ennabli type 15 is totally absent in this geographical area. A Tunisian provenience is most probable

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second half of third century A.D.

Date numeric: 250; 300

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Catalogue Number: 484

Inventory Number: 83.aq.377.316

Dimensions: L: 13.2; W: 9.0; H: 3.5

Condition and Fabric: Intact. Clay 5YR7/4 pink, glaze 2.5YR5/6 red.

Description: Moldmade. Solid ungrooved handle. Outward-sloping shoulder with a row of dots, separated from the flat discus by a raised herringbone ridge surrounding both discus and nozzle top, leaving a broad channel with slightly curved sides between discus and nozzle. Blurred base-ring.

Discus Iconography: Mercury, standing frontal, nude except for a mantle draped around his neck and hanging down his proper left side; his left hand is holding a caduceus, his right a purse; at right, a cock atop a pedestal or altar; a turtle and scorpion in lower left field. Raised curtain in upper left field(?).

Type: Ennabli 15 ({{loc\_0000:Raqqada}})

Place of Manufacture or Origin: North Africa

Parallels: None found. For the scorpion and the turtle shell as Mercury’s attributes, see Palanques 1992, no. 387, pl. 11; Bussière 2000, no. 3522, pl. 97; for the occurrence in other media, see Spier 1992, p. 104, no. 253, p. 129, for the scorpion, and no. 254 for the turtle; *LIMC* 6.2 (all s.v. Mercurius), p. 281, no. 120; p. 283, no. 166; and p. 291, no. 289, for the scorpion; for the turtle, see p. 291, no. 289; and p. 304, no. 495.

Provenance:

Bibliography: Unpublished.

Date: Second half of third century A.D.

Date numeric: 250; 300

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Catalogue Number: 485

Inventory Number: 83.aq.377.233

Dimensions: L: 11.0; W: 7.9; H: 2.7

Condition and Fabric: Intact. Clay 2.5YR6/8 light red, glaze 10R5/8 red.

Description: Moldmade. Ring handle with two grooves on upper part. Outward-sloping shoulder with ovolos with outward bases (barely visible on left side), separated from discus by a raised ridge marked off by two grooves; a ridge surrounds both discus and nozzle top, leaving a broad “strangled” channel between them. Central filling-hole. Air hole in lower field, facing channel. Short round-tipped nozzle surrounded by a raised edge. Slightly raised base-ring marked off by two circular grooves; central dot.

Discus Iconography: *Venatores* fighting a bull: a central figure is seizing the bull by its horns; another man with his arm around the animal’s belly is trying to immobilize it; two further figures, one on each side, are falling down after being catapulted into the air by the animal; a fifth man at right is stepping back, about to fall.

Type: Ennabli 16 ({{loc\_0000:Raqqada}}); Deneauve xii

Place of Manufacture or Origin: North Africa

Parallels: Deneauve 1969, no. 1132, pl. 102 (signed {{insc:EXO INICI}}); Ennabli, Salomonson, and Mahjoubi 1973, no. 405, pl. 31, wrongly interpreted the decor as the punishment of Dirce; Bochum Museum, Schüller Collection, cat. no. 59, S 601 (Tunisia). For bullfights, see Bussière 2000, p. 189, decor ii.d.9.(1), with several refs.

Provenance:

Bibliography: Unpublished.

Date: Second half of third century A.D.

Date numeric: 250; 300

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Catalogue Number: 486

Inventory Number: 83.aq.377.322

Dimensions: L: 12.2; W: 8.7; H: 3.2

Condition and Fabric: Thin cracks on discus, handle repaired. Clay 7.5YR7/4 pink, glaze mostly 5YR5/4 reddish brown, some darkened parts.

Description: Moldmade. Ring handle with two blurred grooves on both upper and lower parts. Outward-sloping shoulder, separated from flat discus by a raised ridge marked off by two grooves; this ridge surrounds both discus and nozzle top, leaving a broad “strangled” channel between them. Central filling-hole. Air hole in lower field, facing channel. Short round-tipped nozzle surounded by a raised edge and flanked by two side-volutes. Circular base marked off by one circular groove. Potter’s signature on four lines {{insc:exof(-)/cv(-)/ov(-)rs/i(-)}}.

Discus Iconography: Alexandrian landscape: temple with three columns and spherical roof between knotty trees; in front, two fishermen sitting on rocks facing each other, holding fishing rods; the left one, wearing a round hat, has caught a fish dangling at the end of a line.

Type: Ennabli 16 ({{loc\_0000:Raqqada}}); Deneauve xii

Place of Manufacture or Origin: North Africa

Parallels: Menzel 1969, p. 59, no. 338, fig. 34.8 (type Bussière E i 1); Heres 1972, no. 112, pl. 15, from North Africa (type Bussière E i 1); Ennabli, Salomonson, and Mahjoubi 1973, no. 283, pl. 31.

Provenance:

Bibliography: Unpublished.

Date: Second half of third century A.D.

Date numeric: 250; 300

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Catalogue Number: 487

Inventory Number: 83.aq.377.282

Dimensions: L: 11.5; W: 8.2; H: 3.7

Condition and Fabric: Intact. Clay 5YR7/2 pinkish gray, glaze 10R6/6 light red.

Description: Moldmade, from plaster mold. Solid vertical conical handle. Flat plain shoulder, separated from discus by a raised ridge marked off by two deep grooves; three incised dots on ridge at foot of handle. Slightly concave discus. Two filling-holes of equal size on vertical axis of discus. Short tapering round-tipped nozzle flanked by two curved grooves; on flat nozzle top just above wick-hole, four curved lines and one short straight line, possibly suggesting a plant(?). Raised rounded base-ring.

Discus Iconography: Plain discus.

Type: Near Atlante vi; Bonifay 41 (lamp no. 1)

Place of Manufacture or Origin: North Africa

Parallels: None found; (close, with striated shoulder) lamp no. 201, from central Tunisia, in J.-Cl. Rivel’s private collection (Bussière and Rivel 2012).

Provenance:

Bibliography: Unpublished.

Date: Late third century A.D.(?)

Date numeric: 275; 300

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Catalogue Number: 488

Inventory Number: 83.aq.377.321

Dimensions: L: 12.2; W: 8.8; H: 3.7

Condition and Fabric: Intact. Clay 2.5YR 6/6 light red, slip 10R5/6 red. Some mica.

Description: Moldmade, from plaster mold. Round vertical solid handle with the beginning of three grooves on upper part. Shoulder with three leaves in relief on each side, separated from slightly concave discus by a raised ridge, which prolongs itself toward the round-tipped nozzle, surrounding it and forming a wide channel between discus and wick-hole. Small circle in middle of channel. Two equal-sized filling-holes flank the discus bust right and left. Raised slightly convex base-ring with an additional inner ring. Potter’s incuse initials in cursive writing: {{insc:iar}}(?).

Discus Iconography: Frontal bust of Isis, head to right, wearing *basileion.*

Type: Near Atlante vi; Bonifay 41

Place of Manufacture or Origin: Asia Minor

Parallels: Joly 1974, no. 866, pl. 35 ({{loc\_0000:Sabratha}}); Bonifay 2004a, p. 355, no. 2, fig. 200, and no. 3 for the shoulder decor only ({{loc\_0000:El Djem}}); Bussière 2007, no. C 32, pl. 3, same discus decor but different shoulder decor, and no. C 31, pl. 3, same shoulder decor but plain discus ({{loc\_0000:Tiddis}}).

Provenance:

Bibliography: Unpublished.

Date: Fourth century A.D.

Date numeric: 300; 400

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Catalogue Number: 489

Inventory Number: 83.aq.377.280

Dimensions: L: 12.8; W: 9.2; H: 3.7

Condition and Fabric: Chipped handle. Clay 2.5YR6/6 light red, glaze 2.5YR6/8 light red, stronger red shade.

Description: Moldmade. Solid unpierced handle. Slightly oval body. Flat shoulder with raised herringbone motif marked off by two grooves, separated from discus by a ridge surrounding both discus and nozzle and forming a wide channel linking discus to wick-hole area. Central filling-hole. Mark of unpierced air hole above it. Short round-tipped nozzle with a long wide channel. Raised flat base-ring with an additional inner thin ridge.

Discus Iconography: Plain discus.

Type: Near Atlante vi

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Fourth century A.D.

Date numeric: 300; 400

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Catalogue Number: 490

Inventory Number: 83.aq.377.315

Dimensions: L: 12.5; W: 9.2; H: 3.3

Condition and Fabric: Intact. Clay 10YR6/8 light red, slip same color.

Description: Moldmade, from plaster mold. Pierced conical handle with deep median groove from front to back. Slightly oval body. Convex shoulder with vine scroll with grapes, separated from discus by a raised ridge, which surrounds both discus and nozzle top, leaving a broad long channel between them. Two filling-holes of equal size right and left of the discus scene. Long nozzle with broad channel; underneath,two semicircular grooves. Raised base-ring with two narrow rings close to one another; the outer one extends to the handle.

Discus Iconography: Standing nude couple embracing: Bacchus or satyr and maenad; he holds a *pedum,* she holds a big palm branch.

Type: Atlante viii B; Bonifay 43

Place of Manufacture or Origin: North Africa

Parallels: Bussière 2007, no. C 187, pl. 15. For a similar representation of a satyr and a maenad, see Bussière 2000, no. 3534, pl. 98 (Bussière type D x 5); Bussière 2007, no. C 1, pl. 1 (Bussière E vii).

Provenance:

Bibliography: Unpublished.

Date: Second half or end of fourth century A.D.

Date numeric: 350; 400

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Catalogue Number: 491

Inventory Number: 83.aq.377.406

Dimensions: L: 12.6; W: 8.8; H: 3.5

Condition and Fabric: Intact. Clay 5YR6/4 light reddish brown, thin remains of glaze 10R6/6 light red.

Description: Moldmade, from plaster mold. Pierced ring handle with groove on both parts. Biconvex body. Shoulder with anchor-shaped relief motif repeated five times on each side, separated from discus by a raised ridge, which surrounds both discus and nozzle top, leaving a long wide channel between them. Long nozzle with broad channel. Raised rounded base-ring connected to handle.

Discus Iconography: Erotic scene: at left, nude man to right astride supine nude woman on right part of bed.

Type: Atlante viii B

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second half or end of fourth century A.D.

Date numeric: 350; 400

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Catalogue Number: 492

Inventory Number: 83.aq.377.267

Dimensions: L: 13.5; W: 8.0; H: 3.2

Condition and Fabric: One filling-hole slightly chipped. Clay and slip 2.5YR5/4 to 2.4YR5/6 reddish brown to red.

Description: Moldmade, from plaster mold. Solid spikelike handle flattened on sides. Oval elongated body. Shoulder frame with circular stamps, alternating between chi-rho-pattern and cross-pattern (*Répertoire,* Dj9 and Dm5). Equal-sized filling-holes at right and left, a third one above. Long nozzle with broad channel. Raised rounded base-ring connected to handle; in the middle of the base area two thin concentric circles.

Discus Iconography: Christ with halo, in tunic, flanked by two flying angels, holds a staff topped by a cross; he treads on a snake and a lion; basilisk at left, dragon at right.

Type: Atlante x; Hayes ii A

Place of Manufacture or Origin: North Africa (if ancient)

Parallels: Wulff 1909, no. 1249; Cardaillac 1922, fig. 150; *DACL,* fig. 6678.8; Ennabli 1976, no. 59, pl. 2; *Kunst der Antike* 9, no. 266; *Kunst der Antike* 14, no. 167; Rosenthal and Sivan 1978, nos. 293–94; Weitzmann 1979, p. 526, no. 471; Hayes 1980, cat. no. 555 (fake); Lyon-Caen and Hoff 1986, no. 48; MNR, p. 175, no. 133; Bussière 2000, no. 340, pl. 23; Arslan 2001, p. 52, inv. no. A. 1994.12.2; Herrmann and Van den Hoek 2003, p. 47, no. 35; Gorny and Mosch 2007a, p. 186, lot 508; Gorny and Mosch 2010, p. 188, lot 472.

Provenance:

Bibliography: Unpublished.

Date: End of fifth to first half of sixth century A.D. (if ancient); twentieth century (if modern)

Date numeric: 475; 550 or 1900; 2000

Discussion: Judging from the fresh-looking fabric (esp. the interior as seen through the wick-hole), the lamp is a fake; see identical lamp reported as a fake by Hayes in Hayes 1980, cat. no. 555.

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Catalogue Number: 493

Inventory Number: 83.aq.377.529

Dimensions: L: 19.5; W: 11.7; H: 4.5

Condition and Fabric: Crack on lower discus. Clay near 10R6/4 pale red, slip 10R6/6 light red.

Description: Moldmade, from plaster mold. Solid spikelike handle flattened on sides. Oval elongated body. Shoulder with alternating motifs: vases (*Répertoire,* Oa12), concentric circles (*Répertoire,* Da19), and quadrifoils (*Répertoire,* Fa23). Equal-sized filling-holes at right and left. Long nozzle with broad channel. Raised rounded base-ring connected to handle; two thin concentric circles in middle of base.

Discus Iconography: Young man with ample hair wearing long-sleeved tunic and mantle is holding out a wreath: a martyr, apostle, or Christ. Around him clockwise from his head: small dove, Eucharistic vase, branch with five leaves, bigger dove, small dove.

Type: Atlante x; Hayes ii A

Place of Manufacture or Origin: North Africa

Parallels: Herrmann and Van den Hoek 2003, p. 58, no. 47, for the central character only (Atlante form xi A 1 a); for a similar theme, see Bussière 2007, no. C 416, pl. 28.

Provenance:

Bibliography: Unpublished.

Date: Late fifth to early sixth century A.D.

Date numeric: 475; 525

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Catalogue Number: 494

Inventory Number: 83.aq.377.276

Dimensions: L: 14.3; W: 8.9; H: 3.2

Condition and Fabric: Thin crack across discus. Clay near 10R5/6 red, same color slip.

Description: Moldmade, from plaster mold. Solid spikelike handle flattened on sides. Oval elongated body. Shoulder stamps alternating between heart shapes (*Répertoire,* Jf1) and dented wheels (*Répertoire,* Wa7). Central filling-hole. Long nozzle with broad channel. Raised rounded base-ring connected to handle; two thin concentric circles in the middle of the base.

Discus Iconography: Seven busts of seven different apostles around the filling-hole (*Répertoire,* Ta).

Type: Atlante x; Hayes ii A

Place of Manufacture or Origin: North Africa

Parallels: None found. For twelve similar apostle heads on shoulders, see Rossi 1870, pl. 1.1; *DACL* 8.1, fig. 6683; *DACL* 15.2, fig. 11123; Graziani Abbiani 1969, no. 264; Ennabli 1976, no. 906; Lyon-Caen and Hoff 1986, no. 100; Bailey BM iii, Q 1777; Paleani 1993, no. 71; Trost and Hellmann 1996, no. 144; Mackensen 1998, no. 155; Bussière 2007, no. 1043, pl. 67; Gorny and Mosch 2007b, pp. 184–85, lot 509.

Provenance:

Bibliography: Unpublished.

Date: Fifth to sixth century A.D.

Date numeric: 400; 600

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Catalogue Number: 495

Inventory Number: 83.aq.377.269

Dimensions: L: 14.4; W: 8.8; H: 3.5

Condition and Fabric: Intact. Burn marks on the nozzle. Clay near 5YR6/6 reddish yellow, slip 10R5/6 red.

Description: Moldmade, from plaster mold. Solid spikelike handle flattened on sides. Oval elongated body. Shoulder with alternating concentric circles and beaded triangles (*Répertoire,* Da19 and Cg42). Filling-hole on either side of monogram. Long nozzle with broad channel. Base marked off by a raised ridge from which another ridge extends to the handle; two thin concentric circles in the middle of the base.

Discus Iconography: Beaded chi-rho monogram; small palmette under it (*Répertoire,* La5).

Type: Atlante x; Hayes ii A

Place of Manufacture or Origin: North Africa

Parallels: (For the chi-rho monogram only) Menzel 1969, p. 92, no. 606, fig. 77.11; Graziani Abbiani 1969, no. 33; Ennabli 1976, nos. 858 and 861, pl. 47; Fulford and Peacock 1984, no. 10, pl. 2; Bailey BM iii, Q 1753 and Q 1754, pl. 19; MNR, motif 209, pl. 17, and p. 375 (with further refs.); Bussière 2007, pl. 58, nos. C 813, C 820–C 824.

Provenance:

Bibliography: Unpublished.

Date: Mid-fifth to mid-sixth century A.D.

Date numeric: 450; 550

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Catalogue Number: 496

Inventory Number: 83.aq.377.270

Dimensions: L: 14.9; W: 8.8; H: 3.8

Condition and Fabric: Very thin crack on discus. Burn mark under nozzle. Clay 10R6/4 pale red, slip 10R6/6 light red.

Description: Moldmade, from plaster mold. Solid spikelike handle flattened on sides. Oval elongated body. Shoulder: alternating stamps from gold coins (*solidi*) commemorating Theodosius II‘s *vicennalia,* obverse and reverse (*Répertoire,* Za1, 2); next to nozzle channel, rectangular stamp with lozenge and triangles (Bussière 2007, no. Y 14, pl. 141). Two symmetrically placed filling-holes. Long nozzle with broad channel. Raised rounded base-ring connected to handle; two thin concentric circles in the middle of the base.

Discus Iconography: Bejeweled cross-monogram.

Type: Atlante x; Hayes ii A

Place of Manufacture or Origin: North Africa

Parallels: (Identical) Graziani Abbiani 1969, no. 225; Guéry 1970, p. 273, fig. 10; Ennabli 1976, no. 952, pl. 52; Mackensen 1980, no. 3, pl. 19; Bailey 1985, no. 584, pl. 16; (different) MNR, p. 201, no. 161, and p. 377, motif 219; (identical) Wilson 1996, p. 97, no. 95, fig. 29, and Wilson 2002, p. 28, fig. 13 ({{loc\_0000:Campanaio}}, Sicily); (identical) Bussière 2007, nos. 914 and 921, pl. 60 (Algeria).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 422–500 (Bailey BM iii); second quarter of sixth century a.d. (MNR)

Date numeric: 422; 500

Discussion: The rim motif reproducing a Theodosian *solidus* minted to commemorate the emperor’s *vicennalia* (a.d. 422) has often been interpreted as a *terminus post quem*. But the discus decor of a monogrammed cross does not seem to appear before the end of the fifth century A.D. (Barbera and Petriaggi 1993, p. 377, n. 1; Bonifay 2004a, p. 382).

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Catalogue Number: 497

Inventory Number: 83.aq.377.274

Dimensions: L: 14.5; W: 8.4; H: 3.5

Condition and Fabric: Restored from several frr., infill, some overpaint. Clay near 2.5YR6/6 light red, slip 10R5/6 red.

Description: Moldmade, from plaster mold. Solid spikelike handle flattened on sides. Oval elongated body. Shoulder: stamps alternating between beaded triangles and concentric circles (*Répertoire,* Cg42 and Da20); stamps next to nozzle are half *Répertoire* Da20. Two equal-sized filling-holes, at upper right and left. Long nozzle with broad channel. Raised rounded base-ring connected to handle; two thin concentric circles in middle of base.

Discus Iconography: Dromedary with saddlebag walking to right, toward handle.

Type: Atlante x; Hayes ii A

Place of Manufacture or Origin: North Africa

Parallels: (Close) Cardaillac 1922, p. 122, fig. 165 (Tunisia); Ennabli 1976, no. 422, pl. 22; Mackensen 1998, no. 155; Gorny and Mosch 2007b, pp. 184–85, lot 509 with a different shoulder decor: busts of twelve apostles.

Provenance:

Bibliography: Unpublished.

Date: Mid-fifth to mid-sixth century A.D.

Date numeric: 450; 550

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Catalogue Number: 498

Inventory Number: 83.aq.377.271

Dimensions: L: 13.9; W: 8.3; H: 3.3

Condition and Fabric: Intact. Clay 2.5YR6/8 light red, slip 2.5YR6/8–5/8 light red to red.

Description: Moldmade, from plaster mold. Solid spikelike handle flattened on sides. Oval elongated body. Shoulder: on each side, eight stamps of striated circles (*Répertoire,* Df14); arrow-head stamp next to nozzle (*Répertoire,* Ka5). Discus surrounded by a thin ridge. Central filling-hole. Long nozzle with broad channel. Raised rounded base-ring connected to handle; two thin concentric circles in middle of base.

Discus Iconography: Six-pointed star consisting of six striated triangles; between each point another triangle with six small circles; at entrance to channel another arrow-head stamp.

Type: Atlante x; Hayes ii A

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Fifth century A.D.(?)

Date numeric: 400; 500

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Catalogue Number: 499

Inventory Number: 83.aq.391.1

Dimensions: L: 13.7; W: 8.2; H: 5.8

Condition and Fabric: Central part of discus missing; nozzle broken off and reattached, nozzle tip restored. Clay near 2.5YR6/6 light red, slip 10R5/6 red.

Description: Moldmade, from plaster mold. Solid spikelike handle flattened on sides. Oval elongated body. Left shoulder: three stamps of concentric circles (*Répertoire,* Da20) alternating with three stamps of quadrifoils (*Répertoire,* Fa4); nearest nozzle, a stamp with the face of Orpheus (*Répertoire,* Tc1); right shoulder: four stamps *Répertoire,* Da20, alternating with three stamps *Répertoire,* Fa4. Central filling-hole. Long nozzle with broad channel. Raised rounded base-ring connected to handle; two thin concentric circles, possibly blurred potter’s mark in slight relief, in the middle of the base.

Discus Iconography: Octagonal star-shaped design decorated with dots alternating with double-lozenges, each with a small inner circle.

Type: Atlante x; Hayes ii A

Place of Manufacture or Origin: None given by donor, but undoubtedly African (Tunisia)

Parallels: For the stamp motif, see Derksen 1975, pp. 41–42, figs. 110–13; for the discus motif, see Bussière 2007, nos. C 1070–C 1071, pl. 68.

Provenance:

Bibliography: Unpublished.

Date: Second half of fifth century A.D.

Date numeric: 450; 500

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Catalogue Number: 500

Inventory Number: 83.aq.377.552

Dimensions: L: 14.5; W: 9.2; H: 3.2

Condition and Fabric: Thin crack on discus; ornament handle broken off; part of shoulder decor smudged. Clay and slip 10R5/8 red.

Description: Moldmade, from plaster mold. Oval elongated body. Shoulder: alternating floral S’s (*Répertoire,* Nf1), concentric circles (*Répertoire,* Da19), and quadrifoils (*Répertoire,* Fa18). Filling-hole on each side of discus. Long nozzle with broad channel; heavy burn marks on nozzle and right side. Raised rounded base-ring connected to handle. Incised workshop mark in center of base: vertical arrow. {{stamp:500}}

Discus Iconography: Furry dog with neck collar to right, facing handle.

Type: Atlante x; Hayes ii B

Place of Manufacture or Origin: Unknown, but presumably Tunisia

Parallels: Ennabli 1976, no. 453, pl. 24, with a different shoulder frame and spikelike handle; Bussière 2007, nos. 545–46, pl. 41, same discus, different shoulder frame.

Provenance:

Bibliography: Unpublished.

Date: Second half of fifth century A.D.

Date numeric: 450; 500

Discussion: The same discus motif has elsewhere been interpreted as a sheep (Ennabli 1976, no. 453).

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Catalogue Number: 501

Inventory Number: 83.aq.377.411

Dimensions: L: 14.5; W: 9.2; H: 3.2

Condition and Fabric: Intact. Clay 7.5YR6/4 light brown, slip 10R6/6 light red.

Description: Moldmade, from plaster mold. Funnel-shaped handle. Oval elongated body. Convex shoulder with relief branch to which are attached eight fruits, evenly distributed; raised ridge separating shoulder from discus and surrounding both discus and nozzle, leaving a straight channel. A hollow cylinder or socket runs through the center of the lamp. Its function was probably to affix the lamp to a stand. The funnel-shaped handle allowed oil to be poured into the lamp. Long nozzle with broad channel. Raised rounded base-ring connected to handle; half a branch incised on upper part of base. {{stamp:501}}

Discus Iconography: Rosette of eight petals surrounded by two rings.

Type: Atlante x (variant with funnel handle and one nozzle)

Place of Manufacture or Origin: Asia Minor, possibly an exported African lamp(?)

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Early fifth century A.D.(?)

Date numeric: 400; 425

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Catalogue Number: 502

Inventory Number: 83.aq.377.275

Dimensions: L: 10.8; W: (at shoulders) 7.5, (at nozzles) 9.0; H: 3.4, (with spout) 6.0

Condition and Fabric: Hole on upper left part of shoulder. Clay 2.5YR6/6 light red, slip 2.5YR6/6–5/6 light red to red.

Description: Moldmade, from plaster mold. Funnel-shaped handle, with some repair on back. Body: its shape differs from the oval shape of Hayes type ii with two angular sides on upper part of a squarish vessel. Raised edge surrounding entire top of lamp as well as both nozzles; the phrase “shoulder” is not appropriate here as on Hayes type ii lamps. Square flat discus communicating with both wick-hole areas by two wide channels. Central hole acts as air hole; the funnel-shaped handle serves as filling-hole. Two nozzles, each with a long broad channel. Raised rounded base-ring connected to handle and to two angular sides of the lamp by ridges; vertical incised palm branch on base. {{stamp:502}}

Discus Iconography: Sheep to right; herringbone-pattern on each side of the discus; below the sheep, close to the nozzles, five small incised circles; a sixth circle is above the sheep.

Type: Atlante x variant with funnel handle and two nozzles; Bonifay 75

Place of Manufacture or Origin: North Africa

Parallels: None found. For the shape only, see Ennabli 1976, no. 867, pl. 47, and no. 1192, pl. 63.

Provenance:

Bibliography: Unpublished.

Date: Late fifth to early sixth century A.D.(?) (Bonifay)

Date numeric: 475; 525

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Catalogue Number: 503

Inventory Number: 83.aq.377.268

Dimensions: L: 12.0; W: 7.9; H: 3.5

Condition and Fabric: Handle, base-ring, and left side of nozzle slightly chipped; crack in right side of basin along joint. Clay and slip 2.5YR5/6 red.

Description: Moldmade, from plaster mold. Solid spikelike handle flattened on sides. Oval elongated body. Shoulder: alternating stamps of beaded squares and concentric circles (*Répertoire,* Af5 and Da20). Long nozzle with broad channel flanked on each side by pseudovolutes. Raised rounded base-ring connected by raised ridges to handle and to upper part of pseudovolute.

Discus Iconography: Four beaded horseshoe motifs arranged in cross-form (*Répertoire,* Hb18); the motif applied at right detached itself from the prototype before firing: an interesting evidence of the appliqué technique used in making Hayes type ii lamp molds.

Type: Atlante xi A; Hayes ii A

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second half of fifth century A.D.

Date numeric: 450; 500

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Catalogue Number: 504

Inventory Number: 83.aq.377.317

Dimensions: L: 14.1; W: 8.2; H: 3.5

Condition and Fabric: Discus restored from several frr.; infill and overpaint. Clay near 5YR6/4 light reddish brown, slip 10R5/6 red.

Description: Moldmade, from plaster mold. Solid spikelike handle flattened on sides. Circular basin with long protruding volute-nozzle. Continuous shoulder-frame encircling discus, separating it from nozzle channel; on the shoulder, a row of beaded intertwined elongated S-shaped motifs (MNR, motif 48). Two equal-sized filling-holes. Long nozzle with broad channel flanked on each side by volutes. Raised rounded base-ring connected to handle and to volutes by ridges.

Discus Iconography: At right, a kneeling Christian worshiper raising his arms as in worship of a Christogram in the upper left field.

Type: Atlante xi B; Hayes ii A

Place of Manufacture or Origin: North Africa

Parallels: None found. For some resemblance in the worshiper’s pose, see Mardesic 1994, no. 12.

Provenance:

Bibliography: Unpublished.

Date: Second half of fifth century A.D.

Date numeric: 450; 500

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Catalogue Number: 505

Inventory Number: 83.aq.377.281

Dimensions: L: 12.2; W: 8.3; H: 3.1

Condition and Fabric: Slightly chipped handle and discus ring. Burn marks on nozzle. Clay and slip 2.5YR6/6 light red.

Description: Moldmade. Solid handle sloping backward. Rounded body with tapering nozzle. Broad flat shoulder edged by a thin slightly raised ridge; on each side of the handle is a big ring decorated with one central globule and a circular row of eleven similar globules; another slightly smaller ring, with a row of ten globules, is in front of the wick-hole. Flat discus surrounded by a raised ring. Central filling-hole. Tapering rather short round-tipped nozzle. Slightly sunken undefined base.

Discus Iconography: Plain discus.

Type: Atlante xiii; Bonifay 82 (both are also called Tripolitan)

Place of Manufacture or Origin: North Africa

Parallels: La Lomia 1971, nos. 768ff., pl. 5; Joly 1974, nos. 969 and 971–73; Bonifay et al. 2002–3, no. 102, fig. 9; (close) MNR, p. 334, no. 292, with a channel; Trost and Hellmann 1996, nos. 177–78, pl. 24; Bémont and Chew 2007, pp. 341–42, 509, pl. 84, AF 62.

Provenance:

Bibliography: Unpublished.

Date: Fourth to fifth century A.D. (MNR); several frr. of the type found in {{loc\_0000:Nabeul}} in a context dated to the second quarter of the fifth century (Bonifay 2004a)

Date numeric: 300; 400

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Catalogue Number: 506

Inventory Number: 83.aq.377.392

Dimensions: Diam: 10.3; H: 5.1

Condition and Fabric: Shoulder and base-ring chipped. Clay 10R6/6 light red, slip 2.5YR6/8 light red (the common color of TSA).

Description: Wheelmade. Body: lamp composed of two parts, a round bowl with flaring sides, and a conical top ending in a short funnel neck with a large opening (filling-hole) terminating in an outward-sloping rim. Gutter at junction of bowl and top; small circular wick-hole in it. Raised narrow base-ring.

Discus Iconography: Plain discus.

Type: Atlante xvi; Bussière form E vi 2

Place of Manufacture or Origin: North Africa

Parallels: Delattre 1889, p. 158; Cardaillac 1890, p. 321, fig. 86; Alaoui i, no. 50, pl. 36; Brants 1913, no. 1180; Joly 1974, no. 1336, pl. 58; Hayes 1976, p. 123, deposit vii. 75; Bussière 2000, nos. 6548–49, pl. 134, and no. 6700, pl. 135.

Provenance:

Bibliography: Unpublished.

Date: Mid-fifth to sixth century A.D. (possibly later)

Date numeric: 450; 500

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Catalogue Number: 507

Inventory Number: 83.aq.377.328

Dimensions: Diam: 8.5; H: 3.5

Condition and Fabric: A few thin cracks on upper part of lamp. Burn marks on rim near wick-hole. Clay near 5YR6/4 light reddish brown, slip 10YR8/3 very pale brown.

Description: Wheelmade. Body: same shape as [cat. 506](506), but without upper raised cone, and no foot. Flat circular base.

Discus Iconography: Plain discus.

Type: Atlante xvi; Bussière form E vi 2

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Bonifay 2004a, p. 428, fig. 241, lamp no. 7 ({{loc\_0000:Oudhna}}, Bonifay type 83 B); Fellman 1975, fig. 3.7 ({{loc\_0000:Palmyra}}).

Provenance:

Bibliography: Unpublished.

Date: Mid-fifth to sixth century A.D. (possibly later)

Date numeric: 450; 500

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Catalogue Number: 508

Inventory Number: 83.aq.377.312

Dimensions: L: 8.2; W: 7.5; H: 3.5

Condition and Fabric: Intact. Clay 10YR6/3 pale brown, same color slip; partly burned.

Description: Moldmade. Biconvex body. The top has a small concave discus marked off by one groove and pierced by the central filling-hole; the left and right sides of the wide surrounding area are decorated with symmetrical ears-of-grain patterns represented by parallel lines for beard and by cross-grooves, creating small relief squares for the grains. Short rounded nozzle hardly detached from the lamp body; the nozzle top has a vertical branch-pattern with two short grooves and a dot on each side. Poorly defined base with five oval notches around central dot.

Discus Iconography: Plain discus.

Type: Frog lamp. Petrie’s group E frog and corn

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Petrie 1905, no. 96, pl. 64, and no. 12, pl. 66; Shier 1978, no. 95, A 5.1, pl. 3; (close) Fraiegari 2008, p. 165, no. 85.

Provenance:

Bibliography: Unpublished.

Date: Between end of second and fourth centuries A.D.

Date numeric: 175; 300

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Catalogue Number: 509

Inventory Number: 83.aq.377.456

Dimensions: L: 9.0; W: 7.6; H: 5.5

Condition and Fabric: Intact. Clay and slip 7.5YR6/2 pinkish gray.

Description: Moldmade. Biconvex lamp; pear-shaped deep body with sloping sides. Filling-hole in open mouth of Bes. Round-tipped nozzle, not distinctly set off from basin, separated from top by a curved groove. Poorly defined base.

Discus Iconography: Male face with knit eyebrows, flat nose, and moustache: Bes with an angry expression.

Type: Frog lamp

Place of Manufacture or Origin: Syria

Parallels: (Near) Szentléleky 1969, no. 212; Rosenthal and Sivan 1978, p. 61, no. 248; Bailey BM iii, Q 2127, pl. 47, and Q 2162, pl. 49; Mlasowsky 1993, p. 381, no. 369; Djuric 1995, p. 37, no. C 96, different faces but on lamps of rather similar type.

Provenance:

Bibliography: Unpublished.

Date: Third to fourth century A.D.(?)

Date numeric: 200; 400

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Catalogue Number: 510

Inventory Number: 83.aq.377.523

Dimensions: L: 6.0; W: 5.4; H: 5.7

Condition and Fabric: Intact. Coarse clay 2.5YR5/4 reddish brown, glaze 10R5/4 weak red. One tiny speck of gold mica.

Description: Wheelmade. Miniature lamp. Rounded globular body tapering upward to neck with a splayed rim. Ring handle with deep median groove. On one side, extending nearly the entire height of the vessel, is a broad scooplike hand-modeled attachment; fire-blackened wick-hole at bottom, six smaller holes above. Flat raised circular base.

Discus Iconography:

Type: Jug lamp

Place of Manufacture or Origin: Egypt

Parallels: Petrie 1905,4 nos. 67–68, pl. 69; Szentléleky 1969, no. 257; Bailey BM i, Q 530–Q 532, pl. 106; Michelucci 1975, pp. 25–26, nos. 34–35, pls. 3 and 29; Cahn-Klaiber 1977, p. 134, no. 79, pl. 4; Gualandi Genito 1977, no. 97, pl. 7; Shier 1978, no. A 3.1, pl. 1; Hayes 1980, p. 12, no. 43, pl. 5; Mlasowsky 1993, p. 25, no. 15.

Provenance:

Bibliography: Unpublished.

Date: Probably third century B.C. (Bailey)

Date numeric: 200; 300

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Catalogue Number: 511

Inventory Number: 83.aq.377.257

Dimensions: L: 8.7; W: 5.8; H: 2.3

Condition and Fabric: Intact. Clay and glaze 5YR6/6–5/6 reddish yellow to yellowish red.

Description: Moldmade. Small solid conical handle. Biconvex body. Outward-sloping continuous shoulder with fourteen large globules and a small upside-down vessel filled with fruit or berries facing the wick-hole; shoulder demarcated by an outer narrow ridge and a raised ring surrounding a large lipped filling-hole. Nearly triangular nozzle with curved end flanked by two volutes linked by two slightly curved ridges above wick-hole; underside marked by a V-shaped relief line joining upper ends of volutes. Flat slightly raised circular base.

Discus Iconography:

Type: “Daroma” lamp; Kennedy 7; Da Costa 5

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Baur 1947, no. 44 ({{loc\_0000:Dura Europos}}); Crowfoot 1957, p. 368, no. 3, fig. 86, and p. 372, no. 3, fig. 88 ({{loc\_0000:Samaria/Sebaste}}); Kennedy 1963, nos. 516 and 518, pl. 23 (Palestine); Sussman 1972, no. 5; Fellman 1975, nos. 2–6, fig. 1, pl. 3 ({{loc\_0000:Palmyra}}); Michalowski 1977, p. 173, no. 113, and p. 174, nos. 114–21 (Palmyra); Rosenthal and Sivan 1978, p. 83, nos. 335–40, and p. 84, nos. 343–45 (from Palestine); Adler 2004, pp. 33–58, section 3.3, Daroma lamps, pp. 59–63, section 3.4, nos. 353–84, lamps from {{loc\_0000:Jerash (near).

Provenance:

Bibliography: Unpublished.

Date: Late first to second century A.D.

Date numeric: 75; 125

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Catalogue Number: 512

Inventory Number: 83.aq.377.553

Dimensions: L: 8.6; W: 6.2; H: 2.4

Condition and Fabric: Intact. Clay 5YR7/6 reddish yellow, slip 2.5YR6/6 light red.

Description: Moldmade. Biconvex shallow body. Large inward-sloping raised ring separating shoulder from slightly concave discus; three relief motifs impressed on the upper part of the wide shoulder: two dolphins separated by a rosette. Central filling-hole. The broad triangular-tipped nozzle has a flat-topped area with beveled sides, ending in two small volutes close to discus ring. Two concentric raised base-rings.

Discus Iconography: Plain discus.

Type: Type not recorded, near Loeschcke ii

Place of Manufacture or Origin: Unknown

Parallels: None found; (close) Bailey BM iii, Q 2297, pl. 57, with two rosettes on shoulder and *planta pedis (*from the Levant); Djuric 1995, nos. C 167–C 168 and C 174; Rey-Coquais 1964, nos. 21–22, pl. 7 (all from Lebanon and Syria); form related to Zanoni et al. 1996, p. 331, figs. 903 and 928, “nabatäische Lampe,” Negev type 1a, no. 7; or to Grawehr type E.3 = Negev type 1c, dated first century A.D.; see Grawehr 2006, nos. 154–59 ({{loc\_0000:Petra}}) and fig. 17.

Provenance:

Bibliography: Unpublished.

Date: Neronian to Trajanic

Date numeric: 54; 117

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Catalogue Number: 513

Inventory Number: 83.aq.377.127

Dimensions: L: 9.1; W: 6.5; H: 2.6

Condition and Fabric: Intact. Clay 2.5YR6/6 light red, slip 2.5YR5/8 red.

Description: Moldmade. Ring handle. Deep horseshoe-shaped body. Outward-sloping shoulder with a row of small incised circles, separated from discus by a ridge marked off by two grooves. Flat-bottomed discus with sloping sides. Central filling-hole. Long triangular nozzle, well detached from the lamp body, flanked, on its top part, by two volutes with a row of the same small circles as on shoulder. Flat base with two semicircular depressions, each flanked by two small stamped circles. Plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Type not recorded

Place of Manufacture or Origin: Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: First to second century A.D.(?)

Date numeric: 1; 200

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Catalogue Number: 514

Inventory Number: 83.aq.377.251

Dimensions: L: 9.6; W: 6.0; H: 2.5

Condition and Fabric: Intact. Clay 5YR7/4 pink, glaze 5YR5/6 yellowish red.

Description: Moldmade. Ring handle with two grooves on upper part and one on lower. Pear-shaped deep body. Plain rounded shoulder, separated from discus by two ridges, sloping toward discus; the inner ridge borders a heart-shaped plain discus, as does the outer one, which also continues to the pointed sides of the triangular nozzle; small circles on shoulder at each side of handle. In the curved top edge of discus are two smaller circles in a heart-shaped pattern. Central filling-hole. One more similar circle is on each pointed side of the nozzle. Ovoid Base marked off by one circular groove; one small circle at its pointed end. Two more small circles on the wall of the basin, flanking the wider part of the base. Plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Type not recorded

Place of Manufacture or Origin: Asia Minor

Parallels: (Approximate) Brants 1913, no. 502, pl. 4, with a heart-shaped nozzle (Asia Minor); (close) Perlzweig 1961, no. 90, pl. 4, with sharper nozzle angles and an ornament handle (Athenian Agora); Baur 1947, p. 293, no. 670 ({{loc\_0000:Dura Europos}}); Böttger 2002, no. 27, pl. 2 (Kerameikos, Athens). See also for some type relation, but without a heart-shaped discus: Farka 1977, no. 1459, pl. 57; Djuric 1995, p. 67, no. C 202.

Provenance:

Bibliography: Unpublished.

Date: Late first to second century A.D.(?)

Date numeric: 75; 200

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Catalogue Number: 515

Inventory Number: 83.aq.377.148

Dimensions: L: 11.8; W: 7.0; H: 3.0

Condition and Fabric: Intact. Clay 5YR7/4 pink, faint traces of glaze 5YR6/6 reddish yellow, with a few darker spots.

Description: Moldmade. Ring handle with two grooves on upper part, one on lower. Pear-shaped elongated deep body. Sloping shoulder with a row of impressed circles containing an X with additional cross-bar; two parallel raised ridges separate shoulder from discus and continue to nozzle, where they end in a volute. Very narrow channel with curved sides connecting discus to wick-hole area. Sunken discus. Central filling-hole. Small unpierced air hole on top of channel. Small rounded nozzle. Flat base-ring marked off by two circular grooves.

Discus Iconography: Six-petaled rosette surrounded by three rings; outermost ring has a herringbone-pattern.

Type: Eastern elongated variant of Loeschcke v, or Deneauve v F

Place of Manufacture or Origin: Asia Minor

Parallels: None found. For a related form: Bailey BM iii, Q 3024–Q 3025, pl. 99 ({{loc\_0000:Ephesus}}); Heimerl 2001, no. 220, pl. 6 ({{loc\_0000:Pergamon}}); Bochum Museum, Schüller Collection, cat. no. 257, S 877 (Anatolia) (with *planta pedis*).

Provenance:

Bibliography: Unpublished.

Date: First half of second century(?)

Date numeric: 100; 150

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Catalogue Number: 516

Inventory Number: 83.aq.377.298

Dimensions: L: 11.6; W: 6.2; H: 2.8

Condition and Fabric: Big chip on left nozzle underside. Burn marks on nozzle. Clay 2.5YR6/6 light red, glaze 10R6/6–5/6 light red to red.

Description: Moldmade. Ring handle with two grooves on upper part and one on lower. Pear-shaped elongated deep body. Thin groove separating outward-sloping shoulder from discus; three small circles impressed at base of handle; channel with curved sides connecting discus to wick-hole. Central filling-hole. Rounded volute-nozzle. Flat base marked off by one circular groove.

Discus Iconography: Plain discus.

Type: Eastern elongated variant of Loeschcke v, or Deneauve v F

Place of Manufacture or Origin: Anatolia

Parallels: None found. For a close form with a much narrower channel, see Waldhauer 1914, no. 255, pl. 27 ({{loc\_0000:Chersonesus}}), and no. 257, pl. 27 (Egypt); Haken 1958, no. 59, pl. 7 (purchased in {{loc\_0000:Smyrna}}); Menzel 1969, p. 48, no. 260, fig. 38 ({{loc\_0000:Miletus}}); Bailey BM iii, Q 1950–Q 1951, pl. 36 ({{loc\_0000:Naucratis}}); Heimerl 2001, nos. 220 and 223, pl. 6 ({{loc\_0000:Pergamon}}).

Provenance:

Bibliography: Unpublished.

Date: Second century A.D. or later(?)

Date numeric: 100; 200

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Catalogue Number: 517

Inventory Number: 83.aq.377.300

Dimensions: L: 9.2; W: 5.0; H: 2.5

Condition and Fabric: Intact. Clay and glaze 10R6/6 light red. Gold mica.

Description: Moldmade. Ring handle with two grooves on upper part, one on lower. Pear-shaped elongated deep body. Rounded shoulder with small circle on each side of handle; ridge marked off by two grooves separating shoulder from discus. Discus connected to nozzle by a channel with curved sides. Central filling-hole. Rounded nozzle, flanked by two small circles; on each side of underside of nozzle two parallel straight vertical grooves. Raised rounded base-ring marked off by two circular grooves; rosette with seven globules in relief in center. {{stamp:517}}

Discus Iconography: Plain discus.

Type: Eastern elongated variant of Loeschcke v, or Deneauve v F

Place of Manufacture or Origin: Asia Minor

Parallels: None found. For the base decor with eight globules around a central one, see Perlzweig 1961, p. 138, no. 1242, pl. 25, with further Athenian examples on globule and volute-lamps; Böttger 2002, no. 2340, pl. 41 (Kerameikos, Athens).

Provenance:

Bibliography: Unpublished.

Date: Second to third century A.D.(?)

Date numeric: 100; 300

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Catalogue Number: 518

Inventory Number: 83.aq.377.170

Dimensions: L: 9.5; W: 7.5; H: 3.5

Condition and Fabric: Thin cracks on discus, nozzle, and left shoulder. Clay 5YR6/6 reddish yellow, uneven glaze mostly 2.5YR5/6 red.

Description: Moldmade, from plaster mold. Ring handle with two grooves on upper part. Deep body in unusual delta-shape with sloping sides, except the back, which is sharply vertical. Shoulder decorated with a continuous row of ovolos; two thin grooves separate this motif from the two angular top sides of the lamp. Concave discus separated from shoulder by a ridge marked off by two thin grooves. Central filling-hole. Air hole in lower field. Heart-shaped nozzle. Circular base marked off by one circular groove; central depression, often found on lamps from Ephesus, according to Bailey.

Discus Iconography: Plain discus.

Type: Type not recorded

Place of Manufacture or Origin: South Anatolia

Parallels: None found. For a similar back cut sharply but with a round nozzle, see Bochum Museum, Schüller Collection, cat. no. 195, S 791 (Anatolia).

Provenance:

Bibliography: Unpublished.

Date: Second half of first century or second century A.D.

Date numeric: 50; 200

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Catalogue Number: 519

Inventory Number: 83.aq.377.264

Dimensions: L: 9.8; W: 6.5; H: 2.7

Condition and Fabric: Intact. Clay near 7.5YR6/4 light brown, uneven glaze 10YR5/2–5/3 grayish brown to brown.

Description: Moldmade, from plaster mold. Solid round vertical handle with two continuous grooves. Square biconical flattened body. Square lamp top edged by two parallel raised ridges with a groove between them; on the lower side of the discus, the ridges turn into a V-shape toward the wick-hole. Two further raised ridges, separated by a groove, frame the square, slightly depressed central area of the discus. Big central filling-hole. Air hole in the V-shaped zone. Round-tipped, well detached nozzle; wick-hole with flat circular plate. Rectangular base marked off by a raised ridge and an inner groove.

Discus Iconography: Plain discus.

Type: Bailey I; Brants xvi; Bisi Ingrassia xi A

Place of Manufacture or Origin: London (England)

Parallels: None found; (close) Brants 1913, no. 436 (Troy); Libertini 1930, no. 1484, pl. 130; Haken 1958, no. 87, pl. 12; Menzel 1969, pp. 47–48, no. 259, fig. 37 ({{loc\_0000:Miletus}}); Bailey BM ii, Q 1107–Q 1108, pl. 41 (Italy); Skinkel-Taupin 1980, no. 6b; Hellmann 1987, no. 238, pl. 30 (Rome); Larese and Sgreva 1996, group 17; Seidel 2002, no. 64 ({{insc:fronim}}[—], provenience unknown); different but with a square discus, Allison 2006, no. 43, pl. 3, fig. 5, group 9 (Pompeii).

Provenance:

Bibliography: Unpublished.

Date: Very end of second century A.D.(?)

Date numeric: 190; 200

Discussion: England (London) may mean the place where Schüller bought the lamp? From the shape of its nozzle we presume an eastern place of manufacture or origin for this artifact (see the nozzle of [cat. 521](521) from Anatolia).

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Catalogue Number: 520

Inventory Number: 83.aq.377.220

Dimensions: L: 9.1; W: 6.2; H: 2.7

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze 10R5/6 red.

Description: Moldmade. Ring handle with two grooves on upper part, one on lower. Deep hexagonal body with sloping sides. Outward-sloping shoulder with a globule within a small circle at each angle of the lamp top. Discus encircled by a groove interrupted in front of the nozzle, where it ends in a volute with a knob on each side of the nozzle. Filling-hole lower right. Rounded nozzle with shoulder-volutes (as on Loeschcke type v); flat wick-hole area encroaching in tongue shape on discus surface. Pentagonal base marked off by one groove; globule in each angle. Plain *planta pedis.*

Discus Iconography: She-dog or she-wolf (swollen teats) chasing hare running to right in the upper field.

Type: Related to Bailey I, Brants xvi

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Last third of first century A.D.

Date numeric: 65; 100

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Catalogue Number: 521

Inventory Number: 83.aq.377.225

Dimensions: L: 8.1; W: 6.1; H: 2.8

Condition and Fabric: Intact. Burn marks on nozzle. Clay 2.5YR6/6 light red, glaze 2.5YR5/6 red.

Description: Moldmade. Solid round vertical handle with two grooves. Deep basin divided into seven melon-shaped areas, highlighted by ribs (see photo of base). Square top with left- and right-curved extensions, decorated by three ridges and flat intermediary areas: outermost ridge low and grooved; middle one higher and thicker, with nearly a hexagonal shape; innermost one heart-shaped, bordering a large filling-hole. Flat area between middle and central ridges pierced by an air hole in each corner. Short sturdy round-tipped nozzle slightly upturned. One raised oval base-ring marked off by a central groove; interior sunken. Plain *planta pedis,* possibly with small circles on each side.

Discus Iconography: Plain discus.

Type: Type not recorded

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late first century A.D. or later(?)

Date numeric: 75; 100

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Catalogue Number: 522

Inventory Number: 83.aq.377.288

Dimensions: L: 8.9; W: 6; H: 2.3

Condition and Fabric: Slightly chipped filling-hole. Clay 5YR7/4 pink, mottled glaze mostly 5YR6/4 pale red; substantial areas of lower part burned dark.

Description: Moldmade, from plaster mold. Solid vertical round handle with groove on both upper and lower parts. Deep body. Broad outward-sloping shoulder with three rows of globules, separated from concave discus by two raised thin circular ridges with a groove between. Central filling-hole. Short round-tipped nozzle with two volutes on flat space between the discus edge and wick-hole. Base marked off by one circular groove. Plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Eastern variant of Loeschcke viii

Place of Manufacture or Origin: South Anatolia

Parallels: (Identical) Heimerl 2001, no. 225, pl. 6, with *planta pedis;* (very close) Heimerl 2001, nos. 226 and 228, pl. 6, classified as production of {{loc\_0000:Pergamon}}, group 8a–9c; (near) Kuzmanov 1992, p. 73, no. 77.

Provenance:

Bibliography: Unpublished.

Date: Second half of first to first half of second century A.D.

Date numeric: 50; 150

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Catalogue Number: 523

Inventory Number: 83.aq.377.286

Dimensions: L: 8.2; W: 6.1; H: 2.7

Condition and Fabric: Restored, cracks on left side along joint and across base. Clay 2.5YR6/6 light red, faint traces of glaze near 10R5/6 red.

Description: Moldmade. Solid vertical round handle with three grooves on both upper and lower parts. Circular body. Shoulder with four rows of globules, underside with five rows. Concave discus bordered by a raised ring with two thin grooves; smaller ring encircling central filling-hole. Round-tipped tapering nozzle; double-volutes on each side of nozzle top, facing toward the discus. Between volutes two raised curved lines. Raised rounded base-ring; inside three small rings attached to a stem.

Discus Iconography: Plain discus.

Type: Globule-and-volute lamp

Place of Manufacture or Origin: South Anatolia

Parallels: (Close) Haken 1958, no. 105 ({{loc\_0000:Kerch}}); Menzel 1969, p. 84, no. 550, fig. 72, and p. 85, no. 551, fig. 73; (identical) Perlzweig 1961, nos. 1224–64, pl. 25 (Athenian Agora), especially no. 1225 with a very similar mark on its base; Williams 1981, no. 246, pl. 10 ({{loc\_0000:Kenchreai}}); Slane 1990, p. 18, no. 49, pl. 4 ({{loc\_0000:Corinth}}); Karivieri 1996, nos. 114–16, pl. 9; Böttger 2002, nos. 2308–40, pl. 41 (Kerameikos, Athens), especially no. 2335, which is practically identical with the same mark on the base; Lindros Wohl 1981, no. 11, pl. 34 ({{loc\_0000:Isthmia}}), and lamps nos. 268 and 345 in her catalogue of Isthmian lamps (forthcoming).

Provenance:

Bibliography: Unpublished.

Date: Mid-third century A.D.

Date numeric: 240; 260

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Catalogue Number: 524

Inventory Number: 83.aq.377.273

Dimensions: L: 8.5; W: 6.0; H: 2.1

Condition and Fabric: Small cracked area in upper right discus. Clay near 5YR6/4 light reddish brown, worn glaze 2.5YR6/6 light red. Gold mica.

Description: Moldmade. Exceptionally long and flat pierced handle, lower part ending in a fishtail; three grooves on upper part. Rounded shoulder with a continuous row of globules; circular groove separating shoulder from discus. Two symmetrically placed filling-holes slightly below center. Small tapering round-tipped nozzle with two smaller globules on top. Raised round base-ring marked off by two circular grooves. Large plain *planta pedis* (near mark on Bailey Q 3105, Q 3122, Q 3125).

Discus Iconography: Jewish seven-armed candlestick (menorah) with bejeweled branches each with a candle, a twisted staff, and three legs; the foot is flanked on each side by a curved ram’s horn (*shofar*) and a citrus (*etrog*), and, on the right side only, a palm branch (*lulav*).

Type: Loeschcke viii

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Miltner 1937, no. 180, pl. 2, and nos. 164, 167, pl. 12 ({{loc\_0000:Ephesus}}).

Provenance:

Bibliography: Unpublished.

Date: Third or fourth century A.D.(?)

Date numeric: 200; 400

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Catalogue Number: 525

Inventory Number: 83.aq.377.290

Dimensions: L: 8.5; W: 5.5; H: 3.0

Condition and Fabric: Intact. Burn marks on nozzle. Clay and glaze 7.5YR6/2 pinkish gray.

Description: Moldmade. Solid broad vertical handle with three grooves on both upper and lower parts. Broad shoulder with two continuous rows of sizable globules. Concave discus surrounded by two raised ridges with a groove between. Central filling-hole. Heart-shaped nozzle. Base marked off by circular groove. Large plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Eastern variant of Loeschcke viii

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Miltner 1937, nos. 123 and 125, pl. 1, and no. 215, pl. 2 ({{loc\_0000:Ephesus}}); Bailey BM iii, Q 3091, pl. 104, and Q 3125, pl. 106 (Ephesus); Heimerl 2001, no. 442, pl. 11 ({{loc\_0000:Pergamon}}).

Provenance:

Bibliography: Unpublished.

Date: Third century A.D.(?)

Date numeric: 200; 300

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Catalogue Number: 526

Inventory Number: 83.aq.377.284

Dimensions: L: 8.7; W: 6.0; H: 2.5

Condition and Fabric: Intact. Clay near 5YR6/6 reddish yellow, uneven remains of glaze 5YR5/3 reddish brown and 5YR4/2 dark reddish gray. Small traces of mica.

Description: Moldmade. Solid vertical round handle with two grooves on both upper and lower parts. Convex shoulder with two rows of globules, separated from discus by a raised ridge surrounding both discus and nozzle top, leaving a narrow channel between them. Central filling-hole. Unpierced air hole facing the channel. Short round-tipped nozzle. Raised base-ring; lower part of lamp is recorded as Eph. A, with large plain blurred *planta pedis* (close to the mark on Q 3105, Q 3122, and Q 3125 in Bailey BM iii).

Discus Iconography: Rosette of fourteen or fifteen petals within a circular flat band.

Type: Broneer xxix, group 3

Place of Manufacture or Origin: South Anatolia

Parallels: (Close) Miltner 1937, nos. 1662, 1671, and 1680, pl. 9 ({{loc\_0000:Ephesus}}); Bailey BM iii, Q 3173, pl. 110 (Ephesus).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 550–650

Date numeric: 550; 650

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Catalogue Number: 527

Inventory Number: 83.aq.377.309

Dimensions: L: 7.7; W: 5.1; H: 2.5

Condition and Fabric: Intact. Clay 5YR6/6 reddish yellow, a few traces of glaze 5YR4/3 reddish brown. Mica.

Description: Moldmade. Solid vertical round handle with two grooves on both upper and lower parts; lower part ending in fishtail. Deep basin. Shoulder with a continuous row of globules. Raised ridge encircling a concave discus. Central filling-hole. Slightly protruding heart-shaped nozzle Eph. D 2. Base-ring; underbody Eph. B. Large blurred plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Broneer xxix, group 4

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Miltner 1937, nos. 123 and 125, pl. 1, and no. 238, pl. 2 ({{loc\_0000:Ephesus}}); Bailey BM iii, Q 3125, pl. 106 (Ephesus); Abadie-Reynal and Sodini 1992, nos. a-L 33, b-L 34 ({{loc\_0000:Thasos}}).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 500–600

Date numeric: 500; 600

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Catalogue Number: 528

Inventory Number: 83.aq.377.289

Dimensions: L: 9.0; W: 5.4; H: 2.5

Condition and Fabric: Intact. Clay near 10YR5/2 grayish brown, glaze 10YR4/1 dark gray.

Description: Moldmade. Vertical round solid handle with two grooves on both upper and lower parts. Striated convex shoulder. Slightly concave discus surrounded by a raised ridge. Central filling-hole. Rounded heart-shaped nozzle Eph. D. Three globules between discus edge and raised wick-hole area. Base-ring marked off by two grooves; underbody Eph. A. Large blurred plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Broneer xxix, group 4

Place of Manufacture or Origin: Asia Minor

Parallels: Miltner 1937, no. 301, pl. 3, and nos. 592, 618, pl. 4 (Ephesus); Pasinli, Gökyıldırım, and Düzgüner 1997, fig. 16 (from Turkey); Chrzanovski and Zhuravlev 1998, nos. 75–76 ({{loc\_0000:Chersonesus}}, proposed date: third to fourth century).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 500–600 (Bailey BM iii)

Date numeric: 500; 600

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Catalogue Number: 529

Inventory Number: 83.aq.377.308

Dimensions: L: 7.1; W: 4.8; H: 2.1

Condition and Fabric: Intact. Clay near 5YR6/3 light reddish brown, glaze 5YR5/2 reddish gray. Mica.

Description: Moldmade. Broad solid handle with three grooves on both upper and lower parts. Biconvex body. Striated outward-sloping shoulder. Concave discus surrounded by a raised ridge. Central filling-hole. Rounded heart-shaped nozzle with a raised wick-hole area, Eph. D2. Circular base marked off by one circular groove. Large, plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Broneer xxix, group 4

Place of Manufacture or Origin: Asia Minor

Parallels: None found. For the general form and the striated shoulder, see Brants 1913, no. 1122, pl. 8 ({{loc\_0000:Smyrna}}); Miltner 1937, no. 937, pl. 5, and no. 222, pl. 13; Bailey BM iii, Q 3163, pl. 110 ({{loc\_0000:Ephesus}}). For the broad solid ribbed handle, see Miltner 1937, nos. 773–77, 940–50, pl. 5, and nos. 231, 309, pl. 13; or Bailey BM iii, Q 3216, pl. 114 (Ephesus).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 500–600

Date numeric: 500; 600

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Catalogue Number: 530

Inventory Number: 83.aq.377.302

Dimensions: L: 8.2; W: 4.4; H: 2.6

Condition and Fabric: Thin crack on discus. Clay 5YR6/6 reddish yellow, unevenly preserved glaze varying between 10R5/4 and 4/1 weak red and dark reddish gray.

Description: Moldmade, from plaster mold. Solid broad handle with five grooves on upper part; on lower part, incised rectangle containing an incised upside-down Y; small circles at each corner of the rectangle. Pear-shaped elongated body. Outward-sloping shoulder with three globules evenly displayed on it, separated from discus by a grooved raised ridge, surrounding both discus and nozzle. Channel with curved sides connecting discus to wick-hole. Central filling-hole. Rounded nozzle; underneath,on both sides, two parallel grooves with slanted notches in between. Circular base marked off by one groove; small circle impressed in center.

Discus Iconography: Plain discus.

Type: Broneer xxix, group 3

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Brants 1913, no. 1121, pl. 8 ({{loc\_0000:Smyrna}}). For the general elongated shape, oval discus, and narrow channel with curved sides, see Miltner 1937, various lamps on pls. 7 and 8, particularly nos. 1291 and 1394; Bailey BM iii, Q 3185–Q 3191, pls. 111–12 ({{loc\_0000:Ephesus}}); Gürler 2005, pl. 8, 92/293.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 550–650

Date numeric: 550; 650

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Catalogue Number: 531

Inventory Number: 83.aq.377.311

Dimensions: L: 11.1; W: 8.2; H: 2.1

Condition and Fabric: Intact. Burn marks on nozzle. Clay and slip 7.5YR6/4 light brown. Gold mica.

Description: Moldmade. Ring handle with three grooves on upper part and one on lower. Shallow body. Shoulder with a row of globules. Discus surrounded by a molding; circular slightly raised flat band around central filling-hole. Air hole in lower field. Slightly upturned rounded nozzle with a band of long tongues on shoulder between it and discus. Underbody near Eph. B. Plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Broneer xxix, group 4

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Miltner 1937, nos. 534, 572, pl. 4 ({{loc\_0000:Ephesus}}); for the petal nozzle only: Bailey BM iii, Q 3151–Q 3158, pl. 109 (Ephesus).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 500–600

Date numeric: 500; 600

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Catalogue Number: 532

Inventory Number: 83.aq.377.387

Dimensions: L: 9.5; W: 6.2; H: 3.0

Condition and Fabric: Intact. Burn marks on nozzle. Clay 2.5YR6/6 light red, worn slip 2.5YR6/4 light reddish brown.

Description: Moldmade. Solid vertical round handle with two worn grooves on upper part; lower part ending in fishtail. Deep body with sloping sides. Striated shoulder, separated from discus by a circular raised ridge. Flat-bottomed discus. Filling-hole in each petal of the rosette; a seventh equal-sized hole in the center. Slightly upturned rounded nozzle with a band of five long tongues on top. Underbody Eph. B. Large incuse plain *planta pedis.*

Discus Iconography: Rosette composed of six rounded petals.

Type: Broneer xxix, group 4

Place of Manufacture or Origin: Asia Minor

Parallels: Miltner 1937, nos. 1065–67, pl. 6; Bailey BM iii, Q 3144, pl. 108; for similar rosettes on discus, see Miltner 1937, several examples on pl. 6; Lyon-Caen and Hoff 1986, p. 127, no. 162 ({{loc\_0000:Smyrna}}); Bailey BM iii, Q 3120, pl. 106; for similar nozzles with a tongue-pattern, see Bailey BM iii, several examples pls. 108–9 ({{loc\_0000:Ephesus}}); Cicikova 1999, pp. 105–6.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 500–600

Date numeric: 500; 600

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Catalogue Number: 533

Inventory Number: 83.aq.377.390

Dimensions: L: 8.3; W: 5.4; H: 2.2

Condition and Fabric: Intact; from worn mold. Clay 2.5YR6/6 light red, same color slip.

Description: Moldmade. Solid vertical round handle with groove on upper part. Slightly oval body. Sloping shoulder with relief vine-grapes; circular groove around discus. Two symmetrically placed filling-holes, one on each side of discus. Slightly elongated round-tipped nozzle with a circular raised ridge around wick-hole; burn marks. Underbody Eph. B. Large incuse plain *planta pedis.*

Discus Iconography: Male or female(?) bust in pronounced relief, smiling, looking down to left; abundant curly hair.

Type: Broneer xxix, group 4

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Brants 1913, no. 1124, pl. 8 (Asia Minor); Miltner 1937, no. 417, pl. 3 ({{loc\_0000:Ephesus}}); Bailey BM iii, Q 3120, pl. 106 (Ephesus).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 500–600

Date numeric: 500; 600

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Catalogue Number: 534

Inventory Number: 83.aq.377.272

Dimensions: L: 10.1; W: 6.8; H: 3.0

Condition and Fabric: Intact. Burn marks on nozzle. Clay near 5YR6/4 light reddish brown, worn remains of glaze 5YR5/2. reddish gray.

Description: Moldmade. Vertical round solid handle with two grooves on upper part; lower part ending in fishtail. Narrow outward-sloping shoulder with a continuous row of globules, separated from discus by two grooves. Large flat-bottomed discus. Slightly protruding heart-shaped nozzle with a raised wick-area and an unclear relief between it and shoulder. Underbody Eph. B. Large incuse plain *planta pedis.*

Discus Iconography: Monogrammatic Greek cross with *rho* turned right. *Alpha* and *omega* above the transverse bar of the cross; lamb at foot of the cross; above its hindquarters, a star or sun with six rays.

Type: Broneer xxix, group 4

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Brants 1913, no. 1129, pl. 8, with one row of globules, a Greek cross, and a heart-shaped nozzle (Asia Minor); Bailey BM iii, Q 3123 and Q 3126, pl. 106, and Q 3131, Q 3134, and Q 3138, pl. 107, all with a Greek cross on the discus and row(s) of globules on the shoulder ({{loc\_0000:Ephesus}}).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 500–600

Date numeric: 500; 600

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Catalogue Number: 535

Inventory Number: 83.aq.377.285

Dimensions: L: 8.8; W: 6.2; H: 3.0

Condition and Fabric: Intact. Burn marks on nozzle tip. Clay and slip 7.5YR7/4 pink.

Description: Moldmade. Solid vertical round handle with groove on upper part; lower part ending in fishtail. Deep oval body. Convex shoulder with four rows of globules; thin raised grooved ridge surrounding both discus and nozzle wick-area, which are connected by a channel with curved sides. Big central filling-hole. Underbody Eph. B. Base-ring marked off by two grooves; inside, six small circles arranged in cross-pattern: {{stamp:535}}; three similar circles vertically placed underneath the nozzle, above an *alpha.* At each lower branch of the letter a similar small circle; an additional one under the fishtail of the handle.

Discus Iconography: Two circles of small dots surrounding filling-hole. In lower field, two small dotted circles.

Type: Broneer xxix, group 3

Place of Manufacture or Origin: South Anatolia

Parallels: (Close) Brants 1913, no. 1120, pl. 8 ({{loc\_0000:Smyrna}}); Deneauve 1969, no. 1136, pl. 102 ({{loc\_0000:Carthage}}); Bass and Van Doorninck 1982, L 12, fig. 9.4 ({{loc\_0000:Yassi Ada}}); De Luca 1984, no. 503, i:2, pl. 20; (practically identical) Lyon-Caen and Hoff 1986, p. 128, no. 164 (Smyrna); Bailey BM iii, Q 3194, pl. 112 (several close parallels given); (very close) Popescu 1994, pl. 22, fig. 58; Topoleanu 1996, figs. 1–2 (local production in {{loc\_0000:Halmyris}}); (close) Topoleanu 2000, pls. 68–69 (Halmyris).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 550–650

Date numeric: 550; 650

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Catalogue Number: 536

Inventory Number: 83.aq.377.320

Dimensions: L: 10.1; W: 6.5; H: 2.4

Condition and Fabric: Small fr. on left underside reattached. Burn marks on nozzle. Clay 5YR6/6 reddish yellow, mostly same color slip.

Description: Moldmade. Solid vertical handle with three grooves on upper part, one on lower. Oval body. Outward-sloping shoulder with a row of globules. Raised ridge surrounding both discus and nozzle top, leaving a channel with curved sides connecting them. Filling-hole slightly right of center. Rounded nozzle. Underbody Eph. A.; four circles within base-ring.

Discus Iconography: *Bestiarius* at left combatting a rearing lion with his spear.

Type: Broneer xxix, group 3

Place of Manufacture or Origin: Asia Minor

Parallels: (Identical) Brants 1913, no. 1136, pl. 8 ({{loc\_0000:Smyrna}}); with different discus decor: Bailey BM iii, Q 3180, pl. 111 ({{loc\_0000:Ephesus}}).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 550–650

Date numeric: 550; 650

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Catalogue Number: 537

Inventory Number: 83.aq.377.306

Dimensions: L: 8.0; W: 5.1; H: 2.2

Condition and Fabric: Intact. Clay 5YR6/6 yellowish red, nearly same color slip.

Description: Moldmade. Solid vertical round handle. Oval body. Shoulder with tendrils and grapes. Raised ridge marked off by a thin groove surrounding both discus and nozzle top, leaving a narrow channel with curved sides connecting them. Nozzle with splayed rounded tip. Underbody close to Eph. B, with two additional parallel vertical grooves on each side of basin. Large plain *planta pedis.*

Discus Iconography: Unclear. Possibly a male figure standing at left, reaching toward grapes in a basket(?).

Type: Broneer xxix, group 3

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Bailey BM iii, Q 3178, pl. 111 (male and female Pan on discus), and Q 3195, pl. 112 (plain discus).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 550–650

Date numeric: 550; 650

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Catalogue Number: 538

Inventory Number: 83.aq.377.291

Dimensions: L: 8; W: 5.5; H: 2.5

Condition and Fabric: Intact. Burn marks on nozzle. Clay 2.5YR6/6 reddish yellow, glaze 2.5YR5/6 yellowish red.

Description: Moldmade, from plaster mold. Solid vertical round handle with three grooves on upper part. Oval body. Sloping shoulder with tendrils and bunches of grapes. Raised ridge marked off by a groove surrounding both discus and nozzle top, leaving a narrow straight channel connecting them. Central filling-hole. Round-tipped nozzle. Blurred base-ring. Large blurred plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Broneer xxix, group 3

Place of Manufacture or Origin: Anatolia

Parallels: None found; (close) Bailey BM iii, Q 3175, pl. 111 ({{loc\_0000:Ephesus}}); Hadad 2002, p. 134, no. 521, type 10 ({{loc\_0000:Beth-Shean}}).

Provenance:

Bibliography: Unpublished.

Date: A.D. 550–650

Date numeric: 550; 650

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Catalogue Number: 539

Inventory Number: 83.aq.377.319

Dimensions: L: 9.8; W: 6.8; H: 2.7

Condition and Fabric: Chips on handle. Clay 5YR6/6 reddish yellow, slip near 5YR6/4 light reddish brown.

Description: Moldmade. Solid vertical round handle with beginning of three grooves on upper part. Convex shoulder with tendrils and bunches of grapes. Two thin ridges separated by a groove surround both discus and nozzle top, leaving a narrow straight channel connecting them. Large filling-hole in lower field, smaller air hole in upper one. Round-tipped protruding nozzle with tongues on each side of channel. Underbody near Eph. B.

Discus Iconography: Two heads facing one another; young maiden at left with veil over back half of her wavy hairdo; she wears earrings; young man at right in a Phrygian bonnet; above, a small Greek cross.

Type: Broneer xxix, group 3

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Miltner 1937, no. 1594, pl. 8 (plain discus); Bailey BM iii, Q 3175–Q 3176, pl. 111 ({{loc\_0000:Ephesus}}).

Provenance:

Bibliography: Unpublished.

Date: A.D. 550–650 (Bailey)

Date numeric: 550; 650

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Catalogue Number: 540

Inventory Number: 83.aq.377.477

Dimensions: L: 13.0; W: 6.6; H: 3.0

Condition and Fabric: Intact. Several areas burned dark, including nozzle. Clay and slip 5YR6/6 reddish yellow. Mica.

Description: Moldmade, from plaster mold. Ornament handle in the shape of a palmette; groove on back of handle. Elongated body. Outward-sloping shoulder with tendrils and bunches of grapes; at foot of handle, three globules on the shoulder. Raised grooved ridge surrounding both discus and nozzle top, leaving a channel with curved sides connecting them. Two rings surrounding concave central discus area. Central filling-hole. Air hole in upper part of channel. Nozzle with splayed rounded tip. Two slightly raised flat concentric base-rings marked off by three circular grooves; center of base slightly concave.

Discus Iconography: Plain discus.

Type: Broneer xxix, group 3

Place of Manufacture or Origin: Anatolia

Parallels: (Near) Miltner 1937, no. 308, pl. 13; Bailey BM iii, Q 3208 and Q 3210, pl. 114 ({{loc\_0000:Ephesus}}); (identical) Pasinli, Gökyıldırım, and Düzgüner 1997, fig. 18 (Turkey).

Provenance:

Bibliography: Unpublished.

Date: A.D. 550–650

Date numeric: 550; 650

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Catalogue Number: 541

Inventory Number: 83.aq.377.307

Dimensions: L: 8.2; W: 4.7; H: 2.1

Condition and Fabric: Intact. Clay and slip 5YR6/6 reddish yellow. Gold mica.

Description: Moldmade, from plaster mold. Triangular leaf-shaped ornament handle with grooved floral stems ending in curves; back of handle has grooved stem ending in fishtail. Pear-shaped body. Two small dotted circles on each side of sloping shoulder. Raised ridge marked off by two grooves surrounding both discus and nozzle top, connected by channel with curved sides. Circular slightly raised band around central filling-hole. Rounded nozzle. Base-ring marked off by two circular grooves. Large plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Broneer xxix, group 3

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Brants 1913, no. 1113, pl. 8 ({{loc\_0000:Troy}}); Miltner 1937, no. 1329, pl. 7 ({{loc\_0000:Ephesus}}); Bass and Van Doorninck 1982, p. 194, L11 ({{loc\_0000:Yassi Ada}}); Bailey BM iii, Q 3210, pl. 114 ({{loc\_0000:Cnidus}}).

Provenance:

Bibliography: Unpublished.

Date: A.D. 550–650

Date numeric: 550; 650

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Catalogue Number: 542

Inventory Number: 83.aq.377.303

Dimensions: L: 8.0; W: 5.2; H: 2.8

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze (only one broad vertical streak on top) 10YR4/2 dark grayish brown and 10YR4/6 dark yellowish brown.

Description: Moldmade. Handle is an almost-conical backward-leaning stump. Biconical deep body. Large central filling-hole surrounded by a ring. Long tapering upturned nozzle; two parallel curved grooves across the nozzle neck. Slightly raised base marked off by one circular groove.

Discus Iconography: Plain discus.

Type: “Amorium”

Place of Manufacture or Origin: Asia Minor

Parallels: (Identical) Bernhard 1955, no. 354, pl. 106; Chrzanovski and Zhuravlev 1998, nos. 82–83 ({{loc\_0000:Chersonesus}}); similar knob-handle frr. in Lightfoot 2003, nos. 103–5, pl. 3.21 and 3.40 ({{loc\_0000:Amorium}}); (near) Stojkov 2001, nos. 1–3, pl. 3.

Provenance:

Bibliography: Unpublished.

Date: Fourth to mid-fifth century A.D. (the date given to a similar lamp, no. 83, in Chrzanovski and Zhuravlev 1998, p. 143)

Date numeric: 300; 450

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Catalogue Number: 543

Inventory Number: 83.aq.377.384

Dimensions: L: 10.8; W: 5.6; H: 3.0

Condition and Fabric: Repair on right shoulder, some infill. Burn marks on nozzle. Clay 5YR7/4 pink, mottled remains of glaze 2.5YR6/6 light red.

Description: Moldmade. Broad rectangular stump handle with five raised ridges on upper part, two on lower. Elongated body. Raised ridge surrounding both discus and nozzle top, leaving a straight broad channel connecting them. On outward-sloping shoulder a twisted cord on each side of the lamp from the handle to the beginning of the channel. Large central lipped filling-hole. At top of nozzle, a small raised dotted ring. Long channeled nozzle with rounded tip. Slightly raised base-ring marked off by one deep outer circular groove; within, a rosette of ten small dotted circles and an additional one in the center. {{stamp:543}}

Discus Iconography: Circular beaded band surrounding filling-hole.

Type: Waagé 53

Place of Manufacture or Origin: Asia Minor

Parallels: Waagé 1941, p. 77, no. 159, fig. 80 ({{loc\_0000:Antioch}}); (close) Du Mesnil du Buisson 1966, p. 152, fig. 1.a ({{loc\_0000:Homs}}, Syria); Fischer and Welling 1984, pp. 390–91, no. 52; Hoff 1986, no. 234 (near {{loc\_0000:Beirut}}); Bailey BM iii, Q 2344, pl. 61 (Syria); Bussière and Rivel 2012, no. 328.

Provenance:

Bibliography: Unpublished.

Date: Fifth to early sixth century A.D. (Waagé); sixth to seventh century A.D. (Bailey)

Date numeric: 400; 700

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Catalogue Number: 544

Inventory Number: 83.aq.377.325

Dimensions: L: 10.2; W: 5.4; H: 3.2

Condition and Fabric: Intact. Nozzle tip blackened by fire. Clay 5YR6/6 reddish yellow, unevenly preserved glaze 10R6/6 light red.

Description: Moldmade. Handle ornament in the shape of a human, probably female, head with elaborate hairdo, including locks at back. Elongated body. Raised ridge surrounding both the large central filling-hole and the nozzle top, leaving a nearly straight channel connecting them; four small beads vertically arranged in the channel. Shoulder: band with a row of four small curved and striated motifs alternating with two small beads. Nozzle with rounded tip. Blurred raised base-ring; between it and handle, three parallel, vertical lines.

Discus Iconography:

Type: Dobbins 21

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Hoff 1986, p. 142, nos. 218–21, 227 ({{loc\_0000:Homs}} region); Bailey BM iii, Q 2345–Q 2346, pl. 61 ({{loc\_0000:Tyre}}[?]); Djuric 1995, pp. 86–87, nos. C 272–C 274 (without provenience); Bussière and Rivel 2012, no. 320.

Provenance:

Bibliography: Unpublished.

Date: Sixth to seventh century A.D.

Date numeric: 500; 700

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Catalogue Number: 545

Inventory Number: 83.aq.377.551

Dimensions: L: 10.8; W: 6.3; H: 3.1

Condition and Fabric: Intact. Clay near 5YR7/6 reddish yellow, glaze 10R5/6 red.

Description: Moldmade. Ornament handle in the shape of a human head in pronounced relief, a woman, as shown by her hairdo. Oval basin whose two molded halves have been joined by a thick band of clay. Large central filling-hole edged by a circular lip. Around it, a band of geometrical patterns, angles, and dotted circles. Round-tipped nozzle integrated into the oval basin; burn marks. Two blurred concentric base-rings; in central area, a small dotted circle surrounded by a row of small beads. {{stamp:545}}

Discus Iconography:

Type: Dobbins 21

Place of Manufacture or Origin: Unknown

Parallels: (Close) Hoff 1986, p. 142, nos. 218–21 and 227 ({{loc\_0000:Homs}} region); Bailey BM iii, Q 2345–Q 2346, pl. 61 ({{loc\_0000:Tyre}}[?]); Djuric 1995, pp. 86–87, C 272–C 274 (without provenience); Bussière and Rivel 2012, no. 328.

Provenance:

Bibliography: Unpublished.

Date: Sixth or seventh century A.D.

Date numeric: 500; 700

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Catalogue Number: 546

Inventory Number: 83.aq.377.539

Dimensions: L: 9.5; W: 5.2; H: 2.7, (with handle) 4.2

Condition and Fabric: Intact. Burn marks on nozzle. Coarse clay 7.5YR7/4 pink, a few traces of glaze 2.5YR6/6 reddish yellow.

Description: Moldmade. Ornament handle integrated into the oval body of the lamp; its front side has a human face in low relief; its back side has two vertical lines of notches, most with a bead inside. Central filling-hole. Rounded nozzle likewise integrated into body. Raised base-ring marked off by one deep circular outer groove.

Discus Iconography: Double row of notches around filling-hole.

Type: Dobbins 21

Place of Manufacture or Origin: Unknown

Parallels: (Close) Hoff 1986, p. 142, nos. 218–21 and 227 ({{loc\_0000:Homs}} region); Bailey BM iii, Q 2345–Q 2346, pl. 61 ({{loc\_0000:Tyre}}[?]); Djuric 1995, pp. 86–87, nos. C 272–C 274 (without provenience).

Provenance:

Bibliography: Unpublished.

Date: Sixth or seventh century A.D.

Date numeric: 500; 700

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Catalogue Number: 547

Inventory Number: 83.aq.377.299

Dimensions: L: 9.4; W: 4.1; H: 2.2

Condition and Fabric: Intact. Clay 10R6/6 light red, glaze 10R5/6 red.

Description: Moldmade. Triangular ornament handle in the shape of a human head, two median ridges on back, bending outward at bottom. Oval elongated body. Two ribbed leaves in relief on each shoulder and one between discus and nozzle. Small concave discus surrounded by a raised ridge between two grooves. Central filling-hole. Nozzle with rounded tip and flat plate surrounding wick-hole. Oval raised base-ring. Plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Dobbins 21(?)

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Hoff 1986, p. 142, nos. 218–21 and 227 ({{loc\_0000:Homs}} region); Bailey BM iii, Q 2345–Q 2346, pl. 61 ({{loc\_0000:Tyre}}[?]).

Provenance:

Bibliography: Unpublished.

Date: Sixth to seventh century A.D.

Date numeric: 500; 700

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Catalogue Number: 548

Inventory Number: 83.aq.377.326

Dimensions: Diam: 8.3; H: 3.7

Condition and Fabric: Broken knob handle; several thin cracks near nozzle; basin flaked in some parts. Burn marks around both wick-hole and filling-hole. Clay 7.5YR7/4 pink, slip 5YR7/3 pink.

Description: Moldmade. Circular biconical body. Top surmounted by a conical dome pierced by a large central filling-hole surrounded by one groove. Between dome and rim of lamp, flat shoulder with Greek inscription in relief capital letters; clockwise from wick-hole: {{insc:ΕΥΛΟΓΙΑΤΗCΘΕΟΤΟΚYΜΗ[ . . . . ] ΙΓΡΑΜΑ}}. No defined nozzle, merely a wick-hole on the discus close to the rim opposite the stump handle. Ridge surrounding a flat circular base.

Discus Iconography:

Type: Bagatti 3; Kennedy 28; Loffreda C 2.4

Place of Manufacture or Origin: Asia Minor

Parallels: See discussion below.

Provenance:

Bibliography: Unpublished.

Date: Seventh to eighth century A.D.

Date numeric: 600; 800

Discussion: The inscription is well and occurs in several variations. The Getty version is incomplete, partly contracted, and missing four letters due to a smudge. Two distinct types of lamps carry the essence of this inscription:

a. The Getty lamp and an identical one in Rosenthal and Sivan 1978, p. 142, no. 580, where, however, no letters are smudged; and Loffreda 1989, pp. 124–25, no. 661; the same lamp is discussed in Loffreda 1990, p. 487, fig. 5.23: peculiar orthography identical to this lamp, including iota instead of ypsilon ({{insc:ΕΥΛΟΓΙΑ}}), a single ypsilon replacing iota/ypsilon (end of {{insc:ΘΕΟΤΟΚY}}), same contraction (for {{insc:MEΘHMΩΝ}}); however, cat. 548 has a full theta ({{insc:ΘΕΟΤΟΚY}}), not replaced by an omicron, as in Loffreda.

b. A flatter lamp type with two concentric rows of letters, leaving enough space for the full inscription. There are many examples of this version, for instance, Kennedy 1963, no. 818, pl. 30; Bagatti 1964, pp. 266–68, nos. 11 and 12 (the inscription moves in opposite directions on the two lamps); Zouhdi 1974, no. 7; Rosenthal and Sivan 1978, p. 142, no. 581; Israeli and Avida 1988, p. 172, no. 488; Loffreda 1989, p. 125, no. 437; Loffreda 1990, pp. 487–88, fig. 5.24; Hübinger 1993, p. 127, no. 243, pl. 30 (most of these with further refs.); Djuric 1995, p. 80, no. C 247: the text in the outer circle partly perforated by six additional wick-holes; C 248 carries a partially different inscription; Bussière and Rivel 2012, no. 346.

The full version of the Greek reads in translation: “Blessing of the Mother of God be with us,” followed by “Inscription of John” (whose identity remains unknown, Kennedy 1963, p. 94; less likely the potter, as suggested by Bagatti 1964, p. 268, and by Loffreda 1989, p. 125). The peculiar shape of the rarer lamp (type a), represented by the Getty example and its parallels, necessitated a compressed formula. A clear epigraphic analysis of both versions is found in Loffreda 1989, pp. 124–25, and Loffreda 1990, pp. 487–88. All the lamps derive from the eastern Mediterranean, specifically Palestine and Syria; the suggested date varies from fifth to eighth century; we have adopted the later period, proposed by the majority of authors: seventh to eighth century A.D.

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Catalogue Number: 549

Inventory Number: 83.aq.377.389

Dimensions: Diam: 8.0–8.1; H: 3.1

Condition and Fabric: Portion of left side of basin rim missing. Burn marks at wick-hole. Clay between 5YR7/4 pink and 5YR6/4 light reddish brown, slip 7.5YR7/3 pink.

Description: Moldmade. Small vertical conical knob handle on upper side of discus. Circular biconical body. Narrow outward-sloping shoulder with a row of notches. Raised circular ridge separating shoulder from slightly concave discus; zigzag-pattern running along inner side of this ridge. Central large-lipped filling-hole. No distinct nozzle, only a round wick-hole at the edge of the discus, flanked by two small rings. Raised base-ring; within, a rosette with eight pointed petals. {{stamp:549}}

Discus Iconography: Square frame composed of four twisted cords with a bead at each corner; vertical branch on the left and right sides of frame.

Type: Bagatti 3; Kennedy 28

Place of Manufacture or Origin: Asia Minor

Parallels: None found; but affinities should be sought among Early Islamic lamps with abstract decor of raised relief; see, for instance, Bagatti 1964, no. 11, fig. 3; Rosenthal and Sivan 1978, p. 131, nos. 533–36, and p. 141, nos. 578–79 (bases); Trost and Hellmann 1996, nos. 210–11 (bottom, side), pl. 31; Bussière and Rivel 2012, no. 345.

Provenance:

Bibliography: Unpublished.

Date: Seventh to eighth century A.D.

Date numeric: 600; 800

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Catalogue Number: 550

Inventory Number: 83.aq.377.454

Dimensions: L: 9.0; W: 6.0; H: 3.1

Condition and Fabric: Several surface chips. Clay 10YR7/4 very pale brown, vitreous glaze closest to GLEY 1 5G 5/2 grayish green (although of a warmer tone than found in the scale).

Description: Moldmade. Vertical conical knob handle. Almond-shaped body. From handle to nozzle, a raised almond-shaped ridge marked off by two grooves separates the striated shoulder from the discus area, and encompasses a small wick-hole. Large central filling-hole edged by a raised ring. Nozzle at pointed end of an almond-shaped body. Almond-shaped raised base-ring; within, three long vertical parallel ridges.

Discus Iconography: The area between the filling-hole and the wick-hole has four raised V-shaped ridges.

Type: Waagé 56 (Antioch); Fellman group i, almond-shape type ({{loc\_0000:Palmyra}}); Kennedy 23

Place of Manufacture or Origin: Syria

Parallels: Waagé 1934, no. 1843, pl. 12; Waagé 1941, type 56, nos. 172–74, fig. 81; Bernhard 1955, nos. 389–91, pls. 119–21; Fellman 1975, p. 47, no. 66, pl. 6.1 ({{loc\_0000:Palmyra}}); Fischer and Welling 1984, no. 55, pl. 6.1.

Provenance:

Bibliography: Unpublished.

Date: Early Islamic Ummayad period, seventh to eighth century A.D.

Date numeric: 600; 800

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Catalogue Number: 551

Inventory Number: 83.aq.377.453

Dimensions: L: 9.8; W: 7.5; H: 4.5

Condition and Fabric: Intact. Clay 7.5YR8/4 pink, same color slip; reddish soil incrustations.

Description: Moldmade. Vertical conical knob handle. Biconical slightly oval body with thin raised circular ring at midheight of lower half. Shoulder with a wide band marked off by thin raised ridges: two in the inner part with dots between them; two in the outer part with an irregular small zigzag-pattern between them. The shoulder-band is decorated with large zigzag-patterns, each consisting of three parallel raised lines. On the band section, flanking the handle, are numerous small horizontal raised lines. Wide filling-hole with a raised collar surrounded by a deep groove. Nozzle channel with high vertical walls connecting groove around filling-hole to wick-hole; in this channel are two raised parallel lines. Raised circular foot, resting on base-ring; sunken area inside base decorated with four radiating Ys, with two lines between each one (all features raised); raised button in center: {{stamp:551}} For this base design, see Bailey BM iii, Q 2328, pl. 60 (for base), and Q 2347, pl. 61 (for nozzle).

Discus Iconography:

Type: Kennedy 23 group B

Place of Manufacture or Origin: Syria

Parallels: Bernhard 1955, no. 345, pl. 101; Crowfoot 1957, p. 375, fig. 89.9 ({{loc\_0000:Samaria/Sebaste}}); Kennedy 1963, nos. 778 and 785, pl. 29 (Palestine); Avigad 1976, nos. 9–52, pl. 71 ({{loc\_0000:Beth Shearim}}, Palestine); Selesnow 1988, pls. 50–52, nos. 388–99 (Syria, Palestine); Bailey BM iii, Q 2328–Q 2329, pl. 60 (Syria, Palestine); Hübinger 1993, nos. 299–300, pl. 35.

Provenance:

Bibliography: Unpublished.

Date: Early Islamic Ummayad period, seventh and eighth centuries A.D.

Date numeric: 600; 800

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Catalogue Number: 552

Inventory Number: 83.aq.377.474

Dimensions: L: 12.2; W: 8.8; H: 4.0

Condition and Fabric: Small chips on base and lower part of basin; lower left corner of handle palmette broken off. Clay 2.5YR6/6 light red, fine shiny glaze 10R5/6 red, covering mostly the upper part of the basin.

Description: Wheelmade. Handmolded applied ornament handle decorated with volutes and palmette. Low rounded body. Sunken area around filling-hole. Applied upturned short tubular nozzle; oval wick-hole with flat rim. Flat base surrounded by a raised ridge.

Discus Iconography: Plain discus.

Type: Type not recorded

Place of Manufacture or Origin: Anatolia

Parallels: (Very close) Bailey BM iii, Q 3335, pl. 125, same orange red slip (underbody reserved), supposed to come from a workshop in Asia Minor.

Provenance:

Bibliography: Unpublished.

Date: Probably second century A.D. (date attributed to Bailey’s Q 3335)

Date numeric: 100; 200

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Catalogue Number: 553

Inventory Number: 83.aq.377.547

Dimensions: L: 12.1; W: 8.3; H: 6.0

Condition and Fabric: Chip on right side of basin and around nozzle, some scratches. Clay 5YR6/6 reddish yellow, glaze 2.5YR5/4 red, unevenly applied, base unglazed; applied handle and nozzle molded separately.

Description: Wheelmade. Handle ornament in the shape of a triangular leaf; no ring behind. Carination at low point of body. Curved band of clay added on each side of lamp top before firing. Sunken area around filling-hole. Applied short nearly tubular nozzle with a large oval wick-hole. Raised unglazed base with tournassage marks.

Discus Iconography: Plain discus.

Type: Type not recorded

Place of Manufacture or Origin: Unknown

Parallels: None found; (near) Bailey BM iii, Q 3335, pl. 125.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.(?) (date attributed to Bailey’s Q 3335)

Date numeric: 100; 200

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Catalogue Number: 554

Inventory Number: 83.aq.377.455

Dimensions: L: 11.1; W: 9.2; H: 2.8

Condition and Fabric: Intact. Clay 10R6/6 light red, uneven glaze mostly 2.5YR5/6 red.

Description: Wheelmade. Applied ribbon handle with heart-shaped cross-band. Squat deep carinated body. Raised ridge marked off by two grooves surrounding the filling-hole. Short applied upturned tubular nozzle with large oval wick-hole. Flat base with thin circular raised ridge; tournassage marks.

Discus Iconography:

Type: Type not recorded

Place of Manufacture or Origin: Central Anatolia

Parallels: None found. Some similarity with Bailey BM iii, Q 3337, pl. 125, supposed to have been made in the Greek East.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.(?) (date given to Bailey’s Q 3337).

Date numeric: 100; 200

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Catalogue Number: 555

Inventory Number: 83.aq.377.226

Dimensions: L: 8.3; W: 5.2; H: 2.8

Condition and Fabric: Intact. Clay near 5YR7/4 pink, worn traces of light glaze 10R6/6 light red and grayish incrustation.

Description: Moldmade. Ring handle with three grooves on upper part. Deep biconvex body; on lower convex part of basin, at midheight of lamp on either side of nozzle, volute not connected to nozzle; on upper convex part of basin, curved line in relief on each side of handle base. Slightly concave discus surrounded by two ridges, exterior one wider than interior one. Small central filling-hole. Air hole in lower field. Tubular upturned nozzle. Large flat base marked off by one circular groove.

Discus Iconography: Plain discus.

Type: Type not recorded

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.(?)

Date numeric: 100; 200

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Catalogue Number: 556

Inventory Number: 83.aq.377.283

Dimensions: L: 7.5; W: 5.2; H: 2.9

Condition and Fabric: Small hole above cracked nozzle; area around nozzle and lower left lamp surface chipped. Clay 5YR6/3 pale red, glaze 2.5YR5/6 red.

Description: Moldmade. Ring handle with three grooves on upper part, one on lower, which is flanked by two grooves; handle ending in V-shape near base. Biconvex body. Convex upper part pierced by a large central lipped filling-hole. Round nozzle slightly upturned with raised wick-hole area. Base marked off by one circular groove; small dotted circle in center.

Discus Iconography: Sixteen narrow petals forming a rosette around the filling-hole.

Type: Type not recorded

Place of Manufacture or Origin: South Anatolia

Parallels: None found. Bailey BM i, p. 70, no. 6/10, pl. 27 ( = BM iii, Q 2739, pl. 83, broken off from a lampstand), has a similar shoulder decor of long tongues in relief. However, its nozzle is not as upturned and does not have a raised wick-hole area. From its vestigial nozzle volutes near Loeschcke type v, Bailey dates it to about A.D. 70–120. We mention this lamp because its secure origin ({{loc\_0000:Cnidus}}) and the orange color of its clay and slip confirm the eastern provenience of this lamp, possibly Cnidus too.

Bibliography: Unpublished.

Provenance:

Date: Second century A.D.(?)

Date numeric: 100; 200

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Catalogue Number: 557

Inventory Number: 83.aq.377.327

Dimensions: L: 11.6; W: 6.6; H: 3.5

Condition and Fabric: Slightly chipped. Clay near 5YR7/4 pink, glaze mostly 5YR6/6 yellowish red.

Description: Moldmade. Globular body with four horizontal lines painted a darker brownish color. Thick ring handle, slightly askew, with thin raised ridge. Upper part of basin bears a Greek inscription in relief letters, divided by the nozzle: {{insc:ΦΠACINΦωCXPC}} (Christ’s light shines for all). Thick raised ridge marked off by two grooves, encircling slightly concave discus. Central filling-hole. Nozzle lower than discus ridge, surrounded by a raised ridge forming a channel with curved sides. Raised circular rounded base-ring.

Discus Iconography: Plain discus.

Type: Type not recorded

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Fourth to fifth century A.D.

Date numeric: 300; 500

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Catalogue Number: 558

Inventory Number: 83.aq.377.522

Dimensions: L: (to nozzle) 5.8, (to handle) 8.2; W: 12.4; H: 2.4

Condition and Fabric: Restored in several areas; heavily overpainted. Clay 10YR8/3 very pale brown, slip 10YR6/2 light brownish gray.

Description: Moldmade. Ribbon handle with median-deep groove between two thinner grooves on upper part, median groove only on lower part. Long rectangular body edged by two raised ridges; two shorter sides end in a triangle with double-pointed tip; inner triangular area decorated with palmette; five lamp sections regularly spaced within this frame; each section has a domed area, the outside of which shows a rosette ring with pointed petals; three lamp sections—the central one and two exterior ones—have no pierced filling-holes. Medium-sized nozzles protruding; top area decorated with two parallel longitudinal raised ridges. Rectangular base with long sunken area.

Discus Iconography:

Type: Bruneau xv, *lampes moulées à plusieurs becs rangés en ligne,* 1*. Lampes ornées de rosettes*

Place of Manufacture or Origin: Asia Minor

Parallels: Macalister 1912, p. 219, fig. 369 ({{loc\_0000:Gezer}}); close but with some differences: Smith 1964, p. 115, fig. 11; Bruneau 1965, no. 4450, pl. 26; Heres 1969, no. 214, pl. 22; Selesnow 1988, no. 67, pl. 10.

Provenance:

Bibliography: Unpublished.

Date: Second half of second to early first century B.C.

Date numeric: -150; -75

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Catalogue Number: 559

Inventory Number: 83.aq.438.460

Dimensions: L: 15.1; W: 14.6; H: 3.6

Condition and Fabric: Restored and overpainted on lower part. Clay 5YR7/4 pink, unevenly applied glaze between 5YR5/1 gray and 5YR4/1 dark gray.

Description: Moldmade. Ornament handle with female bust with elaborate hairdo; her left hand is holding a harp, her right striking the cords. Central filling-hole with lip. Three tubular nozzles arranged on perpendicular and horizontal axes; wick-holes surrounded by lip. On each side of shoulder of the lower nozzle, face and wings of relief Cupid. Blurred base-ring with concave interior.

Discus Iconography:

Type: Type not recorded

Place of Manufacture or Origin: Asia Minor

Parallels: None found. Some morphological similarity with Bruneau’s three-nozzle lamps (Bruneau 1965, pl. 26).

Provenance:

Bibliography: Unpublished.

Date: Second half of second early first century B.C.(?)

Date numeric: -150; -75

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Catalogue Number: 560

Inventory Number: 83.aq.377.482

Dimensions: L: 12.8; W: 14.4; H: 3.0

Condition and Fabric: Intact. Burn marks at nozzles. Clay 7.5YR7/4 pink, varying glaze: 2.5YR6/4 light reddish brown (top), 2.5YR5/6 red (bottom).

Description: Moldmade. Crescent ornament handle with sunken crescent within; ring behind. Flat shoulder, separated from flat-bottomed discus by a molding marked off by three grooves. Central filling-hole. Six medium-sized nozzles with rounded tips and flat oval raised wick-hole areas. Air hole in front of each nozzle on the shoulder. Raised slightly concave base marked off by a groove. Incuse plain *planta pedis.*

Discus Iconography: Plain discus.

Type: Bisi Ingrassia vii B; Bailey H

Place of Manufacture or Origin: Anatolia

Parallels: Bisi Ingrassia 1977, pl. 46.3 (Herculaneum); *Antichità di Ercolano* 6, pl. 9, fig. 4; same type with five nozzles: Menzel 1969, p. 29, fig. 26,1; Seidel 2002, no. 33.

Provenance:

Bibliography: Unpublished.

Date: Second half of first century A.D.

Date numeric: 50; 100

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Catalogue Number: 561

Inventory Number: 83.aq.377.483

Dimensions: L: 10.7; W: 10.4; H: 2.6

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, glaze 5YR4/1 dark gray.

Description: Moldmade. Crescent ornament handle with ring behind; globular tips of crescent. Outward-sloping shoulder, separated from flat-bottomed discus by two ridges, inner one large and inward sloping. Filling-hole in center. Three slender round-tipped nozzles, each flanked by two single volutes. Base-ring marked off by one groove, central part sunken.

Discus Iconography: Plain discus.

Type: Deneauve v B

Place of Manufacture or Origin: Italy

Parallels: None found; (near) Deneauve 1969, p. 146, no. 552, pl. 62.

Provenance:

Bibliography: Unpublished.

Date: Second half of first century A.D.

Date numeric: 50; 100

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Catalogue Number: 562

Inventory Number: 83.aq 377.480

Dimensions: L: 13.0; W: (basin) 6.2, (nozzles) 7.3 ; H: 2.7

Condition and Fabric: Intact. Clay 2.5YR6/8 light red, uneven glaze near 2.5YR6/4 light reddish brown, with substantial dark areas: sediments.

Description: Moldmade. Crescent ornament handle with incised crescent within, ring behind. Flat shoulder: Loeschcke form iii a var.(?). Deep inward-sloping discus divided into two parts separated by a ring: outer area with rosette; inner flat disc with central filling-hole. Five long nozzles joined to one another, each with a circular raised area on flat top and single volutes, partially rendered. One volute-spine on each side of this uncommon grouping of five nozzles. Raised base-ring marked off by two circular grooves.

Discus Iconography: Rosette of twenty-three petals.

Type: Loeschcke iii var.

Place of Manufacture or Origin: South Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second half of first century A.D.(?)

Date numeric: 50; 100

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Catalogue Number: 563

Inventory Number: 83.aq.377.493

Dimensions: L: 14.2; W: 8.8; H: 2.3

Condition and Fabric: Thin crack on right part of discus; heavily overpainted. Clay 10YR7/3 very pale brown, a few traces of original glaze 10YR5/4 yellowish brown, overpaint near 10YR5/1 gray.

Description: Moldmade, from plaster mold. Crescent ornament handle with incised crescent within, no ring behind. Flat rectangular body with small voluted ear on each side; decorated area within frame consisting of an outer flat-topped ridge and an inner inward-sloping ridge. Two filling-holes flanking Hecate. Five long round-tipped volute-nozzles with sides joined, each with a circular raised area on flat top and single volutes, partially rendered; one volute-spine on each side of this uncommon grouping of nozzles. Flat rectangular base marked off by one thin groove.

Discus Iconography: Hecate lifting her six arms and holding torches in her six hands, flanked by two dogs; lunar crescent on her head.

Type: Type not recorded

Place of Manufacture or Origin: Asia Minor

Parallels: None found. For Hecate alone, cf. *LIMC* 6.2, p. 671, no. 238 (with four arms), s.v. Hekate, and p. 672, nos. 295 and 308 (with six arms and three heads), s.v. Hekate.

Provenance:

Bibliography: Unpublished.

Date: Second half of first century A.D.(?)

Date numeric: 50; 100

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Catalogue Number: 564

Inventory Number: 83.aq.377.470

Dimensions: L: 9.2; W: 5.2; H: 3.2

Condition and Fabric: Right tip of crescent handle broken off. Clay 10YR8/2 white, faint traces of slip 7.5YR6/3 light brown.

Description: Moldmade. Plain crescent ornament handle. Convex thick ridge, partly striated, surrounding both discus and nozzles. Flat-topped ring on flat discus marked off by two grooves. Much larger raised ring around central filling-hole. Two nozzle channels separated from discus by a thin striated ridge. Raised rounded base-ring with two inner rings. Handle underside connected to the base by a raised ridge.

Discus Iconography: Plain discus.

Type: Iványi iv

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: (Very close) Menzel 1969, p. 74, no. 491, fig. 59 (from {{loc\_0000:Friedberg}}, Germany); (close) Menzel 1969, p. 72, nos. 485–87, fig. 56.5 and .7, especially no. 487, which has the same twisted ridge surrounding the nozzles and separating them from the discus; (near) Alicu 2006, pl. 2, no. 39, also no. 785, pl. 16, for the same twisted ridge ({{loc\_0000:Sarmizegetusa}}).

Provenance:

Bibliography: Unpublished.

Date: Second to third century A.D.

Date numeric: 100; 300

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Catalogue Number: 565

Inventory Number: 83.aq.377.301

Dimensions: L: 6.8; W: 4.7; H: 1.8

Condition and Fabric: Intact. Burn marks at nozzles. Clay near 5YR6/6 reddish yellow, same color slip.

Description: Moldmade. Sloppily made. Solid round vertical handle with two grooves on upper part. Rounded shoulder with a row of dots between two thin grooves. Raised convex ridge surrounding slightly concave discus. Central filling-hole. Two short rounded nozzles. Flat base not clearly defined.

Discus Iconography: Plain discus.

Type: Iványi viii

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (near) Iványi 1935, p. 92, no. 796, pl. 31.4.

Provenance:

Bibliography: Unpublished.

Date: Second to third century A.D.(?)

Date numeric: 100; 300

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Catalogue Number: 566

Inventory Number: 83.aq.377.434

Dimensions: L: 7.2; W: 4.5; H: 2.4

Condition and Fabric: Intact; some overpaint. Clay near 7.5YR6/4 light brown, same color slip; burned dark in spots.

Description: Moldmade, from worn mold. Sloppily made. Round pierced thick vertical handle with blurred median groove. Raised edge surrounding both discus and nozzles. Large central filling-hole. Two short rounded nozzles. Flat base not clearly defined.

Discus Iconography: Plain discus.

Type: Iványi viii

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: None found; (near) Iványi 1935 p. 92, no. 796, pl. 31.4.

Provenance:

Bibliography: Unpublished.

Date: Second to third century A.D.(?)

Date numeric: 100; 300

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Catalogue Number: 567

Inventory Number: 83.aq.377.433

Dimensions: L: 6.8; W: 4.6; H: 2.4

Condition and Fabric: Intact. Clay 10YR8/3 very pale brown, flaked glaze 2.5YR4/0 dark gray.

Description: Moldmade, from worn mold. Round pierced thick vertical handle with median groove on both parts. Raised edge surrounding both discus and nozzles. Slightly sunken discus. Large central filling-hole. Three short rounded nozzles. Raised base-ring marked off by two circular grooves.

Discus Iconography: Plain discus.

Type: Alicu vi A

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: Menzel 1969, p. 72, nos. 485–86, fig. 56 ({{loc\_0000:Pannonia}}); Mlasowsky 1993, p. 433, no. 428 (Pannonia); Alicu 2006, p. 84, no. 102 ({{loc\_0000:Sarmizegetusa}}).

Provenance:

Bibliography: Unpublished.

Date: Second to third century A.D.(?)

Date numeric: 100; 300

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Catalogue Number: 568

Inventory Number: 83.aq.377.324

Dimensions: L: 10.3; W: (center) 7, (nozzles) 7.5; H: 3.3

Condition and Fabric: Long crack at joint of upper and lower parts; thin cracks on handle back. Clay 5YR7/4 pink, glaze 2.5YR5/6 red, with many small black particles.

Description: Moldmade. Biconvex body. Triangular handle ornament not clearly detached from lamp body; handle has four oblique lines, framed by four globules and additional short lines; incuse branch on back. Top of lamp decorated with two bunches of grapes, tendrils, and globules in pronounced relief. Large central filling-hole surrounded by a ring. Three rounded nozzles barely detached from the lamp body. Base-ring marked off by two grooves; interior filled with dots.

Discus Iconography:

Type: Type not found

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Fourth to fifth century A.D.(?)

Date numeric: 300; 500

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Catalogue Number: 569

Inventory Number: 83.aq.377.256

Dimensions: L: 8.8; W: 6.5; H: 2.8, (with loop) 4.4

Condition and Fabric: Intact. Clay 7.5YR7/4 pink, mottled worn glaze 5YR5/3 reddish brown.

Description: Moldmade. Central ring handle for suspension with two grooves. Outward-sloping shoulder with a row of closely spaced rays, separated from discus by a circular ridge marked off by an outer groove. Three raised shoulder-lugs, two symmetrically placed on near-median horizontal line, the third at the upper end, opposite nozzle. Two filling-holes, flanking central handle. Protruding rounded nozzle; flat wick area surrounded by a raised ridge. Between nozzle top and edge of discus is a crude mask(?) surrounded by a semicircular radiated ridge. Flat slightly raised base-ring marked off by two circular grooves.

Discus Iconography: Plain discus.

Type: Bussière F iv 1/C vii c

Place of Manufacture or Origin: North Africa

Parallels: None found. For the shape of the nozzle top only, see Bussière 2000, no. 802, pl. 49; Wilmet 2003, fig. 5, pl. 134.

Provenance:

Bibliography: Unpublished.

Date: Flavian to Trajanic(?)

Date numeric: 69; 117

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Catalogue Number: 570

Inventory Number: 83.aq.377.443

Dimensions: L: 7.9; W: 5.5; H: 5.0

Condition and Fabric: Thin crack on nozzle; ring handle restored and overpainted. Burn marks at nozzle. Clay 7.5YR8/4 pink, uneven worn glaze between 2.5YR6/6 light red and 2.5YR5/6 red, with a few areas burned dark.

Description: Moldmade. Deep body with strongly convex top. Plain central suspension-ring handle. Narrow raised edge surrounding the top; three raised lugs evenly spaced on edge. Top decorated with a continuous row of fourteen radiating relief rectangles. Two equal filling-holes, one on each side of the handle. Two parallel raised ridges on top of nozzle neck, reminiscent of a channel. Round-tipped nozzle. Raised rounded concave base-ring.

Discus Iconography: Plain discus.

Type: Bussière F iv 1

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: (Identical) Hübinger 1993, no. 185, pl. 24.

Provenance:

Bibliography: Unpublished.

Date: A.D. 100–150 (Hübinger)

Date numeric: 100; 150

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Catalogue Number: 571

Inventory Number: 83.aq.377.432

Dimensions: L: 6.6; W: 3.7; H: 2.9, (with handle) 4.5

Condition and Fabric: Intact. Burn marks at nozzles. Clay near 7.5YR6/4 light brown, faint traces of glaze 5YR6/6 reddish yellow.

Description: Moldmade. Ring-suspension handle with groove. Raised outer edge surrounding both discus and nozzles; second inner ridge surrounding the oval discus alone. Flat discus. Central suspension ring. Two equal filling-holes, one on each side of handle. Exceptionally large wick-hole at both upper and lower ends of lamp. Raised slightly oval base-ring marked off by two grooves; small dotted ring in the center.

Discus Iconography: Plain discus.

Type: Bussière F iv 2

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second to third century A.D.(?)

Date numeric: 100; 300

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Catalogue Number: 572

Inventory Number: 83.aq.438.435

Dimensions: L: 9.7; W: 4.3; H: 3.9

Condition and Fabric: Side chipped. Clay 2.5YR5/6 red, slip near 10YR6/3 pale brown.

Description: Moldmade. Round body prolonged by two long round-tipped nozzles, one at each end. Shoulder with herringbone-pattern. Plain central suspension ring in discus. Filling-holes of equal size above and below ring. Each nozzle top connected to discus by a channel with slightly curved sides. Two superimposed raised rounded base-rings, inner one taller than outer one, creating a foot. Incised workshop mark: three arrows pointing in opposite directions. {{stamp:572}}

Discus Iconography: Plain discus.

Type: Bussière F iv 2

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second or third century A.D.(?)

Date numeric: 100; 300

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Catalogue Number: 573

Inventory Number: 83.aq.377.524

Dimensions: W: 8.3–8.9 (from nozzle to the corona edge on the opposite side), max. W: 9.5; H: 4.6

Condition and Fabric: Repair to two nozzles; some overpaint. Clay 5YR6/4 light reddish brown, sloppily applied thin glaze on upper half only 2.5YR5/6 red.

Description: Hand modeled and wheelmade. Large cylindrical wheelmade stand carrying five regularly spaced hand-modeled lamps, each consisting of an open round basin with vertical wall and stout blunt nozzle. These lamps resemble [cat. 8](8), related to Broneer type iv. Each lamp was filled with oil separately. The cylindrical body to which the lamps are applied has a flat plain base.

Discus Iconography:

Type: Corona lamp or lampstand(?)

Place of Manufacture or Origin: Asia Minor

Parallels: None found. Some resemblance: Hermanns 2004, fig. 11, SL 20327. For the shape of the attached lamps only, see Bailey BM iii, Q 462 bis, pl. 150.

Provenance:

Bibliography: Unpublished.

Date: Mid-fifth century B.C.(?)

Date numeric: 440; 460

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Catalogue Number: 574

Inventory Number: 83.aq.377.527

Dimensions: W: (from nozzle to opposite nozzle) 14.7, (body-ring) 4.2; H: (body-ring) 3.5; H: (with handle) 11.6

Condition and Fabric: Intact, but leaf handle appears to be a plaster restoration. Clay near 2.5YR5/4 reddish brown, uneven glaze mostly 5YR5/6 yellowish red, with some darker areas.

Description: Moldmade. Circular body and handle have been molded separately. Vertical leaf-shaped ornament handle has five segments with incisions for leaves; on back, three parallel grooves, repeated five times, indicating veins. On top of the ring two raised circular ridges frame a band with two rows of incised dots; large central opening of lamp edged by a lip. Filling-hole below handle in band top of lamp. Three small slit air holes evenly distributed. All around the ring are eleven short round-tipped protruding nozzles. Base edged by a raised ridge marked off by two circular grooves. Lacking any suspension rings, the corona was meant for display on a flat surface.

Discus Iconography:

Type: Corona lamp

Place of Manufacture or Origin: Turkey

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: First or second century A.D., or even later(?)

Date numeric: 1; 200

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Catalogue Number: 575

Inventory Number: 83.aq.377.526

Dimensions: W: (ring body) 16.1, (with nozzles) 21; H: (body) 3.3, (with suspension rings) 4.7

Condition and Fabric: All nozzles show black burn marks. Clay with large white bits 10R6/6 light red, slip same color.

Description: Moldmade. Intact. Chandelier consisting of a large circular hollow ring; flat top flanked by two raised ridges and pierced by seven small filling-holes; three suspension rings evenly distributed on inner ridge. Twelve short rounded protruding nozzles evenly placed around ring. Each wick-hole area edged by a slightly raised ridge. Plain base.

Discus Iconography: Plain discus.

Type: Corona lamp; Bussière E v 7

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second to fourth century A.D.

Date numeric: 100; 400

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Catalogue Number: 576

Inventory Number: 83.aq.377.525

Dimensions: Max. W: 11.9; max. H: 4.5

Condition and Fabric: Two wick-holes without burn marks restored, possibly also two suspension rings; bottom partially overpainted. Clay 7.5YR7/4 pink, thin traces of slip 10R6/6 light red.

Description: Wheelmade. Suspension chandelier consisting of large tubular circular ring strengthened by a central flat base with four cut-outs, suggesting the shape of a Greek cross. Six tubular upturned nozzles evenly distributed on the edge of the ring. One shorter rising tube is the filling-hole. Three suspension rings evenly spaced on the ring lamp. Nozzles and suspension rings made separately and applied to the wheelmade body. Flat plain circular base with string marks.

Discus Iconography:

Type: Corona lamp; Bussière E v 7

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Byzantine period(?)

Date numeric: 330; 1000

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***Collective photo of this series with extension of acc. no. under each fr.:***

.470

.471

.472

.473

.474

.475

.476

.477

.478

.479

.480

.481

.482

Catalogue Number: 577

Inventory Number: First series: 83.ae.436.470–82

Dimensions: 83.ae.436.470 = 6.8 x 4.0 (max. pres. dim. ); 83.ae.436.471 = 9.6 x 8.5 (max. pres. dim.); 83.ae.436.472 = 3.7 x 6.6 (max. pres. dim.); 83.ae.436.473 = 7.8 x 7.8 (max. pres. dim.); 83.ae.436.474 = 1.9 x 3.4 (max. pres. dim.); 83.ae.436.475 = 3.4 x 1.7 (max. pres. dim.); 83.ae.436.476 = 1.9 x 2.9 (max. pres. dim.); 83.ae.436.477 = 3.8 x 2.0 (max. pres. dim.); 83.ae.436.478 = 3.7 x 2.5 (max. pres. dim.); 83.ae.436.479 = 4.7 x 3.3 (max. pres. dim.); 83.ae.436.480 = 7.4 x 4.0 (max. pres. dim.); 83.ae.436.481 = 6.5 x 4.0 (max. pres. dim.); 83.ae.436.482 = 6.7 x 4.2 (max. pres. dim.)

Condition and Fabric: Fragmetns. Clay 10YR7/2 light gray, glaze 10YR5/4–3/1 yellowish brown to very dark gray.

Description: Of these frr., seven belong to seven individual lamps:

• Fr. 470 is a portion of a nozzle and right shoulder with a male head in relief with beard and long hair.

• Fr. 471 is the right side of a discus with leaf-shaped side-ear, close to *Herzblätter*.

• Fr. 472 is a typical ribbon handle.

• Fr. 473 is the fragmented top of a two-nozzled lamp, whose central filling-hole is surrounded by a big grooved ring; its shoulder is decorated with tendrils, leaves, and berries.

• Fr. 474 is a lamp top with two nozzles; it has a big grooved ring surrounding the central filling-hole, and a decor of leaves and berries.

• Fr. 480 is a nozzle with a circular plate around the wick-hole and a small portion of the base.

• Fr. 481 is another lamp top.

Discus Iconography: See description.

Type: Undetermined

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late second century to first quarter of first century B.C.

Date numeric: -125; -75

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***Collective photo showing the 14 frr. with extension of acc. no. under each fr.:***

.6835

.6836

.6837

.6838

.6839

.6840

.6841

.6842

.6843

.6844

.6845

.6846

.6847

.6848

Catalogue Number: 578

Inventory Number: Second series: 83.ae.436.6835–6848

Dimensions: 83.ae.436.6835 = 5.5 x 4.7 (max. pres. dim.); 83.ae.436.6836 = 3.2 x 1.7 (max. pres. dim.); 83.ae.436.6837 = 6.6 x 5.2 (max. pres. dim.)

83.ae.436.6838 = 7.1 x 4.0 (max. pres. dim.); 83.ae.436.6839 = 4.0 x 3.5 (max. pres. dim.); 83.ae.436.6840 = 9.0 x 6.1 (max. pres. dim.); 83.ae.436.6841 = 3.5 x 3.8 (max. pres. dim.); 83.ae.436.6842 = 2.9 x 5.2 (max. pres. dim.); 83.ae.436.6843 = 5.9 x 5.2 (max. pres. dim.); 83.ae.436.6844 = 3.4 x 4.3 (max. pres. dim.); 83.ae.436.6845 = 2.8 x 2.4 (max. pres. dim.); 83.ae.436.6846 = 8.0 x 3.5 (max. pres. dim.); 83.ae.436.6847 = 8.3 x 4.5 (max. pres. dim.) ; 83.ae.436.6848 = 5.8 x 4.3 (max. pres. dim.)

Condition and Fabric: Fragments. Clay mostly 10YR7/1–10YR6/1 light gray to gray, glaze mostly 2.5YR3/0 very dark gray, occasionally 10YR5/1 gray.

Description: These fourteen frr. come from ten individual lamps:

• Frr. 83.ae.436.6835+.6847+.6848 form a large portion of a basin with raised base and side ear.

• Frr. 83.ae.436.6845+.6846 are one long nozzle with plate around a wick-hole.

• Fr. 83.ae.436.6839 is a ribbon handle.

• Frr. 83.ae.436.6840+.6836 give a big portion of a lamp with a wide shoulder with grapes and tendrils, and with base-ring and two rings around a central filling-hole (outer ring larger, inner one smaller).

• Fr. 83.ae.436.6841 is a *Herzblätter* side-ear.

• Fr. 83.ae.436.6838 is a base-ring, possibly from a two-nozzled lamp.

• Frr. 83.ae.436.6837, .6843, .6844 are three base-rings from three different lamps.

• Fr. 83.ae.436.6842 is an undetermined fragment.

Discus Iconography: See description.

Type: Unknown

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Late second to first quarter of first century B.C.

Date numeric: -125; -75

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***One collective photo showing the 4 frr. with extension of acc. no. under each fr.:***

.2308

.2310

.2311

.2312

Catalogue Number: 579

Inventory Number: 83.AE.434.2308, .2310–.2312

Dimensions: 83.ae.434.2308 = 2.2 x 1.4 (max. pres. dim.); 83.ae.434.2310 = 4.4 x 3.5 (max. pres. dim.); 83. ae.434.2311 = 5.0 x 3.4 (max. pres. dim.); 83. ae.434.2312 = 4.5 x 4.5 (max. pres. dim.)

Condition and Fabric: Fragments. Clay 5YR7/3 pink, glaze 10R5/8 red.

Description: The four frr. belong to one or several molded lamps. Ribbon handle with three grooves and side-lug.

Discus Iconography: Unknown.

Type: Dressel type 2 = Deneauve ii = *Warzenlampen*

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Ca. 70 B.C.–A.D. 14

Date numeric: -70; 14

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***One collective photo showing the 4 frags. with acc. no. under each:***

98.ae.143.3

98.ae.143.5

83.ae.434.2307

83.ae.434.2309

Catalogue Number: 580

Inventory Number: 98.ae.143.3, 98.ae.143.5, 83.ae.434.2307, 83.ae.434.2309

Dimensions: 98.ae.143.3 = 3.5 x 3.8 (max. pres. dim.); 98.ae.143.5 = 3.3 x 2 (max. pres. dim.); 83.ae.434.2307 = 3.2 x 2.1 (max. pres. dim.); 83.ae.434.2309 = 4.8 x 3.0 (max. pres. dim.).

Condition and Fabric: 98.ae.143.3, clay 7.5YR7/4 pink, glaze same color; 98.ae.143.5, clay 7.5YR6/4 weak red, glaze 2.5YR5/6 red; 83.ae.434.2307, clay 7.5YR8/4 pink, glaze 10R5/8 red; 83.ae.434.2309, clay near 5YR7/3 pink, glaze 10R5/8 red.

Description: These frr. belong to four different lamps:

• Fr. 98.ae.143.3 is part of a round nozzle belonging to a moldmade lamp, with Loeschcke shoulder form vii b.

• Fr. 98.ae.143.5 is part of a shoulder attached to a small portion of a discus of a moldmade lamp with Loeschcke shoulder form i.

• Fr. 83.ae.434.2307 is part of a round pierced handle, probably belonging to a moldmade lamp.

• Fr. 83.ae.434.2309 is part of a shoulder of Loeschcke form IVa of a moldmade lamp of undetermined type.

Discus Iconography: Unknown.

Type: 98.ae.143.3, Loeschcke VIII; 98.ae.143.5, Loeschcke I (volute-nozzle); 83.ae.434.2307, Loeschcke VIII (probably); 83.ae.434.2309, undetermined type

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: 98.ae.143.3, second century a.d.; 98.ae.143.5, first century A.D.; 83.ae.434.2307, second century A.D.; 83.ae.434.2309, possibly first century A.D.

Date numeric: 1; 200

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Catalogue Number: 581

Inventory Number: 81.aq.112.16

Dimensions: W: 4.0; H: 5.4; D (of face) 1.4

Condition and Fabric: Broken-off handle with part of ring behind; modern brass pin inserted in bottom. Clay 10R5/6 red, glaze near 2.5YR4/6 red, of browner shade.

Description: Moldmade. Flat ornament handle with part of ring behind. Tragic theater mask; abundant hair above forehead; long tresses divided into three sections on each side. Flat back sunken and bordered by a raised edge.

Discus Iconography:

Type: Unknown

Place of Manufacture or Origin: Greece

Parallels: None found. For handles on bronze lamps with a woman’s tragic mask, see Sotheby’s London, auction 10 December 1984; Atasoy 2005, p. 19, no. 35, on a bronze lamp.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.(?)

Date numeric: 100; 200

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Catalogue Number: 582

Inventory Number: 83.aq.377.505

Dimensions: L: (front to back) 7.5; W: (at lamps) 19.2, (at base) 16.7, (of throne) 6.4, (of incense basin) 7.7; H: (bottom of base to top of incense basin) 16.5, (base molding) 2.1; D. (back hole) 2.6

Condition and Fabric: Large parts restored and overpainted, including section of back wall with inscription and nozzles of both lamps. Clay 5YR6/6 light red, a few traces of glaze on short ends and top of right lamp 10R5/8 red.

Description: Moldmade. Both incense-burner and lighting device are in the shape of a four-sided altar, its front divided into three parts of an architectural nature, resting on a three-stepped platform. Central arched niche with enthroned Jupiter, bare-chested with mantle over left shoulder; drapery fastened at waist, several folds around and between legs; he is bearded and wears a diadem; his right hand holds a patera; sandaled feet on footstool; the throne has a high backrest and elaborately carved front ends: opposed curled volutes and rosettes. The central niche is flanked by two pilasters with horizontal moldings; two figures stand in front, turning toward center; at left, nude Mercury with caduceus, winged sandals, and mantle(?) hanging behind him from the shoulder; at right, a helmeted Minerva, Gorgoneion on chest, leans on a spear.

The upper section of the artifact consists of a central rectangular basin for burning incense; its front is decorated with an eight-pointed star in the middle, flanked by two resting eagles looking in opposite directions. Lamp on top of pilaster on each side of incense-burner of Loeschcke type iv with voluted ogival nozzles and solid truncated handles; concave discuses decorated with shell. Back side of the altar is plain with a big round hole in the center, required for the firing process of the clay. On each side of the hole is an unclear coarse drawing incised during molding, before slipping and firing: at left a spool-shaped sketch with outer and inner markings (fish[?]); at right a branch. Underneath, incuse inscription in Greek: {{insc:EYKTHPO/NOY}} (made by or belonging to Eukteronos[?]), which may be a restoration of unknown date. The lamp lacks a bottom and is completely hollow.

Discus Iconography:

Type:

Place of Manufacture or Origin: Central Anatolia

Parallels: None found. For different miniature altars with one lamp applied, see Bailey BM iii, Q 1853, pl. 29; Möhring 1989, p. 854, no. 76, fig. 89, p. 855, no. 77, figs. 90–93, and p. 856, no. 78, figs. 94–95; altar with two lamps, see Möhring 1989, p. 856, no. 79, fig. 96, and p. 857, no. 80, fig. 97.

Provenance:

Bibliography: Unpublished.

Date: Bailey dates his lamp ca. A.D. 130–200, but based on the date of the two attached lamps, this lamp can be assigned to an earlier date, ca. mid- or second half of first century A.D.

Date numeric: 50; 100

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Catalogue Number: 583

Inventory Number: 83.aq.377.509

Dimensions: W: (at base) 7.3, (base front to back) 6.3, (with lamps) 15.2, (incense basin) 6.9;. L: (one attached lamp) 11.3; H: 15.0, (of two convex bases) 3.9; D: (back hole) 1.5

Condition and Fabric: Cracks and broken-off missing parts on left side-lamp (repaired); fine crack on base front up to chest level. Clay 5YR7/4 pink, varying glaze (applied to front, top lamps, only partially on back) 2.5YR3/3 dark reddish brown to 10R6/6 light red. Very slight mica.

Description: Moldmade. Both censer and lighting device are in the form of a figurine bust with circular hollow base; molding on front half only, consisting of two convex sections flanking a concave central band. Body more or less cylindrical with flaring semicylindrical top. Lamp attached on each shoulder. Body front in the shape of a bust of Mercury seeming to hold up the lamps; he has a winged helmet, bare shoulders and chest; around his neck, emerging from the back, are the ends and fastening of a mantle; caduceus at right; circular item (clasp[?]) on top of proper right shoulder. The bust rests on two large-leaf branches, joining the top of the base.

Identical side-lamps: elongated body with leaf-shaped ornament handle and heart-shaped nozzle; slightly concave discus pierced by filling-hole. In the upper part of the artifact, atop the figure’s head, is a semicircular bowl serving as a censer with two grooves around a rim. Round hole to facilitate firing process on back side of the hollow figurine.

Discus Iconography: Plain discus.

Type:

Place of Manufacture or Origin: Anatolia

Parallels: None found. For the face of the male figure only, see Moscara 2003, fig. 1, i.3, with some similarity.

Provenance:

Bibliography: Unpublished.

Date: Second century or first half of third century A.D.(?)

Date numeric: 100; 250

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Catalogue Number: 584

Inventory Number: 83.aq.377.508

Dimensions: W: (with lamps) 17.0; H: 12.7; Diam: (of base) 6.0; L: (of one attached lamp) 9.0

Condition and Fabric: Handle of right attached lamp broken off. Clay 5YR6/3 light reddish brown, varying glaze partly 2.5YR6/4 light reddish brown, partly 5YR5/1 gray to 5YR4/1 dark gray.

Description: Moldmade. Lampstand/incense-burner with a more or less cylindrical hollow body, front representing a small temple with a statue. It is surmounted by a large bowl with a flaring scalloped rim; the sides are decorated with a leaf decor in high relief, above and under a notched median ribbon continuing to the back, where its ends are tied together, surrounded by four leaves as on the front; unpierced bowl intended for burning incense. On each side of the bowl a lamp is attached on arm-shaped extended supports. The temple, standing on a distinct platform, consists of two cylindrical columns with bases and Corinthian(?) capitals, supporting a triangular pediment surmounted by palmettes at each corner; entablature and rafters have dentil decor. Small statue representing a female figure (Venus[?]) with long tresses; right arm lifted, holding a round object close to her head—a patera or mirror(?); her left hand holds an unidentifiable object; her garment, seeming to leave her nude to the waist, hangs behind her at her right side, covering her left leg only.

Attached side lamps of Loeschcke type viii with ring handle with groove on each part; shoulder: Loeschcke viii b, with ovolos; filling-hole; heart-shaped round nozzle.

Hollow square base. Potter’s mark on back left lower part of temple: an X in relief. {{stamp:584}}

Discus Iconography: Rosette with eight petals.

Type:

Place of Manufacture or Origin: North Anatolia

Parallels: None found. For a near shape with different decor: Castanyer and Tremolada 1999, p. 285, fig. 176, from the Roman villa at {{loc\_0000:Vilauba}}.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D. (based on the presumed chronology of the two attached lamps)

Date numeric: 100; 200

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Catalogue Number: 585

Inventory Number: 78.ad.333

Dimensions: Diam: (base) 7.6; H: 12.8; W: (with lamps) 13.9, (one lamp) 4.5; L: (one lamp) 9.9; Diam: (incense bowl) 6.6

Condition and Fabric: Right lamp restored from several pieces and reattached; considerable incrustations on lamps and inside bowl. Burn marks on nozzle. Clay 5YR7/6 reddish yellow, glaze 5YR5/4 reddish brown, unevenly preserved.

Description: Moldmade. Lampstand/incense-burner consisting of a hollow body fixed on a circular base and surmounted by a bowl. Upper part with two applied lamps, one on each side. On front center is an eagle in high relief with spreading wings, clawed feet resting on a platform, head turned to left; feathers carefully rendered. The back of the lampstand is totally plain with an air hole for facilitating the firing process. The front of the base is articulated by a molding with two parallel grooves; above, a leaf-garland tied at the center. The circular bowl may be intended for burning incense; flat rim demarcated by a deep groove. Identical side lamps, each with an elongated body with a flattened leaf-shaped ornament handle and a round-tipped nozzle; slightly concave discus pierced by a filling-hole.

Discus Iconography: Plain discus.

Type:

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: Manzoni 1978/79.

Date: Second century A.D. (Bailey, as reported by Manzoni)

Date numeric: 100; 200

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Catalogue Number: 586

Inventory Number: 83.aq.377.519

Dimensions: Diam: 11.4; W: 7.2; H: 12.0

Condition and Fabric: A few cracks on left side of body (restoration[?]); base broken off and reattached. Clay 10YR5/1 gray, slip same color.

Description: Moldmade. Big ring handle with two grooves on back. Figurine of short nude dwarflike male figure (grotesque) sitting on his haunches; African flat-nosed face; shaved head except for scalp lock—a typical feature of an amphitheater athlete; hands resting on his enormous phallus, which is the lamp nozzle, pierced by a small circular wick-hole; eyes and ears pierced. Filling-hole above ring handle. Small air hole on each side of neck. Flat plain base.

Discus Iconography:

Type:

Place of Manufacture or Origin: North Africa

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 70–150

Date numeric: 70; 150

Discussion: The very low position of the wick-hole renders the function of this lighting device very hypothetical, or at least allows it very limited burning time.

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Catalogue Number: 587

Inventory Number: 83.aq.377.514

Dimensions: L: 15.2; W: 5.5; H: 10.3

Condition and Fabric: Right hand of figure broken off and restored; crack where scroll meets right knee. Clay between 5YR7/6 and 5YR6/6 reddish yellow, a lighter and a darker shade; faint remains of glaze near 5R5/6 red.

Description: Moldmade. Ring handle with one groove fixed in the back of a man sitting on a low seat; his legs and feet are not shown, only his bust is; pleated mantle (himation) over one shoulder; skull completely shaven, pointed beard; he is reading a book scroll; the three first letters of the Greek alphabet, {{insc:Α Β Γ}}, are incised on the page. Filling-hole above handle. Long protruding slightly pointed nozzle, pierced on top by a wick-hole, suggesting a big phallus. Small air hole on each side of the man’s head. Flat plain base.

Discus Iconography:

Type:

Place of Manufacture or Origin: Asia Minor, {{loc\_0000:Cnidus}}(?)

Parallels: (Close) Smith 1966, p. 17, fig. 7 ({{loc\_0000:Amka}}, Palestine); same theme, treated differently, Bailey BM iii, Q 2719, pl. 79 ({{loc\_0000:Cnidus}}) (with further refs.).

Provenance:

Bibliography: Unpublished.

Date: Ca. A.D. 70–150

Date numeric: 70; 150

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Catalogue Number: 588

Inventory Number: 83.aq.377.512

Dimensions: L: 13.5; W: 4.8; H: 8.9

Condition and Fabric: Part of filling-hole area, behind man’s head, broken off. Clay 7.5YR7/4 light pink, very few remains of glaze 2.5YR6/6 light red; a few dark spots.

Description: Moldmade. Ring handle with one groove in the back of the bed, supporting a kind of bowl pierced by a filling-hole. Big-bellied nude Silenus half lying on reclined seat, resting on a wineskin, a mantle partly covering his shoulders; he is half bald with a large curly beard and moustache; both his hands are holding a bowl, which in fact is the rounded nozzle of the statue-lamp, pierced by a wick-hole. Flat plain base.

Discus Iconography:

Type:

Place of Manufacture or Origin: Anatolia

Parallels: None found; (close) Hellmann 1987, no. 225, pl. 27, presumably from Egypt. For a related Silenus representation, see, for one example among others, a figurine in the Hermitage, St. Petersburg, Waldhauer 1914, pp. 41–42, no. 23, pl. 16.11; near parallels in bronze, for instance, Bailey BM iv, p. 15, Q 3571–Q 3572, pl. 12, dated first century A.D.

Provenance:

Bibliography: Unpublished.

Date: First to second century A.D.(?)

Date numeric: 1; 200

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Catalogue Number: 589

Inventory Number: 83.AQ.377.513

Dimensions: L: (with bowl) 9.5; W: 5.9; H: 14.9

Condition and Fabric: Left ear broken off; back area restored and overpainted. Clay 7.5YR8/4 pink; glaze, applied only to front, near 7.5YR6/4 light brown.

Description: Moldmade. Monkey sitting on a high seat, holding in front of him, with both hands, a circular lamp with a central filling-hole and a rounded nozzle with wick-hole; the monkey’s garment is vaguely indicated by some folds; ears pierced, presumably for earrings. Large hole on back of the figurine to facilitate firing process.

Discus Iconography:

Type:

Place of Manufacture or Origin: Anatolia

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.(?)

Date numeric: 100; 200

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Catalogue Number: 590

Inventory Number: 83.aq.377.504

Dimensions: D: 10.1; W: (plinth) 6.8; H: (total) 19.0, (leg support) 6.5

Condition and Fabric: Intact. Clay 2.5YR6/6 light red with many white bits, glaze mostly 10R5/4 weak red.

Description: Moldmade. A woman dressed in a long-sleeved garment stands next to a truncated column, playing a harp; hairdo similar to Empress Julia Domna’s, fashionable in Severan times. Filling-hole on top of instrument; wick-hole pierced at its base. Circular hollow base.

Discus Iconography:

Type:

Place of Manufacture or Origin: North Anatolia

Parallels: None found. For plastic lamps or figurines with musicians playing various instruments other than a harp, see Deneauve 1987, pp. 197–251, figs. 17–19. For the Julia Domna hairdo, see Deneauve 1987, nos. My 24–My 37, figs. 13–14, nos. Pf 3–Pf 9, fig. 28.

Provenance:

Bibliography: Unpublished.

Date: First half of third century A.D.

Date numeric: 200; 250

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Catalogue Number: 591

Inventory Number: 83.aq.377.543

Dimensions: D: 3.6; W: 4.4; H: 16.0

Condition and Fabric: Intact. Clay 5YR5/3 reddish brown, slip between 5YR5/4 and 5YR4/4 reddish brown, two shades, one darker than the other.

Description: Moldmade. Grooved ring handle on top for suspension. Nude youth (Cupid[?]) gracefully leaning against a tall support with what seems to be a fountain at the bottom; his right hand holds a jug; a sling across his chest might belong to a quiver; broad bandeau on his head, and mantle(?) falling behind him. Filling-hole at the back of the artifact. Wick-hole in the bowl of the fountain.

Discus Iconography:

Type:

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.

Date numeric: 100; 200

Discussion: The lamp cannot stand upright on its slanted base; it had to be suspended.

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Catalogue Number: 592

Inventory Number: 96.aq.210

Dimensions: L: 16.5; D: 4.2; H: 7.0

Condition and Fabric: Intact. Clay between 5YR7/4 pink and 5YR6/4 light reddish brown, patchy remains of glaze 2.5YR6/6 light red. Powdery mica.

Description: Moldmade. Comic actor reclining full length on his left side, cross-legged on a bed, his head on a pillow, his right hand touching his chin; he is wearing a draped tunic, forming five semicircular pronounced folds below his stomach; under the tunic, a garment with sleeves and leggings; long scarf falling from his left shoulder; he wears a bearded, smiling comic mask. Suspension ring on left arm at the center of the figurine. Volute-nozzle at each end of the long bed. Filling-hole in the back, protruding as a small semicircular bowl. Convex base.

Discus Iconography:

Type:

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: *Passion for Antiquities* 1994, no. 176, p. 334 (second century A.D.).

Date: First century A.D.(?)

Date numeric: 1; 100

Discussion: The lighting-device cannot stand upright; it had to be suspended.

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Catalogue Number: 593

Inventory Number: 96.aq.165

Dimensions: Max. D: 4.3; W: 8.2; H.10.2

Condition and Fabric: Intact. Clay near 10R5/6 red, glaze 10R4/6 darker shade red.

Description: Moldmade. Conical pierced handle attached to the figure’s head. The artifact represents a comic actor wearing a mask, sitting cross-legged on a base extending sideways; this base is in fact a two-nozzled lamp, with round-tipped nozzles located at each end of the seat. The actor wears a chiton, a mantle hanging from his left shoulder. With his chin resting in his left hand, he has the thoughtful expression of a plotting slave. Filling-hole in back. Flat base.

Discus Iconography:

Type:

Place of Manufacture or Origin: Egypt

Parallels: None found.

Provenance:

Bibliography: Webster 1995, p. 229, type A 2, fig. 41, 4 EL 1; *Passion for Antiquities* 1994, pp. 234–35, no. 118 (Hellenistic, perhaps late second century B.C.).

Date: Second century B.C.(?) (*Passion for Antiquities*); 50 B.C.–A.D. 50 (Webster 1995)

Date numeric: -200; 50

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Catalogue Number: 594

Inventory Number: 83.aq.377.489

Dimensions: L: 13.5; W: 7.0; H: 5.0

Condition and Fabric: Big hole in base; several cracks on top and handle; some restoration. Clay 2.5YR6/6 light red, a few traces of slip near 5YR7/4 pink.

Description: Moldmade. Leaf-shaped handle ornament with large looped plain ring behind. Lamp in the shape of a head of a comic actor wearing a slave mask; thick hair, knit eyebrows, small holes for eyes, large open mouth with typical striated band around it, suggesting a beard. Short round-tipped volute-nozzle. Flat oval base marked off by one circular groove.

Discus Iconography:

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: None found. For similar theater masks, none as carefully modeled, see Petrie 1905, no. 6 H, pl. 55; Waldhauer 1914, no. 517, pl. 49; Thouvenot 1954, pl. 39.3 (bronze); Viki-Belani 1976, pl. 44.1; Hayes 1980, p. 220, nos. 211 and 402; Bessi and Moncini 1980, no. 102, pl. 13; Deneauve 1987, ac 1, fig. 21; Hellmann 1987, no. 385 bis, pl. 54; Di Filippo Balestrazzi 1988, vol. 2.2, no. 1199, pl. 197; Goethert 1994, fig. 11.15 (bronze); Bussière 2000, no. 7227, pl. 151. Cf. also [cat. 626a](626a) (bronze).

Provenance:

Bibliography: Unpublished.

Date: First century A.D.

Date numeric: 1; 100

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Catalogue Number: 595

Inventory Number: 83.aq.377.491

Dimensions: L: 12.3; W: 10.8; H: 4.6

Condition and Fabric: Thin crack near top of right nozzle; restored and overpainted. Clay near 2.5YR6/6 light red, glaze 10YR5/2 grayish brown. Description: Moldmade. Three-nozzled lamp in the shape of a theater mask with three evenly spaced suspension rings, one on the handle, two at the corners of the mouth of the mask. Small leaf-shaped handle. Round-tipped nozzles flanked by volutes. Slightly raised wick-hole areas, each surrounded by a thin ridge and curved lines, which may suggest a heart-shaped nozzle form. Raised base-ring with three inner rings.

Discus Iconography: Mask: knit eyebrows and slanted eyes; large mouth, with typical striated band around it, not open, only pierced by three small filling-holes.

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: (Close) Pontiroli 1980, no. 86, pl. 71 (signed {{insc:omy}}); Palanques 1992, no. 188, pl. 6; Svoboda 2006, p. 89, no. 265 (with one large filling-hole instead of three small ones); Bailey BM iii, Q 3411, pl. 133 (forgery). See also Bessi and Moncini 1980, no. 102, pl. 13; and Antico Gallina 1985, pl. 27, close parallels, but with only one nozzle.

Provenance:

Bibliography: Unpublished.

Date: First century to second half of second century A.D.

Date numeric: 1; 200

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Catalogue Number: 596

Inventory Number: 83.AQ.438.407

Dimensions: Max. W: 9.3, (testicles only) 3.4; H: 5.3, (base to filling-hole) 4.0

Condition and Fabric: Thin cracks on top of phallus and trace of broken-off piece, possibly a handle? The wick-hole at the end of the penis has burn marks, as has a part of the lamp. Clay 2.5YR6/6 light red, glaze near 2.5YR6/4 light reddish brown. Powdery gold mica.

Description: Moldmade. Lamp in the shape of male genitals, with testicles and curved, slightly erect penis. Filling-hole surrounded by a raised notched ring. Raised base-ring, not completely closed, but with two curved ends. Plain incuse *planta pedis.*

Discus Iconography:

Type:

Place of Manufacture or Origin: South Anatolia

Parallels: None found, although lamps in the shape of a phallus occur occasionally, see, for instance, Bailey BM iii, Q 3551, p. 421, pl. 127, with some further refs.

Provenance:

Bibliography: Unpublished.

Date: Undetermined

Date numeric:

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Catalogue Number: 597

Inventory Number: 83.aq.438.409

Dimensions: Max. W: 13.6, (from penis across center) 11.1; H: 4.0

Condition and Fabric: Intact. Burn marks around all wick-holes. Clay 2.5YR6/6 light red, partially flaked glaze 10R5/8 red; Red-on-White lamp with much white engobe left. Powdery gold mica.

Description: Moldmade. Lamp composed of three evenly spaced phalluses interspersed with three pairs of testicles; thus each phallus seen separately gives the impression of being complete. Large central filling-hole surrounded by a raised ring with a row of small dotted circles; incised markings of pubic hair around filling-hole. Each phallus tip is marked off by a notched raised ridge. Raised flat-topped base-ring with a median groove and a small circle in center.

Discus Iconography:

Type:

Place of Manufacture or Origin: Anatolia

Parallels: None found; see parallels for [cat. 596](596).

Provenance:

Bibliography: Unpublished.

Date: Undetermined

Date numeric:

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Catalogue Number: 598

Inventory Number: 83.aq.377.501

Dimensions: Pres. L: 12.3; W: 7.0; H: 4.1

Condition and Fabric: Broken band handle missing; half of rim of raised wick-hole broken off. Clay 7.5YR7/4 pink, remains of glaze 10R6/6 light red; dark burn marks around nozzle and on top.

Description: Moldmade. Two sandaled feet close to one another; a strap between the first and second toe of each foot forks into two parts fixed to the sole of the *crepida.* Tubular nozzle close to the two big toes. At opposite end, two filling-holes pierced in the ankles. The base represents two nailed soles, each edged by a flat ridge.

Discus Iconography:

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Evelein 1928, pl. 16; Bailey BM i, Q 742, pl. 137 (Italy); Santoro l’Hoir 1983, p. 231, fig. 3; Bailey BM iii, Q 1135 bis, pl. 156 (Italy); Selesnow 1988, nos. 152–53, pl. 21; Möhring 1989, figs. 55–56 and 58, with a thorough study and a long list of comparanda given in the notes to pp. 835–37.

Provenance:

Bibliography: Unpublished.

Date: First to second century A.D.

Date numeric: 1; 200

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Catalogue Number: 599

Inventory Number: 83.aq.377.502

Dimensions: L: 7.8; W: 3.1; H: 4.8

Condition and Fabric: Intact. Clay 10YR7/3 very pale brown, glaze between 10R6/6 light red and 10R5/6 red.

Description: Moldmade. Sandaled left foot. Filling-hole surrounded by a raised ridge in the ankle area. Small lug reminiscent of an unpierced suspension ring on the rear part of this ridge; the same kind of lug above the big toe. Six leather straps tied together near the ankle. Nailed sole as a base.

Discus Iconography:

Type:

Place of Manufacture or Origin: Anatolia

Parallels: (Identical) Möhring 1989, p. 843, no. 61, figs. 72–73; (close) Merkens 1905, no. 145; Loeschcke, Villers, and Niessen 1911, no. 2141, pl. 84; Brants 1913, no. 449, pl. 4; Waldhauer 1914, no. 503, pl. 47, and no. 504, pl. 48; Evelein 1928, pl. 16; Grandjouan 1961, no. 922, pl. 24; Rouquette 1969, pp. 240–41, figs. 1–2; Rouquette 1972, p. 174; Bailey BM ii, pl. 46 (several parallels); Shier 1978, no. 399, pl. 43; Sapelli 1979, no. 341, pl. 39; Santoro l’Hoir 1983, p. 226, fig. 1, and p. 227, fig. 2; Bailey BM iii, Q 1985 EA, pl. 38, and Q 1138 bis, pl. 156 (Italy); Goethert 1991, p. 152, fig. 21; Mlasowsky 1993, pp. 423–25, nos. 415–18; Bémont and Chew 2007, pp. 387, 523, pl. 98, OI 15.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D. (Möhring)

Date numeric: 100; 200

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Catalogue Number: 600

Inventory Number: 83.aq.377.490

Dimensions: L: 10.5; W: 7.0; H: 5.0

Condition and Fabric: Intact. Burn marks on nozzle. Clay 10YR6/3 pale red, glaze 10R6/6 light red.

Description: Moldmade. Ribbon handle with a herringbone-pattern. Lamp in the shape of a human head; moustache, knit eyebrows, smiling expression, and sensual lips. Nozzle located at the end of the chin. Oval raised base-ring; within it, a flower with eight grooved petals around a central button. {{stamp:600}}

Discus Iconography:

Type:

Place of Manufacture or Origin: Syria

Parallels: None found; (close) Mlasowsky 1993, p. 417, no. 40.

Provenance:

Bibliography: Unpublished.

Date: Second to first century B.C.

Date numeric: -200; -1

Discussion: The crown of leaves and fruit across the forehead alludes to Bacchus or one of his followers.

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Catalogue Number: 601

Inventory Number: 83.aq.377.487

Dimensions: L: 5.8; W: 3.7; H: 2.8

Condition and Fabric: Small chips. Clay 2.5YR5/4 reddish brown, glaze 10R5/6 red.

Description: Moldmade. Miniature lamp. No handle, but the rear bulging tubular part of the basin may have served as such; this tubular section is hollow but not communicating with the oil basin. Body in the shape of a comic theater mask with large open mouth. Filling-hole on forehead. Knit eyebrows but jolly expression with large open mouth, which is in fact an enormous wick-hole. Flat raised oval base.

Discus Iconography:

Type:

Place of Manufacture or Origin: Egypt

Parallels: None found; (close) Petrie 1905, no. H 10, pl. 55; Bruneau 1965, no. 4757, pl. 26; Cahn-Klaiber 1977, no. 149, pl. 12; Rosenthal and Sivan 1978, p. 146, no. 598; Mlasowsky 1993, p. 417, no. 406.

Provenance:

Bibliography: Unpublished.

Date: Second to first century B.C. (Mlasowsky)

Date numeric: -200; -1

Discussion: The fruit on top of the head suggests, if not Bacchus himself, at least one of his followers (cf. [cat. 600](600)).

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Catalogue Number: 602

Inventory Number: 83.aq.377.486

Dimensions: L: 12.3; W: 4.8; H: 4.3

Condition and Fabric: Much restored; most of surface overpainted. Clay 10YR7/3 very pale brown, remains of glaze near 10YR5/1 gray.

Description: Moldmade. Leaf-shaped ornament handle with a ring behind. Lamp in the shape of a male African head with abundant hair and a slim face with large flat nostrils and full lips. A thick raised ridge with radial fluting surrounds the central filling-hole. Flat-topped rather long, round-tipped nozzle protrudes from the man’s mouth. Oval flat plain base.

Discus Iconography:

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Bruneau 1965, no. 4761, pl. 36; Bailey BM i, Q 752, pl. 138.

Provenance:

Bibliography: Unpublished.

Date: Second half of second century to first half of first century B.C.

Date numeric: -150; -1

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Catalogue Number: 603

Inventory Number: 83.aq.377.488

Dimensions: L: 9.8; W: 4.0; H: 4.0

Condition and Fabric: Substantial cracks on left side and on base; restored. Clay 7.5YR7/4 pink, glaze remains (only on top) 10R5/6 red.

Description: Moldmade. Leaf-shaped ornament handle with ring behind. Lamp in the shape of a male African head with a smiling expression. Filling-hole in middle of forehead. Round-tipped nozzle extending from the chin pierced by a round wick-hole. Flat base marked off by one circular groove.

Discus Iconography:

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: None found. For different plastic lamps in the form of a head, see Loeschcke, Villers, and Niessen 1911, no. 2138, pl. 84; Waldhauer 1914, no. 514, pl. 49; Fernández Chicarro 1956, fig. 45.15; Viki-Belani 1976, no. 2, pl. 45; Cahn-Klaiber 1977, nos. 145–46, pl. 12; Shier 1978, no. 393, pl. 42; Bessi and Moncini 1980, no. 103, pl. 13; Hayes 1980, pl. 62 (several parallels); Marcadé 1984; Hübinger 1993, pl. 37; Bémont and Chew 2007, pp. 387, 523, pl. 98, OI 21.

Provenance:

Bibliography: Unpublished.

Date: Second half of second century to first half of first century B.C.(?)

Date numeric: -150; -50

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Catalogue Number: 604

Inventory Number: 83.aq.377.492

Dimensions: L: 8.8; W: 6.6; H: 7.4

Condition and Fabric: Burn marks extended over nose and cheek. Clay 2.5YR5/6 red, glaze 10R6/6 light red.

Description: Moldmade, from plaster mold. Intact. Globular lamp in the shape of an African head with crisp abundant hair and a flat nose. Small suspension-ring handle on forehead. Filling-hole above forehead, surrounded by a raised circular collar connected to the ring handle. Lower half of basin with globules conventionally used to represent hair. The wide-open mouth is the wick-hole. Raised base-ring.

Discus Iconography:

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Waldhauer 1914, no. 521, pl. 49 (Egypt); Bernhard 1955, no. 555, pl. 156 (Egypt); Shier 1978, no. 396, pl. 42 (Egypt); Hayes 1980, no. 407, pl. 62 (Egypt); Selesnow 1988, no. 142, pl. 20 (Egypt); Barbera 1993, p. 222, no. 17, figs. 21–22; Djuric 1995, p. 25, no. C 53 (Egypt); Bussière 2000, no. 7211, pl. 149.

Provenance:

Bibliography: Unpublished.

Date: Middle of second to early third century A.D.

Date numeric: 150; 225

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Catalogue Number: 605

Inventory Number: 83.aq.377.510

Dimensions: L: 15.8; W: 10.6; H: 8.3

Condition and Fabric: Partly restored on left side and overpainted. Clay 5YR7/3 pink, glaze 5YR2.5/1 black.

Description: Moldmade. Elaborate workmanship imitating bronze products. Leaf ornament handle; behind, a median grooved ring with cross-band, typical of Hellenistic lamps. Lamp in the shape of a young bull’s head with slender sharp horns (contrary to those on [cat. 606](606)). Filling-hole on top of the head surrounded by two raised rings. Round-tipped protruding nozzle with a flat-topped wick-hole area. Raised base-ring with a concave interior; small central disk.

Discus Iconography:

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Second half of second to first half of first century B.C.

Date numeric: -150; -50

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Catalogue Number: 606

Inventory Number: 83.aq.377.459

Dimensions: L: 11.8; W: 7.0; H: 4.1

Condition and Fabric: Nozzle and left horn restored in plaster; overpainted. Clay 10YR6/1 reddish gray, glaze 2.5YR3/0 very dark gray.

Description: Moldmade. Ribbon handle with median groove separating two bands of slanted notches on upper part. Lamp in the shape of a bull’s head; horns, ears, eyes, and nostrils accurately rendered. Filling-hole on top of the head with a surrounding raised ring. Long round-tipped nozzle with round wick-hole. Flat oval slightly raised base-ring.

Discus Iconography:

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: None found; for a slightly different bull’s head, see Merkens 1905, no. 168; Loeschcke, Villers, and Niessen 1911, no. 2143, pl. 84; Waldhauer 1914, no. 502, pl. 47, and nos. 508–9 and 512, pl. 48; Iványi 1935, no. 6, pl. 63; Fernández Chicarro 1956, no. 16, fig. 45; Howland 1958, no. 617, pl. 48; Blut 1965, no. 4, pl. 8; Bruneau 1965, nos. 4771 and 4775–76, pl. 26; Szentléleky 1969, nos. 86a and 87a; Bailey BM i, Q 705, pl. 130; Gualandi Genito 1977, no. 509, pl. 67; Bailey BM ii, pl. 47 (several parallels); Skinkel-Taupin 1980, no. 7a; Möhring 1989, no. 1, fig. 1, no. 3, fig. 5, no. 4, fig. 6, no. 5, fig. 7, no. 6, fig. 8, no. 7, fig. 9, and no. 8, fig. 19; Pastorino 1990, no. 14, fig. 4; Schäfer and Marczoch 1990, p. 63, no. 69, and p. 64, no. 70; Mlasowsky 1993, p. 420, no. 410; Chrzanovski 2002; Bémont and Chew 2007, pp. 207, 455, pl. 30, IT 119.

Provenance:

Bibliography: Unpublished.

Date: Second half of second to first half of first century B.C.

Date numeric: -150; -50

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Catalogue Number: 607

Inventory Number: 83.aq.438.503

Dimensions: L: 6.2; W: 3.2; H: 3.2

Condition and Fabric: Heavily restored and overpainted. Clay near 10YR8/2 very pale brown, thin glaze mostly 7.5YR4/3 dark brown (bottom lighter).

Description: Moldmade. Miniature lamp in the shape of a pigeon or dove; the small feathers around the neck and the long ones covering the wings are carefully rendered. Filling-hole on the bird’s back. Round short nozzle on each side of its head. Legs accurately designed on base.

Discus Iconography:

Type:

Place of Manufacture or Origin: Italy

Parallels: (Identical) Möhring 1989, p. 815, no. 14, and p. 816, fig. 16.

Provenance:

Bibliography: Unpublished.

Date: Second half of first century A.D. or later (Möhring)

Date numeric: -50; -1

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Catalogue Number: 608

Inventory Number: 83.aq.438.437

Dimensions: L: 11.6; W: (body) 4.9, (nozzles) 6.8; H: 1.8

Condition and Fabric: Crack across discus; heavily restored in plaster and overpainted. Clay near 7.5YR8/2 pinkish white, varying glaze 10YR7/3 very pale brown (top), 7.5YR6/4 light brown (bottom slightly overpainted).

Description: Moldmade. Solid rounded vertical handle at each end; two rounded nozzles on each side. Boat-shaped lamp. Flat oval deck, slightly depressed, edged with a raised flat rim; fore and aft on deck, two cylindrical striated bulks (coiled ropes[?]) between two small globules; two additional globules at the base of one handle; small unidentified objects beside each bulk. Two nozzles on each side of the boat. On the right side of the upper bulk possibly two letters, {{insc:p}} and {{insc:r}} (the potter’s initials), as on Möhring’s identical lamp no. 84 with a better relief. Lozenge-shaped filling-hole in the middle of the deck. Flat base.

Discus Iconography: Plain discus, but see description.

Type:

Place of Manufacture or Origin: Rome (Italy)

Parallels: (Identical) Göttlicher 1978, p. 89, no. 536, pl. 42 (no signature); Möhring 1989, no. 84, fig. 101, with potter’s signature: letters {{insc:P}} and {{insc:R}} in relief, fig. 102 (fr.); (close) Waldhauer 1914, no. 505, pl. 48, with six nozzles and rectangular deck showing practically the same decor, with a *planta pedis* with letters {{insc:ctpf}} (from Italy, Herculaneum[?]).

For further variants of this boat shape, with six nozzles: Seidel 2002, no. 76 (from Italy); with eight nozzles: Perlzweig 1961, pl. 23; and Böttger 2002, nos. 2683 and 2710, pls. 50–51 (Kerameikos, Athens); with ten nozzles: Mercando 1962, no. 2, pl. 16; Sapelli 1979, no. 342, pl. 39; and Chrzanovski 2006, p. 93, N39; with twelve nozzles: Bailey BM ii, Q 1146–Q 1148, pls. 48–49; with fourteen nozzles: Möhring 1989, figs. 104–5; with sixteen round nozzles: Daremberg and Saglio 1877–1919, vol. 3, p. 1324, fig. 4580 (from Herculaneum, Museo Archeologico Nazionale, Naples); with thirty nozzles: Bruneau 1965, no. 4535, pl. 27, see also his nos. 4545–4546.

For a forgery close to cat. 608, with six nozzles and a rectangular deck, see Bailey BM iii, Q 3376, pl. 129.

For a different boat shape, see Menzel 1969, p. 73, fig. 58, with a long list of refs.

Provenance:

Bibliography: Unpublished.

Date: (If authentic) second century A.D.(?) or possibly later (the Kerameikos example is dated third to fifth century A.D.)

Date numeric: 100; 500

Discussion: The lamp may be a fake.

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Catalogue Number: 609

Inventory Number: 83.aq.377.476

Dimensions: L: 7.9; W: 4.5; H: 5.4

Condition and Fabric: Intact. Clay 5YR5/4 reddish brown, same color slip, partially darkened by fire on top.

Description: Moldmade. Vertical plain suspension ring on top of lamp. Body in the shape of a pinecone; upper and lower parts of basin entirely covered by scales conventionally represented as globules. Typologically speaking, this lamp belongs to Loeschcke type x-*Kurzform,* *Firmalampen* with short nozzle (see [cat. 455](455)). This suspension lamp has no flat base.

Discus Iconography:

Type:

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: Iványi 1935, nos. 3691–98, pl. 54; Haken 1958, no. 89, pl. 2; Buchi 1975, pp. 205–7, nos. 1587–98, pl. 70 (with further refs.); Gualandi Genito 1977, nos. 514–15, pl. 68; Leibundgut 1977, no. 929, pl. 14; Sapelli 1979, no. 343, pl. 39; Panazza 1984, no. 66, pl. 35; Möhring 1989, p. 824, fig. 32; Goethert 1991, p. 157, fig. 23; Hübinger 1993, no. 146, pl. 18; Meylan 2002, no. 692; Kirsch 2002, no. 437, pl. 23; Chrzanovski 2006, p. 73, no. 99 (Musée d’Art et d’Histoire, Geneva, inv. no. MF 667); Bémont and Chew 2007, pp. 207, 455, pl. 30, IT 121.

Provenance:

Bibliography: Unpublished.

Date: A.D. 100 to 250

Date numeric: 100; 250

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Catalogue Number: 610

Inventory Number: 83.aq.377.515a

Dimensions: D: 8.9 (front to back of head); W: 8.3 (ear to ear); H: 13; base 6.2 x 4.7

Condition and Fabric: Nose restored in plaster. Clay near 5YR6/6 reddish yellow, unevenly preserved glaze varying from 10R5/6 red to 10R4/3 weak red, mostly brown shade.

Description: Moldmade. Much powdery gold mica. Right and left sides molded separately and joined; the bottom is a separate slab. Ring handle on top for transport. The lantern has the shape of a male head wearing a conical cap (Phrygian[?]) with thirteen applied rosettes in relief (seven on the left side, six on the right); a wide opening in the lower back makes is possible to place a lit lamp on the floor of the lantern; nine holes would let out light: in the eyes, the ears, the nostrils, the cheeks, and the mouth.

Discus Iconography:

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: None found; (close) Hayes 1980, no. 565, pl. 68, from {{loc\_0000:Fayum}}, Egypt (first century A.D.); for further different lanterns: Bailey 1965 (VAM), no. 200, pl. 9, from {{loc\_0000:Salamis}} (Early Hellenistic[?]); Zouhdi 1974, p. 180; Bailey BM iii, Q 1997, pl. 40 (end of first to early second century A.D.), Q 1998, pl. 41 (sixth century A.D.), and Q 2001 (second century A.D.), all from Egypt, and Q 2357, pl. 62, from {{loc\_0000:Dura Europos}}(?) (second quarter of third century A.D.).

Provenance:

Bibliography: Unpublished.

Date: Late first to early second century A.D.(?), suggested by the chronology of miniature lamp [cat. 435](435) associated with it and by a comparison with the date given by Hayes for lantern no. 565 (Hayes BM ii), which has some similarity

Date numeric: 75; 125

Discussion: As a lighting device, the lantern cannot have been very efficient; it was, rather, a lamp-holder into which a separate lit lamp was placed or transported. In Schüller’s collection, this lantern and miniature lamp [cat. 435](435) were associated; they most probably had been found together, for they have the same clay with mica and the same glaze.

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Catalogue Number: 611

Inventory Number: 83.aq.377.446

Dimensions: L: 10.0; W: 9.6; H: (with handle) 14.2; Diam: (of base) 7.8

Condition and Fabric: Broken-off handle reattached; some chips on vessel rim. Clay near 2.5YR6/8 light red, thick creamy slip 7.5YR7/2 pinkish gray.

Description: Wheelmade. High globular body on a flat slightly raised circular base; large transverse loop handle. Back wall pierced by nine small holes. Front with large slanted opening, starting about one third up from base.

Discus Iconography:

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: Undetermined. Two lanterns a bit similar between them but with a close round upper part and a rectangular opening, are given very, very different datings: late Hellenistic or Early Roman (Bailey BM i, pp. 226–27, pl. 98 [Cyprus] Q 496); or fifth–sixth century (Motsianos 2011, p. 155, no. 31 [{{loc\_0000:Thasos}}])

Date numeric: Undetermined

Discussion: The absence of any reservoir or socket and wick-holder excludes any lighting function of its own. The device could have been used to carry a lit lamp, whose flame it would have protected from draft.

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Catalogue Number: 612

Inventory Number: 2003.441

Dimensions: L: 7.2; W: 4.3; max. pres. H: 1.9

Condition: Lamp squashed and exposed to fire. Gold. Glass globules on front and back side shifting from GLEY 5G7/2 pale green to 5BG7/1 light greenish gray. Some vitreous blue spotted patches seen at side of handle.

Description: Miniature gold lamp with additions of glass paste in the shape of a male head, molded from gold leaf(?). Roundels of vitreous glass topped by small concentric circles applied to the top of the head in imitation of hair; locks mostly pale green, at times tending toward rose (the effect of fire[?]). Filling-hole near strap handle, surrounded by edge of small scallops, mostly bent out of shape. Upturned nozzle below chin, surrounded by bluish glass paste in imitation of beard. Back side covered with glass paste, but not plain: in spite of bad preservation, there is part of a central medallion and broken remains of more badly burned glass (which may have covered the whole back[?]); the medallion shows a female figure, seated to right, holding out an object to a small Cupid in front of her. Underneath nozzle tip, a small patch of glass with unclear relief.

Discus Iconography:

Type:

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: von Saldern et al. 1974, pp. 239 and 245, no. 701.

Date: First century B.C. to first century A.D.(?)

Date numeric: -100; 100

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Catalogue Number: 613

Inventory Number: 80.ai.9.6

Dimensions: L: 5.4; W: 1.9; pres. H: 0.7

Condition: Badly crushed; nozzle and filling-hole damaged. Silver alloy with much lead.

Description: Miniature lamp. Ornament handle in the form of an elaborate openwork palmette. Raised edge around disc extending to form the sides of the nozzle. Inside edge, a continuous circle of beads, broken only by the handle base. Nozzle top with slightly raised checkered pattern. Circular base, also severely crushed, marked off by a groove. No traces of use.

Discus Iconography: Plain discus.

Type:

Place of Manufacture or Origin: Unknown

Parallels: None found.

Provenance:

Bibliography: Unpublished.

Date: First to third century A.D.(?)

Date numeric: 1; 300

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Catalogue Number: 614

Inventory Number: 78.aq.356

Dimensions: L: 14.3; W: 6.0; H: 3.0

Condition: Major casting-repair patch on the bottom going into the interior; traces of corroded iron on each exterior side at the middle of the boat; two of four small birds on the rim are missing, along with the left ear or horn of the animal at the prow; broken bases of missing transverse handle on center of railing on both sides. Bronze with green and reddish-brown corrosion.

Description: Thick-walled lamp in the shape of an oval boat; originally there were four birds on the rim; at the prow, a schematic head of a horned animal (bull or deer[?]), an early feature. The stern ends in a flat square projection, where the wick may have rested. Flat oval base.

Discus Iconography:

Type:

Place of Manufacture or Origin: Sardinia

Parallels: Lilliu 1966, pp. 388–441, esp. p. 396, no. 281 (handle and birds intact); same as Göttlicher 1978, p. 71, no. 376, pl. 30; Thiemme 1983, nos. 59–60, pls. 72–73 (with central handle, prow head lost) is later.

Provenance:

Bibliography: Unpublished.

Date: Eighth to seventh century B.C.

Date numeric: -800; -600

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Catalogue Number: 615

Inventory Number: 83.aq.377.499

Dimensions: L: 9.7; W: 4.0; H: 2.5; Diam: (bottom of base) 2.6

Condition: Several small holes, probably produced by gas porosity from casting; small rectangular void on lower side of nozzle is a possible repair; lid missing. Bronze with dark green patina and much corrosion.

Description: Long complex ornament handle ending in a heart-shaped plate surmounted by fleur-de-lis; shaft linking handle to lamp body in the lower part of the heart consists of a Hercules knot whose lower ends form two volutes attached to the lamp body. Supporting strut underneath handle. In front of the volutes are two hinges (for the missing lid) attached to a raised ring around the central filling-hole. Globular basin with unevenly shaped lug on each side. Long slim nozzle with flat top defined by beveled sides from filling-hole to pointed ends of wick-hole area; anvil-shaped nozzle. Flanking the nozzle base on the rounded body are two relief bands descending to the foot. Raised spreading foot with concave interior.

Discus Iconography:

Type:

Place of Manufacture or Origin: Anatolia

Parallels: (Close) Campbell 1985, p. 43, no. 36 (lid extant, variant nozzle); related forms: Atasoy 2005, p. 103, nos. 1–5; Bailey BM iv, Q 3552, p. 9, pl. 5; Hübinger 1993, p. 162, no. 334, pl. 39; Rosenthal and Sivan 1978, p. 156, no. 645 (Hellenistic); all dated to Late Hellenistic period.

Provenance:

Bibliography: Unpublished.

Date: Late Hellenistic

Date numeric: -100; -31

Discussion: The long handle acts as counterweight to the long nozzle.

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Catalogue Number: 616

Inventory Number: 83.aq.377.500

Dimensions: L: 5.8; W: 2.8; H: (with handle) 2.9, (body) 1.3

Condition: Tip of ornament handle broken off. Grayish black bronze.

Description: Flat ornament handle in the shape of a heart-shaped plain leaf (no ring behind); most probably there was a now-missing bead at the top of the leaf. Globular basin. Large filling-hole. Triangular-tipped volute-nozzle with flat top, beveled sides, and no knobs; heavy proportions. Slightly concave bottom. Three retrograde incised Latin letters on base: {{insc:r o i}}.

Discus Iconography:

Type:

Place of Manufacture or Origin: Lower Rhine

Parallels: (Close) Menzel 1969, p. 108, no. 690, pl. 90.1, and with two nozzles, p. 108, nos. 671–72, fig. 89.5–6; also Selesnow 1988, p. 82, also two-nozzled lamp p. 190, no. 438, pl. 58 (first century A.D.); Alram-Stern 1989, no. 627, pl. 45; Goethert 1997, p. 187, no. 142, pl. 121 (second century A.D.). For the leaf handle with ring combined with other lamp bodies, see Conticello de’ Spagnolis and De Carolis 1988, p. 76, nos. 78–79. All parallels quoted are equally small lamps.

Provenance:

Bibliography: Unpublished.

Date: Firstcentury A.D.

Date numeric: 1; 100

Discussion: Triangular nozzles have their roots in the Hellenistic period, especially in Asia Minor, as does the leaf shield with ring handle; these features live on much later as shown by Demirel Gökalp 2005, pp. 69–70, pl. 30, fig. 5 (added ring behind handle).

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Catalogue Number: 617

Inventory Number: 83.aq.377.496

Dimensions: L: 9.5; W: (body with protrusions) 4.8, (exterior of both nozzles) 5.7, (crescent) 4.1; H: (body) 2.6, (with handle) 5.6

Condition: Hole in bottom of base; thin pale green patina on surface; underlying bronze is a deep red-brown color.

Description: Handle and ornament most likely molded and added after casting of body; sharp curves finished post casting. Ornament handle in the shape of a beveled crescent with a small globule at each end; large ring behind. Globular body with rounded plain rim. Large lipped filling-hole, lid missing. Two round-tipped volute-nozzles; no inner volute-knobs but instead sharp points; no ribs on sides under volutes. Flat nozzle tops with beveled sides; heart-shaped wick-holes. Raised base forming solid circular foot.

Discus Iconography:

Type:

Place of Manufacture or Origin: Anatolia

Parallels: Bieber 1915, p. 93, no. 420, pl. 54 (handle missing); Rosenthal and Sivan 1978, p. 157, nos. 649–50 (heavier nozzles, large inner volute-knobs pointed, handles missing); Valenza Mele 1981, pp. 29–32, nos. 43–46; Conticello de’ Spagnolis and De Carolis 1988, pp. 43 and 45, no. 13; Barr-Sharrar 1994, pp. 644–50, three lamps from the {{loc\_0000:Mahdia}} shipwreck; see also [cat. 155](155) and [cat. 156](156) for similar examples in clay.

Provenance:

Bibliography: Unpublished.

Date: First century B.C. to first century A.D.(?)

Date numeric: -100; 100

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Catalogue Number: 618

Inventory Number: 83.aq.377.497

Dimensions: L: 6.7; W: 2.8; H: (body) 2.2, (with inner pointed knobs) 3.1; Diam: (foot) 1.6 x 1.7

Condition: Small rectangular hole on nozzle bottom (possibly repaired casting-flaw that has fallen out). Pale green bronze.

Description: Ring handle. Globular body. Large filling-hole with raised lip. Long nozzle with flat top and beveled sides, flanked on each side by two sharp pointed ends instead of knobs; inner nozzle ends defined by postcasting filing. Raised flat oval base making a low foot.

Discus Iconography:

Type:

Place of Manufacture or Origin: Anatolia

Parallels: None found; double-volutes or pointed knobs occur mostly on two-nozzled lamps, see [cat. 617](617). Valenza Mele 1981, p. 149, no. 349, has some affinities; it is rare among the Naples Museum lamps.

Provenance:

Bibliography: Unpublished.

Date: First century B.C. to first century A.D.(?)

Date numeric: -100; 100

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Catalogue Number: 619

Inventory Number: 83.aq.377.494

Dimensions: L: 10.9; W: 5.0; H: (with handle) 5.0, (body only) 2.0

Condition: Intact, except for missing lid. Deep golden brown bronze.

Description: Ornament ring handle, whose inside has some postcasting repair; handle surmounted by curved leaf with marked veins, round knob at tip. Flat shallow circular body with rounded profile. Elaborate lathe-worked molding around central filling-hole, consisting of an outer flat-topped ring and two inner ridges; additional raised lip around filling-hole. Long slender flat-topped nozzle (possibly filed flat post casting) with single undecorated volutes, ribs down the side; spade-shaped tip with circular wick-hole. Raised base-ring with two thinner inner ridges; raised dot surrounded by lathe-turned raised ring in center.

Discus Iconography:

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: The ring handle and this leaf ornament are a frequent combination: Valenza Mele 1981, p. 80, no. 203 (close for low basin, rim, and handle treatment); Bailey BM iv, Q 3614, pp. 24–25, pl. 25 (heavier proportions); with small double-volutes and different leaf handles: Kuzmanov 1992, p. 141, no. 414; Baur 1947, pp. 74–75, nos. 423 and 430, pl. 14.

Provenance:

Bibliography: Unpublished.

Date: First to second century A.D.

Date numeric: 1; 200

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Catalogue Number: 620

Inventory Number: 83.aq.377.498

Dimensions: L: 10.6; W: 4.2; H: (with handle) 3.8, (body) 2.0

Condition: Intact except for a lost suspension loop at handle base. Heavy green incrustation; marks of iron contact under nozzle and on side of left suspension lug.

Description: Leaf and handle cast in one. Flat tulip-shaped ornament handle with knob on central petal, ring behind. Biconvex body, rounded rim. Thick raised ring, made separately and attached, surrounding large filling-hole. Long volute-nozzle with spade-shaped tip and small wick-hole; at junction of nozzle and rim, two volute-knobs pierced for suspension. Raised wide base-ring, central button.

Discus Iconography:

Type:

Place of Manufacture or Origin: Anatolia

Parallels: None found; (for handle) Rosenthal and Sivan 1978, p. 158, no. 656; for nozzle and pierced volutes, ibid., no. 654 (second century A.D.); Valenza Mele 1981, p. 57, no. 111, and p. 65, no. 141, both with different handle shields; for a close profile: Conticello de’ Spagnolis and De Carolis 1988, p. 74, no. 70, and pp. 74–76, no. 78, volutes not pierced.

Provenance:

Bibliography: Unpublished.

Date: First to second century A.D.(?)

Date numeric: 1; 200

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Catalogue Number: 621

Inventory Number: 83.aq.377.521

Dimensions: L: 19.6; W: 11.0; H: (with handle) 15.6, (body only) 5.3

Condition: Handle reattached; lid missing. Original color deep brown, seen on bottom; some green copper carbonate; pale white carbonate deposits under handle.

Description: Separately cast elaborate ornament handle with postcasting incisions; at the end of the curved handle, a panther’s head surrounded by a leaf collar; handle and head cast in one piece; handle decorated in two parts, separated by a horizontal band half way; leaf-shaped lower part of handle is soldered to upper body of lamp; upper part of handle ends in a leaf-pattern behind attachment to the collar, which consists of five spreading acanthus leaves behind the panther’s head; two rings between head and collar: front one decorated with a twisted cord, back one with a series of ovolos. Circular body with straight vertical sides, curving in toward raised foot. Large flat discus surrounded by upper part of body wall forming a raised rim; midway between rim and center, two thin incised circles. Central filling-hole surrounded by raised rim and inner lower beveling for now-lost lid. Long nozzle with spade-shaped tip; on its flat top is a groove from discus rim to wick-hole; small hole pierced in the rim to allow spilled oil to drain to wick-hole. Base consisting of outer raised band with median groove; inside, slightly sunken area; midway toward center, a narrow flat ring marked off by one exterior groove; central sunken dot.

Discus Iconography: Plain discus.

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: None found; for leaf collar, see the handle shield with frayed edges and perforated holes of Valenza Mele 1981, p. 59, nos. 118–19.

Provenance:

Bibliography: Unpublished.

Date: Second century A.D.(?)

Date numeric: 100; 200

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Catalogue Number: 622

Inventory Number: 80.aq.140.1 (lamp) and .2 (stand)

Dimensions: .1 (lamp). L: 11.5; W: (body) 4.8, (with suspension hooks) 5.5; H: (body) 2.3, (to top of lid) 4.0, (with hook to bottom) 13.4; Diam: (foot) 3.4

Condition: Much restoration with fill and sanding through the patina to the ancient metal (on leaf, hinge, hanging lug, and innermost link of chain). Nozzle restored, soldered, and sanded. Bottom and back of lamp retain the ancient patina of green and red corrosion.

Description: Leaf-shaped ornament handle with ring behind; strut from ring to bottom leaf. Globular body, flat top. Filling-hole surrounded by raised rim. Dome-shaped lid hinged at base of handle. Three suspension chains united by a hook, two of them fixed on the sides of lamp (near the broadest part), the third on the handle. Long slim flat double-voluted nozzle with round tip; the volutes are merely four flat knobs without any relief stems below. Raised foot consisting of a thin circular band.

Discus Iconography: Plain discus.

Type:

Parallels: Conticello de’ Spagnolis and De Carolis 1988, pp. 55–57, no. 17 (mid-first century A.D.), is close in both profile and handle, but the filling-hole is bigger; Valenza Mele 1981, pp. 44–45, no. 72 or 79, is related, but with different handles; Atasoy 2005, no. 17 (first century A.D.) has larger filling-hole and earlugs.

Dimensions: .2. (stand) H: 26.0; W: (at feet) 11.0; Diam: (average of stem) 1.0 Condition: Green copper carbonate corrosion; one foot and one branch for hanging have broken off and been mended; the foot is possibly new, for the repair is more yellow than rest (use of brass as alloy[?]).

Description: Three-footed stand in the shape of a bending tree; three curved pointed leaves just above the feet; the stem of the stand is bent, ending in three branches. Feet, stem, and branches have protrusions from overlying layers of leaves.

Parallels: see Chrzanovski 2006, p. 94, no. 122 (first century A.D.); Bailey BM iv, Q 3890, p. 95, pl. 109 (first century A.D.); Hayes 1984, no. 231, ill. p. 39, text pp. 148–49 (first century A.D. or a little later).

Place of Manufacture or Origin: Unknown

Provenance:

Bibliography: Unpublished.

Date: First century A.D.

Date numeric: 1; 100

Discussion: The bend in the stand is so acute as to make it somewhat unstable when a lamp is attached.

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Catalogue Number: 623

Inventory Number: 83.aq.377.531

Dimensions: L: 20.3; W: 7.6; H: (body) 3.6, (with foot) 5.0; L: (of chain remains) 15.4, (of plaque) 10.2; W: (of plaque) 5.5

Condition: Three small holes on one nozzle underside; lid missing; casting porosity at tip of one nozzle. Mottled dark brown with green scratches.

Description: Two-nozzled suspension lamp. Low body with vertical sides. No shoulder. Slightly sunken flat circular discus surrounded by a raised ridge. Large filling-hole without rim. Two long single-volute nozzles with spade-shaped tips; volutes have faintly incised circles on top and are joined on the underside by a slight ridge, hardly pronounced in its middle part; file marks on nozzle underside. Each nozzle is topped with a ring in the elegant shape of a swan’s head and neck, each with a ring attached; each ring is in turn attached to a chain; both chains are attached to a rectangular bronze plate (*tabula ansata*), whose short sides have swallow-tail cuttings and a movable vertical bronze rod, linked to a plate with a hook for hanging; one chain is repaired with links of a different size, all probably ancient. Raised straight base; interior slightly sunken within broad flat standing-ring.

Discus Iconography: Plain discus.

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: Valenza Mele 1981, nos. 192–95, esp. no. 193, p. 77: geese heads for suspension loops, uninscribed *tabula ansata;* Conticello de’ Spagnolis and De Carolis 1988, p. 71, no. 56, ill. p. 11, plain loops; Bailey BM iv, Q 3654 (one bird-head loop preserved, incised knobs), and Q 3656, p. 35, pl. 40, plain loops, both with stepped filling-holes; Kirsch 2002, pp. 160–61, no. 611, pl. 27, plain loops, incised volutes.

Provenance:

Bibliography: Unpublished.

Date: Mid-first to second century A.D.

Date numeric: 50; 200

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Catalogue Number: 624

Inventory Number: 81.aq.67

Dimensions: L: 24.9; W: 9.9; H: 5.5

Condition: Intact, except for broken suspension chain and missing lid; possibly square patch under one nozzle. Purple red cuprite below green patina layer of compact malachite. Metal lathes probably used to sharpen the moldmade rings on the bottom.

Description: Two-nozzled suspension lamp. Central filling-hole has a sunken lip for the missing lid. Flat raised edge surrounding both central part and nozzles. On plain top of body, two suspension rings in the form of neck and head of swans; a section of pleated chain fastened to each neck. Semicircular nozzles with spade-shaped ends; underside of each nozzle ends in a scalloped edge; vertical side of nozzle tip divided by a horizontal groove into two parts, each with slanted notches. Base has a raised foot with slightly convex profile; the bottom consists of a flat outer ring, two small inner rings, and a further flat sunken band; two small concentric disks in the middle.

Discus Iconography: Plain discus.

Type:

Place of Manufacture or Origin: Unknown

Parallels: Robin Petitot 2000, p. 97, no. 422 (swans); Valenza Mele 1981, p. 123, no. 296 (geese); a lamp of related form from Romania has no raised sides, but prominent curved volutes without knobs, plain loops, and applied Medusa heads on the body sides (Alicu and Neme 1977, p. 34, no. 336, pl. 39, first century A.D.).

Provenance:

Bibliography: Unpublished.

Date: Late first to second century A.D.

Date numeric: 75; 200

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Catalogue Number: 625

Inventory Number: 83.aq.377.518

Dimensions: L: (nozzle to nozzle) 13.7; W: (trunk to trunk) 11.2; H: 3.2; Diam: (base) 3.4

Condition: Tip of trunk of one elephant broken off; lustrous surface, possibly due to much handling, abraded highspots and brownish edges; bottom metallic surface flaked away.

Description: Circular body with straight sides curving in toward the foot in the lower part. Shoulder consisting of two flat-topped bands with two thin rills between them. Sunken discus with four thin circular grooves. On each side of the basin is an elephant head with upturned trunk, tusks, large ears, and beady eyes (the right eye is higher on both animals); one head and trunk dips down lower than the other. On opposite sides, two flat-topped single-volute nozzles with spade-shaped tips and nearly circular wick-holes; volutes have no ribs underneath and consist merely of rounded protrusions; underneath each nozzle is a relief decor consisting of six long tongues (unusual at this early point, but common on nozzles of lamps from Asia Minor from later periods, see, e.g., the clay lamps [cat. 531](531) and [cat. 532](532), with refs.). Raised solid circular base.

Discus Iconography: Plain discus.

Type:

Place of Manufacture or Origin: Anatolia

Parallels: Bailey BM iv, Q 3650, p. 34, pl. 38, very similar, but it is a suspension lamp (first century A.D.).

Provenance:

Bibliography: Unpublished.

Date: First century A.D.

Date numeric: 1; 100

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Catalogue Number: 626a

Inventory Number: 96.aq.193a

Dimensions: L: 11.6; W: 6.9; H: 6.3

Condition: Ornament handle broken off (inventoried as .193b, here [cat. 626b](626b)); thin patina, mostly green malachite, well cleaned off; very little green left at side bottom; possible repair from casting flaw on nozzle underside.

Description: Lamp in the shape of a theater mask: head of either Silenus or a comic actor of the clever slave kind; around his head is a wreath of tendrils, berries, and ivy leaves continuing below the handle attachment (see [cat. 626b](626b)); long sidelocks with braided ends emerging from the headcloth; strongly modeled knit brows; the wide-open mouth serves as a filling-hole with fringe beard raised around it to create a megaphone. Striations around the mouth indicate that the beard was done post casting. Protruding nozzle with nearly triangular tip surrounded by a raised grooved edge. Between the beard and the wick-hole is a slightly raised triangular relief pointing to the wick-hole; floral pattern in low relief on nozzle underside: pointed bud emerging from two curved petals, whose tips correspond to the angles of the triangular nozzle top. Raised base forming a low foot with convex profile; the bottom has two slightly raised bands; central disk with incised central dot.

Discus Iconography:

Type:

Place of Manufacture or Origin: Italy

Parallels: Menzel 1966, p. 83, no. 200, pl. 63 (suspension lamp); Menzel 1986, p. 104, no. 242, pl. 113 (ring handle); both are possibly Silenus heads (Goethert 1997, pp. 187–88); Valenza Mele 1981, pp. 155–56, no. 367; related: [cat. 594](594).

Provenance:

Bibliography: *Passion for Antiquities* 1994, p. 296, no. 154 (late first to early second century A.D.).

Date: Late first to early second century A.D.

Date numeric: 75; 125

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Catalogue Number: 626b

Inventory Number: 96.aq.193b

Dimensions: L: 5.9; W: 3.6; H: 8.2

Condition: Ornament handle, broken off from [cat. 626a](626a).

Description: Central bent stem ending in a leaf curving away from the lamp; stem framed by double-rod handle, curving upward and forward, toward lamp, in a loop; decorated with ivy leaves and berries similar to those on the head wreath; contact point on head unclear, possibly cleaned off(?).

Discus Iconography:

Type:

Place of Manufacture or Origin: Italy

Parallels: None found; double-rod handles with leaves but no central stem: Valenza Mele 1981, pp. 59–60, nos. 120–23 (Pompeii); also Bailey BM iv, Q 3637–Q 3638, p. 3, pl. 32 ({{loc\_0000:Campania}}, first century A.D.).

Provenance:

Bibliography: Unpublished.

Date: Late first to early second century A.D.

Date numeric: 75; 125

Discussion: Handles of such complex forms were cast separately and soldered on, a reason for frequent detachments.

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Catalogue Number: 627

Inventory Number: 96.aq.187

Dimensions: L: 30.5; W: (cone) 5.3, (with filling-hole) 6.0, (stem collar) 3.6

Condition: Curved spike at end partly broken; handle of compact brown patina; traces of carbonate minerals in cone interstices.

Description: Lamp in the form of a thyrsus(?), consisting of a long stem and pinecone (or torch[?]), which is the lamp; nozzle at end, filling-hole in center surrounded by slightly funnel-like rim; the stem has six lengthwise grooves (about a third of the total length); this part, thicker than the rest of the stem, ends in a frayed vegetal collar with ten petals; the rest of the stem has ten grooves; the stem ends with a curved pointed section: spike used to attach lamp to a stand of some shape (or possibly horizontally to a wall).

Discus Iconography:

Type:

Place of Manufacture or Origin: Italy

Parallels: Valenza Mele 1981, p. 152, no. 358 (torch-shaped lamp, from Pompeii), with some further refs.; Beschi 1962, pp. 102–4, nos. 672 and 675, fig. 36 (two lamps in the shape of acanthus buds, second half of second century A.D.).

Provenance:

Bibliography: *Passion for Antiquities* 1994, p. 287, no. 147 (first century A.D.).

Date: First century A.D.(?)

Date numeric: 1; 100

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Catalogue Number: 628

Inventory Number: 83.aq.377.495

Dimensions: L: 7.5; W: (body) 3.0, (nozzles) 3.6; H: (body) 3.0, (total) 4.3

Condition: Intact except for missing lid. Right wick-hole has slight filling-patch. Dark olive brown.

Description: Ornament handle in the shape of a well-carved deer’s head on a long slim curved neck. Globular body. Lipped filling-hole with a now-lost hinged lid; hinges still in place. Two short rounded nozzles with heavy proportions; slightly sunken, bowl-shaped wick-hole areas. Raised base with square cavity that allowed the lamp to be fitted to a spiked metal support (cf. [cat. 630](630)).

Discus Iconography:

Type:

Place of Manufacture or Origin: Anatolia

Parallels: For general short bulbous proportions of body, bowl-shaped nozzles, and foot, see Ruprechtsberger 1993, p. 413, no. 37 (sixth century, Syria); somewhat longer outlines: Ćurčić and St. Clair 1986, pp. 77–78, no. 58 (sixth century[?]); Papadopoulou 2005, pp. 258–59, no. 6, fig. 8 (late sixth to seventh century); related in spite of larger size: Hayes 1984, pp. 145–46, no. 225 (probably fifth to sixth century), all with different handles, last example is missing its handle.

Provenance:

Bibliography: Unpublished.

Date: Fifth to sixth century A.D.(?)

Date numeric: 400; 600

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Catalogue Number: 629

Inventory Number: 83.aq.377.516

Dimensions: L: 13.0; W: (at handles) 10.2, (body only) 7.5; H: 8.6

Condition: Intact. Very even patina, possibly purposely overcoated(?).

Description: Globular body with three evenly spaced rounded substantial side-knobs; each knob has a small central indentation and is surrounded by three circular grooves. The shoulder has seven small incised circles with a central dot on the front left part, six on the front right part, nine on the rear left part, and eight on the rear right part. The lower part of the basin shows similar dotted circles: seven on the front left part, six on the front right part, nine on the left rear part, and nine on the right rear part. Sunken lipped discus pierced by eight small filling-holes. Central tall knob with small ring attached; polished circle on top of knob (for suspension or carrying). Nozzle with nearly pentagonal edged tip; on it, a small mouse, its forelegs resting on the wick-hole area. Concave base with circular ridge, forming a foot; inside the concavity are two circular grooves close to the ridge; two further circular grooves midway toward center; central grooved dotted button.

Discus Iconography: Plain discus, but see description.

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: None found; similar shape: Demirel Gökalp 2005, pl. 30, fig. 9 (with suspension chain attached to lid); she also mentions similar shapes of rare glass lamps of the period.

Provenance:

Bibliography: Unpublished.

Date: Byzantine, sixth century A.D.(?)

Date numeric: 500; 600

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Catalogue Number: 630

Inventory Number: 83.aq.377.517

Dimensions: L: 12.2; W: 4.3; H: (with handle) 9.8, (body) 4.9

Condition: Intact. Reddish brown, cuprite bronze; inside, dirt carbonates, calcarious matter.

Description: Design half cast, half incised post casting. Molded in the shape of a crested peacock with curved beak; the whole body is decorated with a design representing feathers. Flat wick-hole area surrounded by raised edge. Basin has extant oval hinged lid, resting on a finely beveled edge. Nozzle on bird’s tail. Low relief of folded legs seen on both sides. Raised cylindrical slightly spreading base has bottom horizontal molding; square cavity in the hollow interior for attachment to the raised spike of a stand, a common feature in this lamp type; no spiked stand is included here, but see, for instance, Bailey BM iv, pls. 135–39.

Discus Iconography:

Type:

Place of Manufacture or Origin: Asia Minor

Parallels: None found. The subject matter was popular and seems to have been produced especially in Egypt, the likely place of manufacture of this lamp; many examples exist with slight variations of the nozzle, lid, indication of feathers, crest, etc. See Ross 1960; also Ross 1962, pp. 39–40, no. 41 (sixth–seventh century), with further examples; Mentzel 1969, pp. 113–14, fig. 93.4; Sotheby’s London, auction 9 July 1984, lot 62 (two nearly identical peacocks with unusual display arrangements above and around the bodies); Conticello de’ Spagnolis and De Carolis 1986, pp. 83–84, no. 39; *Byzance* 1992, p. 122, no. 69 (with high bronze stand extant); Ruprechtsberger 1993, p. 411, no. 34 (fifth–sixth century); Mardei 1994, p. 277, no. 22; Bailey BM iv, Q 3605, pp. 21–22, pl. 22 (closest of three such items, all sixth–seventh century A.D.); Atasoy 2005, p. 57, no. 107 (wick trimmer in the form of a peacock); Xanthopoulou 2010, pp. 216–22, twenty-three examples with slight variations (many are duplications of above refs.; all dated fourth–fifth century, i.e., earlier than most authors).

Provenance:

Bibliography: Unpublished.

Date: Sixth–seventh century A.D.

Date numeric: 500; 700

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Catalogue Number: 631

Inventory Number: 83.aq.377.421

Dimensions: L: 8.2; max. pres. W: 6.1; max. pres. H: 2.2

Condition: Handle broken off; heavily corroded with loss of several sections; lead carbonates on surface.

Description: Open lamp in the shape of a small triangular trough with flat resting surface and vertical sides. The lost handle, opposite the pointed end, was possibly of vertical shape. Wick-rest probably in the pointed corner; no burn marks.

Discus Iconography:

Type:

Place of Manufacture or Origin: {{loc\_0000:Cologne}} (Germany)

Parallels: None found; (close) Leibundgut 1977, p. 302, no. 1043, pl. 21 (lead); Goethert 1997, p. 189, inv. no. 27.244 (lead, figure-eight shape); Bailey BM iv, Q 3759–Q 3760, p. 58, pl. 67 (both iron, vertical handles).

Provenance:

Bibliography: Unpublished.

Date: First century A.D.(?)

Date numeric: 1; 100

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Catalogue Number: [TBD]

Inventory Number: 83.AK.438.408

Dimensions:

Condition and Fabric:

Description:

Discus Iconography:

Type:

Place of Manufacture or Origin: Unknown, Europe?

Parallels:

Provenance:

Bibliography: Unpublished.

Date: Twentieth century

Date numeric: 1900; 1980

Discussion: The lamp is a modern forgery. At the time of publication, it was determined to be missing; no further information is available. [TBD]

1. We classify this lamp in our section ii B 3, Hellenistic lamps of undetermined types, despite the fact that contrary to the others it seems to be wheelmade and not moldmade. [↑](#footnote-ref-1)
2. Despite its heart-shaped nozzle, this lamp is not placed with other lamps with similar nozzles, but rather, here, close to lamps it resembles in terms of its discus decor, its shape, and the presence of the two rectangular panels on the shoulders, which belong to Broneer type xxvii. [↑](#footnote-ref-2)